### Ridley Howard

b. 1974, Atlanta, GA Lives and works in Athens, GA

### Education

1999	MFA, Tufts University, School of the Museum of Fine Arts
1996	BFA Painting/BA Art History, University of Georgia
2000	Skowhegan School of Painting and Sculpture

### Select solo exhibitions

2024	Skylight, Andréhn-Schiptjenko, Paris, FR
2022	Forever, Marinaro, New York, NY
2021	August, Andréhn-Schiptjenko, Stockholm, SE
2020	Shorelines, Andréhn-Schiptjenko, Paris, FR
2019	Light Paintings, Marinaro Gallery, New York, NY
	Shapes and Lovers, Night Gallery, Los Angeles, CA
2017	Travel Pictures, Marinaro, New York, NY
2015	Nude at Home, Fredric Snitzer Gallery, Miami, FL
2014	City Waves, Koenig and Clinton Gallery, New York, NY
2013	Blues, Legs, Pools, Andréhn-Schiptjenko, Stockholm, SE
	Fields and Stripes, Museum of Fine Arts, Boston, MA
	Conversations with Albers, Savannah College of Art and Design, Atlanta, GA, Savannah, GA
2012	Slows, Leo Koenig Gallery, New York, NY
2009	Ridley Howard, Leo Koenig Gallery, New York, NY
2007	Ridley Howard, Groeflin Maag Galerie, Zurich, CH
2006	New Paintings, Solomon Projects, Atlanta, GA
	New Small Works, Groeflin Maag Galerie, Basel, CH
2005	Ridley Howard, Zach Feuer Gallery, New York, NY

### Select group exhibitions

2024	Fever Dream, Swivel Gallery, Brooklyn, NY
2023	Fronds, Marinaro, New York, NY
	Fronds, Brackett Creek Exhibitions, Bozeman, MT
	Beach, Nino Mier Gallery, New York, NY
2022	Ojos de Perro Azul, curated by Natalie Weder-Huntsman and Nuria Galland, Marinaro, New York,
	NY
2021	Eau de Vallotton, Tif Sigfrids, New York, NY
	Color Shape Form Body, Marinaro, New York, NY
	New Visions: After De Keyser, David Zwirner, Hong Kong
2020	Artists for Biden, David Zwirner, New York, NY
	I Want To Feel Alive Again, Lyles & King, New York, NY
	Majeure Force Part Two, Night Gallery, Los Angeles, CA
	Invitational Exhibition of Visual Arts, The American Academy of Arts and Letters, New York, NY
	Summer Group Show I, Tif Sigfrids, Athens, GA

2019	Portraits, Arsenal Contemporary Art, Montreal, CA  Go Figure! curated by Beth Rudin DeWoody, Eric Firestone Gallery, East Hampton, NY  No Retigned For Montreals Reporting Second KR
2018	No Patience For Monuments, Perrotin, Seoul, KR Cheeky: Summer Butts, curated by Anthony Iacono and Peter LaBier, Marinaro, New York, NY
	Easy Air, Hathaway Gallery, Atlanta, GA
	The Case Against Reality, Marinaro, New York, NY
	Line and Verse, Andrehn-Schiptjenko, Stockholm, SE
2017	Practice in Leisure, Galeria Mascota, Mexico City, MX
	Hope and Hazard: A Comedy of Eros, curated by Eric Fischl, Hall Art Foundation, Reading, VT
2016	Human Condition, John Wolf, Los Angeles, CA
	The Atlanta Biennial, Atlanta Contemporary Art Center, Atlanta, GA
	Intimisms, James Cohan Gallery, New York, NY
	All Tomorrow's Parties, Hathaway David Contemporary, Atlanta, GA
2015	A House Without Rooms, Galerie Torri, Paris, FR
	Words Without Letters, Tel Aviv, IL
	Black/White, Ameringer McEnery Yohe, New York, NY
	Love, Hudson Valley Center for Contemporary Art, New York, NY
2014	Discerning Eyes, New Bedford Art Museum, New Bedford, MA
	Image Makers, Novella Gallery, New York, NY
	Unrealism Part 1, Fredericks and Freiser, New York, NY
	Black and White, Lamontagne Gallery, Boston, MA
	AftermodernisM: Howard, Busby, Bevilacqua, Nassau County Museum of Art, Roslyn, NY
	Last Night, Salomon Contemporary, New York, NY
2013	AftermodernisM: Works on Paper, Nassau County Museum of Art, Roslyn, NY
	Currents, Knoxville Museum of Art, Knoxville, TN
	100 Little Deaths, BravinLee Programs, New York, NY
	Nearly Neutral, Sarah Lawrence College, Bronxville, NY
2012	35 <sup>th</sup> Anniversary Show, Fredric Snitzer Gallery, Miami, FL
	ImprintsL 20 Years of FH Editions, Mennello Museum of American Art, Orlando, FL
	<i>I glove U</i> , Reynolds Gallery, Richmond, VA
2011	Rules of Engagement, curated by David Coggins, Brooklyn, NY
	As Vision Moves Sideways, The Hole, New York, NY
2010	The Incomplete, Galerie Richard, Paris, FR
	Animal Companions, Mallorca, ES
	Long Long Gone, Leo Koenig Gallery, New York, NY
2009	Reconfiguring the Body in American Art, 1820-2009, National Academy Museum, New York, NY
	Poised, Solomon Projects, Atlanta, GA
2008	Conceptual Figures, Deitch Projects, New York, NY
	Between Us, Leo Koenig, Andes, NY
	Size Matters XS, Knoxville Museum of Art, Knoxville, TN
	Storytellers, Paperworks Gallery, Baltimore, MD
	The Drawing Narrative, Jenny Jaskey Gallery, Philadelphia, PA
	B.I.O. 2, Kinz, Tillou, and Feigen, New York, NY
	Admirer, 31 Grand, curated by Maureen Cavanaugh, New York, NY
	New Object/New York, Mississippi State University, Starkville, MS
2007	Recent Acquisitions, High Museum of Art, Atlanta, GA
	Size Matters, Hudson River Center for Contemporary Art, Hudson, NY
	The Incomplete, Chelsea Art Museum, New York, NY
	NeoIntegrity, Derek Eller Gallery, curated by Keith Mayerson, New York, NY
	The Incomplete Incomplete, Kravets Wehby Gallery, New York, NY
2006	Stiff, Gallery 4000, curated by Ann Toebbe, Chicago, IL
	Sweets and Beauties, Fredericks and Freiser, New York, NY
	Benjamin Butler, Holly Coulis, Ridley Howard, Galleria Glance, Torino, IT

