



STARS OF THE SHOWS

Welcome to *Yacht Style's* 'Premieres Issue' for 2019, in which we focus on many of the exciting world premieres at Europe's leading autumn boats, primarily the Cannes Yachting Festival and Monaco Yacht Show with a nod to some new British builds at the Southampton International Boat Show.

In fact, three of our five *Reviews* in this issue are for yachts only making their international debuts in September, led by the astonishing 111m Lurssen *Tis*, which was expected to be the Monaco Yacht Show's largest-ever yacht by length, according to the show line-up at time of going to print.

At the other end of the size scale, we also review Sunseeker's new Hawk 38, a blisteringly quick boat that tops 62 knots and looks unlike anything else currently produced by the Poole builder.

The Hawk is another example of the recent push for powerful dayboats, with several leading luxury yacht builders bucking the market trend for greater length and volume by providing a smaller, faster alternative. Check out our *Need for Speed* feature for more on this.

The Swan 48 is our other *Review* of a yacht staging its world premiere in September and the German Frers-designed monohull is the latest example of the phenomenal craftsmanship embodied by these Finnish builds, with the model selling strongly even before being shown.

Back to superyachts... it has been an exciting time in the Asia-Pacific region, with the delivery of a 38m Benetti to an Asian owner, the launch of a 46m Chinese build for movie star

Jackie Chan, and an Australian owner taking delivery of the 108m *IJE*, Benetti's longest-ever yacht.

A 102ft Sanlorenzo recently delivered to Singapore is set to be joined in the city by an 88-footer from the same shipyard in the coming months, while Pershing's flagship 140 is destined for Hong Kong. Furthermore, one of the first units of Fairline's new flagship Squadron 68 – a world premiere at Cannes – is scheduled to arrive in Hong Kong by the end of the year.

There's also a series of upcoming races, events and shows in Asia, including the Hong Kong to Vietnam Race starting in mid-October, with organiser Royal Hong Kong Yacht Club confirming that the biennial run to Nha Trang will feature two professionally crewed trimarans for the first time.

Malaysia hosts the Penang Rendezvous in October, while in November, the Thailand Charter Week and Ocean Marina Pattaya Boat Show are held back to back before the Hong Kong International Boat Show at the end of the month. You'll read more about all these events in the next issue of *Yacht Style*, in which we celebrate the magazine's 50th edition.

For now, enjoy reading *Yacht Style* in print or in digital on Magzter, and follow our content on Luxuo.com and our Instagram account ([yacht.style](https://www.instagram.com/yacht.style)).

John Higginson,
Managing Editor, *Yacht Style*

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Riva's 50m Race debuts at the Monaco Yacht Show; Lurssen's new 111m Tis (top), also at Monaco, is profiled in Review



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WORLD'S LEADING SUPERYACHT SHOW SET FOR RECORD EDITION

This year's Monaco Yacht Show may set multiple records for the sizes of exhibiting yachts, as Port Hercules hosts the world's leading superyacht event for a 29th year.

This year's Monaco Yacht Show could feature the event's biggest-ever yacht with the participation of the 111m Lürssen *Tis*, which by late August was listed as the largest exhibitor among an expected 125-strong line-up of superyachts, featuring over 40 world premieres.

If *Tis* displays at the 29th edition, held at Port Hercules from September 25-28, it would mark her world premiere and she would become the show's largest-ever yacht by length, pipping the 110m Oceanco *Jubilee*, which attended in 2017. For more details on *Tis*, read about this German giant designed by British studio Winch Design in *Review* later in this issue.



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At least one more build over 100m was expected, while the 2010 Lürssen build *Phoenix 2* and Oceanco's new *Dreamboat* are in the 90m category at the four-day show, which has attracted in the region of 30,000 visitors in recent years.

The new 85m *Bald* designed by Espen Oei is another making her world premiere, having been launched earlier this year by Australian yard SilverYachts. To reach Europe, *Bald* took on the Indian Ocean and embarked on a 21-day maiden voyage, covering the 8,000nm distance from Henderson, Western Australia, to Cala di Volpe with only a single fuel stop.

