

# Logo Usage Guidelines

Version 1.0 - January 2023

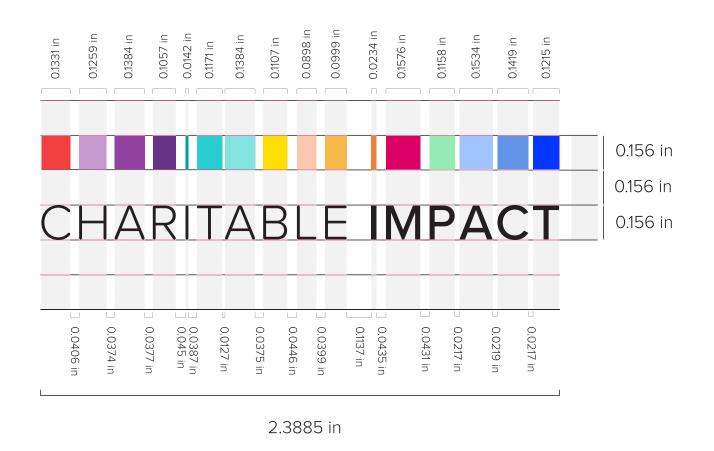
#### **Logo Usage Guidelines**

# The logo

Our logo is the combination of a wordmark with the bar of colours.

## The bar of colours

The different colours act as an abstract anagram, each bar has the same width and height as the character that precedes it. Although its use responds to a series of standards, all of them represent the immense diversity of our target audience, which is why they give total brand flexibility.







CHARITABLE IMPACT

CHARITABLE IMPACT

### **Exclusion Zone**

The exclusion zone for the logo and the wordmark is equal to the height of the letters CH in the Charitable Impact wordmark.

#### **Full logo: Exclusion Zone**



**Wordmark: Exclusion Zone** 



#### Full logo: Horizontal spacing



Wordmark: Horizontal spacing



#### Full logo: Vertical spacing



Wordmark: Vertical spacing



## **Minimum Sizes**

#### DIGITAL (72PPI)

To ensure readability, the width of the Charitable Impact logo should never be reproduced smaller than 80px in any digital communication.

#### PRINT (300DPI)

To ensure readability, the width of the Charitable Impact logo should never be reproduced smaller than 25mm in any print communication.

#### Print: 25mm



#### Digital: 80px



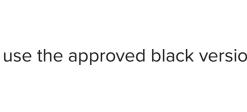
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## **Logo Best Practices**



Only use the approved black version for light backgrounds



CHARITABLE

**IMPACT** 

Do not separate the wordmark for any reason



NO



Do not place the full logo on any colour close to the Charitable Impact palette. Contrast must be retained.



Only use the approved white version for dark backgrounds





Do not change the typeface



Do not rotate









Do not change the logo colours

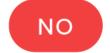




Do not rearrange or create a new version of the logo



Do not place the logo in a white background box over a coloured background





Do not skew dimensions





Do not add intense drop shadows

CHARITABLE **IMPACT** Logo Usage Guidelines