

MARINARO

Tracy Thomason

b.1984, Gaithersburg, MD
Lives and works in Brooklyn, NY

Education

MFA, Cranbrook Academy of Art, Bloomfield Hills, MI 2008
BFA, Maryland Institute College of Art, Baltimore, MD 2006

Solo Exhibitions

2022 *Her Big Brain*, Marinaro, New York, NY
2020 *White Rabbit*, Marinaro, New York, NY
2017 *Symbols, Signs and Signals*, Marinaro, New York, NY
2016 *NADA Projects*, Cuevas Tilleard Projects, New York, NY
2011 *Highlights, Low Fades, and Deep Cuts*, Tiger Strikes Asteroid Gallery, Philadelphia, PA

Two Person Exhibitions

2016 *Peter Halley and Tracy Thomason*, Teen Party, Brooklyn, NY
2014 *Remixes and Reunions*, Interlochen School for the Arts, Interlochen, MI
2011 *Tracy Thomason and Bettina Young*, MDW Chicago Art Fair, Chicago, IL

Group Exhibitions

2022 *Ojos de Perro Azul*, curated by Natalie Weder-Huntsman and Nuria Galland, Marinaro, New York, NY
2021 *Path of the Storm*, Sunny, New York, NY
2020 *True Lines, Trudy Benson, Rico Gatson, Tracy Thomason, and Russell Tyler*, Over the Influence, Los Angeles, CA
2019 *A Meeting with Erna Schilling*, Pablo's Birthday, New York, NY
You Haven't Started Wondering About Yet..., Halsey McKay, East Hampton, NY
Notebook, curated by Joanne Greenbaum, 56 Henry, New York, NY
2018 *Carry The Bend*, Brennan & Griffin, New York, NY
Line and Verse, Andrehn-Schiptjenko, Stockholm, SE
2017 *The Majestic Loose Eyes*, and *Only Thus*, TSA LA, Los Angeles, CA
By Proxy, Spring Break Art Show, Cuevas Tilleard Projects, New York, NY
2016 *Art Expo Chicago*, Andrew Rafacz, Chicago, IL
If You Build It, The Willows, New York, NY
Monochromes, Asya Geisberg Gallery, New York, NY
Super Sketchy, Alleyoop Projects, DCTV, New York, NY
Shelf Life, Ace Hotel Gallery, New York, NY
Equinox, The Willows, Brooklyn, NY

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Awards and Residencies

- 2019 University of Tennessee, Knoxville, TN
Sharpe-Walentas Studio Program, Brooklyn, NY
- 2014 The Atlantic Center for the Arts Residency with Dana Schutz, New Smyrna Beach, FL
Joan Mitchell Foundation Scholarship Fund, The Atlantic Center for the Arts

Bibliography

- Art in America Editors, "The Agenda: This Week in Los Angeles," *Art in America*, January 2016
- Cohen, Alina, "11 Emerging Artists Redefining Abstract Painting," *Artsy*, January 2020
- Feige, Jacob. "Tracy Thomason: Highlights, Low Fades, and Deep Cuts," *Title Magazine*, August 2011
- Giannini, Melissa. "Peach Fuzz and Cream" Tiger Strikes Asteroid, August 2011
- Rodchester, Katherine. August First Friday Picks," *Philadelphia Weekly*, August 2011
- Rooney, Kara. "Fresh For(u)ms' Garden Party/ Arts" *The Brooklyn Rail*, September 2012
- Press, Clayton. "Symbols, Signs and Signals: Tracy Thomason at Marinaro." *Forbes*, November 2017
- Scott, Indrisek, "5 Must-See Gallery Shows in New York," *Blouin ARTINFO*, May 2015
- Scott, Indrisek. "Tracy Thomason's Emotive Abstraction." *Blouin ARTINFO*, November 2016
- Smith Matthew. "The Shape of Things to Come," *New American Paintings*, May 2011
- Steadman, Ryan. "Highlights From NADA New York," *Observer*, May 2016.
- The New Yorker Editors, "Tracy Thomason," *The New Yorker*, December 2017