

# MARINARO

## Meredith James

b. 1982, New York, NY  
Lives and works in Brooklyn, NY

### Education

- 2009 MFA in sculpture, Yale University, New Haven, CT  
2004 Bachelor of Arts, Harvard University, Cambridge, MA

### Solo Exhibitions

- 2025 *The Exit*, Marinaro, New York, NY  
2019 *Shadows on the Wall*, Jack Hanley Gallery, New York, NY  
2015 *Catalyst: New Projects by Meredith James, Kameelah Rasheed, and Casey Tang*,  
Curated by Hitomi Iwasaki, The Queens Museum, Queens, NY  
2014 *Land Lock*, Jack Hanley Gallery, New York, NY  
2010 *The Invention of Morel Pages 89-91*, LaMontagne Gallery, Boston, MA  
*Espalier*, Marc Jancou Contemporary, New York, NY

### Group Exhibitions

- 2023 *Fronds*, Marinaro, New York, NY  
Brackett Creek Exhibitions, Bozeman, MT  
*Local Objects*, International Objects, Brooklyn, NY  
2022 *The Return*, CPM Gallery, Baltimore, MD  
*Jung Lovers*, Curated by Jennifer Sullivan and Jack Arthur Wood, Soloway Gallery,  
Brooklyn, NY  
2020 *Every Lie To Truth*, Hirschl & Adler Modern, New York, NY  
2019 *Perverse Furniture*, Artspace, New Haven, CT  
*Proposition*, Curated by Jesse Greenberg, Hesse Flatow, New York, NY  
*Horology*, Organized by Elizabeth Jaeger and Silke Lindner-Sutti, Jack Hanley Gallery,  
New York, NY  
*Inverted Eyeball*, Curated by Theodore Darst, Jonathan Ehrenberg, and Young Joo Lee,  
The Drawing Center, New York, NY (screening)  
2018 *The Private Collection of Water McBeer*, Jeffrey Deitch, New York, NY  
2017 *Eternal Return*, Curated by Nate Heiges as part of his series *Interiors*, New York, NY  
*99 Cents or Less*, Curated by Jens Hoffman, MOCAD, Detroit, MI  
*Double Take*, Agency, Brooklyn, NY  
2016 *In Practice: Fantasy Can Invent Nothing New*, Curated by Olga Dekalo, Sculpture Center,  
Queens, NY  
*Matryoshka Show*, Water McBeer Gallery, New York, NY  
2015 *Finestra Aperta: Shara Hughes, Elizabeth Jaeger, Meredith James and Annie Thornton*  
Jack Hanley Gallery, New York, NY  
*Jane Corrigan, Meredith James, Gloria Maximo, Dasha Shishkin*, FEUER/MESLER, New  
York, NY  
*Sun Screening Vol. II*, Curated by Claudia Bitran, Videology, Brooklyn, NY (screening)  
Installation for the 2015 Skowhegan Awards Dinner, 4 World Trade Center, NYC  
*White Columns 2015 Benefit Auction*, White Columns, NYC  
*Age of Aquarius*, Curated by Dark Matters, Baby's All Right, Brooklyn, NY (screening)

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- 2014 *Numbers Don't Lie*, 247365 Gallery, Brooklyn, NY  
*AIRSpace 2013-2014*, Curated by Jonathan Durham, Abrons Art Center, New York, NY  
*Keepie Uppie*, Curated by Dimitrois Antonitis, Hydra School Projects, Hydra, Greece (screening)  
*Play*, Curated by Ragnheiour Gestsdottir and Emily Weiner, Soloway, Brooklyn, NY and The Living Art Museum, Reykjavik, Iceland (screening)
- 2013 *Where The Sun Don't Shine*, Curated by Jesse Greenberg and MacGregor Harp, Interstate Projects, Brooklyn, NY  
*Love*, Curated by Sharona Eliassaf and Emily Weiner, The Willows, Brooklyn, NY  
*Videonale 14*, Akademie der Künste der Welt, Cologne, Germany (screening)
- 2012 Video collaboration with Michael Wang to accompany Gregory Spears' Requiem Galapagos Art Space, Brooklyn, NY and Arts at the Park, NY (screening)  
*The Double*, Cabinet, Brooklyn, NY and LAXART in Los Angeles, CA (screening)
- 2011 *Crushed Candy*, David Castillo Gallery, Miami, FL  
*WE ARE: Jonathan Ehrenberg and Meredith James*, NurtureArts, Brooklyn, NY  
*Object Lessons*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- 2010 *Rive Gauche/Rive Droite*, Curated by Marc Jancou Contemporary, Catherine Houard and Lefebvre & Fils, Paris, France  
*Experiment*, Institute of Contemporary Art, Boston, MA (screening)  
*Symbol Rush*, Newman Popiashvili, New York, NY
- 2009 *King's County Biennial*, Curated by James Fuentes, Kidd Yellin, Brooklyn, NY  
*Careerists and Visionaries*, Curated by Jacques Louis Vidal, Marc Jancou Contemporary, New York, NY  
*MFA Thesis Show*, Yale University, New Haven, CT
- 2008 *People Weekly*, Curated by Linda Norden, The Graduate Center, City University of New York, NY
- 2006 *Labyrinthitis*, Rivington Arms, New York, NY
- 2004 *Uneasy*, The Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA

## Public Art

- 2022 *Manif d'Art 10 - Illusions Are Real*, Lieu Historique National Cartier-Brébeuf, Quebec City, CAN
- 2017 *Playful Perspectives*, Curated by Lucas Cowan, The Rose Kennedy Greenway, Boston, MA
- 2014 *EAF14, Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park, Queens, NY

## Curatorial Projects

- 2012 *I Know This But You Feel Different*, Curated with Shara Hughes, Marc Jancou Contemporary, New York, NY
- 2010 *The Salt Mine*, Curated with Jacques Louis Vidal, Primetime, Brooklyn, NY
- 2006 *Here Is Not Now*, 486 Broadway, New York, NY
- 2005 *Spring Show*, 486 Broadway, New York, NY

## Awards and Residencies

- 2016 *Sharpe Walentas Studio Program Awardee*, Sharpe Walentas Studio Program, Brooklyn, NY

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- 2015 *Fellowship for Emerging Artists*, Queens Museum/Jerome Foundation, New York, NY
- 2014 *Emerging Artists Fellowship*, Socrates Sculpture Park, Queens, NY
- 2013 *AIRSpace Resident*, Abrons Art Center, New York, NY
- August Fellowship*, Vermont Studio Center, Johnson, VT
- Spring Fellowship*, Lighthouse Works, Fisher's Island, NY
- 2012 *Shackel Fellow*, The Bemis Center for Contemporary Arts, Omaha, NE
- 2011 *Resident*, The Skowhegan School of Painting and Sculpture, ME
- 2009 Land Arts of the American West, Texas Tech University, Lubbock, TX
- 2007 *March and April Residency*, Sculpture Space, New York, NY
- 2005 *September Residency*, Vermont Studio Center, Johnson, VT
- 2004 *The Albert Alcalay Prize*, Harvard University, Cambridge, MA