

Our proposal links the notions of interdisciplinary education and cultural events into a social body as campus on the Island of Povegelia. After learning the history of the place, one becomes aware of the complex artifact that is has developed over time and of the successive occupation in the lagoon of Venice. Our design hypothesis is drawn on the exiting traces of this unique site. One main goal is to merge the topographic ground with the old entities in conjunction with new structures on the Island. Therefore, we are proposing a building composed in evolving layers that are positioned side by side in this specific topological landscape that is connected to the old hospital so it can form a new complex. While linking paths and structures we interconnect the past with the future thus keeping the memory of this place. The prime design concern is the carful study of the need for the new campus while shaping the program by using Architecture and Landscape. In the process of designing this project, we attended to increase the importance of the natural environment. At first Glimpse, Povegelia Island seems to hold a static border between land and water but the edge of the island operates at a micro scale and becomes part of the design process. We propose a building that is compact and open, divided and united, connecting and overlapping. It creates a consolidated public space in an inner patio. This continuum of educational and cultural spaces offers a variety of possibilities for people by creating a pleasant and inviting learning environment to create new experiences.

