

***Ojos de Perro Azul***

curated by Natalie Weder-Huntsman and Nuria Galland

September 1 – October 1, 2022

opening September 1, 5-8PM

Theodora Allen	Ramiro Hernandez	Jo Messer
Amanda Baldwin	Ridley Howard	Alejandra Moros
Genesis Belanger	Poppy Jones	Alexis Ralaivao
Lindsay Burke	Yongjae Kim	Victoria Sauer
Mark Ryan Chariker	Karyn Lyons	Sarah Slappey
Raúl Cordero	Lily Macrae	Cynthia Talmadge
Cecilia Fiona	Arnela Mahmutović	Tracy Thomason
Cielo Félix-Hernández	Zoe McGuire	Robert Zehnder
	Luisiana Mera	

Marinero Gallery is pleased to present the group exhibition *Ojos de Perro Azul*, curated by Natalie Weder-Huntsman and Nuria Galland, inhabiting both gallery spaces. The exhibition is inspired by Nobel Prize winner Gabriel García Márquez's short story of the same name, which tells the story of a man and a woman who can only meet in their dreams and desperately wish to put an end to the inexorable loneliness of their existences by meeting in their waking lives. Every night they plan, in vain, innumerable ways to defy oblivion and finally be united, only to have dawn erase the memory of the one link that would allow them to finally meet.

The exhibition's work is centered on the subtly intertwined themes of this unusual story: the loneliness and isolation characteristic of our modern times; an insatiable yearning for a genuine intimate encounter; desire that is chronically left unfulfilled by the unmalleable limits imposed by a dream; and the thin veil that lies between dream and reality, consciousness and the ambiguous world of the unconscious.

The exhibition brings together 25 artists whose practices navigate human nature and its ability to evoke new worlds. The work, most of which was made explicitly for this exhibition, creates a world full of intimacy, magical realism, and introspection.