

MARINARO

Hannah Whitaker

b. 1980, Washington, DC
Lives and works in Brooklyn, NY

Education

2006 MFA International Center of Photography/ Bard College
2002 BA Yale University

Select solo exhibitions

2024 *Stranger*, Marinaro, New York, NY
2021 *Shadow Detail*, Galerie Christophe Gaillard, Paris, FR
2020 *Lifelike*, Marinaro, New York, NY
2017 *Hide Your Daughters*, Marinaro, New York, NY
Live Agent, M+B Gallery, Los Angeles, CA
2016 *Verbs*, Galerie Christophe Gaillard, Paris, FR
2014 *Cold Wave*, M+B Gallery, Los Angeles, CA
2013 *The Fifth Hammer*, Galerie Christophe Gaillard, Paris, FR
Limonene, Locust Projects, Miami, FL
2012 *The Use of Noise*, Thierry Goldberg Gallery, New York, NY
2010 *Victory Over the Sun!*, Kumukumu Gallery, New York, NY

Select group exhibitions

2023 *Asama International Photo Festival*, Miyota Museum of Photography, Miyota, JP
2020 *NEW VISIONS: The Henie Onstad Triennial for Photography and New Media*, Henie Onstad Kunstsenter, NO
Surely Some Revelation Is At Hand, Marinaro, New York, NY
The Essential Goods Show, Fisher Parrish, Brooklyn, NY
2019 *Touch Screen*, Galerie Antoine Ertaskiran, Montreal, CA
Hannah Whitake, Tennozu Canal Festival, Tokyo, JP
Hello World, Braverman Gallery, Tel Aviv, IL
Daedalus' Choice, Xippas, Paris, FR
2018 *Screenscape*, curated by Vik Muniz, Barney Kulok, and Lucas Blalock, Galerie Nara Roesler, Sao Paulo, BR
Milkshake 3, Galleri Golsa AS, Oslo, NO
2017 *Lianzhou Foto Festival*, curated by Joanna Lehan, Lianzhou, CN
Second Nature, curated by Joshua Simon, Photo Israel, Tel Aviv, IL
Indecisive Moment, Robert L. Ringel Gallery at Purdue University Galleries, West Lafayette, IN
Images at Work, curated by Dorothée Deyries-Henry, Abstract Room, Strasbourg, FR
Images at Work, curated by Dorothée Deyries-Henry, Abstract Room, Paris, FR
Shifting Landscapes, Sophia Contemporary, London, UK
Commercial Break, Public Art Fund, New York, NY
J'ai 10 ans, Galerie Christophe Gaillard, Paris, FR
2016 *L'Autre visage: Portrait & expérimentations photographiques*, Centre photographique, Pôle Image Haute-Normandie, Rouen, FR
Out of Obscurity, Flowers Gallery, London, UK

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- A Verdant Summer*, Taymour Grahne Gallery, New York, NY
Art Bandini, Los Angeles, CA
- 2015 *Metamorphosis*, Flowers Gallery, London, England
Any Human Measure, curated by Alexandra Wetzel and Jonlin Wung, M+B Gallery, Los Angeles, CA
Russian Doll, M+B Gallery, Los Angeles, CA
Altarations: Built, Blended, Processed, University Galleries, Florida Atlantic University, Boca Raton, FL
- 2014 *Me and Benjamin*, Galerie Xippas, Paris, FR
Foam Talent 2014, East Wing Gallery, Dubai, UAE
Aggregate Exposure, George Lawson Gallery, San Francisco, CA
Foam Talent 2014 (outdoor installation) Westergasfabriek, Amsterdam, NL
Foam Talent 2014, l'Atelier Néerlandais, Paris, FR
One Step Beyond, Galerie Christophe Gaillard, Paris, FR
Fixed Unknowns, curated by Ava Ansari and Molly Kleiman, Taymour Grahne Gallery, New York, NY
Soft Target, curated by Phil Chang and Matthew Porter, M+B Gallery, Los Angeles, CA
Big Pictures, Public-art exhibition organized by the Cincinnati Art Museum, Cincinnati, OH
Surface(s)/Prise(s), Galerie Christophe Gaillard, Paris, FR
- 2013 *Eve Plays Duchamp*, curated by Kevin Moore, Brancolini Grimaldi, London, UK
Alchemical, curated by Kevin Moore, Steven Kasher Gallery, New York, NY
10x10 American Photobooks, Tokyo Institute of Photography, Tokyo, JP
- 2012 *La tradition du dégoût*, Galerie Christophe Gaillard, Paris, France
Constructed Ambiguity, City Without Walls, Newark, NJ
Render Visible, curated by Sonel Breslav, Present Company, Brooklyn, NY
The Vice Photo Show, Black and White Gallery, Brooklyn, NY
Brand Innovations for Ubiquitous Authorship, organized by Artie Vierkant, Higher Pictures, New York, NY
Les Rencontres d'Arles Discovery Award, Arles, FR
- 2011 *Tailgates & Substitutes*, Thierry Goldberg Gallery, New York, NY
Everything Must Go, Casey Kaplan, New York, NY
US EST, curated by Soo Kim, Pepin Moore, Los Angeles, CA
Lifestyle Press, curated by Gil Blank, Cherry and Martin, Los Angeles, CA
- 2010 *Bedtime for Bonzo*, curated by Matthew Porter, M + B Gallery, Los Angeles, CA
The Exquisite Landscape, ICP Education Gallery, New York, NY
Seven Summits, curated by Matthew Porter, Mount Tremper Arts, Mount Tremper, NY
- 2009 *Do I Move You, Are You Willing*, Work Gallery, Brooklyn, NY
- 2008 *Sonata for Executioner and Various Young Women*, curated by Nicholas Weist, Andre Schlechtriem Contemporary, New York, NY
The World is All That is the Case, curated by Arthur Ou, Hudson Franklin Gallery, New York, NY
Things are Strange, New Century Artists, New York, NY
Bun, Kumukumu Gallery, New York, NY
Means to an End, curated by Brad Troemel, Heaven Gallery, Chicago, IL
Various Photographs, curated by Tim Barber, 70 Front Street, New York Photo Festival, Brooklyn, NY
Blind Spot's 15th Annual Benefit Auction, David Zwirner, New York, NY
The Interactive Landscape, Mount Tremper Arts Festival, Mount Tremper, NY
UNSEEN, Arnhem Mode Biennale, Arnhem, The Netherlands

