

MARINARO

Brad Troemel

B. 1987 Aurora, Illinois

Lives and works in Brooklyn, NY

Education

MFA, New York University, New York, NY, 2012

BA, School of the Art Institute of Chicago, Chicago, IL, 2010

Selected solo exhibitions

- 2017 *Ultraviolet Production House Showroom*, Bahamas Biennale, Detroit, MI
- 2016 *Freecaching*, Tomorrow Gallery, New York, NY
New and Handmade By Me, Feuer/Mesler, New York
Seven Great Ideas For Your Home, Loyal Gallery, Stockholm, Sweden
- 2015 *On View: Selections from the Troemel Collection*, Zach Feuer Gallery, New York
- 2014 *Live/Work*, Tomorrow Gallery, New York, NY
CUSTOMS, The Still House Group, Brooklyn, NY
FREEDOM LIGHTS OUR WORLD (FLOW), Zach Feuer Gallery, New York, NY
The Edwards Copy (1796-2014), Future Gallery, Berlin, Germany
- 2012 *Concealed Carry*, Oliver Frances Gallery, Dallas, TX
- 2011 *The Social Life of Things*, Showroom MAMA, Rotterdam, The Netherlands

Selected group exhibitions

- 2018 *Art Cash: Money in Print*, University of San Diego Hoehn Family Gallery, San Diego, CA
- 2017 *alt-facts*, Postmasters, New York, NY
- 2016 *Paper in Practice*, Moran Bondaroff, Los Angeles, CA
- 2015 *Unfixed: New Painting*, Arizona State University Art Museum, Tempe, AZ
- 2014 *Surface Protection Plus*, group exhibition with Loyal Gallery, Stockholm
Silver Pockets Full, a two-person exhibition with Josephine Meckseper and Brad Troemel, The Fireplace Project, East Hampton, NY.
Truth Theories, a window display with Edward Shenk curated by Lauren Cornell, The New Museum, New York
Scars of Our Revolution, Yvon Lambert, Paris, France
New Hells, Derek Eller Gallery, New York, NY
Surface Protection Plus, Loyal, Stockholm, Sweden
Degeneration of Painting, Fondazione 107, Torino, Italy
Service Entrance, The Still House Group at Museum Dhondt-Dhaenens, Deurle, Belgium
Jogging Video Premier, Museum of Contemporary Art, Los Angeles, CA
Silicon Valley Art Fair Booth with Untitled Gallery, New York
Material Art Fair Booth with Oliver Francis Gallery, Mexico City
- 2013 *Trending*, curated by Lauren Christiansen, Untitled Gallery, New York
+1 (Art in General), New York, NY
Rematerialized, New Galerie, New York, NY and Paris, France
Brand Innovations for Ubiquitous Authorship, Carroll/Fletcher, London, UK
New Lavarò, Peckham Pavilion at the Venice Biennale, Venice, Italy
Promotional Materials for a New Sport, Red Bull Music Academy, New York, NY
The Shirleys (as a member of Jogging), Baboo Print Studios, New York, NY
Soon (as a member of Jogging), The Still House, Brooklyn, NY

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IRL, Point B Gallery, New York, NY

- Time Machine*, curated by Corentin Hamel, Foundation M-ARCO, Marseilles, France
This is the Story of America, Brand New Gallery, Milan, Italy
NADA Booth with Room East Gallery (NY), Miami, FL
NADA Booth with The Still House (NY), Miami, FL
- 2012 *Collect the WWWorld*, 319 Scholes, Brooklyn, NY
The New Wight Biennial, UCLA, Los Angeles, CA
The 9th Shanghai Biennial, Shanghai, China
Jogging: The Art of Politics, Massachusetts College of Art and Design, Boston, MA
The Market, Family Business Gallery, New York, NY
Brand Innovations for Ubiquitous Authorship, Higher Pictures, New York, NY
Is This Free?, NurtureArt Gallery, Brooklyn, NY
Vice Versa, Tomorrow Gallery, Toronto, Canada
MFA Thesis Exhibition: Group 1, 80 WSE Gallery, New York, NY
Spring / Break, 233 Mott St., New York, NY
Art Basel Miami Booth, Stadium Gallery, NY
- 2011 *QR Code: Shine a Light*, Portland Art Museum, Portland, OR
Random Rotations, Berkeley Art Museum, Berkeley, CA
Deconstructing Networks and Web 2.0 Landscapes, Smart Tel, Brussels, Belgium
Hang in There, curated by Jason Lazarus, Co-Prosperity Sphere, Chicago, IL
Raise Your Flag!, Bornet Cyber Cafe, Madrid, Spain
Read/Write by JstChillin, 319 Scholes, Brooklyn, NY
Post Internet Survival Guide, Future Gallery, Berlin, Germany
Post Internet Survival Guide, Gentili Apri Gallery, New York, NY
Landscape, Elysian Park Museum of Art, Los Angeles, CA
- 2010 *Speed Show Vol. 4 by Aram Bartholl*, 90 Bowery Internet Cafe, New York, NY
Collective Show, curated by Patrick Meagher, Silvershed, New York, NY
Please Remember Everything, Actual Size, Los Angeles, CA
WE REDEFINE WHEN WE COME OF AGE (1976-1987), Kulturhuset, Toldkammeret, Helsingor, Denmark
TROLL, Envoy Enterprises, New York, NY
The Amazone Conversation, Raum Zur Kunst, Basel, Switzerland
Avatar 4-D, Noma Gallery, San Francisco, CA
READY OR NOT IT'S 2010 (as part of *Jogging*), Los Angeles County Museum of Art and Walker Arts Center, Los Angeles, CA
MIRRORS, Reference Art Gallery, Richmond, VA
- 2009 *Let's Pretend This Never Happened*, Workspace, Los Angeles, CA
On Me On You, Butcher Gallery, Toronto, CA
Minor Threats, Pacific Northwest College of Art, Portland, OR
Everything Is Possible, Space 15 Twenty, Los Angeles, CA
Some Things Just Stick In Your Mind, Rochester Institute of Technology, Rochester, NY
- 2008 *So Far From Shore*, H.E. Photo Epicenter, San Francisco, CA
Meet Waradise, 17 Orchard St., New York
Things Are Strange, New Century Artists, New York, NY
The Young Jerks, H.E. Photo Epicenter, San Francisco, CA
Tiny Vices, curated by Tim Barber, New York Photography Festival, New York, NY
The Best and the Brightest, The Arm, Brooklyn, NY
Dark Matter, Version Festival, Chicago, IL

