

Chris Poulles

Cinematographer

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1a rue de la Chapelle Vichten, Luxembourg

PERSONAL SUMMARY

Experienced filmmaker in the fields of documentary and fiction film, fully committed to the narrative in order to bring an unique vision to life. Finding inspiration in daily observations with a high interest in intersocial relationships and foreign cultures.

CORE QUALIFICATIONS

Extensive breadth of film production experience (video, film and audio)

Well founded in developing and producing visual concepts of high narrative quality

Excellent knowledge about camera craft

Outstanding sense of capturing scenic moments

WORK EXPERIENCE

11/2010	Internship Media65 SARL (Camera and Editing)
03/2012 - 09/2012	Internship in camera department at "Action Concept GmbH" in Hürth, Germany
2012 - present	Working as a freelancing cinematographer
2012 - present	Working occasionally as a 1. Assistant Camera
2012 - present	Working as a lighting electrician in Film and TV

EDUCATION

2002 - 2010	High School Lycée Michel Rodange Luxembourg, Vocational Baccalaureate Diploma (Section G, focused on Social Studies)
2011 - 2012	Diploma Digital Film and Animation at SAE Institute Cologne, Germany
2012 - 2016	BA of Arts: "Director of Photography" at Internationale Filmschule Köln, ifs Cologne, Germany

OTHER RELEVANT SKILLS

Fluent in German, English, French and Luxembourgish

Skills concerning postproduction: Adobe Premiere Pro (Editing), Da Vinci Resolve (Colour Grading)

PERSONAL INTERESTS

Music, New Media, Photography

REFERENCES: CINEMATOGRAPHER (SELECTION)

"Kunst? Für Beifahrer?" // Documentary, DE, 60', R.: Udo Vieth, P.: Tagtraum / Arte

"Poesia" // Documentary, GR, 30', R.: Bettina Baukelmann, P.: IFS

"Bunker On Kummerstrasse [Grief Street]" // Experimental, DE, 12', R.: Susanne Dietz

"Globalizing Beauty" // Documentary, KR, 30', R.: Sonja Kessler, P.: IFS

"Royal Affairs" // Short, DE; 15', R.: Jade Li, P.: IFS

"Grummet" // Short, DE, 40', R.: Sonja Kessler P.: IFS

"Haut" // Short, DE, 15', R.: Christian Zipfel P.: IFS

"Hohlkörper" // Short, DE, 10', R.: Sonja Kessler P.: IFS

REFERENCES: 1. AC (SELECTION)

"Warum Lidl?" // Commercial, P.: Silbersalz

"Alcon - Recruiting" // Commercial, P.: Silbersalz

"ToBeWe – Stranger me" // Musicvideo P.: Silbersalz

"Wir sind Lidl" // Commercial, P.: Silbersalz

REFERENCES: ELECTRICIAN

"How to sell Drugs online (fast)" // Series, P.: BTF / Netflix

"Heldt" // TV Series, P.: Sony Pictures

"Lifelines" // TV Series, P.: Sony Pictures

"Label Me" (Gaffer) // Feature, P.: IFS

"Pastewka" // Series, P.: / Amazon

"Der letzte Bulle" // TV Feature, P.: Westside Production

"Die Aldi Brüder" // Feature, P.: AVE Publishing

"High Life" // Feature, P.: Pandora Film

"Rot, Rot, Rot" (Gaffer) // Short, P.: IFS

"Rentnercops" // TV Series, P.: Bavaria

"Bofrost* Hier kommt dein Moment" // Commercial, P.: Hochglanzfilm Productions

"Der einsame Hof" (Gaffer) // Short, P.: IFS

"Konstruktion" (Gaffer) // Short, P.: IFS