

The Aesop Queer Library

Conditions of use: pages are to be devoured with an open mind and a desire for different perspectives.

| | | |
|---|---------------------|--|
| A | Ali Smith | How to be both |
| | Alice Oseman | Heartstopper VOL 1 |
| | Alice Walker | The Color Purple |
| | Andrés N. Ordorica | At Least This I Know |
| | Andrew McMillan | Physical |
| | Andrew Salkey | Escape to An Autumn Pavement |
| | Arinze Ifeakandu | God's Children Are Little Broken Things |
| | Ayodele Olofintuade | Lákíriboto |
| B | Bill Hayes | Insomniac City |
| | Brandon Taylor | Real Life |
| | Brontez Purnell | Johnny Would You Love Me if My Dick Were Bigger |
| C | Camila Sosa Villada | The Queens of Sarmiento Park |
| | Cleo Henry | The Last Lesbian Bar in the Midlands |
| | Colm Tóibín | The Story of the Night |
| D | David Nash | Isles of Chile |
| | David Wojnarowicz | Close to the knives |
| | Deesha Philyaw | The Secret Lives of Church Ladies |
| | Derek McCormack | Judy Blame's Obituary: Writings on Fashion and Death |
| | Douglas Stuart | Shuggie Bain |
| E | Elias Jahshan | This Arab Is Queer |
| G | Georgie Henley | Amphibian |
| H | Hervé Guibert | To The Friend Who Did Not Save My Life |
| | Honor Gavin | Never Was |
| I | Imogen Binnie | Nevada |
| | Isabel Miller | A Place for Us (Patience and Sarah) |
| J | James Cahill | Tiepolo Blue |
| | Jay Gao | Imperium |
| | Jeremy Atherton Lin | GAY BAR - why we went out |
| | John Wieners | Solitary Pleasure: Selected Poems, Journals and Ephemera |
| | Jordy Rosenberg | Confessions of the Fox |
| K | Kae Tempest | Divisible by itself and one |
| | K-Ming Chang | Bestiary |
| M | Madeline Miller | The Song of Achilles |

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|---|----------------------|---|
| | Marguerite Yourcenar | Memoirs of Hadrian |
| | Mark Hyatt | Love, Leda |
| | Michael Cunningham | By Nightfall |
| | Mikey Walsh | Gypsy Boy |
| | Munroe Bergdof | Transitional |
| N | Nate Lippens | My Dead Book: A Novel |
| P | Paul Flynn | As Good As You |
| | Peter Scalpello | Limbic |
| | Philippe Besson | Lie With Me |
| | Polly Barton | Porn: an Oral history |
| R | Remi Graves | With Your Chest |
| | Ruth Coker Burks | All The Young Men |
| S | Sam Moore | All My Teachers Died of AIDS |
| | Samra Habib | We Have Always Been Here |
| | Sarah Winman | Tin Man |
| | Sophie K Rosa | Radical Intimacy |
| | Sophie Willison | Terra Firma (annual magazine) |
| T | Thomas Stewart | Based on a True Story |
| | Tilly Lawless | Nothing but my body |
| | Tomasz Jedrowski | Swimming in the Dark |
| | Travis Alabanza | None of the Above |
| V | Various | Fourteen Poems Issue 5 |
| | Various | Fourteen Poems Issue 9 |
| | Various | Fourteen Poems Issue 10 |
| | Various | Responses to Derek Jarman's Blue (1993) |
| | Various | Responses to Untitled (Eye With Comet) (c. 1985) by Paul Thek |