



# Areti by Lürssen with Winch Design

Areti is the latest 85-metre yacht from Lürssen, launched last July and known until her launch as Project Sasha. Areti was built to a very similar design to that of her owner's previous yacht. Her owner asked Andrew Winch to create an 85-metre project – a larger size – with the aesthetic taste and requirements that are essential components of his yacht vision. UK-based Winch Design handled the external lines and the interiors of the vessel, both created with harmonious shapes, and all designed with a view to the Passenger Yacht Code certification requirements. The result is a soaring, very balanced profile when it comes to the exterior, in combination with a traditional, typically western style for the interiors. Of course, all of this was made possible by close cooperation between the British firm and the shipyard's own design team to create a yacht that meets her owner's needs in every detail, including very specific technical requirements dictated in part by the owner's desire to have more passenger cabins. Prominent features on an initial analysis of the



general layout include the 15-metre beam, which gives Areti particularly substantial available volumes. The compartmentation of the interiors is focused on the needs of family and friends on board as guests, and therefore these spaces always have a cosy feel in spite of the large volumes and luxurious furniture. The German shipyard's proverbial ability to produce furniture, fittings and facilities to an impeccable standard is evident in every space, including crew areas and those parts not normally visited by the owner and guests. Every element has been created to rigorous standards of craftsmanship, even though the vessel is a huge and very complex object, given all the technology that sets it apart.

This is typical of every Lürssen yacht, and here again the shipyard's well-deserved reputation is borne out. It is worth noting that in 2017, Lürssen launched four yachts with a total length of some 400 metres - Amadea was the first, at 104 metres, followed by Al Lusail at 123 m, Aurora at 74 metres, and finally Areti.

This is a seriously intensive production rate for yachts on this scale, especially bearing in mind the quality level of each yacht and the design and build complexity involved in taking the project from the owner's needs through to launch. Lürssen continues to offer high-value yachts in the 60-metres-plus range, most importantly always fully custom and, as in the case of Areti, often the result of a design created to

THE RESULT IS A SOARING VERY BALANCED PROFILE WHEN IT COMES TO THE EXTERIOR, IN COMBINATION WITH A TRADITIONAL, TYPICALLY WESTERN STYLE FOR THE INTERIORS meet the needs of expert owners with clear ideas about what they want from a vessel. As soon as you set foot on board at

the entrance on the main deck, Areti's magnificence cannot be missed, thanks to a reception bar in granite, surrounded by furniture

created exclusively for this project. It is also apparent right from this first point of contact how much technology and attention to detail the shipyard has poured into its latest 85-m vessel. This is clear in the reflected lighting, backlighting, and glass surfaces providing a sense of continuity between the interior and the exterior at all times, together with select raw materials and the huge artisanal and industrial capabilities we are now used to seeing reflected in the German shipyard's products. Varieties of marble and wood, fabrics and special materials are brought together in classically designed interiors alongside a wealth of technology for comfort and entertainment. The many technological elements include some that are now expected on yachts of this size, such as the lift connecting all the decks from the lower deck and the guest cabins to the sun deck with its open-air bar. Then there are heated marble floors, with marble varieties such as dark and light Emperador and Botticino as well as other materials that can be found in all the interiors for stylistic consistency, where elegance and comfort are ever-present. The owner's suite matches the vacht's size and the elegance that typifies her throughout, including the technical spaces. However, the feature that sets Areti apart from numerous other projects of a similar size is the presence of eight guest cabins located 4 on lower, 2 on main, 2 VIP on owner's deck plus owner's suite plus one staff cabin for 2, something that gives an idea of the size of each individual suite, especially the two VIP suites on the upper deck.

This feature allows the owner to share cruises with more guests,

but at the same time it also means that the yacht has to meet more complex technical requirements in order to comply with certification standards – in this case, the Passenger Yacht Code.

As a result, Areti is an even more complex naval platform, but in spite of this, her appearance as a large luxury yacht is entirely unaffected.

