

MARINARO

Sheila Pepe

Lives and works in Brooklyn, NY

Education

MFA, School of the Museum of Fine Arts, Boston

BFA, Massachusetts College of Art and Design, Boston

BA, Albertus Magnus College in New Haven

Selected Solo Exhibitions

- 2024 *TBD*, Black Family Visual Arts Center, Dartmouth College, Hanover, NH
- 2023 *My Neighbor's Garden*, sculpture commission for the Madison Square Park Conservancy, New York, NY
Redhook at Bedford Terrace reinstalled with old and new acquisitions, Smith College Museum of Art, Northampton, MA
- 2018 *Sheila Pepe: Hot Mess Formalism*, deCordova Sculpture Park & Museum, Lincoln, MA
Sheila Pepe: Hot Mess Formalism, Everson Museum of Art, Syracuse, NY
Sheila Pepe: Hot Mess Formalism Bemis Center for the Arts, Omaha, NE (catalog)
Softly.. before the Supreme Court. Minnesota Museum of American Art, St. Paul, MN
- 2017 *Sheila Pepe: Hot Mess Formalism*, Phoenix Art Museum, Phoenix, AZ (catalog)
- 2013 *T-7 Pauseway*, Art International with PASAJ, Artist's Space, Istanbul, Turkey
- 2012 *Common Sense Athens*, American College of Greece: Deree, Aghia Paraskevi, Greece
- 2011 *Common Sense and Other Things*, Carroll and Sons Art Gallery, Boston, MA
Common Sense, He Said She Said, Oak Park, IL
- 2010 *Simple Drawing* (public commission), Arts on the Point, University of Massachusetts, Boston, MA
- 2009 *Yo Mama*, Dust Gallery, Las Vegas, NV
Common Sense (collaboration with curator Elizabeth Dunbar), testsite, Fluent~Collaborative, Austin, TX
- 2008 *Red Hook at Bedford Terrace*, Smith College Museum of Art, Northampton, MA
Sheila Pepe: Drawing in Space, Wayne State University, Detroit, MI
- 2007 *Bus Lines*, Drawing Center and River to River Festival's "Big Draw," World Financial Center Plaza and Wintergarden, New York, NY
- 2006 *Mine Ayn*, Rowland Contemporary, Chicago, IL
- 2005 *Mind the Gap*, University Gallery, University of Massachusetts, Amherst, MA (catalog)
Hot Lesbian Formalism, Sesnon Gallery, University of California, Santa Cruz, CA
Tunnel, Jersey City Museum, Jersey City, NJ (catalog)
- 2004 *Bridge and Tunnel*, Susan Inglett Gallery, New York, NY
I Love New York, Bernard Toale Gallery, Boston, MA
- 2003 *From Delancey and Clinton*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA (catalog)
Under the F & G, Visual Art Center of Richmond, VA
- 2002 *Sheila Pepe*, Susan Inglett Gallery, New York, NY
Come Fly with Me, Weatherspoon Art Museum, Greensboro, NC
- 2001 *High Hopes*, Clifford Gallery, Colgate University, Hamilton, NY (catalog)
- 2000 *Shrink*, Zilkha Gallery, Wesleyan University, Middletown, CT (catalog)
Josephine, Thread Waxing Space, New York, NY (catalog)
- 1999 *R&D*, Judy Ann Goldman Fine Art, Boston, MA
Priming the Audience, Bunting Institute, Radcliffe College, Cambridge, MA
Strings, Things and Pictures, Mills Gallery at the Boston Center for the Arts,

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- Boston, MA (catalog)
- 1998 *Sheila Pepe*, Susan Inglett Gallery, New York, NY
- 1997 *Fix Flex, Reflux*, Judy Ann Goldman Fine Art, Boston, MA
- 1996 *Part and Parcel*, Trustman Gallery, Simmons College, Boston, MA
Exquisite Corpse for One: The Many Betweens, Mobius, Boston, MA
- 1994 *Work from the Doppelgänger Series*, 88Room, Allston, MA

