

MARINARO

Brenda Mallory

Lives and works in Portland, OR

Education

BFA, General Fine Arts, Pacific Northwest College of Art

BA, Linguistics & English, University of California, Los Angeles

Solo and Two-Person Exhibitions

- 2025 *The North Star Changes*, Hallie Ford Museum, Salem, OR (forthcoming)
- Fragments*, Philbrook Museum, Tulsa, OK (forthcoming)
- 2024 *In the Absence of Instruction*, Gorman Museum of Native Art, UC Davis, Davis, CA
- 2023 *The North Star Changes*, Heard Museum, Phoenix, AZ
- Making Time*, Russo Lee Gallery, Portland, OR
- 2022 *Follies of Dominion*, Duhesa Gallery, Colorado State University, Ft. Collins, CO
- What Once Was*, with Donna Mintz, Julie Nester Gallery, Park City, UT
- 2021 *Y&F x PŌ (Red x Black)*, with Lehuauakea, NACF Mentor Fellowship Exhibit, Virtual - Upfor Gallery
- Working Through*, Russo Lee Gallery, Portland, OR
- 2020 *Found and Formed*, Fairbanks Gallery, Oregon State University, Corvallis, OR
- Intricate Forms*, (with Sydney Pursel), University of Wyoming, Laramie, WY
- Ucross Native American Fellowship Exhibition*, Ucross, WY
- 2018 *Recurring Chapters in the Book of Inevitable Outcomes*, Armory Theatre, Portland, OR
- The Texture of Black*, (with Jenene Nagy), Esvelt Gallery, Columbia Basin College, Pasco, WA
- 2017 *Connecting Lines*, (with Luzene Hill) Center for Contemporary Native Art, Portland Art Museum, Portland, OR
- 2016 *A Further Gleaning*, North View Gallery, Portland Community College, Portland, OR
- 2015 *Glorious Underbelly*, 209 Gallery, Portland OR
- Recurring Chapters in the Book of Inevitable Outcomes*, Grants Pass Art Museum, Grants Pass, OR
- 2014 *Broken Threads*, Port Angeles Fine Arts Center, Port Angeles, WA
- Lines and Forms*, Julie Nester Gallery, Park City, UT
- 2013 *Reiterations and Rifts*, Butters Gallery, Portland, OR
- 2011 *Mechanics of Hither and Yon*, Portland International Airport
- New Work*, Julie Nester Gallery, Park City, UT
- Drift* (with Marlana Hayes), Chehalem Cultural Center, Newberg, OR
- 2010 *Constrain to Vertical*, Doppler PDX, Portland, OR
- 2007 *Slipping into Order: A Glitch in the Phylum*, Nine Gallery, Portland, OR
- Protean Forms: A Performance in 24 Acts*, PDX Contemporary Art, Window Project, Portland, OR
- 2006 *Emergent Properties*, Portland Modern Window Project, Portland, OR
- Offcuts*, Tilt Gallery and Project Space, Portland, OR
- 2005 *Biophilia*, Manuel Izquierdo Gallery, Portland, OR
- Porous Borders*, (with Fei Disbrow), Portland Building Installation Space
- 2004 *Recent Work*, Yum Gallery, Hood River, OR
- 2003 *Clusters and Strands*, Archer Gallery, Clark College, Vancouver, WA
- Strands*, Ogle Gallery, Portland, OR
- 2002 *Stirrings of a Mutation*, Tualatin Library, Tualatin, OR

