



Project Veritas

SENIOR EDITOR

Project Veritas, the premier undercover video content producer, is adding to the leadership of its Production department. We currently are hiring for the position of Senior Editor, based in our Westchester County, New York, headquarters.

The Senior Editor will work closely with the Veritas leadership team and support the Executive and Lead Investigative Producers. The person hired will storyboard and edit videos to effectively communicate to our audiences.

To do so effectively requires a unique mix of creative and storytelling skills, and most importantly a topflight technical capacity.

MISSION: The Project Veritas mission is to investigate and expose fraud, corruption, dishonesty, self-dealing, waste, fraud, and other misconduct in both public and private institutions such that it creates a wave of critical mass to compel total reform. In short, we are a catalyst for a more just, ethical and transparent society.

A commitment to the Project Veritas mission is an absolute requirement. Please carefully review our website, published stories and interviews with our founder and CEO, James O'Keefe, to become familiar with the elements of our mission.

As a Senior Editor, you should:

Have a broad and thorough understanding of videography, communication and marketing principles, strategies and tactics as they relate to visual communications; comprehensive technical knowledge; strong aesthetic and editorial sensibilities; the ability to work effectively with collaborators from a wide range of departments and programs; and strong project and people management skills.

As a Senior Editor, you will:

- Produce and edit videos for local and national release across different platforms.
- Edit and assist in the production of both long and short-form video releases, from our core journalistic releases to documentaries and quick-turn social media hits.
- Manage and maintain our video library and assist in the implementation of a new video meta-tagging system.

- Directly contribute to each phase of the creative process, in close collaboration with the CEO and your producers.
- Create Keynote presentations for donor and other meetings.
- Design graphics for media and marketing including email marketing, website, and print as needed.
- Respond to production-related questions and inquiries.
- Optimize all files for appropriate sharing platforms, and social media.
- Coordinate with Field Director for video production preparation across the country i.e., ensure cameras are shipped/received, batteries are charged, and cameras are in working order with proper memory chips for various shoots.
- Assist and train Videographers/Journalists in on-camera and equipment operation.

You should currently be able to demonstrate all of the below:

- An impressive portfolio of finished products you're proud of
- A minimum 6 years' experience editing/postproduction
- Proficiency in Final Cut Pro, After Effects, Photoshop & Motion
- Proficiency in iZotope RX
- Working knowledge of ProTools and sound mixing
- Familiarity with shooting and keying green/blue screen
- Strong creative thinking skills
- Experience with short-form digital content - photo, video, and everything in-between
- General knowledge of digital compression formats/techniques
- Demonstrated ability to think clearly and quickly under pressure
- Excellent communication skills
- Self-motivated with ability to prioritize work and multitask over a wide range of responsibilities
- Willing to work flexible hours, including weekends