

# THE WALL STREET JOURNAL.

## Review: Trendspotting at NADA New York 2023

On the search for the future of contemporary art at one of New York's spring art fairs.

*By Brian P. Kelly*

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At the same time, others are heading in the opposite direction, pushing realism to the forefront of their work. While I'll be sad to see the faux-naïf style that's been ubiquitous in recent years on the wane, there's plenty to enjoy in the detailed works of **Cait Porter**. Exhibited by Marinaro, she tightly frames her subjects, lending something as simple as "Bathwater With Bubbles" (2023) an abstract air. We peer at the reflection of a room in "Window at 9pm," its slightly distorted chair and table adding to the sense of voyeurism that many of her pieces embody.