Two and Three-person exhibitions

- 2021 *Carrie Moyer & Sheila Pepe: Tabernacles for Trying Times*, Museum of Art & Design, New York, NY
- 2020 *Carrie Moyer & Sheila Pepe: Tabernacles for Trying Times*, Portland Museum of Art, ME
- 2016 *Sheila Pepe, Sondra Perry—Put me down Gently: A Cooler Place + I'm Afraid I Can't Do That*, Diverseworks, Houston, TX
Carrie Moyer and Sheila Pepe, The Suburban, Milwaukee, WI
- 2015 *Sheila Pepe: A Place for Looking with Paola Ferrario, Fabiola Menchelli and Julie Ryan*, Carroll & Sons Art Gallery, Boston, MA
- 2012 Collaboration with shoe designer Alejandro Ingelmo, High Line Room, The Standard Hotel, for New York Fashion Week, New York, NY
Participant, Inc. Presents Pepe & Puntar's Lucid Dream Lounge with Special Guests... (with Diana Puntar), Participant, Inc., New York, NY
Untold Stories: Alexandre, Yulim, Sheila Pepe, Tea for Three Curatorial Group, RAM Studios, Milan, Italy
- 2011 *A Room, in Three Movements: Katy Heinlein, Sheila Pepe and Halsey Rodman*, Sue Scott Gallery, New York, NY
- 2007 *Liquid Sky* (collaboration with Ball-Nogus Architects), Young Architects Program, MoMA PS1, Long Island City, NY
- 2004 *Two Women: Carrie Moyer and Sheila Pepe*, Palm Beach Institute of Contemporary Art, Lake Worth, FL (catalog)

Selected Group Exhibitions

- 2023 *The Triumph of Death*, Marinaro, New York, NY
A Ribbon Runs Through It, Columbus Museum at the University of Columbus, GA
- 2022 *Threading the Needle*, The Church, Sag Harbor, New York, NY curators: Sara Cochran and Eric Fischl
American Stories: Gifts from the Jersey City Museum Collection, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
- 2021 *AbStranded: Fiber Abstraction in Contemporary Art*, Everson Museum, Syracuse, NY
OMNISCIENT: Queer Documentation in an Image Culture, Leslie-Lohman Museum of Art, New York, NY
- 2019 *Queer Abstraction*, Des Moines Art Center, IA
Queer Abstraction, Nerman Museum of Contemporary Art, Overland Park, KS
Even Thread Has a Speech, John Michael Kohler Arts Center, Sheboygan, WI
Yoko Ono: Remembering the Future, Everson Museum, Syracuse, NY
Give me your hand, dove, so that I may climb into your nest, TEN AT SEVEN at the SJ Weiler Foundation, New York, NY
- 2018 *Toward a New Archeology*, Dorothy W. Levitt Lobby, Peter Jay Sharp Building, Brooklyn Academy of Music, NY
Objects Like Us, Aldrich Contemporary Art Museum, Ridgefield, CT
Queering Space, Alfred University, Alfred, NY

