

# THE NEW YORKER

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ART GALLERIES—DOWNTOWN

## **Johannes VanDerBeek**

For the inaugural show at her sunny new gallery, Lauren Marinaro, the former director of the now defunct Feuer/Mesler gallery, presents an appropriately expansive and forward-looking body of work. The prolific VanDerBeek reanimates a familiar vocabulary of abstraction for the genre-defying, post-Internet age (in which a picture and an object might as well be one and the same) in colorful oil-stick drawings and sculptures, and wall-mounted panels made using a concrete substitute known as Structo-Lite. In “Orange Scream,” short lines of red, white, yellow, and pink point in all directions, somehow jumping off the wall while fading into it. In “Greeter,” six irregularly shaped panels on a metal armature suggest a paper cutout come to life. Seven “Anxious Portraits” hang on the wall like monumental cuneiform cartouches.