

Cecil's

COCKTAILS CURATED BY
Tristan Stephenson

Welcome to Cecil's.
Beautifully crafted cocktails
paying homage to Cecil Beaton.

Cecil Beaton: A photographer of portraits and fashion; an illustrator and caricaturist; a writer and commentator; a theatre designer, costume designer and art director. An artist made up of multiple talents, pieced together in one form.

A scrapbook of elixirs all inspired by snapshots of Cecil's life and work. Each cocktail dedicated to one of his subjects, a costume design, pattern work, or a simple story. Exploring flamboyance, moodiness and uplifting characteristics through curious flavours and interesting ingredients.

Refined in offer, relaxed in nature.
Cecil's is a friendly place mixing Art Deco elegance with playful touches.



Beaton's penchant for the theatrical can be *brightly* seen in the famous photograph of his sister Nancy, who modelled her fancy dress costume for the Galaxy Ball at London's Park Lane Hotel, 1929.

Shooting Star

Gin, Vermouth del Professore, Dolin Bianco

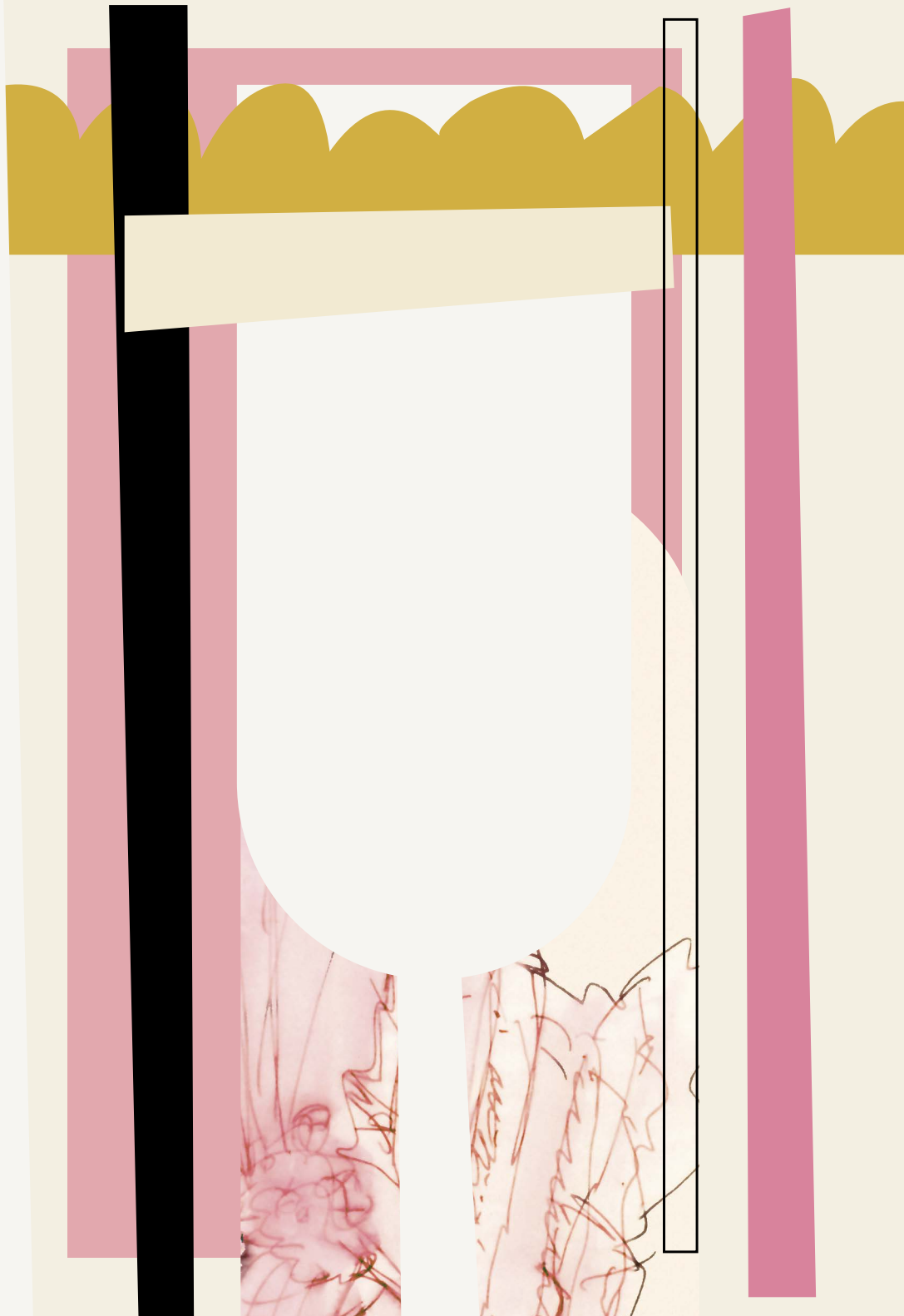


Short and strong. The Cecil Beaton martini equivalent and the shining star of our cocktail list. The perfect marriage of gin and vermouth, stirred until super cold and strained into a chilled martini glass.

Light⊙..... Intense

14

Contains sulphites.
Classic cocktails available on request.



Stephen Tennant 'the last professional beauty' was the brightest of Beaton's *Bright Young Things* and one of his most enthusiastic sitters, becoming a symbol of romance and beauty in his time. Beaton dressed Tennant as 'Pink Satin Prince Charming' for *Pageant of Romantic Historical Lovers*.

