

MARINARO

Anthony Iacono

b. 1987, Nyack, NY

Lives and works in Philadelphia, PA

Education

- 2017 MFA, Virginia Commonwealth University, Sculpture + Extended Media, Richmond, VA
- 2013 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2010 BFA, School of Visual Arts, New York, NY

Solo Exhibitions

- 2023 *Glimpse*, Marinaro, New York, NY
- 2022 *Edge Play: Drawings*, The Spite Haus, Philadelphia, PA
- 2021 *Beware of Pickpockets*, Marinaro, New York, NY
- 2020 *Body Double*, Capsule, Shanghai, CN
- 2019 *Night Bonding*, The Approach, London, UK
- 2018 *After Hours*, Marinaro, New York, NY
- Talking to Strangers*, P.P.O.W. Gallery, New York, NY
- 2015 *Crudités At Sunset*, P.P.O.W. Gallery, New York, NY

Group Exhibitions

- 2024 *When We Become Us*, Capsule Venice, Venice, IT
- 2023 *Fronds*, Marinaro, New York, NY
- Fronds*, Brackett Creek Exhibitions, Bozeman, MT
- Friends and Lovers*, Shulamit Nazarian, Los Angeles, CA
- Cupid's Arrow*, Curated by Milano Chow, Bel Ami, Los Angeles, CA
- Some of My Brothers are Sisters, Some of my Sisters are Mothers, and All of My Mothers are Fathers, Too*, Curated by Sheila Pepe, Platform Project Space, Brooklyn, NY
- The Midnight Hour*, Scroll NYC, The Hole, New York, NY
- 2022 *The Hair Show*, The Bunker, West Palm Beach, FL
- 2021 *Applied Anxiety*, Curated by Hein Koh, Allouche Benias, Athens, GR
- West Bund Art Fair w/ Capsule Shanghai, Shanghai, CN
- Muscle Definition*, CPM Gallery, Baltimore, MD
- The Interior*, Venus Over Manhattan, New York, NY
- Uteriors*, Massimo De Carlo Gallery, Vspace curated by Dennis Kardon
- 36 Paintings*, Harper's, East Hampton, NY
- Indoor Dining*, Marinaro, New York, NY
- 2020 *Surely Some Revelation Is At Hand*, Marinaro, New York, NY
- Second Smile*, The Hole, New York, NY
- All Dressed Up With Nowhere To Go*, Steven Zevitas Gallery, Boston, MA
- 2019 *Table Manner*, Anthony Iacono, Sacha Ingber, Caitlin MacBride, Hesse Flatow, New York, NY
- Panic Room*, The Hole, New York, NY
- Genesis Belanger, Julie Curtiss, Anthony Iacono*, Howard's, Athens, GA
- Perspex: American Shift*, organized by Franklin Evans, Spazio 22, Milan, Italy
- 2018 *Rose Is A Rose Is A Rose Is A Rose*, curated by Nikki Maloof & Louis Fratino, Jack Hanley Gallery, New York, NY

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- The Barn Show*, Johannes Vogt, East Hampton, NY
Cowlick, Moonmist, Houston, TX
Menagerie, Duplex, New York, NY
Four Color Universe, curated by Chris Norris, Ruffin Gallery, University of Virginia, Charlottesville, VA
- 2017 *Retreat*, Curated by Peter LaBier and Maggie Goldstone, Mom's Gallery, New York, NY
What's Up- The Americas, Whiteleys Centre, LVH Art, London, UK
Before the Foot Was Purple, David & Schweitzer Contemporary, Brooklyn, NY
Wink, VCU Thesis Exhibition, The Anderson Gallery, Richmond, VA
- 2016 *106 Presents*, Brennan & Griffin, New York, NY
Olympia's Eyes, Zevitas Marcus, Los Angeles, CA
Porous Coverage, FJORD, Philadelphia, PA
Darkroom/ Dark Room, VCU MFA Sculpture + Extending Media 1st Year's Show, 1515 W Broad, Richmond, VA
Southern Blues, Mulberry Gallery, Richmond, VA
- 2015 *Timbuktu*, Rockaway Topples, Brooklyn, NY
- 2014 *Other People's Paintings*, Curated by Matthew Fischer, Torrance Shipman, Brooklyn, NY
John and Marion Frye Collection, Room 8.106, Stratosphere Hotel and Casino, Las Vegas, NV
- 2013 *Congregation*, Curated by Sheila Pepe, 106 Green, Brooklyn, NY
- 2012 *Creeps*, Ed. Varie, New York, NY
Counting Sheep and Cutting Roots: Works by Anthony Iacono and Simon Ko, Littlefield, Brooklyn, NY
Smut, Curated by Gwynn Galitzer and May Yeung, Hart Gallery, Brooklyn, NY
- 2011 *Victor Victoria*, Sloan Fine Art (project room), New York, NY
Telephone, Curated by Lia Woertendyke, Culture Fix, New York, NY
- 2009 *Beautiful Losers*, Visual Arts Gallery, Curated by Thomas Woodruff, New York, NY
Grounded, Curated by Brianna Lutz, 322 E. 11th Street, New York, NY
- 2008 *Wounded Pig*, 153 Roebling Street, Brooklyn, NY

