

Johannes VanDerBeek

Double Limb

June 21 – August 2, 2024

An artist's statement on his third show at Marinara:

The show continues my interest in finding ways to depict a figure through its contours, silhouettes, and complexion.

Some of the atmospheric ideas around this body of work....

Walks in the Park

Splitting the Self

Inner and Outer tones

Lines in Sand

Bending limbs

The mural acts as a ground for the sculptures and allows the room to expand into something elsewhere.

Johannes VanDerBeek (b. 1982, Baltimore, MD) graduated from Cooper Union in 2004. His work has been featured in numerous solo and group shows including *High, Low & In Between* at White Flag Projects in St. Louis, *A Disagreeable Object* at Sculpture Center, Long Island City, *National Projects* at PS1/MoMA, *Amazement Park: Stan, Sara and Johannes VanDerBeek* at the Tang Museum at Skidmore College, *Personal Freedom*, Portugal Arte 10 Biennial and *Trapdoor*, an exhibition organized by the Public Art Fund at MetroTech. VanDerBeek lives and works in Brooklyn, NY.