

Lürssen Yachts Tis





A super luxury floating hotel which thanks to its Ice Class compliance can cruise the remotest zones.

This is a fitting way to describe TIS a 111 metre long superyacht whose interiors and exterior layout and decor have been initialled by Winch Design studio. Five star hotel inspiration has gone into this project like London's Claridges and Le Bristol in Paris.

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TECHNICAL DATA

LOA: 111.00 m – LWL: 96.20 m – Beam: 18.40 m – Draught: 4.20 m – Construction material: steel/aluminium alloy – Gross tonnage: 4,699 GRT – Engines: 2x3.200 kW MTU 20V 4000 M73 + 3x676 kVA MTU – Fuel tank capacity: 300 tons – Water tank capacity: 50 tons – Top speed declared: 18 knots – Range at 12 knots: 7,000 nm – Class: +100A1 SSC Passenger Yacht + LMC, UMS, ICE Class I-D – Interior & Exterior Design: Winch Design.



Lürssen shipyard in Germany has enjoyed a good year highlighted by the launching of three very large superyachts which took place in the course of 2019. The smallest of the three is 95 metre Madsummer initialled by Harrison Eidsgaard and by Laura Sessa; the largest is Flying Fox which measures all of 136 metres by both Espen Øino and Mark Berryman. The in between model is TIS with an LOA of 111 metres built with Winch Design's collaboration in compliance with PYC class requisites. This yacht sports a beam of nearly 17 metres which together with six decks produce an awesome silhouette. TIS boasts incredible interior volumes which offered the British Design Studio a unique opportunity. These translate into precious, classic decor arrangements and playful elements among which Calacatta Vagli Marble flooring, while bulkheads and ceilings have been given a cream hand-dragged paint effect with 23.8 carat gold ceiling profiles. All of this enhances an antique, lived-in feel throughout the yacht.

TIS boasts most of her opulence from the stunning entrance lobby where a sweeping elegant Calacatta marble staircase enriched with ornately carved brushed steel and 23.8 carat gold hand-rail creates an astonishing initial sight. Suspended above the lobby are the hanging balconies of the upper decks while an elegant lift which takes after the one at Le Bristol hotel in Paris with a small decorated divan inside of it will carry visiting guests to their desired decks. The main deck sports a dining area with a seating capacity of fifteen distributed around a wonderfully handcrafted table with matching hand carved etched chairs. The table's inserts and a large painting can be removed to reveal electric plugs from which to recharge batteries, and cell phones and a large screen for conference calls thereby transforming the dining area into a well equipped conference room which is adjacent to a nearby office facility. Exhaustive care has been dedicated to every detail, from the two staircases which copy the majestic stairway and parquet flooring in the Chateau de





Versailles. A sumptuous bookcase conceals a day head situated behind it, while a modern fire can create the same heating effect of a real log fire when needed and the notes from a self playing Steinway Spirio piano brighten up the evening.

Louis XIV to Louis XVIII style furniture is set in the owner's private living room as well even if lime green yellow hues are widely used creating a more informal atmosphere. The difference of the owner's dedicated living room with other areas is further enhanced by antique objects, such as De Gournay silk fabric which enriches some of the fine handcrafted boiserie, as well as Winch Design's tailor made sofas, armchairs and chandeliers with blown glass leaves. A large winter garden in the stern area of the main deck can be used any time of year thanks to A/C completes the picture. Further forward the owner's suite offers a 180° view of the surrounding waters, a walk in wardrobe, two bathrooms (his/her) which are recognizable due to diversely coloured marble lining and by the diverse fold away balconies installed into both sides of the topsides. Detailed floral design work in the area with cream coloured finishes instil a welcoming almost intimate atmosphere.

Eight guest cabins each representing a different geographical area are distributed over two decks. Four are situated along the lower one and the other four along the main deck. Commencing with the first four there's "Provence" and "China Seas", they can easily convert from singles to doubles. "Provence" sports summer colours with a special emphasis on yellow, while "China Seas" recalls the green shades of bamboo forests. The following two cabins are "Russian Dacha" and "Tuscany" which obviously recall Russia's cold climate and Italy's sunny region. The remaining four cabins are called "London", "Paris", "New York" and "Marrakech". The first of these could be a room at Claridges with chrome white contrasting intense blue hues. The second one recalls Fleur-de-Lis and Toile de Joie style printed on fine fabric. The "New York" cabin brings together the best of the

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Art Déco period between the 1930's and 1940's with explicit reference to the Chrysler Building, one of this period's artistic, iconic symbols. "Marrakech" is dedicated to the most important of the four Imperial Cities which stands out for topical chrome earth colouring enriched with mother of pearl inserts.

Other areas on board of TIS have been specially dedicated to sought after spots as well. Both the beach club in the stern area of the lower deck and the wellness centre along the bridge deck take after Capri island in more ways than one since the decorative elements used clearly bring to mind the colours and even the scented air of this renowned island situated in the gulf of Naples. The beach club faces the stern platform creating a large terrace on the water edge. It comprises a sauna, an icy fountain and a shower while the wellness centre offers a room in which to relax, a hammam and a massage parlour. Next to the wellness centre, to highlight the concept of an area which is totally dedicated to well being, we find a fully equipped gym and an external infinity pool with wonderful mosaics.

A tea room decorated after France's Ladurée cakes & pastry enterprise is truly welcoming and a theatre in which to enjoy movies is well equipped with latest generation technology.

Tenders and water toys abound and there are two certified helipads for an EC135 helicopter.

With a pair of MTU 20V 4000 M73 engines, "TIS" can reach 18 knots, and sports a remarkable range of 7,000 nautical miles at 12 knots.

For further information: www.lurssen.com – yachts@lurssen.com

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