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Curatorial / Editorial Projects

- 2016 Invisible-Exports, New York, NY
- 2012 The Crystal Chain, co-curated with Matthew Porter, Invisible Exports, New York, NY
Blind Spot, Issue 45, co-edited with Matthew Porter
- 2011 Black Box, Triple Canopy Issue 12, www.canopycanopycanopy.com/12
- 2009 Blind Spot's 3rd Annual Benefit Auction, participating curator, X Initiative, New York, NY
The Noble Savage and the Little Tramp, Mount Tremper Arts, Mount Tremper, NY

Publications

- 2017 *Risograph Poster Set No. 1*, Pau Wau Publications, New York, NY
- 2015 *One Year for USA*. Loren up, Paris, FR
Yankeleitch, Matvei. *Some Words for Dr. Vogt*. Black Square Editions, New York, NY, cover.
Granta: The Magazine of New Writing, Issue 133, p 202.
Queen. Silent Face Projects. New York, NY.
Cotton, Charlotte. *Photography is Magic*. Aperture, New York, NY
Peer to Peer. (monograph) Mörel Books. London, UK
- 2014 *SPBH Pamphlet VI*, with Matvei Yankelevich, Self Publish Be Happy, London, UK
Hannah Whitaker, CD Editions, Heavy Books, Oslo, Norway
Fulford, Jason and Gregory Halpern, eds. *The Photographer's Playbook*. Aperture, New York, NY
Hannah Whitaker. Visible Spectrum book series, Conveyor Books. Jersey City, NJ
Ship of Theseus, bombmagazine.org, web project
Jigarjian, Michi, and Libby Pratt, eds. *MOLD: EBB*. Secretary Press, New York, NY
- 2013 *On the Beach*. with Aaron Hegert, Rob Kulisek, and Arnaud Lajeunie. Lodret / Vandret, Copenhagen, DK
Four Photographs, thepsdshow.org, web project organized by Joshua Citarella
- 2012 *Imaginary Landscape No. 1*. Self-Published
P. Y. T. Pretty Young Things. Lodret / Vandret, Copenhagen, DK
- 2010 Abe's Penny NADA Special Edition, with Tamar Halpern, Marianne Engel, John Lehr, and Ed Schad

Bibliography

- 2022 "Hannah Whitaker's Images About Technology and Anxiety at the Turn of the Millennium," *Aperture*, October 2022
- 2021 Laster, Paul. "9 Emerging Artists to Discover at NADA Miami 2021," *Galerie*, November 2021
Fateman, Johanna. "Hannah Whitaker," *The New Yorker*, January 2021
- 2020 Elias, Naomi. "Hannah Whitaker with Naomi Elias," *The Brooklyn Rail*, December 2020
"Inaugural Henie Onstad Triennial will Launch in February," *Artforum*
- 2018 Susuda, Miwa. "How They Are Made: Hannah Whitaker," *IMA*, Vol 26, p 155-158.
- 2017 "OMG That's So Truuuu," *Subjektiv, Objektiv* 16, p. 64-73.
"Hannah Whitaker on Gerhard Richter, *Atlas*" *The Photobook Review*" No 13, 6.
"Images at Work", interview by Frederic Caillard, *Abstract Room*, exhibition catalogue
"Hannah Whitaker: Live Agent at M+B", *2-TIMES*, February 2017
"Portfolio: Hannah Whitaker," *Mouvement* 91, p. 64, 73-80.
Schaeffer, Jean-Marie. "Portrait/Anti-Portrait: Hannah Whitaker," *Camera* 19, p. 44.