2005	Hello Sunday, Sixtyseven Gallery, New York, NY Honeymoon with Romeo, Groeflin Maag Galerie, Basel, CH Radical Vaudeville, Geoffrey Young Gallery, Great Barrington, MA Joan Mitchell Foundation Recipients, CUE Art Foundation, New York, NY Of Life and Limb, Feigen Contemporary, New York, NY Introspective Men, Madder Gallery, London, UK
2004	Homegrown, Solomon Projects, Atlanta, GA
	Under the Sun, Greener Pastures Contemporary Art, Toronto, CA
	Expect: Art, Sean Kelly Gallery, New York, NY
	EAST International, selected by Neo Rauch and Harry Lybke, Norwich, UK
2001	Garden State, Fredericks Freiser Gallery, New York, NY
	I See You 2, Fredericks Freiser Gallery, curated by Kiki Smith and Sam Messer, New York, NY Cream, Howell Mill, Atlanta, GA
2000	Snapshot, The Baltimore Museum of Contemporary Art, Baltimore, MD
	Open, LFL Gallery, New York, NY
1999	Go Figure! Clifford-Smith Gallery, Boston, MA
1998	Posing, The Mills Gallery, Boston Center for Arts, Boston, MA

### Collections

High Museum of Art, Atlanta, GA Morris Museum of Art, Augusta, GA Museum of Fine Arts Boston, Boston, MA

#### Awards

2015 Villa Lena Foundation, Visiting Artist Residency, Tusca	
2012 New York Foundation for the Arts Fellowship, Painting	
2011 Traveling Scholars Alumni Fellowship, SMFA	
2006 Joan Mitchell Foundation, Career Opportunity Grant	
2001 Pollock-Krasner Foundation Grant	
1999 Joan Mitchell Foundation, MFA Grant	
Dana Pond Painting Award	

### Bibliography

2019	"Light Paintings Ridley Howard," Artland, October 2019.
	Indrisek, Scott. "Ridley Howard's Voyeur View" Garage, September 29, 2019.
	Heinrich, Will; Schwendener, Martha; Smith, Roberta; Steinhauer, Jillian. "New York Galleries: What
	to See Right Now," The New York Times, September 25, 2019.
	Ekstrand, Anna Mikaela; Evans, Ayana; Bregman, Alexandra. "What's on This Week: Howard,
	Chamberlain, and Van Sant" <i>Cultbytes</i> , September 19, 2019.
	Wolin, Joseph R. "Ridley Howard, 'Light Paintings" TimeOut, September 6, 2019.
	Schwendener, Martha. "Ridley Howard," <i>The New York Times</i> . September 2019.
	O'Neill, Emma. "No Patience for Monuments," Art Asia Pacific, May 29, 2019.
2018	Mason, Shana Beth. "Word & Paint Games: An Association Exercise with Ridley Howard."
	Frontrunner Magazine, January 2018.

2017 Indrisek, Scott. "Ridley Howard Travel Pictures" *Art Review*, September 2017.
Rosenfeld, Jacob. "Ridley Howard *Travel Pictures*" *The Brooklyn Rail*, June 1, 2017.
Menard, Kate. "Ridley Howard's Travel Pictures at Marinaro Gallery." Arte Fuse. May 2017.

