

MARINARO

Ever Baldwin

b. 1978, Brookline, MA
Lives and works in Catskill, NY

Education

- 2005 MFA in Studio Art, School of The Museum of Fine Arts/Tufts University, Boston, MA
- 2000 BFA in painting, Maryland Institute College of Art, Baltimore, MD

Solo and Two-Person Exhibitions

- 2024 *Stranger in the Echoes*, Marinaro, New York, NY
- 2023 *Down the Line*, Ogunquit Museum of American Art, Ogunquit, ME
- 2022 *Ever Baldwin and Wayne Fischer*, LeFebvre et Fils, Paris, FR
Quiet Yes, Marinaro, New York, NY
PLENTY, Five Car Garage/Emma Gray HQ, Los Angeles, CA
- 2021 *Between Observation and Sensation*, JAG Projects at Hudson House Reserve, Hudson, NY
- 2018 *An Animal Unto Itself: (Ever) Baldwin & Anna Ortiz*, curated by Tom Marquet, Transmitter Gallery, Brooklyn, NY
- 2015 *Labor Day*, Curt's Door Gallery, Chicago IL
- 2007 *A Bad Bad Xmas For Cursed Earth!* (Ever Baldwin and Royal Robertson), Sunday Gallery, New York, NY
Don't Let Nobody Make You Mad, Sunday Gallery, New York, NY
- 2006 Two person exhibition, *Mythmaking* (Ever Baldwin and Ann Young), Firehouse Gallery, Burlington, VT

Group Exhibitions

- 2025 *The River That Flows Both Ways*, RUTHANN, Catskill, NY
Signal Intelligence, eyes never sleep, New York, NY
The Middle Ages, Roundabouts Now, Kingston, NY
Bride of the Far Side, Post Times, New York, NY
- 2024 *Pluperfect: an action of continued relevance*, 81 Leonard Gallery, New York, NY
Secular Gothic, eyes never sleep, New York, NY
The Return of Histoire Naturelle, Chex Max et Dorothea, Los Angeles, CA
Looking Back/The 14th White Columns Annual, White Columns, New York, NY
- 2023 *The Triumph of Death*, Marinaro, New York, NY
Perpetual Portrait, Vielmetter, Los Angeles, CA
The Moth and The Thunderclap, Modern Art, London, UK
- 2022 *Jung Lovers*, Soloway, Brooklyn, NY
JAG projects at Foreland, Catskill, NY
Recipes for Romance, curated by Nick Payne, Hudson House, NY
- 2021 Forge Collection public exhibition, Taghkanic, NY
Reservoir, curated by Elisa Soliven, Underdonk, Brooklyn, NY
Group exhibition, JAG projects at Hudson House, Hudson, NY
Staff Show, Art Omi, Ghent, NY
- 2020 *Holiday Show*, LABSpace, Hillsdale, NY
Eddysroom at Left Field, curated by Austin Eddy, Left Field Gallery, Los Osos, CA

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- Infinite Uncertainties*, Opalka Gallery, Albany, NY
- 2019 *Limbic Songs*, Curated by Cotter Lippi, Real Eyes Gallery, North Adams, MA
The Endless Body, curated by Julia Klein, TSA Chicago, IL
- 2018 *New School*, Greene County Council on The Arts, Catskill, NY
Art To Go Benefit, Transmitter, Brooklyn, NY
- 2017 Summer Exhibition, Curated by Sarah Butler, D.R. Evarts Library, Athens, NY
Act 1, September Gallery, Hudson, NY
Escape Portal, Community Room, Cairo, NY
- 2016 Group Exhibition at Eddy's Room, Brooklyn, NY
Conceptualize/Realize, Marwen Foundation, Chicago, IL
Buy What You Love Benefit Auction, Rema Hort Mann Foundation, New York, NY
- 2015 Buy What You Love Benefit Auction, Rema Hort Mann Foundation, New York, NY
Person, Place or Thing: Works on Paper by 51 Artists, 68 Projects, Berlin, DE
Marwen Foundation Art Fair, Chicago, IL
- 2014 Buy What You Love Benefit Auction, Rema Hort Mann Foundation, New York, NY
InsideOut, Atlantic Center for The Arts, New Smyrna Beach, FL
- 2013 Marwen Foundation Art Fair, Chicago, IL
ACRE's Art Expo Satellite Exhibition, Susanin's Auction House, Chicago, IL
- 2012 *Movements and Transformations*, ACRE Gallery, Chicago, IL
Quiet Echo on Loud Wind, With Laura Hart Newlon, ACRE Gallery, Chicago, IL
MDW Art Fair, ACRE Booth, Chicago, IL
- 2011 *Hot China*, Estrella Gallery, Truth or Consequences, NM
Wish You Were Here, Niche Gallery, Truth or Consequences, NM
Chain Letter, Samson Projects, Boston, MA
Restore Defaults, Camel Art Space, Brooklyn, NY
- 2010 *Black Thursday Halloween City Black Friday Fireworks Stand*, Troutman Studios, Brooklyn, NY
The Romance Show, Curated by Sasha Panyuta, New York, NY
- 2009 *What It Is!* In collaboration with Matthew Ward, Repetti Gallery, Queens, NY
Good Vibrations, curated by Jasmin Tsou at Carol Bove's studio, New York, NY
Quizotic, Troutman Studios, Brooklyn, NY
- 2008 Studio Artists Exhibition, Museum of Arts and Design, New York, NY
Visiting Artist/Live sculpting event, Drake Hotel, Toronto, ON, CA
- 2007 *Honey Can We Take the Neighbors?* Aqua Art Fair, Sunday Booth, Miami, FL
- 2005 *Conversational Lag*, Freight and Volume, New York, NY
Chuck has a fat fucking ass (MFA Thesis Exhibition), Tufts University, Medford, MA

Collections

ICA Miami, Miami, FL
Nerman Museum of Contemporary Art, Overland Park, KS
Ogunquit Museum of American Art, Ogunquit, ME

Residencies, Awards, and Publications

- 2021 NYSCA/NYFA Artist Fellowship: Painting
- 2017 Publication: *Bites*, an artist board book by (Ever) Baldwin, Soberscove Press, Chicago, IL
- 2014 DCASE Individual Artist Program grant recipient, Chicago, IL Atlantic Center for The Arts
Residency with Artist Dana Schutz, New Smyrna Beach, FL
- 2013 Ragdale Artist Residency, Lake Forest, IL

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- 2012 ACRE Artist Residency, Steuben, WI
- 2011 Byrdcliffe Artist Residency, Woodstock, NY
- 2008 Museum of Arts and Design, Artist in Residence, New York, NY

Select Bibliography

- 2023 Irons, Hillary. "Modernism Both Past and Present Shine in Two Shows at the Ogunquit Museum of American Art," Boston Art Review, November, 2023.
- 2022 Gerwin, Daniel. "Ever Baldwin," Artforum, May 2022
- Smith, Roberta. "What to See in NYC Galleries Right Now," The New York Times, August 2022