

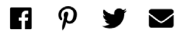
Galerie

8 Not-To-Be-Missed Gallery Exhibitions in June 2022

From a dazzling display of new works by self-taught talent Jordan Kerwick at Vito Schnabel to Ellsworth Kelly's doubleheader at Matthew Marks

BY PAUL LASTER

JUNE 3, 2022



Hannah Murray, Valentines in Florence, 2021.

PHOTO: COURTESY THE ARTIST AND MARINARO

6. Hannah Murray at Marinaro, New York

Through July 1

A talented young British painter living and working in New York, Hannah Murray is a recent MFA grad from the New York Art Academy and one of the school's three current Chubb Fellows. Employing traditional techniques with contemporary narratives, she creates illusionistic, seductive paintings of New York-based artists who have recently become close friends and old friends that she has known for years in London.

The ten canvases in the exhibition “Dawn to Decadence” at Marinaro were painted between 2020 and 2022, with several of them previously placed in private collections. Her painting *The Dealer* shows a London interior designer friend in a position of power—holding all the cards while confidently posing in front of a mural that she designed. The look of uncertainty on her face, however, reveals how we question success even as we achieve it. *Valentines in Florence*, meanwhile, is inspired by one of Murray's favorite paintings, Jan van Eyck's *Arnolfini Portrait*, which she knows quite well from the collection of the National Gallery in London. She's placed a longtime London friend, now living in New York, with her Italian partner, who pines for her as she looks off into the distance. Rather than embracing hands, as in the Van Eyck portrait, he touches her bare foot with his and awaits the return of his gaze, while they sit at an elegant marble table, above a Giotto-starred floor, and relish their glasses of wine.