Pink Prince Charming

Three Spirit Livener, Peach, Sparkling Wine



Long, fruity and flamboyant. Similar to a Bellini.
A little more indulgent than a glass of champagne.

Light ○ Intense

15

Contains sulphites.
Classic cocktails available on request.



“Baba was the first to bring into fashion the exotic
simian grace of the jungle and thereby created an
astonishing effect of originality and allure”
– Cecil Beaton on Baba, Princesse de Faucigny-Lucinge

Beautiful Wasp

Bacardi Quatro, Plantation Pineapple, Tonka, Saffron, Coconut Sugar



Short and sweet, similar to an Old Fashioned.
A softly sweet sipping drink with notes of early season
stone fruits, vanilla and subtle tropical flavours.

Light⊙..... Intense

“The most beautiful Englishwoman alive today.
Her face was a perfect oval, her skin white marble,
her lips were japonica red, her eyes blue love-in-the-mist”
– Cecil Beaton on Lady Diana Cooper

Britannia

Rhubarb Vodka, Lemon, Honey, Royal Flush Kombucha



Long and sparkling, similar to a Punch. A comforting marriage
of familiar British flavours, representative of late spring
and early summer. Think fruit cider but more refined.

Light⊙..... Intense

12

Classic cocktails available on request.

From a young age Lady Pamela Smith attended all the costume balls and parties with her parents and older members of the *Bright Young Things*. When she was just eleven years old, she accompanied her father to the Duchess of Sutherland's fancy dress ball, where she charmed everyone in a Peter Pan costume designed by Cecil Beaton.