- McQuaid, Kate. "The Emotions Behind Ridley Howard's Colors" Boston Globe, August 8, 2016.
   Dafoe, Taylor. "Intimisms at James Cohan" Artinfo, July 11, 2016.
   Smith, Roberta. "Intimisms" The New York Times, July 7, 2016.
   Samet, Jennifer. "Beer With a Painter" Hyperallergic, July 2, 2016.
- 2015 Mason, Shana Beth. "Ridley Howard: Nude at Home" Whitehot Magazine, May 2015.
- Russeth, Andrew. "2014: The Year in Review, Art of the City" Artnews Online, December 30, 2014.
  Indrisek, Scott. "Artist's Choice Best of 2014" Artinfo, December 29, 2014.
  Zevitas, Steve. "Must See Painting Shows" The Huffington Post Online, November 20, 2014.
  Buhmann, Stephanie. "Ridley Howard: City Waves" The Villager, October 30, 2014.
  Indrisek, Scott. "Studio Tracks: Ridley Howard" Artinfo, October 30, 2014.
  Tabaoda, Guillermo. "Ridley Howard" Art and Democracy, September/October 2014.
  Bodin, Claudia. "Ridley Howard" ART de Kunstmagazin, July 2014.
- Miller, Francine. "Ridley Howard at the Boston MFA" Modern Painters, November 2013.
  Nilsson, Hakan. "Karin Ohlin/Ridley Howard" Svenska Dagbladet, October 24, 2013.
  Katz, Andrew. "Armory Show Highlights" New American Painting, March 11, 2013.
  Russeth, Andrew. "16 Fine Surprises from Armory Week" Gallerist NY, March 11, 2013.
  Keh, Pei-Ru. "Armory Show Highlights" Wallpaper\* Magazine Online, March 8, 2013.
  Reese, Rachel. "Considering Josef Albers; Ridley Howard at SCAD" Burnaway.org, January 15, 2013.
- Perl, Jed. "The Year in Art: Best Exhibits of 2012" The New Republic, December 27, 2012.
  Lafronz, Cindy Bowman. "Pressing On" Orlando Arts Magazine, May/June 2012.
  Robinson, Leanna. "Meet the Press" Orlando Weekly, April 19, 2012.
  Church, Amanda. "Ridley Howard at Leo Koenig" Art in America, April 2012.
  Lutz, Jon. "Interview w Ridley Howard" Daily Operation, February 21, 2012.
  Steadman, Ryan. "Ridley Howard at Leo Koenig" Artforum.com (Critic's Picks), February 2012.
  Tarnowski, Dan. "Observations of Modern Life, Ridley Howard" Aesthetica (UK), February 2012.
  Zevitas, Steve. "10 Must See Painting Shows in the US, The Huffington Post, January 30, 2012.
  VanZanten, Virginia. "Artist Ridley Howard..." W Magazine (Online), January 18, 2012.
  Miller, Leigh Anne. "The Lookout" Art in America (Online), January 18, 2012.
  Coggins, David. "Small Desires; Ridley Howard at Leo Koenig" Modern Painters, January 2012.
- 2011 Steadman, Ryan. "Brooklyn Aesthetics" *Paper Monument*, April 2011.

  Nathan, Emily. "Brooklyn Local" *Artnet*, February 2011.

  Fourneaux, Marie-Emilie. "Ridley Howard" *Artforum Berlin*, Dec-Jan 2011.
- Sutton, Kate. "Batting Average; Cosmoscow" Artforum.com, December 23, 2010.
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   Ruthe, Ingeborg. "Deine Birke is mein Strickstrumph (Artforum Fair)" Berliner Zeitung, October 13, 2010.
- Kuspit, Donald. "The Varieties of Body" Artnet, October 2009.
  Tarnowski, Dan. "Ridley Howard at Leo Koenig" Whitehot Magazine, October 2009.
  Hicks, Cinque. "Poised Stands Tall" Creative Loafing Atlanta, March 9, 2009.
  Noonan, Kate. "The Missing" Baltimore City Paper, January 14, 2009.
  Coggins, David. "There is all there is," Ridley Howard, catalogue essay, 2009.
  Lebowitz, Cathy; Ayerza, Josefina. "Ridley Howard" Lacanian Ink 33, 2009.
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  Mason, Doug. "Exhibit showcases extra small..." Knoxville News Sentinel, March 23, 2008.
  Fauer, Jon. "Ridley Howard" Film and Digital Times, March 2008.
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   Kunitz, Daniel. "A Collector's Fantasy on Display" The New York Sun, October 18, 2007.
   Richmond, Susan. "Ridley Howard at Solomon Projects" Art Papers, January/February 2007.
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   Enaster Folicia "Ridley Howard's Feminine Mystique, Creative Leafing Atlanta, December 6, 20
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- 2000 Miller, Francine. "Ridley Howard" Artforum, Summer 2000. McQuaid, Kate. "Ridley Howard" The Boston Globe, March 22, 2000. Valentine, Mark. "Paintings of Suburban Childhood" The South End News, March 8, 2000.
- 1999 McQuaid, Cate. "Ridley Howard, Striking Portraits" The Boston Globe, July 22, 1999. McQuaid, Kate. "Posing" The Boston Globe, January 3, 1999.