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- Women House: Une exposition collective d'artistes femmes*, National Museum of Women in Arts, Washington D.C.
- 2017 *Elaine, Let Get the Hell Out of Here*, Nicelle Beauchene Gallery, New York, NY
Without God or Governance, Marinaro Gallery, New York, NY
Women House: Une exposition collective d'artistes femmes, Monnaie de Paris, France
- 2016 *Queering Space*, Yale School of Art, New Haven, CT
Risky Behavior, Tiger Strikes Asteroid, Los Angeles with/Field Projects, New York, NY
Ceramics Now, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY
No Boys Allowed, Carrol & Sons, Boston, MA
Love, Neiman Gallery, Columbia University, New York, NY
Drawing for Sculpture, TSA New York, Brooklyn, NY
Sew What?, Children's Museum of the Arts, New York, NY
Cut Up, Franklin Street Works, Stamford, CT
Queer Threads, Mills Center for the Arts, Boston, MA
- 2015 *Fiber: Sculpture 1960–Present*, Wexner Center for Contemporary Art, Columbus, OH
A Tendency Toward Textiles, John Michael Kohler Arts Center, Sheboygan, WI
Sampling, Pavel Zoubok Gallery, New York, NY
- 2014 *Fiber: Sculpture 1960–Present*, ICA/Boston, MA
We Have Never Participated: The 8th Shenzhen Sculpture Biennale, OCAT, Shenzhen, China
Queer Threads, Leslie-Lohman Museum, New York, NY
- 2013 *Come Together: Surviving Sandy*, Industry City Brooklyn, NY
Journeys, Tea for Three, Berlin, Germany
Wild Flowers, Galleria NOPX, Turino, Italy
Invitational Exhibition of Visual Artists, American Academy of Arts and Letters, New York, NY
- 2012 *ARTInRETI: Artistic Practices and Urban Transformation in Piedmont*, Cittadellarte–Fondazione Pistoletto, Biella, Italy
Paper Space: Drawings by Sculptors, Inman Gallery, Houston, TX
Space Invaders, Lehman College Art Gallery/CUNY, Bronx, NY
B-OUT, Andrew Edlin Gallery, New York, NY
Studio Aperti, Ameno, Italy
Volta8 (with Sue Scott Gallery), Basel, Switzerland
Fancy Balls for Girls, Brooklyn Artists Ball Table, Brooklyn Museum, Brooklyn, NY
- 2010 *Chime In*, Artisterium, Tbilisi, Republic of Georgia
Hand + Made: The Performative Impulse in Art & Craft, Contemporary Art Museum Houston, TX
- 2008 *The Future Must Be Sweet: Lower East Side Printshop Celebrates 40 Years*, International Print Center New York, NY
Radical Lace and Subversive Knitting, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
This Show Needs You, San Jose ICA, CA
Break the Rules!, Manheim Kunstverein, Manheim, Germany
- 2007 *Material Pursuits*, Robert Hull Fleming Museum, Burlington, Vermont
Arte Povera Oggi. Per una nuova arte di guerriglia (Poor Art Today. For a New Guerrilla Art), ESSO Gallery, New York, NY
Shared Women, LACE, Los Angeles, CA
- 2006 *Radical Lace and Subversive Knitting*, Museum of Arts and Design, New York, NY
When Artists Say We, Artists Space, New York, NY
Decelerate, Kemper Museum of Contemporary Art, Kansas City, MI
New Prints 2005/Winter, International Print Center New York, NY
- 2003 *Project Spaces*, Artists Space, New York, NY
Manic, DUMBO Arts Center, Brooklyn, NY

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- 2002 *The Photogenic*, Institute of Contemporary Art, Philadelphia, PA
Brooklyn: NextNext Visual Art, Brooklyn Academy of Music, NY
- 2001 *Verging on Real*, Wave Hill, Bronx, NY
The Energy Inside, Falconer Gallery, Grinnell College, Grinnell, IA
- 2000 *Greater New York*, P.S.1 Contemporary Art Center, Long Island City, NY
The End, Exit Art/The First World, New York, NY
- 1999 *Arrested Ambition*, Apex Art, New York, NY
Museum School Traveling Scholars 1998, Museum of Fine Arts, Boston, MA
- 1998 *Art on Paper*, The Weatherspoon Art Museum, Greensboro, NC
Drawing the Question, Dorsky Gallery, New York, NY. Curators: Jennifer Gross and Susan Harris
Elbowroom, Tredje Sparet, Stockholm, Sweden. Curators: Maria Friberg and Monica Larsen Dennis
- 1997 *Drawing and Painting*, Wooster Gardens, New York, NY
Gothic: Transmutations of Horror in Late-Twentieth-Century Art, Institute of Contemporary Art/Boston, MA
- 1996 *The Lois Foster Exhibition of Boston Area Artists, Part Two*, Rose Art Museum, Waltham, MA
Fuzzy Logic, a screening, Institute of Contemporary Art/Boston, MA
Hippie, 88Room, Allston, MA
- 1995 *Way Cool*, Exit Art/The First World, New York, NY
Fake I.D., 88Room, Allston, MA

