

MARINARO

Johannes VanDerBeek

b. 1982, Baltimore, MD

Lives and works in New York, NY

Education

2004 BFA, The Cooper Union School of Art and Science, New York, NY

Solo Exhibitions

- 2024 *Double Limb*, Marinaro, New York, NY
- 2019 *Nine Door Room*, Marinaro, New York, NY
- 2018 *Orange Arcing Eye*, Paris London Hong Kong, Chicago, IL
- 2017 *Shaking Hour*, Marinaro, New York, NY
- 2015 *Tahitian Hallucination*, Halsey McKay Gallery, New York, NY
- 2014 *Early Hand*, Zach Feuer Gallery, New York, NY
- 2012 *A Head Backwards*, Zach Feuer Gallery, New York, NY
- 2011 *Thunder Ground Sky*, Brand New Gallery, Milan, IT
- 2010 *Another Time Man*, Zach Feuer Gallery, New York, NY
- 2007 *Bed Bush Ruins*, Zach Feuer Gallery, New York, NY

Group Exhibitions

- 2024 *Cereal Isle*, Marquee Projects, Bellport, NY
- All the Small Things*, Marinaro, New York, NY
- 2023 *Bone Pedals*, two-person exhibition with Joseph Hart, Halsey McKay, East Hampton, NY
- 2021 *Ten Years*, Halsey McKay, East Hampton, NY
- Inventory*, Elma, Brooklyn, NY
- 2020 *James English Leary, Milena Muzquiz, Hilary Pecis, Ryan Steadman, Johannes VanDerBeek*, Halsey McKay Gallery, East Hampton, NY
- Surely Some Revelation Is At Hand*, Marinaro, New York, NY
- 2019 *Histoire De L'Art Cherche Personnages...*, Musée D'art Contemporain de Bordeaux, FR
- 2018 *The Hippies*, Meantime Co, Brooklyn, NY
- 2017 *Hot Mud*, curated by Jesse Greenberg Hudson, NY
- What's Up New York*, curated by Lawrence van Haagan, New York, NY
- 2016 *35 Works On Paper*, BEERS, London, UK
- 2014 *The Body Metonymic*, Oakland University Art Gallery, Rochester, MI
- Trieste: Jay Heikes, Matthew Day Jackson, Huma Bhabha, Erin Shirreff, Jessica Jackson Hutchins, Karthik Pandian, Lisa Lapinski, Isa Newby Gagarin and Johannes VanDerBeek*, Grimm Gallery, Amsterdam, NL
- Procession*, CAPC musée d'art contemporain, Bordeaux, FR
- The Crystal Palace*, Rachel Uffner Gallery, New York, NY
- I was a double*, curated by Ian Berry and David Lang, Tang Museum at Skidmore College, Saratoga Springs, NY
- 2013 *A Pinch of Saffron, Dash of Vermouth*, Dodge Gallery, New York, NY
- Affinity Atlas*, curated by Ian Berry, The Ruth and Elmer Wellin Museum of Art at Hamilton College, Clinton, NY
- High, Low & In Between*, White Flag Projects, St. Louis, MO
- Tenth Anniversary Show*, Wallspace, New York, NY

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- 2012 *Human Drama*, Halsey McKay Gallery, East Hampton, NY
The Big Toe, WallSpace, New York, NY
paperless, Southeastern Center for Contemporary Art, Winston-Salem, NC
A Disagreeable Object, Sculpture Center, Long Island City, NY
Affinity Atlas, Ruth and Elmer Wellin Museum of Art, Clinton, NY
- 2011 *Memories Are Made Of This*, Museum 52, New York, NY
This is Then, Dodge Gallery, New York, NY
- 2010 *No Vacancy*, The Butcher's Daughter, Ferndale, MI
Personal Freedom, Portugal Arte 10 Biennial, Lisbon, Portugal
Open, Zach Feuer Gallery, New York, NY
- 2009 *Amazement Park: Stan, Sara and Johannes VanDerBeek*, Tang Museum at Skidmore College, Saratoga Springs, NY
Trapdoor, Public Art Fund at MetroTech Center, Brooklyn, NY
Unnaming of Parts, Blackston, New York, NY
Quand la première ivresse des succès bruyants... Château Guiraud, Sauterners, FR
- 2008 *Without Walls*, Museum 52, New York, NY
- 2007 *Distinctive Messengers/New York*, House of Campari, New York, NY
- 2006 *At Hand*, Redhead, New York, NY
Now, More Than Ever, Foxy Productions, New York, NY
Kantor/Feuer Window, New York, NY
National Projects, PS1/MoMA, Long Island City, NY
- 2005 *Helter Skelter*, Capsule Gallery, New York, NY
Bebe Le Strange, D'Amelio Terras, New York, NY
ArtReview 25...Emerging U.S. Artists, Phillips de Pury & Co Gallery, New York, NY
Wanderlust, Julia Friedman Gallery, New York, NY
- 2004 *Guild & Greyshkul* at Placemaker Gallery, Miami, FL
- 2003 *Putt-Putt Inferno*, Here Gallery, New York, NY
From Here On, Guild & Greyshkul, New York, NY
Native, The House, Miami, FL

