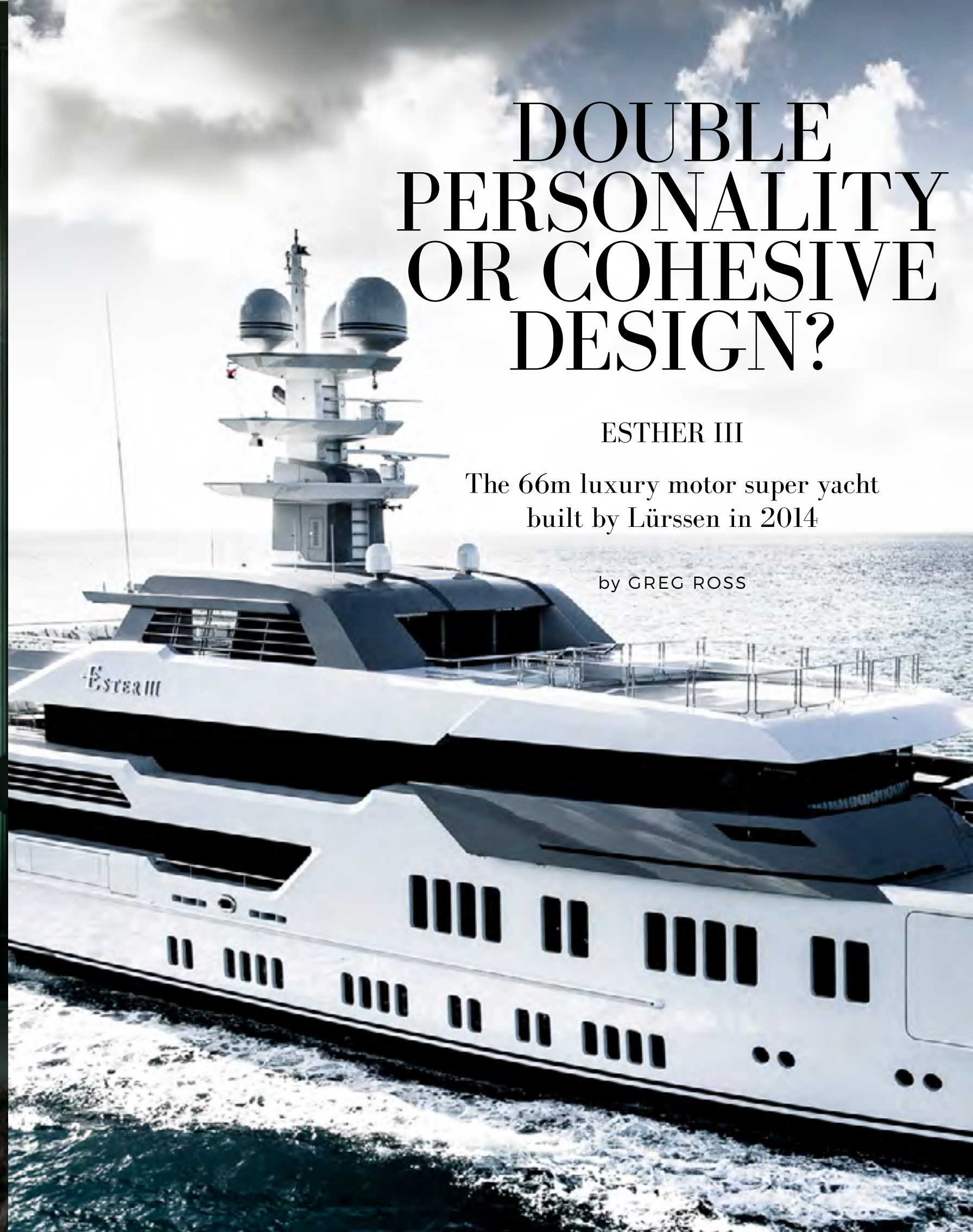




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DOUBLE PERSONALITY OR COHESIVE DESIGN?

ESTHER III
The 66m luxury motor super yacht
built by Lürssen in 2014

by GREG ROSS



Why are we interested in talking about Esther III, a megayacht built in 2014? Because in terms of design it has much to say. What apparently can seem a sharp contrast between the masculine lines of the exteriors and the genteel decor of the interiors, it is actually the result of a precise request by the Owner.

Esther III is a 66m motor yacht, custom built in 2014 by Lürssen in Rendsburg (Germany). With a steel hull and an aluminium superstructure, the yacht's interior has been designed by Raymond Langton Design and has exterior styling by Espen Oeino.

First look can be deceiving, that's why the yacht has raised some critics, despite it is a custom yacht.



People assumed that the exteriors were decided by the Owner and the interiors by his wife, without considering the boat as a project of cohesive design. But this is not the case of Esther III. The owner actually expressed the desire for two distinctly different looks. And if you look at the boat in more detail, you realize that the harmony of her design is given by the strong character that both lines - exteriors and interiors - express. According to Espen Oeino, the strength conveyed by the lines also reflects the long Lürssen heritage and their 140-year history.

Warmth and Home Atmosphere

All rooms reflect a distinctly contemporary interpretation of French Classical decor. The owner wanted on board the same intimate home atmosphere: the big saloon is organized in different zones, with a cozy seating area around the fireplace.



Among the tricks the Reymond Langton Design studio used to make Ester III feel welcoming: fabric continues up the walls onto the ceiling while some leather panels hide the TV when it's not in use.

Indulgent, lavish or extravagant, no matter what your opinion is in terms of style; the feeling you perceive when you visit the boat is something very near to the perfection of an artwork, where the

artist through colours and shapes has a sentiment to give voice to. Furthermore, with such an elaborate decor, Ester III gives even the impression to be on board a floating museum. However, with all her sophisticated artistic details, opulent and sumptuous, the mission of the designer is fully completed and the owner's desire to build a boat with the same home feelings was totally satisfied.



“The feel is like a Parisian apartment, but nothing heavy, the wood has a certain patina so as to not look too new” says Pascale Reymond.

Ester III was built around the theme of hospitality, exactly as a home, she can welcome guests on different occasions, whether for parties, entertainment or family dinners. The yacht features an alfresco galley with grill and bar, and a dedicated platform that at night can



be used as disco. The family's frequent use of the yacht - explains Ocino is reflected in the boat's layout, where the external deck spaces, in particular, are used for dinners, entertainment and meetings all year round. Thanks to some protection features, in fact, outdoor areas are used in cool and warm climates alike, no matter the weather.