



Project Veritas

EDITOR

Project Veritas, the premier undercover video content producer, is adding to the leadership of its production department. We currently are hiring for the position of Editor, based in our Westchester County, New York headquarters.

The Editor will work closely with the Veritas leadership team and report to the Managing Producer. The person hired will storyboard and edit videos to effectively communicate to our audiences.

Mission: The Project Veritas mission is to investigate and expose fraud, corruption, dishonesty, self-dealing, waste, fraud, and other misconduct in both public and private institutions such that it creates a wave of critical mass to compel total reform. In short, we are a catalyst for a more just, ethical and transparent society.

A commitment to the Project Veritas mission is an absolute requirement. Please carefully review our website, published stories and interviews with our founder and CEO, James O'Keefe, to become familiar with the elements of our mission.

As an Editor, you should:

Have a broad and thorough understanding of videography, strategies and tactics as they relate to visual communications; strong aesthetic and editorial sensibilities; and the ability to work effectively with collaborators from a wide range of departments and programs.

The ability to find innovative solutions and a positive attitude are also required. The successful candidate will demonstrate a high level of initiative, independence, and good judgment. Anticipation of department needs and ability to plan is required. Ideally, the successful candidate will have news production or other journalism-related experience and have worked in a fast-paced, deadline-oriented organization.

Key Responsibilities

The primary responsibility of the Video Editors (VE's) is to assist the Production Manager and Executive Producer in the handling of all video captured by PV and PVA. This includes the timely cutdowns of all UCJ videos. VE's will assist in "bucketing" of content for review. The Video Editors are expected to recognize and mark any possible content and to also mark any video that may be useful to



the field operations leadership in training, elicitation and future operations. The VE's will also assist the effort in development and production on Keynote presentations for JOK and others, electronic and physical graphic tools for the communications and development departments.

The VE's will assist in the management of all production equipment, including UCJ undercover cameras and covert recording equipment, the editing hardware and software and any and all of PV's production camera's lights etc.

Qualifications

- Minimum 2 years' experience editing/postproduction
- Must be proficient with Final Cut Pro, After Effects, Photoshop & Motion
- Proficiency in iZotope RX
- Working knowledge of ProTools and sound mixing
- Familiarity with shooting and keying green/blue screen
- Strong creative thinker
- Experience with short-form digital content - photo, video, and everything in-between
- General knowledge of digital compression formats/techniques
- Demonstrated ability to think clearly and quickly under pressure
- Excellent communication skills
- Self-motivated with ability to prioritize work and multitask over a wide range of responsibilities
- Willing to work flexible hours, including weekends