

MARINARO

Ridley Howard

b. 1974, Atlanta Georgia.
Lives and works in Athens, GA

Education

1999 MFA, Tufts University, School of the Museum of Fine Arts
1996 BFA Painting/BA Art History, University of Georgia
2000 Skowhegan School of Painting and Sculpture

Selected solo exhibitions

2021 *August*, Andréhn-Schiptjenko, Stockholm, SE
2020 *Shorelines*, Andréhn-Schiptjenko, Paris, FR
2019 *Light Paintings*, Marinaro Gallery, New York, NY
Shapes and Lovers, Night Gallery, Los Angeles, CA
2017 *Travel Pictures*, Marinaro, New York, NY
2015 *Nude at Home*, Fredric Snitzer Gallery, Miami, FL
2014 *City Waves*, Koenig and Clinton Gallery, New York, NY
2013 *Blues, Legs, Pools*, Andréhn-Schiptjenko, Stockholm, Sweden
Fields and Stripes, Museum of Fine Arts, Boston, MA
Conversations with Albers, Savannah College of Art and Design, Atlanta, GA, Savannah, GA
2012 *Slows*, Leo Koenig Gallery, New York, NY
2009 *Ridley Howard*, Leo Koenig Gallery, New York, NY
2007 *Ridley Howard*, Groeflin Maag Galerie, Zurich, Switzerland
2006 *New Paintings*, Solomon Projects, Atlanta, GA
New Small Works, Groeflin Maag Galerie, Basel, Switzerland
2005 *Ridley Howard*, Zach Feuer Gallery, New York, NY

Selected group exhibitions

2021 *Eau de Vallotton*, Tif Sigfrids, New York, NY
Color Shape Form Body, Marinaro, New York, NY
New Visions: After De Keyser, David Zwirner, Hong Kong
2020 *Artists for Biden*, David Zwirner, New York, NY
I Want To Feel Alive Again, Lyles & King, New York, NY
Majeure Force Part Two, Night Gallery, Los Angeles, CA
Invitational Exhibition of Visual Arts, The American Academy of Arts and Letters, New York, NY
Summer Group Show I, Tif Sigfrids, Athens, GA
2019 *Portraits*, Arsenal Contemporary Art, Montreal, Canada
Go Figure! curated by Beth Rudin DeWoody, Eric Firestone Gallery, East Hampton, NY
No Patience For Monuments, Perrotin, Seoul, South Korea
2018 *Cheeky: Summer Butts*, curated by Anthony Iacono and Peter LaBier, Marinaro, New York, NY
Easy Air, Hathaway Gallery, Atlanta, GA
The Case Against Reality, Marinaro, New York, NY
Line and Verse, Andrehn-Schiptjenko, Stockholm, SE

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- 2017 *Practice in Leisure*, Galeria Mascota, Mexico City, Mexico
Hope and Hazard: A Comedy of Eros, curated by Eric Fischl, Hall Art Foundation, Reading, VT
- 2016 *Human Condition*, John Wolf, Los Angeles, CA
The Atlanta Biennial, Atlanta Contemporary Art Center, Atlanta, GA
Intimisms, James Cohan Gallery, New York, NY
All Tomorrow's Parties, Hathaway David Contemporary, Atlanta, GA
- 2015 *A House Without Rooms*, Galerie Torri, Paris, France
Words Without Letters, Tel Aviv, Israel
Black/White, Ameringer McEnery Yohe, New York, NY
Love, Hudson Valley Center for Contemporary Art, New York, NY
- 2014 *Discerning Eyes*, New Bedford Art Museum, MA
Image Makers, Novella Gallery, New York, NY
Unrealism Part 1, Fredericks and Freiser, New York, NY
Black and White, Lamontagne Gallery, Boston, MA
AfterModernism: Hward, Busby, Bevilacqua, Nassau County Museum of Art, New York
Last Night, Salomon Contemporary, New York, NY
- 2013 *AfterModernism: Works on Paper*, Nassau County Museum of Art, New York
Currents, Knoxville Museum of Art, Knoxville, TN
100 Little Deaths, Bravin Lee Programs, New York
Nearly Neutral, Sarah Lawrence College, New York
- 2012 *35th Anniversary Show*, Fredric Snitzer Gallery, Miami, FL
ImprintsL 20 Years of FH Editions, Mennello Museum of American Art, Orlando, FL
I glove U, Reynolds Gallery, Richmond, VA
- 2011 *Rules of Engagement*, curated by David Coggins, Brooklyn, NY
As Vision Moves Sideways, The Hole, New York, NY
- 2010 *The Incomplete*, Galerie Richard, Paris, France
Animal Companions, Mallorca, Spain
Long Long Gone, Leo Koenig Gallery, New York
- 2009 *Reconfiguring the Body in American Art, 1820-2009*, National Academy Museum, NY
Poised, Solomon Projects, Atlanta, GA
- 2008 *Conceptual Figures*, Deitch Projects, New York
Between Us, Leo Koenig, Andes, NY
Size Matters XS, Knoxville Museum of Art, Knoxville, TN
Storytellers, Paperworks Gallery, Baltimore, MD
The Drawing Narrative, Jenny Jaskey Gallery, Philadelphia, PA
B.I.O. 2, Kinz, Tillou, and Feigen, New York
Admirer, 31 Grand, curated by Maureen Cavanaugh, New York
New Object/New York, Mississippi State University, Starkville, MS
- 2007 *Recent Acquisitions*, High Museum of Art, Atlanta, GA
Size Matters, Hudson River Center for Contemporary Art, Hudson, NY
The Incomplete, Chelsea Art Museum, New York
NeolIntegrity, Derek Eller Gallery, curated by Keith Mayerson, New York
The Incomplete Incomplete, Kravets Wehby Gallery, New York
- 2006 *Stiff*, Gallery 4000, curated by Ann Toebbe, Chicago, IL
Sweets and Beauties, Fredericks and Freiser, New York
Benjamin Butler, Holly Coulis, Ridley Howard, Galleria Glance, Torino, Italy
- 2005 *Hello Sunday*, Sixtyseven Gallery, New York
Honeymoon with Romeo, Groeflin Maag Galerie, Basel, Switzerland
Radical Vaudeville, Geoffrey Young Gallery, Great Barrington, MA
Joan Mitchell Foundation Recipients, CUE Art Foundation, New York
Of Life and Limb, Feigen Contemporary, New York
Introspective Men, Madder Gallery, London, UK
- 2004 *Homegrown*, Solomon Projects, Atlanta, GA

