

Stay Cool

June 21 – August 2, 2024

Marinaro is pleased to announce *Stay Cool*, a group exhibition including work by Ridley Howard, John Kacere, Kiki Kogelnik, Alice Tippit, and John Wesley.

Stay Cool is a cross-generational show that frames the legacy of late Pop within contemporary painting. The artists employ visual collage, appropriation, cropping, and elements of graphic abstraction to various ends. Pop reconsidered the construction of subjective and imaginative space, acknowledging shared experience and the impact of cultural iconography on how we see the world. The undeniable influence of photography and framing creates a distanced tone, and images become a site for projection. There is a cooling effect, even in pictures of longing or sexuality, that are no less sexy, but imply a tempered consideration. With aesthetics that hint at poster design, advertising, and cinema, the artists in this show create personal work while pushing the familiar into the uncanny.

Ridley Howard (b. 1973, Atlanta, GA) earned his MFA from the School of the Museum of Fine Arts Boston in 1999 and his BFA in Painting from the University of Georgia in 1996. He attended the Skowhegan School of Painting and Sculpture in 2000. He has recently shown at Andréhn-Schiptjenko, Stockholm; David Zwirner, Hong Kong; Night Gallery, LA; Perrotin Gallery, Seoul; and James Cohan, NY among others. His work has been exhibited at numerous institutions including The American Academy of Arts and Letters, New York; Museum of Fine Arts Boston; The Atlanta Contemporary, Atlanta, GA; National Academy Museum, New York; High Museum of Art, Atlanta, GA; and Knoxville Museum of Art, Knoxville, TN. Howard's work can be found in the collections of Museum of Fine Arts Boston, Boston; Morris Museum of Art, Augusta; and High Museum of Art, Atlanta; and Knoxville Museum of Art, Knoxville, TN. Howard currently lives and works in Athens, GA.

John Kacere (b. 1920, Walker, Iowa; d. 1999, Cedar Rapids, Iowa) is best known for his paintings of the female body, particularly midsections, clothed in lingerie. These larger-than-life paintings often drew criticism from feminists, but he maintained his work is a celebration of womanhood. Kacere's work is held in major collections including Stedelijk Museum in Amsterdam, Holland, Portland Art Museum in Portland, Oregon, and the J.B. Speed Museum in Louisville, Kentucky. Before his death in 1999, Kacere taught at several notable universities including Cooper Union, New York University, Parsons School of Design, and School of Visual Arts.

Kiki Kogelnik (b. 1935, Graz, Austria; d. 1997, Vienna, Austria) is widely recognized for her striking compositions, flat graphic geometries, vibrant colour palette, and depictions of the human form. Important solo museum exhibitions include *Kiki Kogelnik: Hangings*, MAK- Museum of Applied Arts, Vienna (1996); *I Have Seen the Future*, Hamburger Kunstverein, Hamburg (2012); *Kiki Kogelnik: Fly Me to the Moon*, Modern Art Oxford, United Kingdom (2015); *Kiki Kogelnik- Inner Life*, Kunsthalle Stavanger, Norway (2017); *Kiki Kogelnik: Les cyborgs ne sont pas*

respectueuses, Musee des beaux-arts de La Chaux-de-Fonds, Switzerland (2020); *Kiki Kogelnik: This is Your Life. An Archival Account*, Werner Berg Museum, Bleiburg, Austria (2021); *Kiki Kogelnik: Now is the Time*, Kunstforum Wien, Vienna, which travelled to Kunstmuseum Brandts, Odense, Denmark, and Kunsthau Zurich, Switzerland (2023-24). She was the subject of major retrospectives at bsterreichische Galerie Belvedere in Vienna in 1998 and at Kunsthalle Krems, Austria in 2013.

Alice Tippit (b. 1975, Independence, KS) graduated from the Art Institute of Chicago and lives and works in Chicago, Illinois. Solo exhibitions include Rodolphe Janssen, Brussels (2023); Nicelle Beauchene Gallery, New York (2021, 2018, 2016); Patron Gallery, Chicago (2020); Grice Bench, Los Angeles (2020); Kimmerich Gallery, Berlin (2019, 2017); Paris London Hong Kong, Chicago (2017); and KRETS, Mälmo, Sweden (2017), among others. Select group exhibitions include Office Baroque, Antwerp (2023); The Regional, Contemporary Arts Center, Cincinnati and Kemper Museum of Contemporary Art, Kansas City (2022); Mrs. Gallery, Maspeth (2022); Nathalie Karg Gallery, New York (2020); Corbett vs. Dempsey, Chicago (2019); CHART, New York (2019); Shane Campbell Gallery, Chicago (2018); Anton Kern Gallery, New York (2018); Peana Projects; Monterrey, MX (2018); Adams and Ollman, Portland (2017); and 47 Canal, New York (2015), among others. Tippit was a Finalist for the 2019 Artadia Award in Chicago.

John Wesley (b. 1928, Los Angeles, CA; d. 2022, New York, NY) has been exhibited and collected by museums worldwide since the 1960s. Surveys of his work have been held at the Stedelijk Museum, Amsterdam, curated by Rudi Fuchs and Kasper Koenig (travelled to Portikus); Museum Ludwigsburg, curated by Udo Kittleman (travelled to DAAD, Berlin); PS1 MoMA, Long Island City, curated by Alana Heiss; Harvard University Art Museums, Cambridge, MA, curated by Linda Norden; Museum Haus Lange, Krefeld, Germany, curated by Martin Henschel; Chinati Foundation, Marfa, TX, curated by Marianne Stockebrand; and Fondazione Prada at the Venice Biennale curated by Germano Celant. Since 2004, the Chinati Foundation, Marfa, TX. has maintained a permanent gallery housing its collection of Wesley's paintings, as was intended by Judd since the foundation's inception. In 2014, Wesley was commissioned to create a public art project for the High Line.