

Ever Baldwin

Quiet Yes

Exhibition dates: July 6 – August 13, 2022
Reception for the artist: Wednesday, July 6, 5-8 pm

Marinaro is pleased to announce *Quiet Yes*, Ever Baldwin's first solo exhibition with the gallery, inhabiting Gallery One.

This body of new paintings continues Baldwin's exploration of material, spirituality, and the tension between an inner and outer world. The artist's compositional language finds its roots in the organic— body parts at various points of abstraction populate the image, both recognizable and otherworldly. The charred wood frames, constructed and hand sculpted by Baldwin, follow the internal logic of the paintings— a potential shadow or elongated continuation becomes a sculptural form, pushing the image out of the painting and into three dimensions. The frames provide an armor of protection, while simultaneously replicating the rough exterior that we, as humans, present to the world that shelters our precious, vulnerable inner world.

Baldwin's paintings also function as ciphers for the mystical, whispering a divinity to anyone that will listen. The artist sees their creation as a question that is posed that the painting answers slowly over time— allowing the viewer the space for contemplative reflection and learning. As Daniel Gerwin wrote in Artforum regarding Baldwin's work, "The artist has not so much created paintings as votive objects. I imagine them hanging in some cultic place of worship, where the frames have been blackened by generations of candlelight."

Ever Baldwin lives and works in Catskill, NY. He holds holds a BFA in painting from The Maryland Institute College of Art and an MFA from The School of The Museum of Fine Arts in Boston. Recent solo exhibitions include Emma Gray HQ, Los Angeles, CA; and JAG Projects, Hudson, NY. His work has been included in groups shows at Underdonk in Brooklyn, NY, Opalka Gallery in Albany NY, and Left Field Gallery in Los Osos, CA. Ever is a 2021 recipient of the NYFA/NYSCA Fellowship in Painting.