

## Kathleen Herlihy-Paoli

### *Intermission*

Exhibition dates: January 22 – February 26, 2022  
Reception for the artist: Saturday, January 22, 3-7 pm

We are pleased to inaugurate our Gallery One space at 678 Broadway with a solo exhibition by Missoula-based artist Kathleen Herlihy-Paoli.

This body of work continues Herlihy-Paoli's ongoing series exploring environmental, social, and political issues that permeate contemporary society. The artist is known for her frequent use of curtains and the theater set in her paintings, incorporating them as a vehicle to place her subjects center stage both physically and metaphorically.

The paintings in this show feature Herlihy-Paoli's signature stage backdrop, while also moving beyond the theater into the landscape and the personal. Topics such as the death of Ruth Bader Ginsberg, Roe v. Wade, wildfires at the urban/wildland interface, water issues in the West and personal loss appear across the work. The compositions frequently include found objects sewn onto the canvas; buttons, beads, curtain pulls, and other ephemera connect the work to a history of feminine labor as well as to a personal memory of the artist's grandmother.

Kathleen Herlihy-Paoli (b. 1956, grew up in Westport, CT) lives and works in Missoula, MT. She earned her BFA from Skidmore College. Her solo exhibition *Act Three* has been traveling for the past four years and has been shown at Jackson Hole Center for the Arts in Wyoming; Missoula Art Museum, Missoula, MT; The Emerson, Bozeman, MT; Paris Gibson Museum in Great Falls, MT; Holter Museum of Art, Helena, MT; and MonDak Heritage Center, Sidney, MT. She has also been included in group exhibitions at White Columns, New York, NY; Tang Teaching Museum, Saratoga Springs, NY; and Museo d'Arte Moderna, Sassoferrato, Italy. This is her first solo exhibition in New York.