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- Knoblauch, Loring. "Hannah Whitaker: Hide Your Daughters @Marinaro," *collectordaily.com*, 15 September 2017
- Miller, Meg. "These Photographs Were Inspired By 90-Year-Old Computer History." *fastcodesign.com*, February 2017
- Burton, Lucy. "Hannah Whitaker Uses Analogue Photography Techniques to Display Digitized Culture", *It's Nice That*, 30 January 2017
- Cohen, Alina. "10 Places to See Public Art in 2017", *The New York Times Magazine*, January 2015
- 2016 Steadman, Ryan. "10 Things to Do in New York's Art World Before July 1." *observer.com*, June 27.
- Paul, Cassidy. "Hannah Whitaker: The Science and Art of Constructing Images," *time.com*, June 23.
- Mercier, Clémentine. ""Verbs", feuilles, ciseaux," *Libération*, June 5, p 32.
- 2015 *Featured Artist: Hannah Whitaker. Canteen*, Issue 9, p 34-35.
- Hawkins, Alex. "Bold, experimental photography from American artist Hannah Whitaker," *itsnicethat.com*, May 27.
- Shuman, Aaron. "Construction Sight: How a generation of artists is re-ordering the building blocks of photography," *Frieze Magazine*, No 170, April, p 116-118.
- Sholis, Brian. "The Retouch: Relating bodily sensations to virtual spaces in the photographs of Lucas Blalock," *Frieze*, No 170, April, p 88.
- "Paradoxical Abstraction", *Artpress*, March 2015
- Willard Sachs, Danica. "The Return to Reason." *Art Practical*, February 2015
- Bush, Lewis. "Hannah Whitaker Peer to Peer," *1000wordsmag.com*, February 2015
- Helfand, Glen. "The Return to Reason, San Francisco," *Photograph Magazine*, January 2015
- Groupthink: The Best Group Exhibitions from Beirut to Beijing. *huffingtonpost.com*, January 2015
- Catania, Arianna. "31 Photographs that will Show You the Future of Photography", *Huffington Post Arts & Culture*, 1 January 2015
- 2014 Walsh, Brianne. "Fixed Unknowns: Taymour Grahne, New York," *Art Review*, October 2014, p 144.
- "Hannah Whitaker: Presented by Galerie Christophe Gaillard," *Unseen Magazine*, Issue 1, p 116-117.
- Voon, Claire. "The Unstable Art of Pattern Recognition," *Hyperallergic*, 4 July 2014
- Sales, Liz. "Hannah Whitaker: Open Systems," *Foam*, Issue 39, p 81 – 104.
- Balhetchet, Claire. "Cold Wave," *Hotshoe*, Issue 188, Summer, p 10 -21.
- Hatt, Étienne. "Hannah Whitaker: Fueilletages," *artpress2*, August/September 2014, No 34, p 53-55.
- Ollman, Leah. "Review: Hannah Whitaker plays deftly with experimental photography," *Los Angeles Times*, 11 April 2014
- Hodosy, Vija. *Delibrate Distortion*, LA Canvas, Vol 4, No 3, p 24-25.
- Mercier, Clémentine. "Hannah Whitaker, Profondeur de Chants," *Libération*, Jan 4.
- Hatt, Étienne. "Hannah Whitaker," *artpress*, No 407, p 26.
- Denny, Chelsey Morell and Huron, Leif. "The Composed Image: Hannah Whitaker and Noise," *Conveyor*, Vol 5, p 6-10
- 2013 Blanchard, Benoît. "Hannah Whitaker: The Fifth Hammer," *oeuvres-revue.net*, 11 January 2013
- Cotton, Charlotte. "Photographer's File: Hannah Whitaker," *IMA*, Vol 6, p 199-201.
- Russo, Peter J. "Highlights of 2012," *Frieze*, 7 January 2013
- 2012 Akel, Joseph. "Hannah Whitaker," *Modern Painters*, September 2012, p 98.
- Harris, Sam. "Hannah Whitaker," *thisisacult.org*, 10 Dec 2012
- Interview, "Hannah Whitaker at Thierry Goldberg," *www.paddle8.com*, 7 May 2012
- "Voir: Les expositions de la semaine en France et dans le Monde," *Le Quotidien de l'Art*,

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- No 206.
Vice Magazine: The Photo Issue 2012, Vol 19, No 7, p 80-81.
Valdez, Amanda. "Tailgates and Substitues," www.dossierjournal.com, 11 January 2012
- 2011 *O_100_08*, Issue 8.
2010 Walleston, Aimee, "Hannah Whitaker," *The Last Magazine*, Issue 4.
2009 *Theme Magazine*, Issue 20, p 74, 75, 78.
2008 *Picnic Magazine*, Issue 3, p 478-90.
Blind Spot, Issue 37. Cover, p 1-8.
Topic Magazine, Issue 11, p 2.

Collections

Credit Suisse, California
UBS Art Collection