German yard Abeking & Rasmussen has built two of the biggest yachts on display – the 82.5m *Secret* (2013), for sale or charter with Burgess, and the revolutionary 80m *Excellence*, a 2019 launch included in our *World Premieres* feature later in this issue.

Italian builds around the 80m mark include CRN's M/Y 135 and the six-deck *Dragon* by Columbus Yachts, both included in our *World Premieres* feature.

Dutch builder Amels and parent company Damen have a five-strong display headed by the 83m, six-deck *Here Comes The Sun*, Amels' largest yacht to date. The first Amels 272 from the company's Limited Editions range is making her first appearance at the show, having been delivered to her owner in late 2017.



*Baglietto's 55m *Saverin* is among the world premieres at the Monaco Yacht Show, which has attracted in the region of 30,000 visitors in recent years*

The 67.1m *Aurora Borealis*, which has seven suites for 14 guests, is the first Amels 220 and making her world premiere (see *World Premieres* in this issue). The brand's third build on show is the 55m *Elixir*, an Amels 180 delivered in June 2016.

The show also features two Damen Yacht Support vessels – the world premiere of the 46m *Joy Rider* and the 55m *Shadow* (formerly *New Frontiers*), delivered in 2017.

Italian builder Benetti is exhibiting three yachts, comprising the 63m *Metis* (see *World Premieres*), the 35.5m *Big Five*, the fifth unit of the Mediterraneo 116 series, and the 29m *Eurus*, the fourth *Delfino 95*.

Sister company Azimut will stage the show debut of its new Alberto Mancini-designed Grande S10, following the yacht's world premiere at the Cannes Yachting Festival earlier in the month. The Italian builder will also exhibit the Grande 35 Metri and Grand 32 Metri, models first unveiled at Cannes in 2017 and 2018 respectively.

Fellow Italian yard Baglietto is staging the world premiere of its 55m *Saverin*, part of the yard's traditional T-Line range by Francesco

Paszkowski Design, which designed the interior in collaboration with architect Margherita Casprini.

Riva's new 50m flagship *Race* is among the most eagerly awaited of the 40-plus world premieres, having been launched at the company's Superyacht Division shipyard in Ancona in March and then unveiled to a private audience in June at a theatrical event in Venice.

In fact, the average length of attending yachts this year is expected to be in excess of 50m and would mark another record for the show.

This year's event will be preceded by the fourth edition of the Monaco Yacht Summit on the afternoon of September 24, before the Yacht Club de Monaco hosts the invitation-only Inaugural Gala Event and Superyacht Awards Ceremony, attended by 350 VIP guests.

The awards comprise the MYS/RINA Award, for eco-friendliest superyacht, MYS Interior Design Award, MYS Exterior Design Award and the MYS Finest New Superyacht Award. %

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*The largest yacht built to date by leading Dutch superyacht builder Amels, the 83m *Here Comes The Sun* is making her Monaco Yacht Show debut*





Among world premieres at this year's Monaco Yacht Show, Riva's 50m *Race* (pictured in Venice) is the Italian yard's biggest-ever build - by quite some margin

SUPERYACHT SHOWDOWN

The Monaco Yacht Show is *the* place to see world premieres of superyachts, as about a third of the 125 on display are appearing at an international boat show for the first time.

At 164ft in length, Riva's 50m *Race* is the smallest yacht in our superyacht selection. Designed in collaboration with Officina Italiana design, the sub-500GT build is dwarfed by the likes of Lurssen's 111m *Ti*s, which at 4,500 GT, is about nine times the volume of Riva's new flagship.

Yet, *Race* is arguably Riva's greatest-ever achievement, more than three times heavier than the company's previous flagship, the 110' *Dolcevit*. And judging by the latter's premiere at Cannes last year, *Race*'s elegant styling could prove a real head-turner in Port Hercules and a must-see for admirers of the historic builder that still builds 8m open boats.

In contrast, most of the other 50m-plus yachts exhibiting at Monaco are built by shipyards that exclusively build megayachts.

