

MARINARO

Ryan Johnson

Born 1978 in Karachi, Pakistan
Lives and works in Brooklyn, NY

Education

2003 Columbia University, New York, NY, MFA
2000 Pratt Institute, New York, NY, BFA

Solo Exhibitions

2023 *Night Table*, Marinaro, New York, NY
2022 Nemeth Art Center with Dana Schutz, Park Rapids, MN
2020 *Dear Shadow*, Nina Johnson, Miami, FL
2017 *Life Study*, Nicelle Beauchene Gallery, New York, NY
2012 *Self Storage*, The Suzanne Geiss Company, New York, NY
2010 *Description of a Struggle*, Sikkema Jenkins and Co., New York, NY
2008 *Watchman*, Guild & Greyshkul, New York, NY
2007 *Ambien Eyes*, Franco Soffiantino Arte Contemporanea, Turin, IT
2005 *Modern Human Animal*, LFL Gallery, New York, NY

Select Group Exhibitions

2024 *Mama's in the Kitchen*, Anat Ebgi, New York, NY
A Study in Form (Chapter Two), James Fuentes, New York, NY
2023 *The Triumph of Death*, Marinaro, New York, NY
Unrequited Love, Natalie Karg Gallery, New York, NY
Drawings by Sculptors, Helena Anrather, New York, NY
2022 *The Entelechians*, Ruschman, Chicago, IL
2018 *Distortions*, Natalie Karg, New York, NY
Visitors from Shallow Space, Fresh Window, Brooklyn, NY
2017 *Cupid Angling*, John H. Baker Gallery, West Chester University, West Chester, PA
2016 *Fort Greene*, curated by Adrienne Rubenstein, Venus LA, Los Angeles, CA
Life Study, EDDYSROOM, Greenpoint, NY
2015 *Under Foundations*, curated by Jess Wilcox, Sculpture Center, Long Island City, NY
Eagles II, Galeria Marlborough, Madrid, ES
2014 *Forever*, Metropolitan Art Society, Beirut, LB
Imaginary Portraits, curated by Dodie Kazanjian, Gallery Met, New York, NY
Pale Fire, Leroy Neiman Gallery, Columbia University, New York, NY
2013 *High, Low and In Between*, White Flag Projects, St. Louis, MO
Merge Visible, Horton Gallery, New York, NY
2012 *Pewter Wings*, Golden Horns, Stone Veils, Grimm Gallery, Amsterdam, NL
2010 *NeolIntegrity: Comics Edition*, Museum of Comics and Cartoon Art, New York, NY
2009 *Abstract America: New Painting and Sculpture*, Saatchi Gallery, London, UK
On From Here, Guild & Greyshkul, New York, NY
2008 *Without Walls*, Museum 52, New York, NY
Imaginary Thing, curated by Peter Eleey, Aspen Art Museum, Aspen, CO
2007 *BRAIN FORM*, Guild & Greyshkul, New York, NY

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- Capricci (possibilities of other worlds)*, Casino Luxembourg - Forum d'Art Contemporain, LU
- MASH*, The Helena, New York, NY
- 2006 *2006 Untitled (For H.C. Westermann)*, curated by Michael Rooks, The Contemporary Museum, Honolulu, HI
- Metaphysics of Youth*, curated by Luigi Fassi and Irina Zucca Alessandrelli, ArtenovaFuoriuso, Pescara, IT
- Turn the Beat Around*, Sikkema Jenkins and Co., New York, NY
- Ionesco's Friends*, curated by Irina Zucca Alessandrelli, Franco Soffiantino Arte Contemporanea, Turin, IT
- 2005 *Greater New York P.S.1*, Queens, NY
- Who is the Protagonist?* curated by Ohad Meromi, Guild & Greyskul, New York, NY
- 2004 *Pattern Playback*, curated by Silvia Cubina, The Moore Space, Miami, FL
- Four-Ply*, Andrea Rosen Gallery, New York, NY
- Hung, Drawn, and Quartered*, curated by Miriam Katzeff, Team Gallery, New York, NY
- 2003 *Pantone*, Massimo Audiello, New York, NY

Bibliography

- 2020 Mellin, Haley, "Ryan Johnson's Endless Silhouettes," *Garage Magazine* November 13
- 2016 Pogrebin, Robin, "It's an Art Gallery. No, a Living Room. O.K., Both.," *The New York Times*, July 3
- 2012 Rosenberg, Karen, "Art in Review, Ryan Johnson: Self Storage", *The New York Times*, December
- Scott, Andrea, "Ryan Johnson," *The New Yorker*, December 10
- Indrisek, Scott, *Modern Painters*, November
- Nichols, Adam Whitney, "In Storage," *VMAGAZINE.COM*, November
- Dollaghan-Campbell, Kelsey, "A Young Sculptor Plunges Into The Uncertainty of Quarter-Life," *Fast Company Online*, November
- Johnson, Ryan, "Sheila Pepe," *Bomb*, Issue 119, Spring
- 2009 Daily, Meghan, "Shape of Things to Come: New Sculpture"
- Smith, Roberta, "A Gallery Goes Out In a Burst of Energy," *The New York Times*, February 7.
- 2008 Johnson, Ken, "The Art Fair as Outlet Mall," *The New York Times*, December 6.
- Heartney, Eleanor, "Ryan Johnson," *Art in America*, October.
- Baker, R.C., "Best in Show," *The Village Voice*, May 28, p. 37.
- "Ryan Johnson," *The New Yorker*, June 9.
- Pearse, Emma, "Artist Ryan Johnson Is Losing the War On Crime," *NY Magazine Online*, June.
- 2007 Porotto, Ilaria, "Ryan Johnson/Sam Lewitt," *Arte e Critica*, September – November, p. 78.
- 2006 Bayar, Devrim, "Code/Strate," *Code Magazine* July, p. 10.
- Zucca, Irina, "Metaphysics of Youth," *Artenova-Fuoriuso* May, p. 57.
- 2005 Heiss, Alanna; Biesenbach, Klaus; Lowry, Glenn, "Greater New York 2005".
- Comita, Jenny, "Higher Learning," *W*, March 2005, pp. 312-316.
- Kraft, Jessica, "The Launch of Spaceship Columbia," *Contemporary*, Issue 16, No. 76, pp. 30-33.
- Kerr, Merrily, "New Paper Sculpture," *Art on Paper*, March/April, p. 61.
- "Ryan Johnson/Aaron Spangler," *The New Yorker*, February 28, p. 18.
- 2004 Triff, Alfredo, "Two Postmodern Nightmares," *Miami New Times*, October 7.
- Church, Amanda, "Hung, Drawn and Quartered," *Art on Paper*, September/October, p. 78.

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- Johnson, Ken, "Four-Ply," The New York Times, August 13, p. 32.
Smith, Roberta, "Hung, Drawn, and Quartered," The New York Times, July 23, p. 31.
Levin, Kim, "Hung, Drawn, and Quartered," The Village Voice, July 14-20, p. 75.
2003 Smith, Roberta, "Pantone," The New York Times, January 9, p. 43.