On the lower deck, in addition to the four guest cabins there is also a large spa within a wet zone whose size and finishing touches are both extraordinary, the latter including exquisite mosaics created by Serbian artist Andielka Radoievic. Then there is the Turkish bath. sauna, deep swimming pool, hydromassage tub and a banya space with the traditional birch and eucalyptus branches, together with wooden and felt accessories. The elements designed to offer guests a pleasant, relaxing sensory experience include showers with a multi-temperature system and the option to vary light, colour, scent and sound - characteristics that can also be replicated outside, throughout the wet zone as far as the beach club. The spa lobby also features a special area with glass walls to house eight bicycles and four Segways, a space built with fully custom accessories and technology so that this feature aesthetically lominates the entire wellness area. This is just one of many distinctive elements on board the vacht, another of which is the owner's suite with its 180° view to the horizon – a space where custom production dominates utterly in every detail. A private deck with a four-person Jacuzzi, large sunbathing areas, plus a breakfast table and relaxation area with sofas complement the owner's private accommodation. The upper deck features two VIP cabins with the kind of space and fittings normally to be found in owners' suites. Here again there are Jacuzzis, walk-in his and hers wardrobes and other furniture set in a large space with an arresting view of the sea. One area worthy of particular note on the owner's deck is the aft section, which is certainly one of the most appealing spaces on this stunning yacht, featuring a large sky lounge with expansive sofas, armchairs and multimedia systems, all aesthetically enhanced by an artwork by artist Alexander Creswell. There are also gaming tables, a large bar, and finally a large glass door providing access to a outside dining area to seat 16.  $\rightarrow$ 











Main deck salo







Main deck salon







VIP Suite "Jade"







VIP Suite "Jade"



The open-air relaxation spaces on board Areti are numerous and all offer a high level of privacy and furniture that guarantees uncompromising comfort. A multitude of works of art have been selected by the owner to embellish specific spaces or whole areas of this project, a process that is very ambitious in itself from a technical point of view, and one that has been accomplished by the German shipyard with its typical distinctive skill.



On the technical side, the yacht has a build in steel for the hull and aluminium for the superstructure, with the hull designed, tested and built to offer hydrodynamic capabilities allowing for a 6,000-mile autonomy range at 12 knots and a top speed of 17 knots provided courtesy of two MTU 16V 4000 M63 engines, each supplying 2,000 kW. Areti naturally features spaces and systems for managing the tenders

and water toys, which are of course numerous due to the number of passengers that can be carried and also partly due to the safety standards that the yacht has to meet. Two 9-metre tenders by Yachtwerft Meyer, one open and the other a limousine tender, a Pascoe Solas rescue tender, a Zodiac Solas rescue tender and two Sea-Doo jet skis are present.

Then there is of course a huge assortment of smaller water toys to enhance the enjoyment of life at sea while the yacht is at anchor, together with a forward helipad equipped with all the signalling systems required by the relevant standards, but which can also be used as a large sunbathing and open-air entertainment area.

#### Angelo Colombo

Photos by Klaus Jordan and Tom Van Oossanen

Floor





Spa





LOA LWL		85,00 m / 278'9" ft 74,20 m / 243'44" ft
Beam		15,14 m / 49'67" ft
Draught		3,85 m / 12'63" ft steel / aluminium
Construction material		
Gross Tonnage		2.851 GT
Speed		17 knots
Range at 12 knots		6.000 nm
Main engines and generator sets		2 x MTU 16V 4000 M63 2.000 kW at 1.800 rpm
		1 x MTU 676 kVA / 541 kW
		2 x MTU 440 kVA / 352 kW
Soot particle filter		3 x HUG for Auxiliary Gensets
Emergency Genset		1 x MTU 312 kVA (250 kW)
Propulsion / Steering		2 gear boxes ZF, 2 Piening fixed pitch propellers /
		2 Jastram steering gears with high lift rudders
Bow thruster		Jastram tunnel thruster BU-60-F, 300 kW at 456 rpm
Stern thruster		Voith Inline thruster VIT 1000-300, 240kW at 432 rpm
Fuel capacity		215 t
Fresh water capacity		52 t
Fresh water makers		HEM Duplex 48/6600DPLX, 2 x 25t/day
Sewage system		DVZ-Services
Stabilizers		2 x Quantum-2200 HD SXT zero speed
Air conditioning		Heinen + Hopman
Class		GL + 100 A5 Passenger Yacht + MC AUT
Berths		2 owner, 12 guests in 6 cabins, 28 crew in 15 cabins
Tender		9 m open tender (Yachtwerft Meyer)
		9 m limousine tender (Yachtwerft Meyer)
		Pascoe Solas rescue tender STB (Pascoe)
		Zodiac Solas rescue tender BB (Zodiac)
		2 jet skis Sea Doo (EAMS)
Designer exterior		Winch Design
Designer interior	,	Winch Design
Builder / Year		Lürssen – 2017
		www.lurssen.com
		yachts@lurssen.com

## MAIN TECHNICAL DATA