Peter Pan

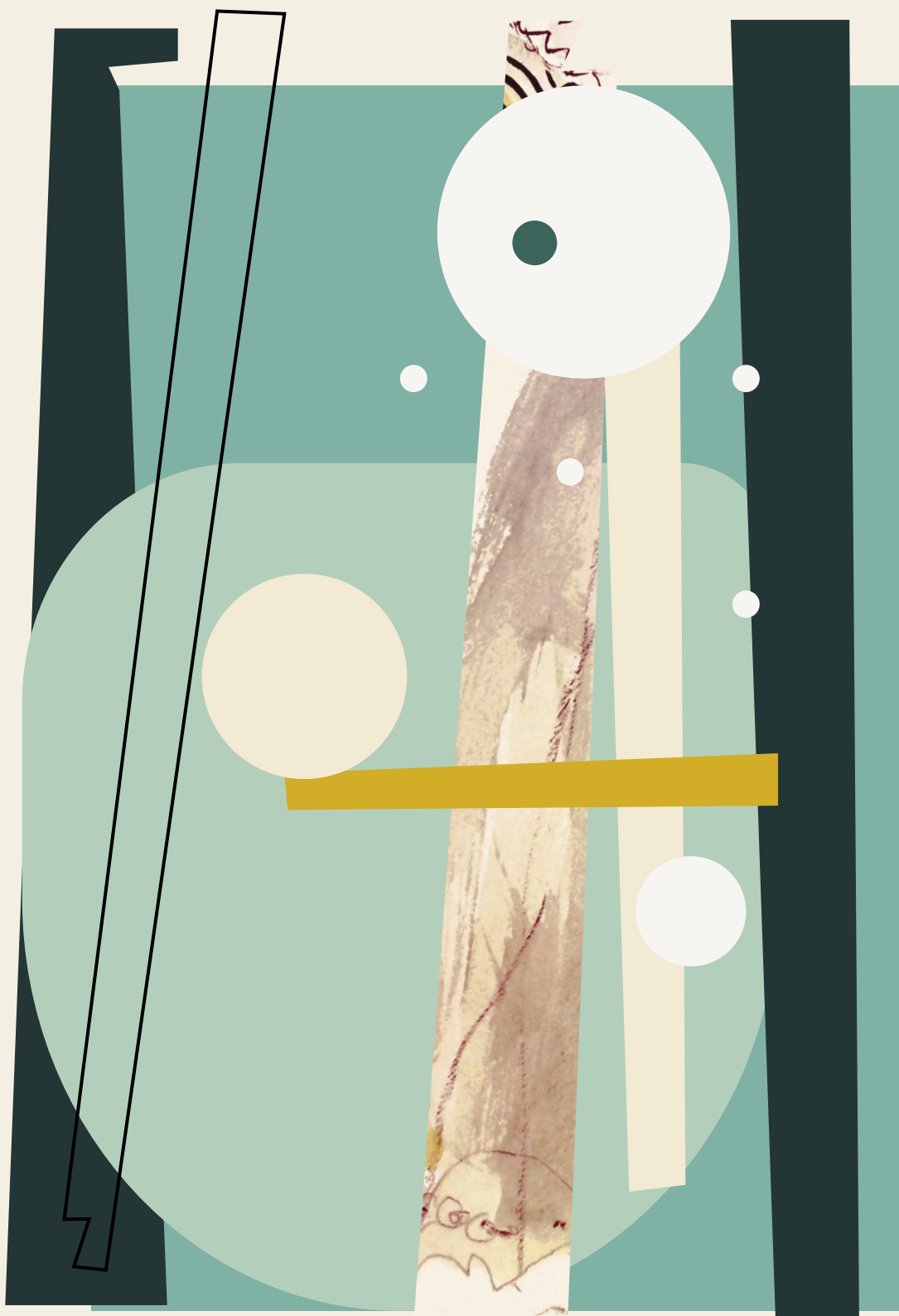
Everleaf Forest, Mint, Apple, Franklin & Sons Natural Tonic Water

NON ALCOHOLIC



Long and fresh, similar to a non-alc Mojito.
A celebration of wild green flavours. Warm and cooling herbs
with the bitterness of tonic and dry winey notes.

Light ○·········· Intense



Cecil Beaton and Daphne Fielding were neighbours in Wiltshire and illustrated one of her books, *Before the Sunset Fades*. Beaton also dressed Daphne for the *Ball of the Midnight Sun*, where the costumes took on particularly abstract forms – Ms. Fielding becoming Northern Lights.