Awards/Grants/Fellowships

- 2024 Dartmouth College Artist in Residence, Hanover, NH
- 2023 Artist in Residence, UAP, New York
- 2018 Civitella Ranieri Foundation Fellow, Umbertide, Province of Perugia, Italy
- 2016 Sharpe - Wallentas Studio Program, New York, NY
Joan Mitchell Center Artist-in-Residence, New Orleans, LA
Greenwich House Pottery, Artist-in-Residence, New York, NY
- 2015 Distinguished Alumni Award, Massachusetts College of Art + Design, Boston
- 2013 Artist-in-Residence, Siena Art Institute, Siena, Italy
- 2012 Folgli - Scritte Residency, Asilo Bianco: An Open Space for Contemporary Culture, Ameno, Italy
- 2011 Anonymous Was A Woman Award
Art Matters Grant, Art Matters Foundation, New York, NY
The Milton and Sally Michel Avery Residency for a Visual Artist, Yaddo, Saratoga Springs, New York
- 2009 Joan Mitchell Foundation Artist Grant, The Joan Mitchell Foundation, New York, NY
- 2008 Nominee, Anonymous Was A Woman Award
- 2004 Lower East Side Printshop Publishing Residency, New York, NY
Rhode Island School of Design Professional Development Grant
- 2001 The Louis Comfort Tiffany Foundation Award
- 1999 Art Omi International Artists Residency, Ghent, NY
- 1998 Radcliffe Fellow (Mary Ingraham Bunting Fellowship), Radcliffe College, Cambridge, MA
Travel Scholarship, School of the Museum of Fine Arts, Boston, MA
- 1997 Provincetown Art Association and Museum National Annual Award
- 1994 Geraldine R. Dodge Fellowship, Skowhegan School of Painting and Sculpture: Ann and Graham Gund Fellowship/Skowhegan School of Painting & Sculpture
- 1984 Scholarship, Haystack Mountain School of Crafts, Deer Isle, ME

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Public Collections

Arts on the Point, University of Massachusetts, Boston
Chambers Hotel, New York, NY
DeCordova Sculpture Park and Museum, Lincoln, MA
Des Moines Art Center, IA
Everson Museum, Syracuse, NY
Fidelity Investments, New York, NY
Goldman Sachs, New York, NY
Harvard University Art Museums, Cambridge, MA
List Visual Art Center, MIT, Cambridge, MA
Mead Art Museum, Amherst College, MA
Minnesota Museum of American Art, St. Paul, MN
Portland Museum of Art, Portland, ME
Rose Art Museum, Brandeis University, Waltham, MA
Simmons College, Boston, MA
Smith College Museum of Art, Northampton, MA
Ritz Hotel, Boston, MA
Wooster Art Museum, Wooster, MA
Zimmerli Museum, Rutgers University, New Brunswick, NY (Gift of the Jersey City Museum, Jersey City, NJ)

Museum Acquisitions

Votive Moderns, a set of four, Smith College Museum of Art, Northampton, MA (2022)
American Bardo, 2019, Portland Museum of Art, Portland, ME (2022)
Tunnel, 2005, enters the collection of the Zimmerli Museum, Rutgers University, New Brunswick, NJ as part of a gift of works for the closed Jersey City Museum (2022)

Selected Exhibition Catalogs

Vicario, Gilbert, ed., *Sheila Pepe: Hot Mess Formalism*, Phoenix & New York: Phoenix Museum of Art and DelMonico Books-Prestel, 2017
Joy, Jenn, with Helaine Posner, Sheila Pepe, and Judy Pfaff. *Mind the Gap*. Amherst, MA: University Gallery, University of Massachusetts, 2006
Jersey City Museum, *First Look: The Essential Guide to Jersey City Museum*, New Brunswick: Rutgers University Press, 2006
Rush, Michael, and Dominique Nahas, *Two Women: Carrie Moyer and Sheila Pepe*. Lake Worth, FL: Palm Beach Institute of Contemporary Art, 2004
Kistler, Ashley, *On Site/Artists' Projects: Under the F&G*, Richmond, VA: Hand Workshop Art Center, 2003
Posner, Helaine, *High Hopes*, Hamilton, NY: Colgate University, 2002
Nahas, Dominique, *Shrink*. Middletown, CT: Wesleyan University, 2000
Gangitano, Lia, *Josephine*, New York: Thread Waxing Space, 2000
Bancroft, Shelly, *Strings Things and Pictures*, Boston: Mills Gallery, Boston Center for the Arts, 1999