MARINARO

Selected Group Exhibitions

- 2024 *Citizen Fellow: Art as Archive and Memory*, Center for Contemporary Native Art, Portland, OR
The Land Carries Our Ancestors: Contemporary Art by Native Americans, New Britain Museum of Art, New Britain, CT
- 2023 *Here in a Homemade Forest: Common Reading Connections*, Jordan Schnitzer Museum at Washington State University, Pullman, WA
Marking Resilience: Indigenous North American Prints, Museum of Fine Arts, Boston, MA
The Land Carries Our Ancestors: Contemporary Art by Native Americans, National Gallery of Art, Washington, D.C.
- 2022 *Cherokee Artists in Diaspora*, Atlanta Contemporary (Ashley Holland, curator), Atlanta, GA
Where the Waters Come Together, Center for Contemporary Native Art (NACF), Portland, OR
Visualizing Spaces, New Harmony Gallery of Contemporary Art, Univ of Southern Indiana, Evansville, IN
Glean Retrospective, Oregon Contemporary, Portland, OR
Walk in Beauty, Clayton Gallery, Zuckerman Museum of Art, Kennesaw University, Marietta, GA
- 2021 *Meeting Points*, Jordan Schnitzer Museum of Art, Eugene, OR
Remote Residue, Athens Institute for Contemporary Art, Athens, OH
- 2020 *Not Your Monolith*, Center on Contemporary Art, Seattle, WA
Contrasts, Julie Nester Gallery, Park City, UT
- 2019 *Gathering*, Sheehan Gallery, Whitman College, Walla Walla, WA
yehaw', King Street Station, Seattle, WA
Crossing Mnisose, Portland Center Stage at the Armory Theatre, Portland, OR
Poiesis, Art Access Gallery, Salt Lake City, UT
Alfred Lambourne Prize Exhibition, Sorenson Community Campus Gallery, Salt Lake City, UT
- 2018 *Morphologies*, c3:initiative, Portland, OR
Crow's Shadow-25 Years, Whatcom Museum, Bellingham, WA
Crow's Shadow-25 Years, WSU Schnitzer Museum, Pullman, WA
- 2017 *Symmetry Breaking*, The Art Gym, Marylhurst University, Portland, OR
Crow's Shadow-25 Years, Hallie Ford Museum, Salem, OR
Map(ing) Tenth Anniversary, Arizona State University Art Museum, Tempe, AZ
Map(ing) Collaborators Exhibition, Step Gallery, Arizona State University, Tempe, AZ
Contemporary Prints from Crow's Shadow, Hoffman Gallery, OCAC, Portland, OR
Bauble, Curtis R. Harley Gallery, USC Upstate, Spartanburg, SC
- 2016 *Presence/Absence*, Northwind Gallery, Port Townsend, WA
Printed, Butters Gallery, Portland, OR
Bloom Variation, Featured Objects Program, Bellevue Art Museum, Bellevue, WA
- 2015 *Conversations*, Eiteljorg Fellows Exhibition, Eiteljorg Museum, Indianapolis, IN
Glean Exhibition, Disjecta, Portland, OR
Adaptation, Patricia Rovzar, Seattle, WA
Observations and Collections, Hatton Gallery, Colorado State University, CO
The Spaces Between, Butters Gallery, Portland, OR
- 2013 *Waxing Poetic: Five Oregon Encaustic Painters*, Oregon State University, Corvallis, OR
- 2012 *This is Now*, Dengerink Gallery, Washington State University, Vancouver, WA
Metamorphosis, Butters Gallery, Portland, OR
Julie Nester Gallery, Affordable Art Fair, New York, NY
- 2011 *Cumulus*, Catherine Person Gallery, Seattle, WA
- 2010 *Luminous Layers: Exploring Contemporary Encaustic*, Festival of the Arts, Lake Oswego

MARINARO

- 2009 *Sitka Art Invitational*, Sitka Center for Art & Ecology, Portland, OR
SQFT, Blackfish Window Project, Portland, OR
- 2008 *Small Works*, J Crist Gallery, Boise, ID
Endoskeletal and Exoskeletal: Sculptures with Armature, Tower Fine Arts, SUNY Brockport, NY
- 2007 *Sameness Difference Stillness Motion*, Ogle Gallery, Portland, OR
Renovation Celebration, Manuel Izquierdo Gallery, Portland, OR
- 2006 *In Clover*, Mt. Scott Park, Portland, OR
Bestiary, Froelick Gallery, Portland, OR
Encaustic Media, Center Space Gallery, Portland, OR
- 2005 *Inviting*, Kingston Gallery, Boston, MA
Past Present, Archer Gallery, Vancouver, WA
Birds of all Feather, Beppu Gallery, Pacific City, OR
- 2004 *Wearable Art*, FIX Gallery, Portland, OR
artObjects:PDX, Portland International Airport, Portland, OR
Disposable, Reed Art Week, Reed College, Portland, OR
- 2003 *10th Anniversary Show*, Mark Woolley Gallery, Portland, OR
- 2002 *Little Things*, Disjecta Gallery, Portland, OR