Curated Projects

- 2019 *Bottoms of New York*, Organized by Anthony Iacono and Peter LaBier, Step Sister, New York, NY
- 2018 *Cheeky: Summer Butts*, curated by Anthony Iacono and Peter LaBier, Marinaro, New York, NY
- 2010 *Nosh*, curated by Anthony Iacono and Kady Grant, Culture Fix, New York, NY

Awards and Residencies

- 2021-2022 International Studio and Curators Program: Toby Devan Lewis Fellow, Brooklyn, NY
- 2019-2021 Sharpe-Walentas Studio Program, Brooklyn, NY
- 2019 Museum of Arts and Design, New York, NY
- 2017 Lower Manhattan Cultural Council Workspace, New York, NY
Toby Devan Lewis Fellowship Award

Bibliography

- 2019 Doupas, Vassilios. "Anthony Iacono: Night Bonding at The Approach, London." Contemporary Art Society Online. 8 March 2019.

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- Artspace Editors. "Preview Peek: 9 Emerging Artists with Solo Booths at Frieze New York." Artspace Online. 21 April 2019.
- Gosling, Emily. "Ones to Watch: Eight Artists Making Waves." Elephant Online. 12 July 2019.
- Elephant Editors. "Young, Free, and Single: Anthony Iacono." Pages 65-80. Elephant. Issue #38. Spring 2019.
- Hill, Eli. "3 Simple Tips for Making Collage." Artsy Online. 15 May 2019.
- Smith, Jessica. "Banana Splits and Braided Hair at Tif Sigfrids and Howard's." Flagpole Online. 6 February 2019.
- Galerie. "12 Great Exhibitions to See Before They Close." Galerie Magazine Online. 10 January 2019.
- Maher, Daniel Milroy. "Anthony Iacono." It's Nice That Online. 13 March 2019
- 2018 Simmons, William J. and Thomas, Susan K. "Literature and Fine Arts." Living Out Loud: An Introduction to LGBTQ History, Society & Culture. Michael J. Murphy, ed. New York, NY: Rouledge, 2018.
- Carey-Kent, Paul. "Frieze New York: What's Sex Got to Do with It.?" Elephant Online. 5 May 2018.
- Hollowell, Loie. "Elephant's Advent Calendar 2018." Elephant Online. 7 December 2018.
- The Cut. "Out of the Box: Artist Edition." New York Magazine. 20 August - 2 September 2018.
- Simmons, William J. "The Complex Passions: Anthony Iacono's Radical Flânerie." Anthony Iacono: Talking to Strangers. Published by P.P.O.W. Gallery, New York, NY, 2018.
- "The Revision of Desire: Anthony Iacono at P.P.O.W." Provokr. May, 2018.
- Cohen, Alina. "The 11 Best Booths at Frieze New York." Artsy Online. 3 May 2018.
- Wong, Tanley. "Anthony Iacono- 'Talking to Strangers' at P.P.O.W." Arrested Motion. 7 June, 2018.
- Elephant Editors. "Frieze New York: What's Sex Got to Do with it?" Elephant Online. 5 May 2018.
- 2017 Wilson, Michael. Editor's Pick and Critic's Comments. MFA Annual #129. New American Paintings. April/May 2017. (Cover)
- 2016 Shi, Diana. "AI Dreamgirls and Digital Shrimp Cocktails Color This Post-Internet Group Show." Creators.Vice. 2 July 2016.
- Laudenslager, Even Paul. "Under the Skin- Porous Coverage at Fjord." Artblog Online. 7 October 2016.
- 2015 Kardon, Dennis. "Cocktail Hour: Anthony Iacono at P.P.O.W." Artcritical. 1 August 2015.
- Yerebakan, Osman Can. "You Have to Try the Shrimp! Anthony Iacono's Solo Show at PPOW Gallery." Filthy Dreams. 30 July 2015.
- Massara, Kathleen. "17 Must-See LGBTQ Exhibitions This Summer." Artnet. 25 Thursday 2015.
- Farley, Michael Anthony and Kirch, Corinna. "This Week's Must- See Art Events: Punk for Cyberpunks." Artfcity. 6 July, 2015.
- 2010 Sietsema, Roberta. "Nosh" Opening at Culturefix Gallery." The Village Voice Online. 8 October 2010.

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Artist Books

- 2017 *Sax Solo*, ed. of 100. Genderfail Press, Philadelphia, PA
- 2014 *Crudités At Sunset*, ed. of 30. Oso Press, Los Angeles, CA
- 2013 *Photocopies*, ed. of 100. Brooklyn, NY
- 2011 *Meat Heads*, ed. of 143. Brooklyn, NY
- 2010 *Saints and Sinners*, ed. of 3. Brooklyn, NY