Italy's Benetti is arguably the world leader in superyacht production and is now also a major player in what it describes as the

'gigayacht' sector, having launched three models over 100m at the end of last year and beginning of 2019.

Monaco marks the world premiere of the 63m, five-deck *Metis*, which was custom built for a German owner, has a displacement of 1,100 tonnes and is the biggest Benetti on display. Italian Giorgio M. Cassetta, a long-time Benetti collaborator, designed the exterior, including the distinct vertical bow.

The interiors are a collaboration between German studio Birgit Otte Interior and London-based Bannenberg & Rowell, directed by Dickie Bannenberg and Simon Rowell.

Exciting features include the 160sqm-plus owner's suite, which features a lounge and 180-degree views through full-height glazed surfaces across the private bow deck, while a custom-built gym on the fly deck and a touch-and-go helipad are among eye-catching features. There are seven cabins for up to 13 guests, plus accommodation for 13 crew.

Sanlorenzo's major world premiere is the 64Steel *Attila*, the Italian builder's biggest-ever yacht, with an exterior designed by Officina Italiana Design and interior by Francesco Paszkowski Design.



Custom built for an Argentine owner, Sanlorenzo's 64Steel *Attila* features an exterior by Officina Italiana and an interior by Francesco Paszkowski

Built for an Argentine entrepreneur who had a Sanlorenzo 46Steel delivered in 2012, the new 1,600GRT *Attila* measures 64.25m in length and has a maximum beam of 13m, compared to *Metis*'s 10.5m. She has accommodation for 12 guests and 18 crew.

Attila includes a 250sqm private owner's deck, which has a large whirlpool bath in the bow, while the full-beam VIP suite and four guest rooms are on the main deck.

Another distinctive zone is the aft area of the main deck, where a pool and dining area is designed to integrate with the beach club below, which has a sauna, hammam, massage room and gym, right at the waterline. With the bow mirror and the side platforms open, the beach club covers 78sqm.

The yacht has a touch-and-go helipad at the bow, can house two 10m-plus tenders over 10m and there's even a climate-controlled wine cellar with a capacity of up to 500 bottles.

Dutch shipyard Amels is staging the world premiere of the 67.1m *Aurora Borealis*, which is the first completed Amels 220, a Limited Editions model with a Tim Heywood exterior and Winch Design interior that has further orders in build.

The 1,518GT yacht features accommodation for up to 14 guests in seven suites, including an owner's suite on the main deck and two VIP suites on the bridge deck that feature full-height French balcony

windows. The family-friendly sun deck has a seven-person jacuzzi and air-conditioned sky lounge.

Our short selection of superyacht world premieres wraps up with three models around the 79-80m mark. CRN's custom-designed M/Y 135 was still known as such in August, when the 79m, five-deck yacht was delivered to her owner.

The Italian yard renewed its partnership with Zuccon International Project for the external lines, while Laura Sessa designed the interiors of a yacht that features six guests cabins for 12, plus accommodation for up to 39 crew. The yacht is recognised as CRN's second-biggest build in terms of length, behind the 80m *Chapi Chapi*, a 2013 launch.

Like Riva and Sanlorenzo, fellow Italian builder Columbus Yachts is exhibiting its largest-ever build at Monaco. Built in 27 months, the 79.5m *Dragon* has six decks, a 13m beam and an internal volume of almost 2,300GT. Hydro Tec Studio managed the exterior and naval architecture, while Francesco Guida was responsible for the interiors.

The main deck features a large saloon and a dining area with a custom-made 14-seater table by Giorgetti with a Roman travertine top, maple edges and leather legs. Forward are the VIP suite and four guest cabins.

The fourth deck is exclusively reserved for the owner and includes a 110sqm bedroom with 180-degree views, a private foredeck, Roman

CRN's 79m, five-deck M/Y 135, which was delivered to her owner in August, is among the larger yachts on display at this year's Monaco Yacht Show



The 63m *Metis* is Benetti's biggest yacht at the Monaco Yacht Show; the 67m *Aurora Borealis* is the first Amels 220 from the Dutch yard





Italy's Columbus Yachts, a Palumbo Superyachts brand, has entered the big league with the 79.5m Dragon, which has six decks and a helicopter landing platform

travertine-clad bathroom and sauna, separate wardrobe and vanity. The bridge deck features a 50sqm wellness area, while the sun deck has a 7m-long pool about 12m above sea level.

