

MARINARO

Anthony Iacono

b. 1987, Nyack, NY
Lives and works in New York

Education

- 2017 MFA, Virginia Commonwealth University, Sculpture + Extended Media, Richmond, VA
- 2013 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2010 BFA, School of Visual Arts, New York, NY

Solo Exhibitions

- 2023 *Glimpse*, Marinaro, New York, NY
- 2022 *Edge Play: Drawings*, The Spite Haus, Philadelphia, PA
- 2021 *Beware of Pickpockets*, Marinaro, New York, NY
- 2020 *Body Double*, Capsule, Shanghai, China
- 2019 *Night Bonding*, The Approach, London, UK
- 2018 *After Hours*, Marinaro, New York, NY
Talking to Strangers, P.P.O.W. Gallery, New York, NY
- 2015 *Crudités At Sunset*, P.P.O.W. Gallery, New York, NY

Group Exhibitions

- 2023 *Cupid's Arrow*, Curated by Milano Chow, Bel Ami, Los Angeles, CA
Some of My Brothers are Sisters, Some of my Sisters are Mothers, and All of My Mothers are Fathers, Too, Curated by Sheila Pepe, Platform Project Space, Brooklyn NY
The Midnight Hour, Scroll NYC, The Hole, New York, NY
- 2022 *The Hair Show*, The Bunker, West Palm Beach, FL
- 2021 *Applied Anxiety*, Allouche Benias, Athens, GR
West Bund Art Fair w/ Capsule Shanghai, Shanghai, China
Muscle Definition, CPM Gallery, Baltimore, MD
Interiors, Venus Over Manhattan, New York, NY
Ulteriors, Massimo De Carlo Gallery, Vspace curated by Dennis Kardon
36 Paintings, Harper's, Easthampton, NY
- 2020 *Surely Some Revelation Is At Hand*, Marinaro, New York, NY
Second Smile, The Hole, New York, NY
All Dressed Up With Nowhere To Go, Steven Zevitas Gallery, Boston, MA
- 2019 *Table Manner*, Anthony Iacono, Sacha Ingber, Caitlin MacBride, Hesse Flatow, New York, NY
Panic Room, The Hole, New York, NY
Genesis Belanger, Julie Curtiss, Anthony Iacono, Howard's, Athens, GA
Perspex: American Shift, organized by Franklin Evans, Spazio 22 Milan, Italy
- 2018 *Rose Is A Rose Is A Rose Is A Rose*, curated by Nikki Maloof & Louis Fratino, Jack Hanley Gallery, New York, NY
The Barn Show, Johannes Vogt, East Hampton, NY
Cowlick, Moonmist, Huston, TX
Menagerie, Duplex, New York, NY
Four Color Universe, curated by Chris Norris, Ruffin Gallery, University of Virginia, Charlottesville, VA

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- 2017 *Retreat*, Mom's Gallery, New York, NY
What's Up- The Americas, Whiteleys Centre, LVH Art, London, UK
Before the Foot Was Purple, David & Schweitzer Contemporary, Brooklyn, NY
Wink, VCU Thesis Exhibition, The Anderson Gallery, Richmond, VA
- 2016 *106 Presents*, Brennan & Griffin, New York, NY
Olympia's Eyes, Zevitas Marcus, Los Angeles, CA
Porous Coverage, FJORD, Philadelphia, PA
Darkroom/ Dark Room, VCU MFA Sculpture + Extending Media 1st Year's Show, 1515 W Broad, Richmond, VA
Southern Blues, Mulberry Gallery, Richmond, VA
- 2015 *Timbuktu*, Rockaway Topples, Brooklyn, NY
- 2014 *Other People's Paintings*, Curated by Matthew Fischer, Torrance Shipman, Brooklyn, NY
John and Marion Frye Collection, Room 8.106, Stratosphere Hotel and Casino, Las Vegas, NV
- 2013 *Congregation*, Curated by Sheila Pepe, 106 Green, Brooklyn, NY
- 2012 *Creeps*, Ed. Varie, New York, NY
Counting Sheep and Cutting Roots: Works by Anthony Iacono and Simon Ko, Littlefeild, Brooklyn, NY
Smut, Curated by Gwynn Galitzer and May Yeung, Hart Gallery, Brooklyn, NY
- 2011 *Victor Victoria*, Sloan Fine Art (project room), New York, NY
Telephone, Curated by Lia Woertendyke, Culture Fix, New York, NY
- 2009 *Beautiful Losers*, Visual Arts Gallery, Curated by Thomas Woodruff, New York, NY
Grounded, Curated by Brianna Lutz, 322 E. 11th Street, New York, NY
- 2008 *Wounded Pig*, 153 Roebing Street, Brooklyn, NY