Northern Lights

Scapa Glansa Whisky, Martini Ambrato Nordic Vinegar, Franklin & Sons Soda

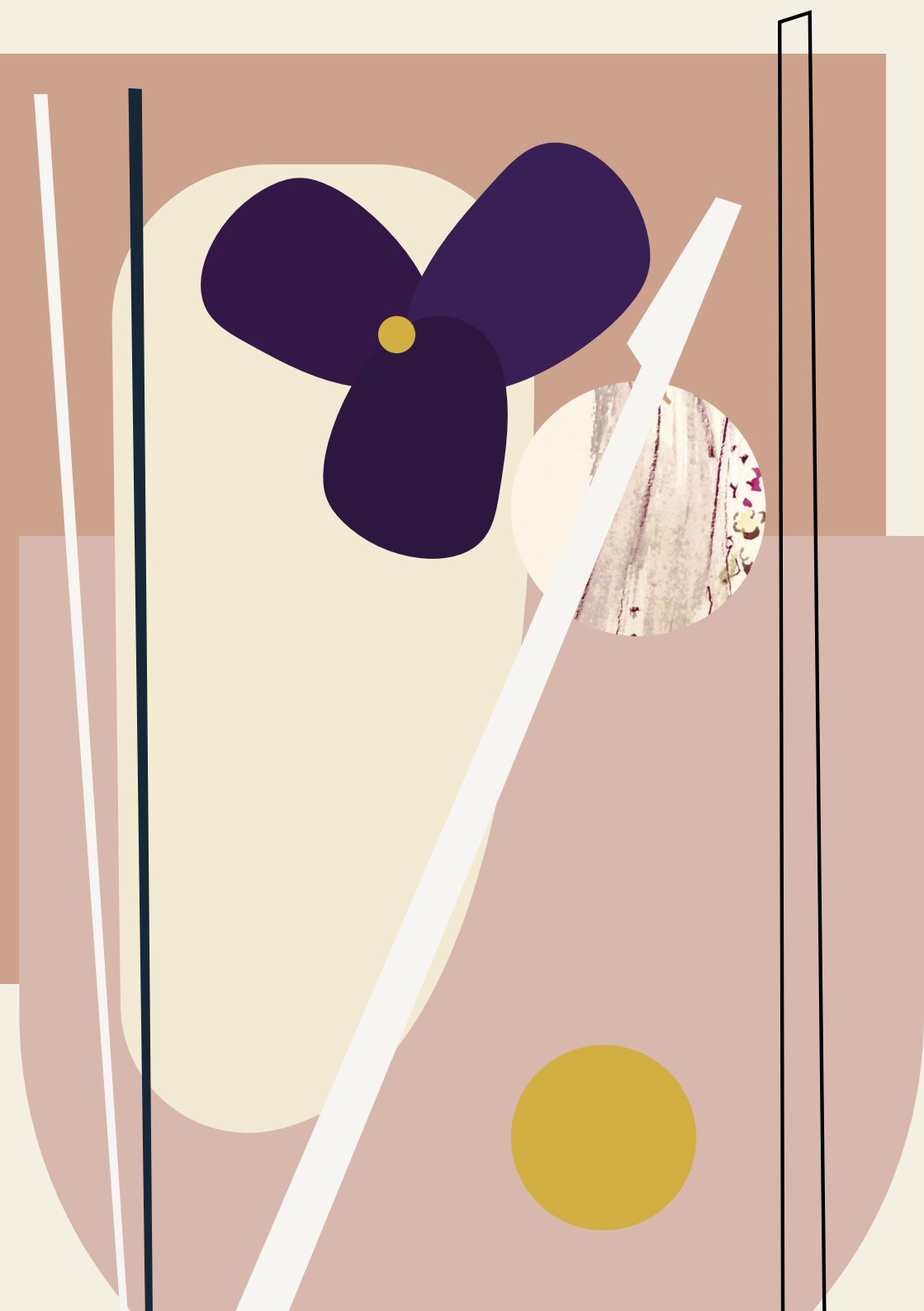


Long and fresh, similar to a Whisky Highball.
Channeling nordic flavours of foraged herbs, sweet smoke
and fermented products, Delicate, fragrant and intriguing.

Light⊙..... Intense

12

Contains sulphites.
Classic cocktails available on request.



With costume design by Cecil Beaton, *My Fair Lady* opened at the Theatre Royal Drury Lane in 1958. It tells the story of the cockney flower seller Eliza Doolittle who takes elocution lessons so that she may become “a lady.”