Lower-deck highlights include a 200sqm beach club with a bar, sauna and Turkish bath, as well as a garage for 7m and 9.5m tenders. Dragon also has a helicopter landing platform, with three jet-skis housed underneath.

Meanwhile, the 79.95m *Excellence* by German builder Abeking & Rasmussen is among the most jaw-dropping designs at Monaco due to an almost space-age exterior by UK's Winch Design, which also handled the interior.

The radical exterior lines include a streamlined reverse bow that could itself be one of the stars of the show along with the huge glass panels in the unique superstructure, which itself features a series of circular designs not usually seen on superyachts. Features include a pool, sprawling beach club, jacuzzi and impressive limousine tenders.

Yet this 79-80m trio are only hovering around the edges of the show's top 10 longest yachts, a heady collection that features some returning heroes and a few world premieres, including the aforementioned *Ti's*. For more details on this stunning 364-footer by Lurssen, see *Review* later in this issue. ☼

The 79.95m Excellence by German yard Abeking & Rasmussen features a futuristic exterior by British studio Winch Design, led by a striking reverse bow



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CHINA SEAS SUITE IN LATEST LÜRSSSEN

Last year I was invited to tour Lürssen's eight North German yards, after their 2016 takeover of Blohm & Voss. At Rendsburg, near the Danish border, the imposing Winch Design 111m Tis was being outfitted, including a custom guest bedroom called the China Seas Suite.

WORDS **BRUCE MAXWELL** PHOTOS **KLAUS JORDAN**





Shown here in its double-bed layout for possibly younger guests, the China Seas Suite has the sailing junk as its focal point, and there are other subtle oriental touches

Now making her debut, it transpires that all of Tis' eight guest suites represent a unique geographic destination. On the lower deck, the Provence and China Sea Suites can be arranged as singles or doubles.

"Provence is light and playful", says Lürssen, "with soft yellow pink wallpaper incorporating a bee theme. China Seas enjoys a soft mint green colour palette. Canvas textured walls, bamboo side tables and an embroidered bamboo pattern on the leading edge of the curtains reflect the oriental aspects".

London-based Winch Design, one of the world's premier superyacht specialists, which handled both external and interior styling, adds that "the focal point of the sumptuous guest suite inspired by the China Seas is an artwork depicting a traditional Chinese junk, with her sails fully set, gliding across a relatively smooth ocean.

"Surrounding the painting is a deluxe hand-finished gold frame mimicking the look of bamboo, this being a key theme throughout the suite.

"The colour scheme of the bedroom complements the artwork on the wall, and guests can enjoy a fresh, calming colour palette of soft turquoise, together with shades of subtle pink, sea foam green, creams and gold. The pattern in the silk and wool cream carpet underfoot reflects the bamboo printed on the soft fabric surrounds of the bed bases.

"In the bathroom, the marble is veined with more turquoise tones, this signature colour linking the bedroom and bathroom areas.

"China's influence continues with an oriental cloud motif repeated on the bathroom accessories, and on the incredibly unique and ornately designed gold taps. Linen panelling on the facade of the vanity creates a feeling of softness, each panel surrounded by signature bamboo bordering".

Custom vanity, linen and accessories in the bathroom continue the bamboo theme



Then come the Russian Dacha and Tuscany Suites, and on the main deck, the London, Paris, New York and Marrakech ensembles.

London takes its inspiration from Claridges, with a quintessentially British decor of mahogany and marquetry. The colour scheme is crisp whites and rich blues, with a stunning blue marble bathroom, while Paris is a homage to a bygone age, with Fleur-de-Lis motifs and Toile de Jouy on the fabrics.