Awards, Grants, and Residencies

- 2024 Yucca Valley Material Lab Residency, Yucca Valley, CA
- 2022 Hallie Ford Fellowship in Visual Arts
Career Opportunity Grant, Oregon Arts Commission & Ford Family Foundation
Potlatch Fund Resiliency Fund Grant
- 2021 Artist Residency, Township10, Marshall, NC
- 2020 Nominee - Joan Mitchel Foundation 2020 Painters & Sculpture Grant
Mentor Artist Fellowship, Native Arts and Culture Foundation, Vancouver, WA
Development Residency, (with CKM&A Dance Co), Experimental Media and Performing Arts Center at Rensselaer, Troy, NY
- 2019 Career Opportunity Grant, Oregon Arts Commission & Ford Family Foundation
Jordan Schnitzer Printmaking Residency at Sitka Center for Art & Ecology, Otis, OR
Visiting Artist-in-Residence, Clark College, Vancouver, WA
- 2018 Ucross Foundation Fellowship for Native American Visual Artists, Clearmont, WY
Signal Fire Outpost Residency, Portland, OR
Bullseye Glass Residency, Portland, OR
Research Residency, Design Collaborator with CKM&A, National Center for Choreography, Akron, Ohio
- 2017 c3:initiative Pulp & Deckle PaperMaking Residency, Portland, OR
Map(ing) Fellowship Residency, Arizona State University, Tempe, AZ
- 2016 Visual Arts Fellowship, Native Arts and Culture Foundation, Vancouver, WA
Golden Spot Residency, Crow's Shadow Institute of the Arts, Pendleton, OR
Diamond Alumni Award, Portland Community College
Individual Artist Project Grant, Regional Arts and Culture Council, Portland, OR
- 2015 Contemporary Native Artist Fellowship, Eiteljorg Museum, Indiana
Artist Residency, Glean/Recology, Portland, OR
- 2013 Career Opportunity Grant, Oregon Arts Commission & Ford Family Foundation
Residency in Sculpture, Anderson Ranch Art Center, Colorado
- 2008 Career Opportunity Grant, Oregon Arts Commission
- 2007 Professional Development Grant, Regional Arts and Culture Council
Emergency Funds Grant, Foundation for Contemporary Art, NY
- 2005 Individual Artist Project Grant, Regional Arts and Culture Council, Portland, OR
Residency in Sculpture, PNCA, Portland, OR

MARINARO

Collections

Arizona State University Museum
Arlene Schnitzer
Collins Foundation, Oregon
Eiteljorg Museum, Indiana
Multnomah County Courthouse, Portland, Oregon
Museum of Fine Arts, Boston
Museum of the Cherokee, Cherokee, NC
Hallie Ford Museum, Salem, Oregon
Heard Museum, Phoenix, AZ
Jordan Schnitzer Print Collection
National Gallery of Art, Washington, DC
Microsoft
Oregon Health Science University
Oregon State University, Hatfield Marine Science Center
Portland Art Museum, Portland, Oregon
Rockefeller Headquarters, New York
United States Library of Congress, Prints & Photographs Division
Whitman College, Washington

Select Bibliography

- 2023 "Planning Just Indigenous Futures, Challenging 21st-Century Empires", Projections, MIT Press, 2023
- 2022 Mintz, Donna. "Atlanta Contemporary Exhibits Turn Land Acknowledgment into Action," Arts Atlanta, 2022
"Returns: Cherokee Diaspora and Art," Georgia Review, 2022
- 2021 "art featured" "along porous borders" and "proximate parcels", North American Review, 2021
"Indigenous Voices", BREATHE, 2021
"Hope, Risk, & Reality: Perspectives from Indigenous Voices", MAHB Stanford, 2021
- 2017 Joyce, Erin. "Artists Explore Indigeneity Through Printmaking", Hyperallergic, 2017
- 2015 Speer, Richard. "Glean", Visual Art Source, 2015
- 2014 Stuart, Michele. "Encaustic Works: nuance", R&F Paints, Inc., NY, 2014
Speer, Richard. "Artist Profile: Reiterations and Rifts," Surface Design Journal, 2014
- 2013 Wichert, Geoff. "Breaking and Repairing at Julie Nester Gallery", 15 Bytes, 2013
Speer, Richard. "Reiterations and Rifts, Pretty but Deadly at Butters Gallery", Willamette Week, 2013
Zimmerman, Lori. "Fiber Trend Watch", Fiber Arts Magazine, Winter 2013
- 2011 "Mechanics of Hither and Yon", (video profile) Oregon Public Broadcast Arts and Life, 2011
"Installation Artist Brenda Mallory" (video profile), Oregon Art Beat, 2011
Wichert, Geoff. "Protean Forms Julie Nester Gallery", 15 Bytes, 2011
- 2007 Norris, T.J. "A Glitch in the Phylum at Nine Gallery", unBlogged, 2007
- 2006 Norris, T.J. "Offcuts at Tilt", Oregon Live, 2006
Norris, T.J. "Encaustic Works: CenterSpace Gallery", Oregon Live, 2006