Paint colors from fashion designer Christopher John Rogers's collection Carte Blanche with Farrow & Ball.
PHOTO: JAMES MERRELL

The Artful Life: 5 Things *Galerie* Editors Love This Week

From Farrow & Ball's colorful collaboration with Christopher John Rogers to a photography fair making its New York debut during Armory Week

BY GALERIE EDITORS

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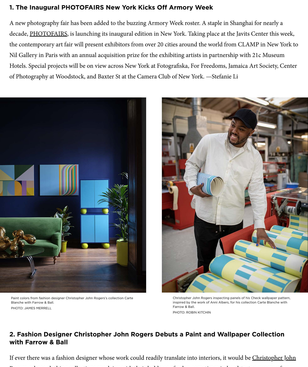

The Grand Odalisque (2022) by Ethel and Erick Jiménez.
PHOTO: ELLIOT AND ERICK JIMÉNEZ, COURTESY OF SPINELLO PROJECTS, MIAMI

1. The Inaugural PHOTOFAIRS New York Kicks Off Armory Week

A new photography fair has been added to the buzzing Armory Week roster. A staple in Shanghai for nearly a decade, PHOTOFAIRS, is launching its inaugural edition in New York. Taking place at the Javits Center this week, the contemporary art fair will present exhibitors from over 20 cities around the world from CLAMP in New York to NII Gallery in Paris with an annual acquisition prize for the exhibiting artists in partnership with 21c Museum Hotels. Special projects will be on view across New York at Fotografiska, Fee Freedoms, Jamaica Art Society, Center of Photography at Woodstock, and Baxter St at the Camera Club of New York. —Stefanie Li

Paint colors from fashion designer Christopher John Rogers's collection Carte Blanche with Farrow & Ball.
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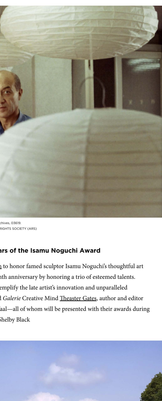
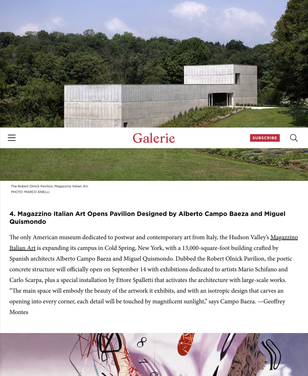


Christopher John Rogers inspecting panels of his Check wallpaper pattern, inspired by the work of Ann Albers, for his collection Carte Blanche with Farrow & Ball.
PHOTO: ROBIN KITCHIN

2. Fashion Designer Christopher John Rogers Debuts a Paint and Wallpaper Collection with Farrow & Ball

If ever there was a fashion designer whose work could readily translate into interiors, it would be Christopher John Rogers, whose clothing collections spark joy with their bold use of color, sometimes in head-to-toe sweeps of one richly saturated hue; other times, in blocks of rainbow stripes, dots, and florals set against panels of deep black or crisp white. His exuberant jewel-tone dresses, coats, and suiting instantly capture attention, earning him legions of best-dressed fans, from Beyoncé and Zendaya to Vice President Kamala Harris. Now, he's channeled that same expressive aesthetic into Carte Blanche, a capsule collection of paints and wallpapers with Farrow & Ball. "I'm obsessed with Christopher's use of color; he treats it so tenderly and the result can be a beautifully tempered explosion or a slick confident splash," says Farrow & Ball Creative Director, Charlotte Cosby, of the array that brings together four neutrals and eight "statement shades"—each with flavorful moniker like Roasted Macadamia and Pea Flower Tea—and three wallpapers, ideal for layering into expressive vignettes. "Carte Blanche is all about finding freedom to create a personal look and enjoying the process." —Jill Sieracki



Isamu Noguchi with his Akari light sculptures in Japan, 1968. The Noguchi Museum Archives, ©2019.
PHOTO: THE ISAMU NOGUCHI FOUNDATION AND GARDEN MUSEUM, NY / ARTISTS RIGHTS SOCIETY (ARS)

3. The Noguchi Museum Celebrates Ten Years of the Isamu Noguchi Award

Originally established in 2014 by the Noguchi Museum to honor famed sculptor Isamu Noguchi's thoughtful art process, the Isamu Noguchi Award is celebrating its tenth anniversary by honoring a trio of esteemed talents. Presented annually, the award is given to those who exemplify the late artist's innovation and unparalleled imagination, and this year's honorees include artist and *Galerie* Creative Mind Theaster Gates, author and editor Hanya Yanagihara, as well as ceramicist Edmund de Waal—all of whom will be presented with their awards during the museum's annual benefit gala on September 12. —Shelby Black

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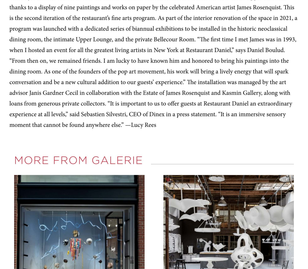
The Robert Olnick Pavilion, Magazzino Italian Art.
PHOTO: MARCO ANELLI

4. Magazzino Italian Art Opens Pavilion Designed by Alberto Campo Baeza and Miguel Quismondo

The only American museum dedicated to postwar and contemporary art from Italy, the Hudson Valley's Magazzino Italian Art is expanding its campus in Cold Spring, New York, with a 13,000-square-foot building crafted by Spanish architects Alberto Campo Baeza and Miguel Quismondo. Dubbed the Robert Olnick Pavilion, the poetic concrete structure will officially open on September 14 with exhibitions dedicated to artists Mario Schifano and Carlo Scarpa, plus a special installation by Ettore Spalletti that activates the architecture with large-scale works. "The main space will embody the beauty of the artwork it exhibits, and with an isotropic design that carves an opening into every corner, each detail will be touched by magnificent sunlight," says Campo Baeza. —Geoffrey Montes



James Rosenquist, Speed of Light Illustrated, 2008
PHOTO: COURTESY OF DIINES.

5. Works by James Rosenquist Go on Display at Restaurant Daniel

There's yet another reason to visit the famed Michelin-starred restaurant Daniel on New York's Upper East Side thanks to a display of nine paintings and works on paper by the celebrated American artist James Rosenquist. This is the second iteration of the restaurant's fine arts program. As part of the interior renovation of the space in 2021, a program was launched with a dedicated series of biannual exhibitions to be installed in the historic neoclassical dining room, the intimate Upper Lounge, and the private Bellecour Room. "The first time I met James was in 1993, when I hosted an event for all the greatest living artists in New York at Restaurant Daniel," says Daniel Boulud. "From then on, we remained friends. I am lucky to have known him and honored to bring his paintings into the dining room. As one of the founders of the pop art movement, his work will bring a lively energy that will spark conversation and be a new cultural addition to our guests' experience." The installation was managed by the art advisor Jamis Gardner Cecil in collaboration with the Estate of James Rosenquist and Kasmin Gallery, along with loans from generous private collectors. "It is important to us to offer guests at Restaurant Daniel an extraordinary experience at all levels," said Sebastien Silvestri, CEO of Diines in a press statement. "It is an immersive sensory moment that cannot be found anywhere else." —Lucy Rees

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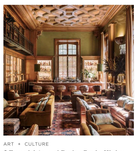

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