Eliza Doolittle

No3 Gin, White Port, Creme De Violet, Lemon Juice, Franklin & Sons Soda

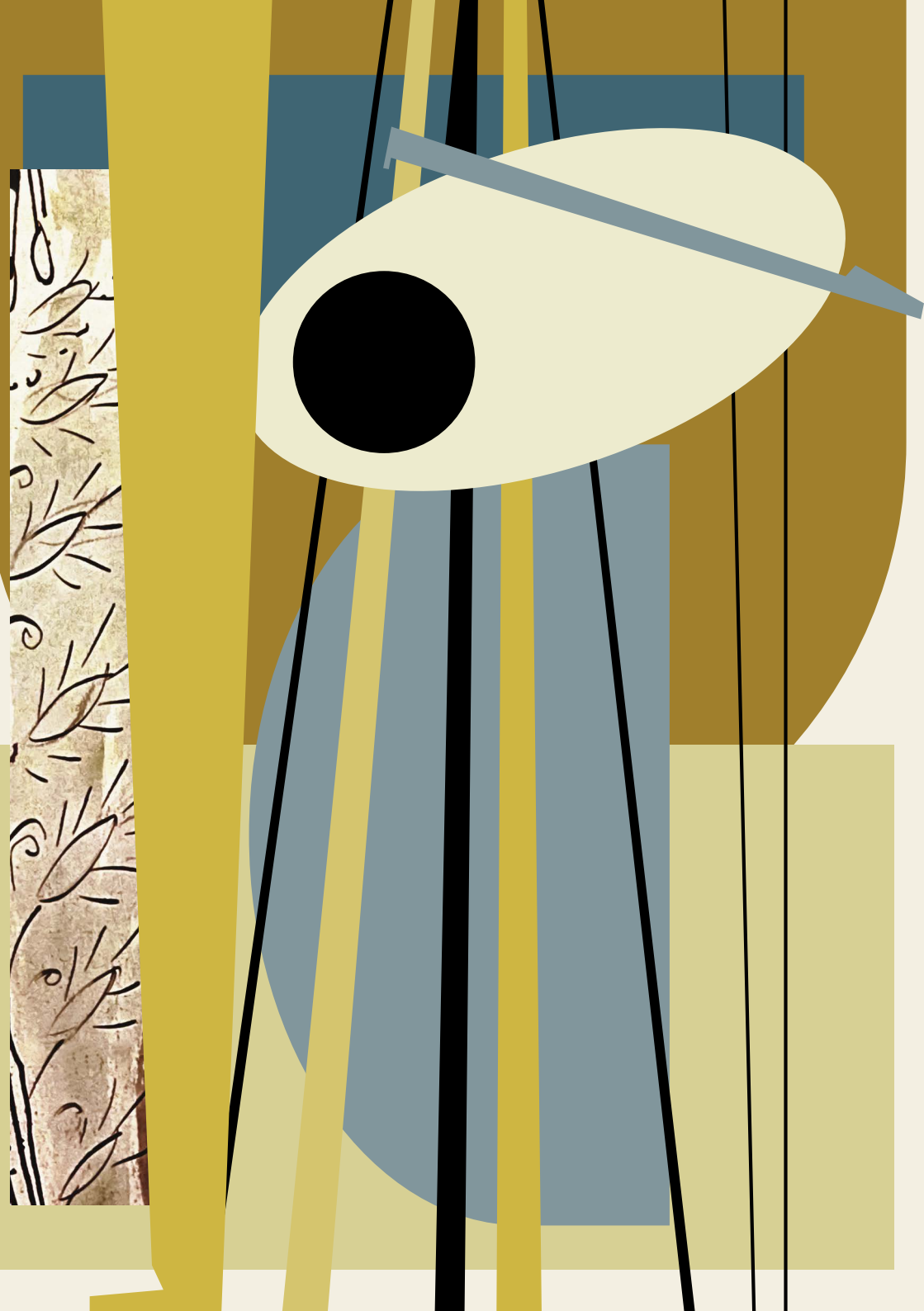


Medium and sour, similar to a Fruit Gin collins.
Feminine but feisty. Floral notes with
aromatic qualities and a violet garnish.

Light☉..... Intense

12

Contains sulphites.
Classic cocktails available on request.



“Talulah’s appearance is perfect for the stage, she is a great personality, and one of the most alarming eccentrics of today. She lights one ‘Gold Flake’ cigarette after another without puffing twice on each.”
– Cecil Beaton on Talulah Bankhead. Beaton designed costumes, photographed and sketched for Antony and Cleopatra.

