

MARINARO

Alessandro Teoldi

b. 1987, Milan, Italy

Lives and works in New York

Education

2013 MFA Photographic Studies, Bard College-ICP New York, NY

2009 BFA Photography, IED-Istituto Europeo di Design, Milan, IT

Solo Exhibitions

2025 *Dopo la pioggia*, Marinaro, New York, NY

2024 *Essere Uno*, Museo della Ceramica di Savona, Savona, IT
Dipinti, Capsule Venice, IT

2023 *Looking Back*, Capsule Shanghai, Shanghai, CN
VARIAZIONI, Galleria Acappella, Naples, IT

2022 *duet*, Marinaro, New York, NY

2021 *Sole Negli Occhi*, Capsule Shanghai, CN
Venti Giorni, Galleria Acappella, Naples, IT

2020 The Armory Show (Solo Presentation), New York, NY
Your Distant Voices, Marinaro, New York, NY

2019 *Artissima*, Turin, IT
Material Art Fair, Mexico City, MX

2018 *SUNDAY Art Fair*, London, UK
Rare Finds, The Cabin, Los Angeles, CA
In Parts, Suprainfinit Gallery, Bucharest, RO
Alessandro Teoldi and Marion Baruch, Viasaterna, Milan, IT

2017 *New Conditions*, 11R, New York, NY

2016 *Far From Now*, Baxter St at The Camera Club of New York, New York, NY

Group Exhibitions

2026 *A House Is Not a Home*, Sikkema Malloy Jenkins, New York, NY
Fresh Cut, Bookstein Projects, New York, NY

2025 *New York/São Paulo*, Kevin Kramer Gallery, New York, NY
Another Man's Treasure, Mariposa Gallery, Aspen, CO
Lavender Haze, Marinaro, New York, NY
In the Midst, JDJ Gallery, New York, NY
Intimate Tales, Galleria Monica de Cardenas, Milan, IT
The sun and the sun's reflection, Kendall Koppe, Glasgow, UK

2024 *When We Become Us*, Capsule Venice, Venice, IT

2023 *Friends & Lovers*, The Flag Art Foundation, New York, NY
Unrequited Love, curated by Vera Iliatova and Sarah Peters, Natalie Karg Gallery, New York, NY
The Cabin LA Presents: A Curated Flashback, Green Family Art Foundation, Dallas, TX
Grappling with Gestures, The Gaze Wanders: Gizela Mickiewicz and Alessandro Teoldi, Renata Fabbri Gallery, Milan, IT

2022 *Among Flowers*, Turn Gallery, New York, NY

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- Still Going*, Taymour Grahne Projects, London, UK
- 2021 *Intertwined*, curated by Alex Allenchey, 1969, New York, NY
La Banda, curated by Tappeto Volante, TVprojects, Brooklyn, NY
and I will wear you in my heart of heart, FLAG Art Foundation, New York, NY
- 2020 *A Fractured Sigh*, BravinLee Projects, New York, NY
UNTITLED, Galería Mascota, Aspen, CO
Homemade, Magazzino Italian Art, Cold Spring, NY
Surely Some Revelation Is At Hand, Marinaro, New York, NY
- 2019 *XX Premio Cairo*, Palazzo Reale, Milan, IT
Interior Landscapes, Assembly Room, New York, NY
- 2018 *New Vision: Virtual Reality*, Jerome L. Green Science Center, New York, NY
Crack a Cold One, Galerie Derouillon, Paris, FR
Broadway, Newburgh Community Land Bank, Newburgh, NY
Unveil, curated by Marie-Salome Peyronnel, SPRING/BREAK, New York, NY
- 2017 *Roll Call*, Missouri State University, Springfield, MO
Baggage Claim, Klaus von Nichtssagend Gallery, New York, NY
- 2015 *Family and Friends*, curated by Paola Gallio, Chrystie St Studio, New York, NY
- 2014 *The Future Needs No Permission*, Foundational Sharing, New York, NY
Collected Goods, Sylvia Hardy Studio, Queens, NY
- 2013 *Each Evening We See The Sunset*, Spazio Morris, Milan
Alternative Spaces, Goffe Street Armory curated by Terri Smith, Artspace, New Haven, CT
I Can No Longer Recognize My Voice, ICP-Bard, New York, NY
From Above, International Center of Photography, New York, NY
- 2012 *Disappearance*, curated by Angela Madesani, Art Verona, Verona, IT
Meli-Melo, The Gallery in Redchurch Street, London, UK
Untitled Vol. II, Via Torona, Milan, IT
- 2010 *Untitled Vol. I*, Castelli Gallery, Milan, IT
- 2009 *Estate 1984*, curated by Angela Madesani, Istituto Europeo di Design, Milan, IT

Curatorial

- 2014 *Collected Goods*, Sylvia Hardy Studio, Queens, NY
Driveway, 431 Washington Avenue, Brooklyn, NY
- 2013 *Each Evening We See The Sunset* (curated with Micola Brambilla), Spazio Morris, Milan, IT

Residencies

- 2019 Finalist, Premio Cairo, Milan, IT
- 2018 La Brea Studio Residency/ The Cabin I Los Angeles, CA
- 2015 Workspace Residency Program I The Camera Club of New York City at Baxter St, New York, NY

Select Bibliography

- 2025 *Ingredienti*, The Paris Review No. 252, Summer 2025
- 2019 "Marion Baruch e Alessandro Teoldi, Doppia Personale," Arte.it, July 2019
- 2018 Gelmini, Giulia, Il misterioso dialogo tra Marion Baruch e Alessandro Teoldi, ATP DIARY, May 2018
Lunghi, Leda, Marion Baruch e Alessandro Teoldi in Viasatera, Muse Contemporanee Magazine, May 2018.
Solito, Elena, "L'insostenibile leggerezza della materia. Marion Baruch e Alessandro Teoldi," Formeuniche, May 2018
Colombo, Giulia Kimberly, "Incontri e racconti. Alessandro Teoldi e Marion Baruch a Milano," Atribune, April 2018
Marussi, Gianni, video interview with Alessandro Teoldi, Artdirectory Marussi, April 2018

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- 2017 Catalan, Sara, "SPRING/BREAK the Artfair Scene in New York City," Hysteria Magazine, March
Time Out Magazine, Baggae Claim, Time Out, July 2017
De Gersigny, Bridget, "Transitional Objects in Exile," Full Bleed Journal, May 2017
- 2014 Asnaghi, Barbara Chloe, "Alessandro Teoldi. 55 frammenti di una storia," VIX Magazine, April 2014
Leybushkis, Marina, "Alessandro Teoldi – I can No Longer Recognize My Voice," EYE-to-EYE, April 2014
Karallis, Patricia, "Alessandro Teoldi – I can No Longer Recognize My Voice," Paper Journal, March 2014
- 2012 Madesani, Angela, "Disappearance," ArtVerona Catalogue, October 2012