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- Under the Sun*, Greener Pastures Contemporary Art, Toronto, Canada
Expect: Art, Sean Kelly Gallery, New York
EAST International, selected by Neo Rauch and Harry Lybke, Norwich, UK
2001 *Garden State*, Fredericks Freiser Gallery, New York
I See You 2, Fredericks Freiser Gallery, curated by Kiki Smith and Sam Messer, NYC
Cream, Howell Mill, Atlanta, GA
2000 *Snapshot*, The Baltimore Museum of Contemporary Art, Baltimore, MD
Open, LFL Gallery, New York
1999 *Go Figure!* Clifford-Smith Gallery, Boston
1998 *Posing*, The Mills Gallery, Boston Center for Arts, Boston

Museum Collections

High Museum of Art, Atlanta, GA
Morris Museum of Art, Augusta, GA
Museum of Fine Arts Boston, Boston, MA

Awards

- 2015 Villa Lena Foundation, Visiting Artist Residency, Tuscany, Italy
2012 New York Foundation for the Arts Fellowship, Painting
2011 Traveling Scholars Alumni Fellowship, SMFA
2006 Joan Mitchell Foundation, Career Opportunity Grant
2001 Pollock-Krasner Foundation Grant
1999 Joan Mitchell Foundation, MFA Grant
Dana Pond Painting Award

Bibliography

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Bodin, Claudia. "Ridley Howard" *ART de Kunstmagazin*, July 2014.
Buhmann, Stephanie. "Ridley Howard: City Waves" *The Villager*, October 30, 2014.
Chambers, Christopher. "October Picks" *NY Arts*, October 2002.
Church, Amanda. "Ridley Howard at Leo Koenig" *Art in America*, April 2012.
Coggins, David. "Small Desires; Ridley Howard at Leo Koenig" *Modern Painters*, January 2012.
Coggins, David. "There is all there is," *Ridley Howard*, catalogue essay, 2009.
Collins, Ian. "Painting comes out of the Cold" *Eastern Daily Express UK*, July 3, 2004.
Cullum, Jerry. "Ridley Howard at Solomon Projects" *Atlanta Journal Constitution*, December 24, 2006.
Cullum, Jerry. "Same Name, Different Game" *Atlanta Journal Constitution*, July 18, 2004.
Dafoe, Taylor. "Intimisms at James Cohan" *Artinfo*, July 11, 2016.
Dimling Cochran, Rebecca. "Ridley Howard" *The Atlantian*, November 2006.
Ekstrand, Anna Mikaela; Evans, Ayana; Bregman, Alexandra. "What's on This Week: Howard, Chamberlain, and Van Sant" *Cultbytes*, September 19, 2019.
Fauer, Jon. "Ridley Howard" *Film and Digital Times*, March 2008.
Feaster, Felicia. "Ridley Howard's Feminine Mystique" *Creative Loafing Atlanta*, December 6, 2006.
Feaster, Feliceia. "Summer Sizzles" *Creative Loafing Atlanta*, July 8, 2004.
Finch, Charlie. "The Decline and Fall of Painting" *Artnet.com*, April 2005.
Fournieux, Marie-Emilie. "Ridley Howard" *Artforum Berlin*, Dec-Jan 2011.

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- Indrisek, Scott. "Ridley Howard's Voyeur View" *Garage*, September 29, 2019.
- Indrisek, Scott. "Ridley Howard Travel Pictures" *Art Review*, September 2017.
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- Kuspit, Donald. "The Varieties of Body" *Artnet*, October 2009.
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- "Light Paintings Ridley Howard," *Artland*, October 2019
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- Robinson, Leanna. "Meet the Press" *Orlando Weekly*, April 19, 2012.
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- Samet, Jennifer. "Beer With a Painter" *Hyperallergic*, July 2, 2016.
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