Cleopatra

Cognac, PX Sherry, Tabacco Liqueur, Honey, Whole Egg

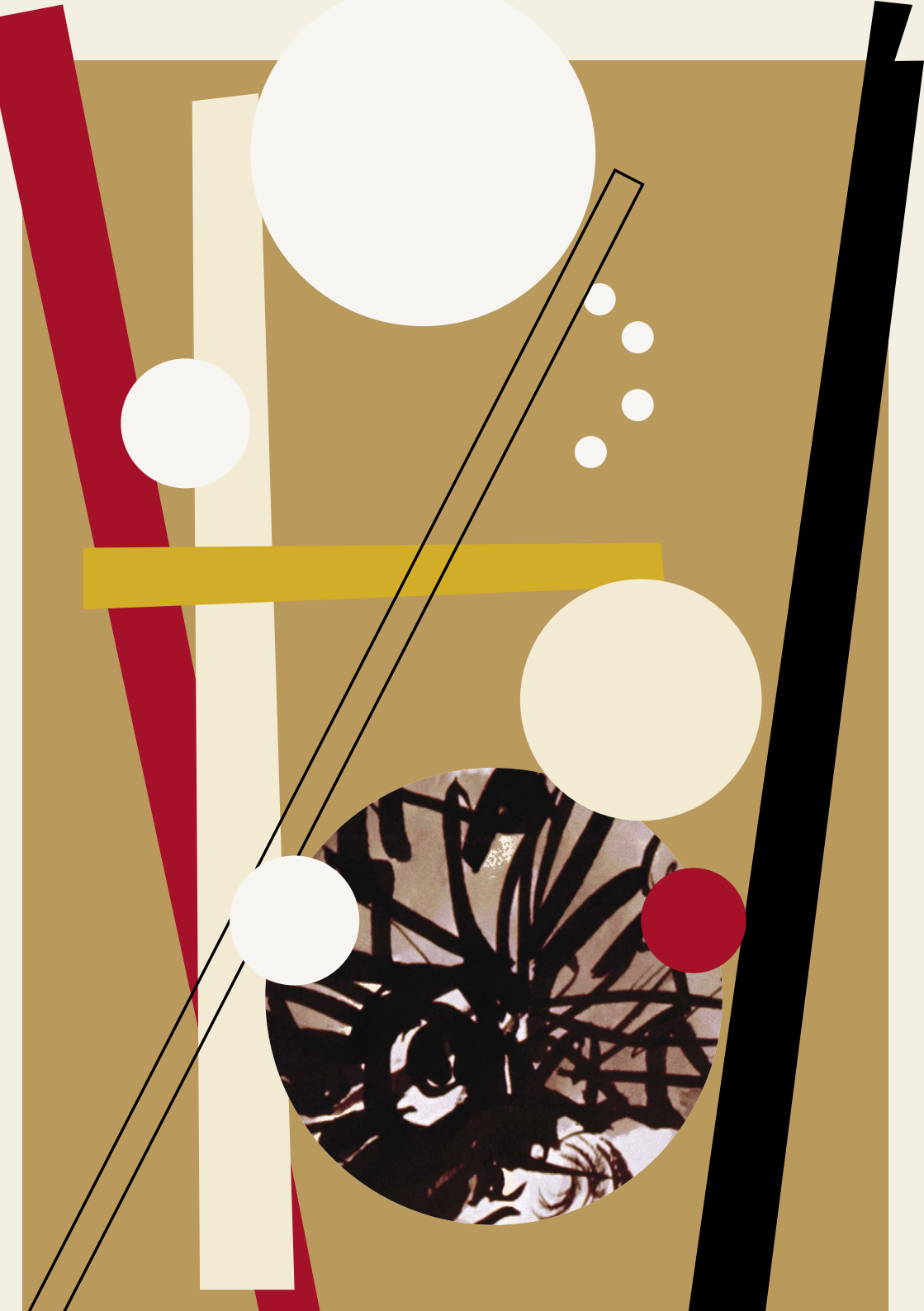


Short and spiced, similar to a Coffee Flip Cocktail.
Dark and rich showcasing classic North African and Mediterranean fruit flavours. Indulgent and mildy sweet.

Light⊙..... Intense

12

Contains egg and sulphites.
Classic cocktails available on request.



Beaton won an Oscar for his costume design for both *My Fair Lady* and *Gigi*, 1958 in which Leslie Caron played the title character. *Coco* was a 1969 Broadway musical inspired by the life of Coco Chanel starring Katharine Hepburn, photographed by Cecil Beaton.

