

Bernhard Buhmann

Close Range

Exhibition dates: January 13 – February 14, 2026

Marinaro Gallery is pleased to present *Close Range*, an exhibition of new paintings by Bernhard Buhmann. The exhibition brings together an intimate group of small-format works that extend Buhmann's ongoing investigation into the architectures, psychological, digital, and social, that shape contemporary experience.

Working at a reduced scale, Buhmann sharpens his focus on pictorial structure and atmosphere. Figures and interiors emerge through fragmented planes, compressed perspectives, and subtly destabilized spatial cues. The modest dimensions heighten the viewer's proximity, encouraging slow looking and amplifying the works' quiet tension.

Buhmann's paintings are marked by precise composition and a restrained yet charged palette, balancing graphic clarity with painterly nuance. In these new works, scale becomes a conceptual tool, the small format mirrors the compressed realities of screens and private interiors, while underscoring themes of isolation, surveillance, and suspended time.

Bernhard Buhmann (b. 1979, Bregenz, Austria) received a master's degree from the University of Applied Arts, Vienna, and a master's in Sociology and Communication Sciences from the University of Vienna. He has had solo exhibitions at Charim Gallery, Vienna; Carbon 12, Dubai, UAE; Gallery Paris B, Paris; Nino Mier Gallery, Los Angeles; Galerie Lisi Hammerle, Bregenz, AT, and Strabag Kunstforum, Vienna, AT. He has been included in group shows at Kunsthalle Wien, Vienna, AT; Forum Frohner, Krems, AT; Landesmuseum Ferdinandeum, Innsbruck, AT; Sharjah Art Museum, Sharjah, UAE; Muzeul de Arta, Cluj-Napoca, RO, and the Museum of Contemporary Arts, Bucharest, RO. He lives and works in Vienna, Austria.