

Anneke Eussen

Longer

Exhibition dates: February 11 – March 18, 2023
Reception for the artist: Saturday, February 11, 5-8 pm

Marinaro is pleased to present *Longer*, Anneke Eussen's second solo exhibition with the gallery, inhabiting both spaces.

For this new body of work, Eussen delves deeper into the conceptual pillars that have come to define her practice. The artist's penchant for found and scavenged materials endures here— glass and marble are deconstructed, assembled, and layered into sculptural compositions, emanating tangible traces of human contact. The recuperated materials embody a captured energy and utility from past times, while simultaneously achieving material equality as Eussen contextualizes them into new purposes. The resulting assemblages, housed in sleek plexiglass boxes or suspended to the wall by rope, amplify the artist's unique formal language and continue her dialogue with Minimalist history.

Eussen's spatial interest also arises in this exhibition— found window frame works with patinaed metal extend out from the wall, remnants of an architecture transported from another timeline. The artist outlines the structures with antique glass panels, ones too small to fit the panes of the windows themselves. This reveals a central tension to the work— these materials typically are made and exist at the same time, but here contain two separate histories. By uniting them in this context, Eussen asks us two pivotal questions: is time a material? How far can we bend it?

Anneke Eussen (b. 1978) lives and works in the Netherlands. She studied at the Academy of Maastricht followed by a post-graduate residency at the Higher Institute of Fine Arts, Belgium. She has had solo exhibitions at DOCUMENT, Chicago; Tatjana Pieters, Ghent (BE); Cruise&Callas, Berlin (DE); LSD Gallery, Berlin (DE); and Highlight Gallery, San Francisco (USA). Group exhibitions include BORG2014, a biennale for contemporary art in Antwerp (BE); Jan van Eyck Academie, Maastricht (NL); CC De Bond, Bruges (BE), The Wand, Berlin (DE); Ainsig Building, Maastricht (NL); Park Platform for Visual Arts, Tilburg (NL); and Fondation Villa Datris, L'Isle-sur-la-Sorgue (FR). Eussen has a forthcoming institutional exhibition at Staaliches Museum Schwerin, Germany, opening later in 2023.