Coco

Three Spirit Nightcap, Jasmine Tea, Coconut Sugar

NON ALCOHOLIC

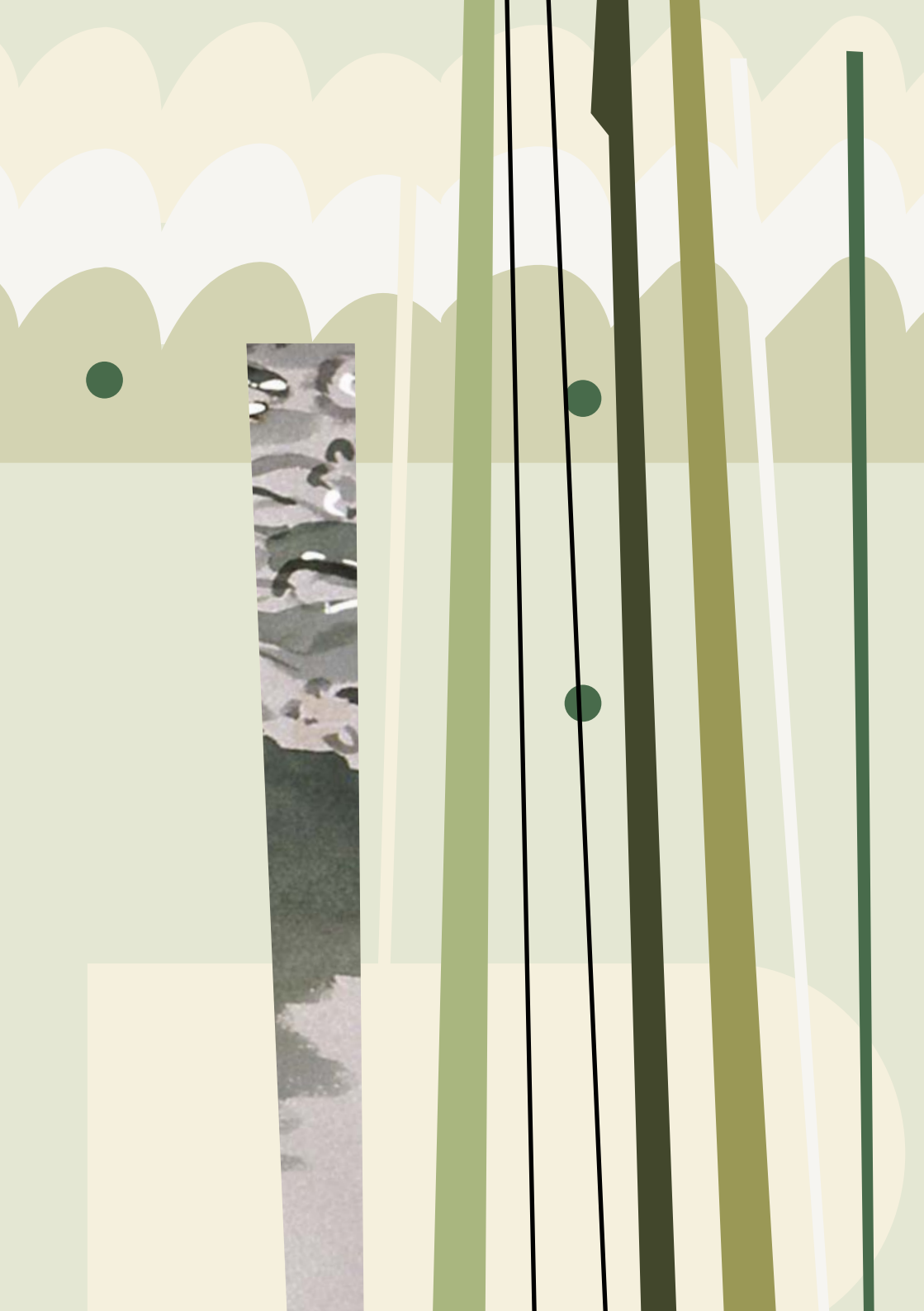


Short and calming, modelled on a non alcoholic Old Fashioned formula. Channeling aromas of Chanel No.5 into drink form. Perfect for evening sipping.

Light⊙..... Intense

10

Classic cocktails available on request.



Cecil Beaton was born within a day of Oliver Messel, who alongside Rex Whistler was considered the foremost stage and screen designer of his day. Beaton designed the costumes and set for the 1932 production of Offenbach's *Helen!* and photographed Messel in his costume as Paris.