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Collections

Nerman Museum of Contemporary Art, Overland Park, KS

Artist's Writing

2013 "Art After Social Media." *Art Papers*. July/August 2013.

"Athletic Aesthetics." *The New Inquiry*. 10 May 2013.

"The Accidental Audience." *The New Inquiry*. 14 March 2013.

"The End of Us Versus Them" *Cluster Magazine*, 2013.

2012 "Why the Word 'Remix' is Corny" *Dis Magazine*, 2012.

"Why Your JPEGs Aren't Making You a Millionaire" *Creator's Project*, 2012.

Troemel, Brad. "In Us We Trust" *Aram Bartholl: The Speed Book*. Gestalten, 2012.

"Club Kids: The Social Life of Artists on Facebook" New York: *Dis Magazine*, 2012.

"Why You Should Make Yourself Someone Else Online" Berlin: *Junk Jet Magazine*, 2012.

"What Makes a Market Black" *Doubting Journal*. Berlin: TLTR Press, 2012.

2011 "Provocate Materiality in the Valley of Death" *PWR PAPER*. Berlin, 2011.

"The New in Art" *La Tempestad*, Mexico City, 2011.

"Generational Divide" *La Tempestad*, Mexico City, 2011.

"Screens on Screens" *Dis Magazine*, 2011.

"Making the Best of a Permanent Pay Freeze" *Dis Magazine*, 2011.

"From Clubs to Affinity: The Decentralization of Art on the Internet" *491 Magazine*, 2011.

Essay contributions to "The Sound of Downloading Makes Me Want to Upload" published by The Institute of Social Hypocrisy, Paris. 2011.

2010 "The Minor League" *ArtInfo*, November 2010.

"What Relational Aesthetics Can Learn from 4Chan" *Art Fag City*, 2010.

Bibliography:

"Artist And NYU Professor Brad Troemel On The Wackiest Etsy Store You'll Ever See" *Huffington Post*, July 26, 2012.

"Conversation with Brad Troemel." *Counterfeit-Mess.tumblr.com*. 26 June 2009.

Cotter, Holland. "Art in Review – 'New Hells.'" *TheNewYorkTimes.com*. 31 July 2014.

Caranicas, Devon. "Brad Troemel's ant farms are donating money to charity." *Sleek.com*, October 2014.

Dean, Sam. "Taco Locks, Hot Dog Holders, and Way More from the Best Store on Etsy" *Bon Appetit*, August 16, 2012.

Douglas, Hugh Scott. Interview. *Bad Day Magazine*, 2012.

Halls, Ariane and Sakkeus, Shane. "Oyster Interview: Internet Artist Brad Troemel." *Oyster*, November 2012.

Heinrich, Will. "'New Hells' at Derek Eller Gallery." *GalleristNY.com*. 30 July 2014.

"Interview: Brad Troemel" video interview by *Showroom MAMA*. November, 2011.

Johnson, Paddy. "Can Tumblr Sensation Brad Troemel Find Viral Success IRL?" *ArtNet.com*, March 12, 2014.

Jones, Charlie Robinson. "Rachel Lord vs Brad Troemel." *Dazed*, 2013.

Kimball, Whitney. "Brad Troemel On Parsing The Accidental Audience." *Art F City*, March 21, 2013.

Mallett, Whitney. "An Interview with Brad Troemel." *The Editorial Magazine*, Issue 8, 2014.

Mellin, Haley. "Haley Mellin In Conversation with Brad Troemel" *Garage Magazine*, October 31, 2013.

McCool, Tim. "Accidental Audience Response to Brad Troemel's 'The Accidental Audience.'"

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BigRedAndShiny.com. 28 March 2013.

McGarry, Kevin. "Bazaar and Beautiful – Brad Troemel." *Mousse Magazine* #42. February 2013:

162-165.

Moutot, Dora. Interview. *Pop Magazine*, 2013.

O'Brien, Nicholas. "Beyond Blind Mist: A Conversation with Brad Troemel and Jonathan Vingiano" *Bad at Sports*, December 20, 2011.

Out of Order Magazine. Interview, 2013.

Orsini, Lauren. "Owner Of Internet's Weirdest Store Also Gives Internet's Weirdest Interviews" *The Daily Dot*, October 2012.

Pig Magazine Quarterly 03. Interview, 2013.

Roquigny, Anne. Interview. *WJ-Spots*, 2012.

"Shared Spaces Symposium: Brad Troemel." [video] *Whitney.org*. 14 February 2014.

Smeyne, Rebecca. "Artist Brad Troemel On His Unusual Online Store, Taco Locks and Why Etsy Is His Generation's "Largest Art Market" *Paper Magazine*, July 18, 2012.

"The Jogging." *ILikeThisArt.com*. 25 June 2014.

"What is Dis?" Interview. *Bullett Magazine*, 2012.