Collections

Brooklyn Museum, Brooklyn, NY
CAPC musée d'art contemporain, Bordeaux, FR
Museum of Fine Arts, Boston, MA
Nerman Museum of Contemporary Art, Overland Park, KS

Select Bibliography

- 2017 "Johannes VanDerBeek," *The New Yorker*, 20 March 2017.
- 2015 Riley, Erin. "Johannes VanDerBeek Explores the Nature of Mediums in New Exhibit," *Hamptons Magazine*, August, 2015.
- 2014 Kardon, Dennis. "Johannes VanDerBeek, New York at Zach Feuer" *Art in America*, December 2014.
"Johannes VanDerBeek: Early Hand." *WSJ.com*, September 26, 2014.
Merrill, Liz. "Johannes Vanderbeek Zach Feuer Gallery." *Artlyst.com*. September 2014.
Indrisek, Scott. "18 Must-See Gallery Shows in New York This September." *Blouin Artinfo.com*, August 14, 2014.
n/a, Justine. "Early Hand by Johannes VanDerBeek." *Lodown Magazine*, August 2014.
Heinrich, Will. "'The Crystal Palace' at Rachel Uffner Gallery." *New York Observer*, July 2014.
- 2013 Katrib, Ruba. "Johannes VanDerBeek." *Take On Art: Sculpture*. Vol. III, Issue 10, 2013: 54.
- 2012 Dessanay, Margherita. "Paperless Exhibition at SECCA." *SECCA*. 4 July 2012.

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- Ryan, Amanda. "This Week in NYC." *Raw/Cooked.com*. April 2012.
- Russeth, Andrew. "7 Things to Do in New York's Art World Before March 12." *GalleristNY.com*. 5 March 2012.
- "Paperless Exhibitions at SECCA." *Frameweb.com*. 2012.
- "Paperless." *E-flux.com*. 2012.
- 2011 Herbert, Martin. "Now See This" *ArtReview*. May 2011: 32-33.
- Berwick, Carly. "NYC Collector Adds Art to the Three R's." *Art in America*. March 2011: 32, 34.
- 2010 Barliant, Claire. "Johannes VanDerBeek." *Art in America*. October 2010: 184.
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- Hartman, Darrell. "Portugal Looks Downtown." *ArtInAmericaMagazine.com* 22 July 2010.
- Smith, Roberta. "Creative Debate, Not Too loud." *The New York Times*. 2 June 2010: C3, C5.
- Time Out New York*. May 6-12 2010: 55.
- "Johannes VanDerBeek – Another Time Man." *LikeYouTheArtNetwork.com*. May 2010.
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- "Johannes VanDerBeek, Another Time Man." *ArtCat.com*. May 2010.
- "Johannes VanDerBeek 'Another Time Man.'" *NYArtBeat.com*. May 2010.
- "Johannes VanDerBeek at Zach Feuer, New York." *SaatchiGallery.com*. 27 April 2010.
- Luse, Mimi. "Too Big to Fail: Big Paintings." *Art Papers*. January/February 2010: 54-55.
- 2009 "Public Art Fund Presents 'Double Take' a Group Exhibition." *ArtDaily.org*. 29 October 2009.
- "New York Artists Dictionary." *Flash Art*. January/February 2009: 81.
- 2007 "Johannes VanDerBeek: Self-Portrait." *Tema Celeste*. September/October 2007: 72-73.
- Weiner, David. "Art World Wonder Boy." *Heeb*. Summer 2007: 73.
- Neil, Jonathan T. D. "Johannes VanDerBeek: Bed Bush Ruins." *ArtReview*. May 2007: 135.
- "Goings On About Town." *The New Yorker*. 9 April 2007: 12.
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- Orden, Abraham. "The Minute." *ArtNetMagazine.com*. 5 April 2007.
- Baker, R. C. "Best in Show." *The Village Voice*. 22 March 2007.
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- 2005 Smith, Roberta. "P.S. 1 Exhibition Reviews; Agitprop to Arcadian: Gently Turning a Kaleidoscope of Visions." *The New York Times*. 11 November 2005.
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- 2014 *The Body Metronymic*, Oakland University Art Gallery, 2014: 32-35
- 2012 *Paperless*. Southeastern Center for Contemporary Art, 2012: 98-103.
- Katrib, Ruba. *A Disagreeable Object*. SculptureCenter 2012: 7, 24.
- 2011 Berry, Ian. *Amazement Park: Stan, Sara, and Johannes VanDerBeek*. The Frances Young Tang Teaching Museum and Art Gallery & DelMonico Books, 2011.
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- 2010 Hammerman, J.E. *Double Take*. The Public Art Fund, 2010: 39-43.
- 2009 *Younger Than Jesus: Artist Directory*. London: Phaidon Press Limited, 2009: 499.