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Selected Press

- "Sheila Pepe with Amanda Millet-Sorsa," *The Brooklyn Rail*, September 2023
- "Yes, there Are 15,000 yards of Crochet Material in Madison Square Park," *WNYC/All of It*, June 28, 2023
- M. Sheets, Hillary. "Imagine Spider-Woman with a Crochet Hook," *New York Times*, June 22, 2023
- K. Scott, Andrea. "Summer Art Preview," *The New Yorker*, May 22, 2023
- Beckenstein, Joyce. "Threading the Needle," *Brooklyn Rail*, September 2022
- Landes, Jennifer. "Throughout the Eye of a Needle," *East Hampton Star*, September 1, 2022
- Rosaria-Roseo, Maria. "Sheila Pepe," *Artemorbida / Textile Magazine*, April 2022
- Meyers- Kingsley, Dara. " Sheila Pepe: Taking Space," *Sculpture*, vol.41/no.1, January/February 2022
- Turner, Anderson. "Art review: 'Material Reckoning' is worth finding at the University of Akron," *Akron Beacon Journal*, Nov 7, 2021
- "What's the Pebble in My Shoe? A Conversation between Sheila Pepe and Jonathan P Eburne," *ASAP Journal*, vol. 3.5, September, 2020
- Dafoe, Taylor. "How Can You Make Art for 'Trying Times'? ... Moyer and ...Pepe, It's All About Teamwork," *ArtNews*, April 17, 2020
- Kors, Stacy. "Activist artist couple's PMA exhibit both playful and provocative," *Portland Press Herald*, April 4, 2020
- Whyte, Murray. "CRITIC'S NOTEBOOK: Without museums, a source of comfort and unity is lost." *Boston Globe*, March 20, 2020
- Gómez, Edward M. "Yoko Ono, More Urgent Than Ever," *Hyperallegic*, October 12, 2019
- Small, Zachary. "Queer Artists in Their Own Words: Alonzo Pantoja Visualizes Comfort and Connection," *Hyperallegic*, June 26, 2019
- Abrams, Loney. "Craft, Queer Art, and the Canon: Sheila Pepe on Moving Through the Margins," *Artspace Magazine*, May 22, 2019
- Hirsch, Faye. "Sheila Pepe at the DeCordova Sculpture Park and Museum," *Art in America*, February 1, 2019
- Eler, Alicia. "Once homeless, Minnesota museum is reborn in a historic St. Paul setting," *Star Tribune*, December 10, 2018
- Wittenberg, Alex. "Take an early look at the redesigned Minnesota Museum of American Art opening Sunday," *Minneapolis / St. Paul Business Journal*, November 28, 2018
- McQuaid, Cate. "Finding fiber art at the deCordova and Rose," *Boston Globe*, November 1, 2018
- Reynolds, Pamela, "Sheila Pepe's 'Hot Mess Formalism' Coolly And Tidily Defies Categories," *WBUR*, October 18, 2018
- Garcia, Maria. "8 Feminist Art Shows To Check Out In New England This Fall," *WBUR*, September 28, 2018
- Hawley, Anthony. "Sheila Pepe: Hot Mess Formalism," *Brooklyn Rail*, September 2018
- "DeCordova Presents Sheila Pepe: Hot Mess Formalism this October," *ArtFix Daily*. August 13, 2018
- Carpenter, Kim. "Arts Notes: Sheila Pepe has a career that spans more than three decades," *Omaha World-Herald*, June 28, 2018
- Trimble, Lynn. "...Guide to First Friday in Downtown Phoenix: Must See..." *Phoenix New Times*, November 2, 2017
- Heinrich, Will. "The New Season of Art: Listings for the Fall Season and Beyond," *New York Times*, September 8, 2017
- Essner, Elizabeth. "Untangling Sheila Pepe." *Modern Magazine*, Fall, 2017
- Glentzer, Molly. "Artist Creates Space for Doing Nothing." *Houston Chronicle*, August 3, 2016.
- Jansen, Steve. "The Fabric of Life." *On the Town. Houstonia*, June 2016
- Butler, Sharon. "Revitalization by contamination; OBJECT'hood at Lesley Heller." *Two Coats of Paint*, August 2, 2015