New York takes Art Deco to another level, picking the most elegant details from that era, with a nod to the Chrysler Tower. Marrakech has deep pink accents and furniture boasting mother-of-pearl inlay and hand-embossed metal side tables.

We will apparently be seeing Tis before long in Asia-Pacific waters, as her brief was for a vessel that can sail "to the four corners of the world", along with nearby build mates such as the 136ms *Flying Fox* (formerly *Project Shu*) and *Crescent* (formerly *Project Thunder*), all delivered in what has been one of the most prolific periods in the history of family-owned Lürssen, the world's largest private yacht builder.

Tis' hull is ice-classed, and she is built to demanding PYC rules. Both grand and graceful, her 16.85m beam allows fantastic interior volumes, and her "classical twists" include Calacatta Vogli marble used throughout, while walls and ceilings have custom cream and gold ceiling effects.

Amidships on the main deck is a stunning entrance lobby. The salon breathes fresh life into familiar classic settings with its Versailles looks, while the private owner's salon and stateroom are a superb and serene haven.

Both beach club and spa are tied geographically, this time through a Capri-inspired décor. Lime-washed oak panels give the space a



Sumptuous dining room and living areas reflect the style of the magnificent Versailles Palace in Paris

bright feel and there is a huge bar complete with matching bar stools, dining table and sofas. Through a side door to starboard is a sauna, ice fountain and shower, which leads onto a foldout swim platform.

On the bridge deck, the spa features a citrus theme. The Lemon Grove is a dedicated relaxation room, with carved stone lemon trees climbing the walls. There is a Hammam, a hair salon, a massage room with Capri-themed painted walls and a day head with a bold honey onyx vanity and mosaic floor.





Elegant lounges on the outer decks offer cosy nooks for anything from business talks to sunset cocktails



Al fresco aspects include casual bars, swimming pools and cinemas



The upper deck is home to the most unexpected room on board, a Parisian Ladurée-inspired tearoom. This is a feminine tribute to the elegant pastime, with traditional tones of pastel greens, pinks and purples. Louis XVI-inspired sofas and armchairs link to the trims on the curtains via scatter cushions, all in the colours traditional to the famous French patisserie.

TiS has a top speed of 18 knots and a range of 7,000 nautical miles at 12 knots cruising speed thanks to her two 3,200 kW engines. Elastically-mounted engine equipment ensures quiet running, and the three generators are encapsulated in custom boxes, dampening the sound.

Extending zero-speed stabilizer fins deliver a smooth experience both underway and at anchor. The yacht is fitted for Tier III conversion and the exhaust system is equipped with HUG particle filters and soot burners, providing excellent fuel efficiency and lower emissions. A heat recovery system saves energy by using heat loss from the generators for heating the pool.

Helicopter operations can take place from two locations, with the bow strengthened and certified for parking, take off and landings and the aft of the top deck designed for more occasional operation.

When not in use, this deck also doubles as both a dance floor and an outdoor cinema, with removable outdoor furniture. Support boats include two customised 38-foot Wajet tenders in both limo and open versions. Up to five PWCs are stored on board, plus two rescue tenders and various water toys. ☼

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TECHNICAL SPECS

LOA: 111m (364')
Beam: 18 m (60')
Draught: 4.20m (14')
Construction: steel - aluminum
Gross Tonnage: 4.699 GT
Speed: 18 knots

Range at 12 knots: 7,000 nm
Main engines – Gensets:
 2 x MTU 20V 4000
 M73 3,200 kW at 1970 rpm
AuxE: 3 x MTU 676 kVA / 540 kW
Emergency Genset:
 1x MTU 312 kVA / 250 kW

Propulsion - Steering:
 2 gear boxes ZF, 2 Schaffran
 controllable pitch propellers
 2 Rolls-Royce steering gears with
 full spade rudder
 with standard profile
 (Becker Marine Systems)

Fuel capacity: About 300t
Fresh water capacity: 50.9 t
Bow thruster : Bow thruster 2x
 240 kW (Brunvoll)
Stern thruster : 1x 300 kW (Voith)
Designer Ext-Int: Winch Design
Builder: Lürssen