MARINARO

Alessandro Teoldi

b. 1987, Milan, Italy Lives and works in New York

Education

2013	MFA Photographic Studies, Bard College-ICP New York, NY
2009	BFA Photography, IED-Istituto Europeo di Design, Milan, IT

Solo Exhibitions

2024	Essere Uno, Museo della Ceramica di Savona, Savona, IT
2023	Looking Back, Capsule Shanghai, Shanghai, CN Grappling with Gestures, The Gaze Wanders: Gizela Mickiewicz and Alessandro Teoldi,
	Renata Fabbri Gallery, Milan, IT
	VARIAZIONI, Galleria Acappella, Naples, IT
2022	duet, Marinaro, New York, NY
2021	Sole Negli Occhi, Capsule Shanghai, CN
	Venti Giorni, Galeria Acappella, Naples, IT
2020	The Armory Show (Solo Presentation), New York, NY
	Your Distant Voices, Marinaro, New York, NY
2019	Artissima, Turin, IT
	Material Art Fair, Mexico City, MX
2018	SUNDAY Art Fair, London, UK
	Rare Finds, The Cabin, Los Angeles, CA
	In Parts, Suprainfinit Gallery, Bucharest, RO
	Alessandro Teoldi and Marion Baruch, Viasaterna, Milan, IT
2017	New Conditions, 11R, New York, NY
2016	Far From Now, Baxter St at The Camera Club of New York, New York, NY

Group Exhibitions

2024	When We Become Us, Capsule Venice, Venice, IT
2023	Friends & Lovers, The Flag Art Foundation, New York, NY
	Unrequited Love, curated by Vera Iliatova and Sarah Peters, Natalie Karg Gallery, New York, NY
	The Cabin LA Presents: A Curated Flashback, Green Family Art Foundation, Dallas, TX
2022	Among Flowers, Turn Gallery, New York, NY
2022	
	Still Going, Taymour Grahne Projects, London, UK
2021	Intertwined, curated by Alex Allenchey, 1969, New York, NY
	La Banda, curated by Tappeto Volante, TVprojects, Brooklyn, NY
	and I will wear you in my heart of heart, FLAG Art Foundation, New York, NY
2020	A Fractured Sigh, BravinLee Projects, New York, NY
	UNTITLED, Galería Mascota, Aspen, CO
	Homemade, Magazzino Italian Art, Cold Spring, NY
	Surely Some Revelation Is At Hand, Marinaro, New York, NY
2019	XX Premio Cairo, Palazzo Reale, Milan, IT
	Interior Landscapes, Assembly Room, New York, NY
2018	New Vision: Virtual Reality, Jerome L. Green Science Center, New York, NY
	Crack a Cold One, Galerie Derouillon, Paris, FR

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	Broadway, Newburgh Community Land Bank, Newburgh, NY Unveil, curated by Marie-Salome Peyronnel, SPRING/BREAK, New York, NY
2017	Roll Call, Missouri State University, Springfield, MO Baggage Claim, Klaus von Nichtssagend Gallery, New York, NY
2015 2014	Family and Friends, curated by Paola Gallio, Chrystie St Studio, New York, NY The Future Needs No Permission, Foundational Sharing, New York, NY Collected Goods, Sylvia Hardy Studio, Queens, NY
2013	Each Evening We See The Sunset, Spazio Morris, Milan Alternative Spaces, Goffe Street Armory curated by Terri Smith, Artspace, New Haven, CT I Can No Longer Recognize My Voice, ICP-Bard, New York, NY From Above, International Center of Photography, New York, NY
2012	Disappearance, curated by Angela Madesani, Art Verona, Verona, IT Meli-Melo, The Gallery in Redchurch Street, London, UK Untitled Vol. II, Via Torona, Milan, IT
2010 2009	Untitled Vol. I, Castelli Gallery, Milan, IT Estate 1984, curated by Angela Madesani, Istituto Europeo di Design, Milan, IT
Curato	rial
2014	Collected Goods, Sylvia Hardy Studio, Queens, NY
2013	Driveway, 431 Washington Avenue, Brooklyn, NY Each Evening We See The Sunset (curated with Micola Brambilla), Spazio Morris, Milan, IT
Reside	ncies
2019 2018 2015	Finalist, Premio Cairo, Milan, IT La Brea Studio Residency/ The Cabin I Los Angeles, CA Workspace Residency Program I The Camera Club of New York City at Baxter St, New York, NY
Select	Bibliography
2019 2018	"Marion Baruch E Alessandro Teoldi, Doppia Personale," Arte.it, July 2019 Gelmini, Guilia, Il misterioso dialogo tra Marion Baruch e Alessandro Teoldi, ATP DIARY, May 2018 Lunghi, Leda, Marion Baruch e Alessandro Teoldi in Viasatera, Muse Contemporanee Magazine, May 2018.
	Solito, Elena, "L'insostenibile leggerezza della materia. Marion Baruch e Alessandro Teoldi," Formeuniche, May 2018 Colombo, Giulia Kimberly, "Incontri e racconti. Alessandro Teoldi e Marion Baruch a Milano,"
	Artribune, April 2018 Marussi, Gianni, video interview with Alessandro Teoldi, Artdirectory Marussi, April 2018 Catalan, Sara, "SPRING/BREAK the Artfair Scene in New York City," Hysteria Magazine, March
2017	Time Out Magazine, Baggae Claim, Time Out, July 2017 De Gersigny, Bridget, "Transitional Objects in Exile," Full Bleed Journal, May 2017
2014	Asnaghi, Barbara Chloe, "Alessandro Teoldi. 55 frammenti di una storia," VIX Magazine, April 2014 Leybishkis, Marina, "Alessandro Teoldi – I can No Longer Recognize My Voice," EYE-to-EYE, April 2014
	Karallis, Patricia, "Alessandro Teoldi – I can No Longer Recognize My Voice," Paper Journal, March 2014
2012	Madesani, Angela, "Disappearance," ArtVerona Catalogue, October 2012