Curated Projects

- 2019 *Bottoms of New York*, Organized by Anthony Iacono and Peter LaBier, Step Sister, New York, NY
- 2018 *Cheeky: Summer Butts*, curated by Anthony Iacono and Peter LaBier, Marinaro, New York, NY
- 2010 *Nosh*, curated by Anthony Iacono and Kady Grant, Culture Fix, New York, NY

Awards and Residencies

- 2021-2022 International Studio and Curators Program: Toby Devan Lewis Fellow, Brooklyn, NY
- 2019-2021 Sharpe-Walentas Studio Program, Brooklyn, NY
- 2019 Museum of Arts and Design, New York, NY
- 2017 Lower Manhattan Cultural Council Workspace, New York, NY
Toby Devan Lewis Fellowship Award

Bibliography

- Doupas, Vassilios. "Anthony Iacono: Night Bonding at The Approach, London." Contemporary Art Society Online. 8 March 2019.
- Artspace Editors. "Preview Peek: 9 Emerging Artists with Solo Booths at Frieze New York." Artspace Online. 21 April 2019.
- Gosling, Emily. "Ones to Watch: Eight Artists Making Waves." Elephant Online. 12 July 2019.
- Elephant Editors. "Young, Free, and Single: Anthony Iacono." Pages 65-80. Elephant. Issue #38. Spring 2019.

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- Hill, Eli. "3 Simple Tips for Making Collage." Artsy Online. 15 May 2019.
- Smith, Jessica. "Banana Splits and Braided Hair at Tif Sigfrids and Howard's." Flagpole Online. 6 February 2019.
- Galerie. "12 Great Exhibitions to See Before They Close." Galerie Magazine Online. 10 January 2019.
- Maher, Daniel Milroy. "Anthony Iacono." It's Nice That Online. 13 March 2019
- Simmons, William J. and Thomas, Susan K. "Literature and Fine Arts." Living Out Loud: An Introduction to LGBTQ History, Society & Culture. Michael J. Murphy, ed. New York, NY: Routledge, 2018.
- Carey-Kent, Paul. "Frieze New York: What's Sex Got to Do with It.?" Elephant Online. 5 May 2018.
- Hollowell, Loie. "Elephant's Advent Calendar 2018." Elephant Online. 7 December 2018.
- The Cut. "Out of the Box: Artist Edition." New York Magazine. 20 August - 2 September 2018.
- Simmons, William J. "The Complex Passions: Anthony Iacono's Radical Flânerie." Anthony Iacono: Talking to Strangers. Published by P.P.O.W. Gallery, New York, NY, 2018.
- Wampler, Zach. "The Revision of Desire: Anthony Iacono at P.P.O.W." Provokr. May, 2018.
- Cohen, Alina. "The 11 Best Booths at Frieze New York." Artsy Online. 3 May 2018.
- Wong, Tanley. "Anthony Iacono- 'Talking to Strangers' at P.P.O.W." Arrested Motion. 7 June, 2018.
- Elephant Editors. "Frieze New York: What's Sex Got to Do with it?" Elephant Online. 5 May 2018.
- Wilson, Michael. Editor's Pick and Critic's Comments. MFA Annual #129. New American Paintings. April/May 2017. (Cover)
- Shi, Diana. "AI Dreamgirls and Digital Shrimp Cocktails Color This Post-Internet Group Show." Creators.Vice. 2 July 2016.
- Laudenslager, Even Paul. "Under the Skin- Porous Coverage at Fjord." Artblog Online. 7 October 2016.
- Kardon, Dennis. "Cocktail Hour: Anthony Iacono at P.P.O.W." Artcritical. 1 August 2015.
- Yerebakan, Osman Can. "You Have to Try the Shrimp! Anthony Iacono's Solo Show at PPOW Gallery." Filthy Dreams. 30 July 2015.
- Massara, Kathleen. "17 Must-See LGBTQ Exhibitions This Summer." Artnet. 25 Thursday 2015.
- Farley, Michael Anthony and Kirch, Corinna. "This Week's Must- See Art Events: Punk for Cyberpunks." Artfcity. 6 July, 2015.
- Sietsema, Roberta. "Nosh" Opening at Culturefix Gallery." The Village Voice Online. 8 October 2010.

Artist Books

- Sax Solo*, ed. of 100. Genderfail Press, Philadelphia, PA, 2017.
- Crudités At Sunset*, ed. of 30. Oso Press, Los Angeles, CA, 2014.
- Photocopies*, ed. of 100. Brooklyn, NY, 2013.
- Meat Heads*, ed. of 143. Brooklyn, NY, 2011.
- Saints and Sinners*, ed. of 3. Brooklyn, NY, 2010.