Paris

No3 Gin, Honey, Olive Oil, Lemon, Egg White, Franklin & Sons Soda

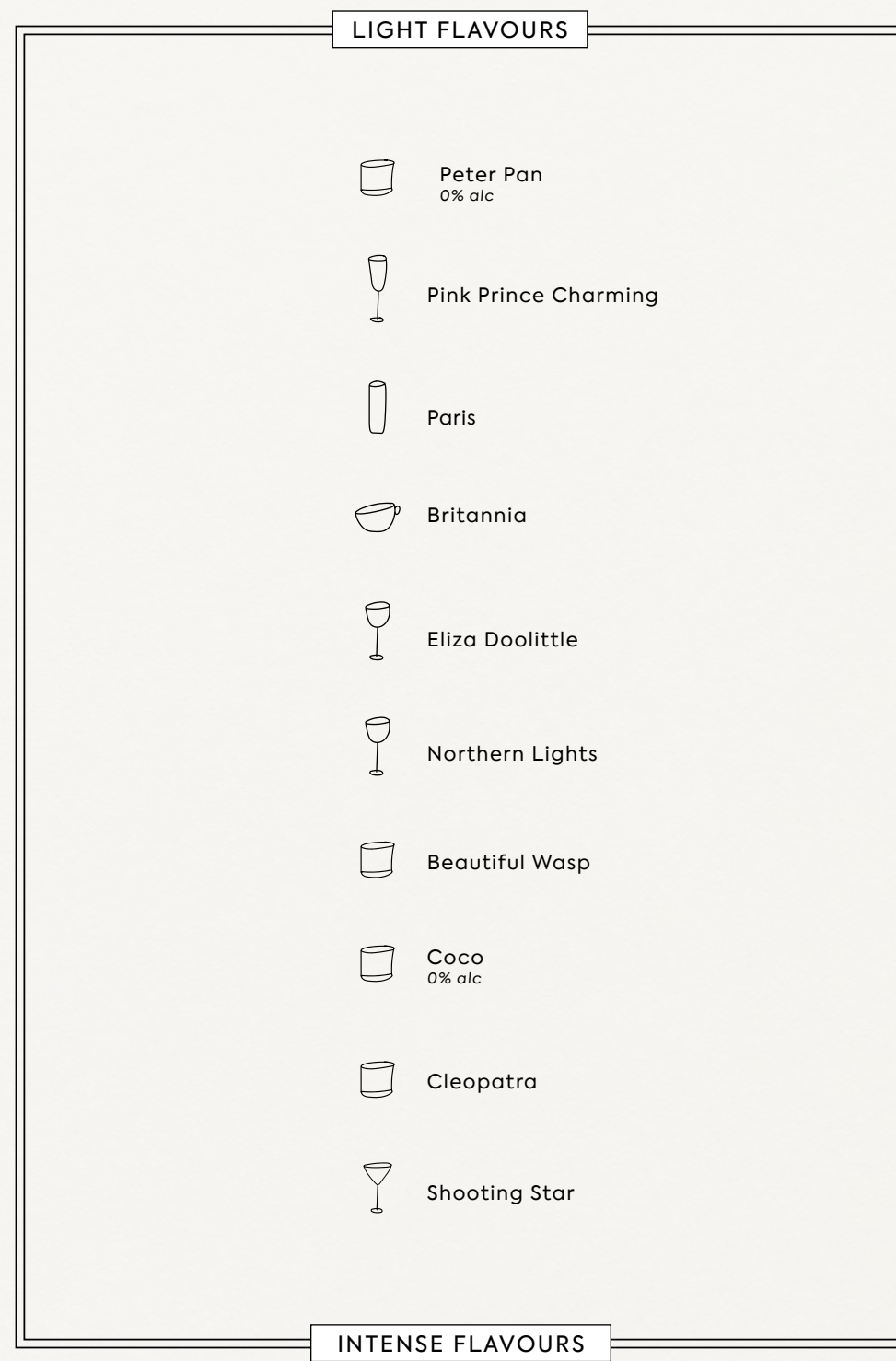


Long, fluffy and fresh, similar to a Gin Fizz.
Celebrating Mediterranean and Aegean ingredients,
balancing herbal, olive oil flavours with familiar citrus notes.

Light⊙..... Intense

12

Contains egg.
Classic cocktails available on request.



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