

ARTFORUM

Collectors to Open Hudson River Valley Art Space of Italian Postwar and Contemporary Art in 2017



Art patrons Nancy Olnick and Giorgio Spanu have announced that they are planning to open an art space in Cold Spring, New York, which will house their four-hundred-work collection of Italian postwar and contemporary art.

The couple has been committed to bringing works from the Arte Povera movement, a conceptual Italian art movement that emerged in the 1960s, to a US audience since they were first exposed to the works when they moved to Rome for a year with their daughter. “The only drawback to collecting Arte Povera is that much of the work is huge in scale,” Olnick said. “This led us to look for an appropriate space to display the artwork.”

With works spanning the 1950s through the present, the collection includes pieces by artists Giovanni Anselmo, Alighiero Boetti, Pier Paolo Calzolari, Luciano Fabro, Jannis Kounellis, Mario Merz, Marisa Merz, Giulio Paolini, Giuseppe Penone, Michelangelo Pistoletto, and Gilberto Zorio as well as 500 pieces of Murano glass from 1910 to 2010.