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- Ryan, Hugh. "What It Took to Create the World's First Gay Art Museum." *Smithsonian.com*, July 7, 2015
- Sullivan, Marin R. "Fiber: Sculpture 1960–Present." *CAA.Reviews*, May 21, 2015
- McQuaid, Kate. "Sheila Pepe Invites Viewers to Sit, Look Around, Observe." *Boston Globe*, January 27, 2015
- Cotter, Holland. "Art + Design/The Week Ahead/Art." *New York Times*, December 12, 2014
- Swenson, Kirsten. "Fiber: Sculpture 1960–Present." *Reviews, Art in America*, December 1, 2014
- Wayland, Greg. "Institute of Contemporary's Fiber Sculptures" October 2, 2014
- Chen, Zian, translated by Fei Wu. "Subtle Levels of Involvement: 8th Shenzhen Sculpture Biennale." *Ran Dian*, June 13, 2014
- Wang, Sue. "'Post-Participation Time' Art Ecology-The 8th Shenzhen Sculpture Biennale Unveiled in Shenzhen." *CAFA Art Info*, May 21, 2014
- King, Barbara J. "When Art Is Queer." *13.7 Cosmos & Culture*, NPR, March 13, 2014
- Haynes, Clarity. "These Threads Are Queer." *Two Coats of Paint*, March 6, 2014
- Wilson, Lia. "Queer Threads: Crafting Identity and Community at the Leslie Lohman Museum of Gay and Lesbian Art." *Daily Serving*, March 4, 2014
- Cotter, Holland. "Queer Threads: Crafting Identity and Community." *New York Times*, February 20, 2014
- Smith, Roberta. "Last Chance: Art, a Balm After the Storm." *New York Times*, December 6, 2013
- Gül Tirben, Elif. "*Conversation: Sheila Pepe and Elif Gül Tirben*." *m-est.org*, November 6, 2013
- Cotter, Holland. "Art in Review: B-Out." *New York Times*, July 12, 2012
- Johnson, Ryan. "Artists on Artists: Sheila Pepe." *BOMB*, Spring 2012
- Faxon, Alicia. "New Sculpture; Defying Gravity." *Art New England: Contemporary Art & Culture*, July/August 2011
- Gunn, Dan. "Review: Sheila Pepe/He Said She Said," *artnewcity.com*, April 25, 2011
- Hemmings, Jessica. "Lace as Structural Solution." *Surface Design*, Spring 2011
- Kelly, Danielle. "Step into 'Yo MAMA' Pepe Invites Las Vegas to Be a Part of Her Latest Feminist Exhibit," *Las Vegas Weekly*, Thursday, March 5, 2009
- Carlin, T. J. "Studio Visit: Sheila Pepe." *Time Out New York*, 4–10 September 2008
- Glueck, Grace. "Art in Review, Bridge and Tunnel." *New York Times*, March 5, 2004
- Joy, Jenn. "Two Women: Carrie Moyer and Sheila Pepe." *Contemporary* 68, 2004
- Lloyd, Ann Wilson. "Sheila Pepe at the Boston Center for the Arts." *Art in America*, July 2000
- Buskirk, Martha. "Planning for Impermanence." *Art in America*, April 2000
- Cotter, Holland. "Drawings and Paintings." *New York Times*, September 19, 1997
- Smith, Roberta. "The Horror: Updating the Heart of Darkness." *New York Times*, June 1, 1997
- Beccaria, Marcella. "Sheila Pepe: The Spaces Between." *Artmedia*, January/February 1997
- Gangitano, Lia. "Integer." *Photography Quarterly—The Center for Photography at Woodstock* 69, vol. 4 (1997)