

Alessandro Teoldi

Dopo la pioggia

Exhibition dates: January 9 – February 22, 2025
Reception for the artist: Thursday, January 9, 6-8 pm

Marinero is pleased to announce *Dopo la pioggia*, Alessandro Teoldi's third solo exhibition with the gallery, occupying both gallery spaces. The artist is presenting a new body of work comprised of linen collages mounted on canvas produced over the past year and a half.

Alessandro Teoldi's practice is an in-depth reflection on the process of collage. New works are constructed layer by layer, beginning with a composition often drawn from art historical references such as Conrad Marca-Relli, Nancy Grossman or Italian modernism. These new works have expanded Teoldi's lexicon of textiles and stitches to incorporate stains, painting and drawing. They have become richer through a new tension between mediums, combining for the first time collage with painting, paper with textile, building sophisticated surfaces through drawing and cutting. Oil paint, charcoal, graphite, paper, fabric, acrylic, gouache, pastels, acrylic medium and ink meld in these new assemblages.

Marca-Relli is revealed as a central figure for Teoldi, tying together collage and expressionist painting practices. His dual identity as an Italian and American artist lends another parallel element to Teoldi's research regarding home, displacement, and dual identity. Often cited in geographically specific landscape or gestures in figurative imagery that are focused on communion or loneliness, his images are caught between the voyage and the domestic. In dialogue with Nancy Grossman's collages of the male nude, the artist explores the capability of painted collage to conjure musculature, skin, and erotic scenes. Teoldi also addresses his relationship with Italian painting by referencing the compositions of Giorgio Morandi, Felice Casorati and Mario Sironi. Teoldi's reverence for these celebrated Italian painters is complicated by his use of fabric and paper, creating new venues in which we understand how craft traditions and painting continue to collide today.

Alessandro Teoldi (b. 1987, Milan, Italy) received his MFA from ICP-Bard College in 2013. Recent solo exhibitions include Capsule, Shanghai, CN; Museo della Ceramica di Savona, Savona, IT; Marinero, NY; 11R, NY. He has exhibited his work in several group shows at venues including FLAG Art Foundation, NY; Magazzino Italian Art, Cold Spring, NY; Klaus Von Nichtssagend Gallery, NY; Assembly Room, NY; and International Center of Photography, NY amongst others.