

# MARINARO

Kianja Strobert

b. 1980, New York, NY

Lives and works in Hudson, NY

## Education

MFA, Yale University School of Art, New Haven, CT 2006

BFA, The School of the Art Institute of Chicago, Chicago, IL 2004

The New York Studio Program, New York, NY 2003

The Cooper Union, New York, NY 2000

## Solo Exhibitions

2021 *Elephant*, Campoli Presti, Paris, FR

*Kianja Strobert: when is brunch?*, Art Omi, Ghent, NY

2017 *Kianja Strobert*, Halsey McKay Gallery, East Hampton, NY

*The Button*, Marinaro, New York

2016 *Kianja Strobert: Giant*, Tilton Gallery, New York

2014 *Of this Day in Time*, The Studio Museum, New York, NY

2012 *Nothing to Do but Keep Going*, Santa Monica Museum of Art, Santa Monica, CA

2011 *Going On Foot*, Zach Feuer Gallery, New York, NY

2007 Jack Tilton Gallery, New York, NY

## Group Exhibitions

2022 *Reciprocity*, curated by David Pagliarulo, Marinaro, New York, NY

*The Agreement: Chromatic Presences*, curated by William Corwin, Zürcher Gallery, New York, NY

2021 *Subliminal Horizons*, curated by Alvin Hall, Alexander Gray Associates, New York, NY

*Light, Stone, and String*, Halsey McKay, East Hampton, NY

*Hôtel Le Lièvre #3: Nick Mauss and Kianja Strobert*, Campoli Presti, Paris, France

*Shaking the Trees*, Tang Teaching Museum, Saratoga Springs, NY

*Grouper*, Broadway, New York, NY

*Ten Years*, Halsey McKay, East Hampton, NY

*Art and Soul*, curated by Reginald Madison, Hudson Hall, Hudson, NY

2020 *Blue Flowers*, Le Maximum, Venice, CA

*Abstract! Minimalism to Now*, Tilton Gallery, New York, NY

*Surely Some Revelation Is At Hand*, Marinaro, New York, NY

2019 *Yellow*, September, Hudson, NY

*Flat Out II*, MANA Contemporary, Jersey City, NJ

*Sit-In*, curated by Marc Ethan Mitchell. University of Arkansas Fine Arts Center, Fayetteville, AR

*Baba Yaga Group Show*, curated by Scott Keightley, Pulvers Glass/ Grand Buffet, New York, NY

2018 *Gardening on the Moon*, curated by Andrea Belag, George Lawson, Emeryville, CA

*Sit-In*, September, Hudson, NY

2017 *Immigrancy*, Samson Projects, Boston, MA

*Magnetic Fields: National Museum of Women in the Arts*, Washington DC (traveling exhibition)

*Magnetic Fields: Expanding American Abstraction, 1960s to Today*, curated by Erin Dziedzic and Melissa Messina, The Kemper Museum of Contemporary Art, Kansas City, MO

*12 x 12, 2017*, Black Ball Projects, Brooklyn, NY

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- Post-Election Show*, September Gallery, Hudson, NY  
*She*, Tambaran, New York, NY
- 2016 *I Cyborg*, curated by Will Corwin, Gazelli Art House, London, UK  
*Harvard Faculty Exhibition*, The Carpenter Center, Cambridge, MA  
*Sub Rosa*, curated by Becca Mann, LOUDHAILER, Los Angeles, CA
- 2015 *Call and Response*, Gavin Brown's Enterprise, New York, NY  
*River Crossings*, Olana State Historic Site and Thomas Cole National Historic Site, Catskill and Hudson, NY
- 2014 *Alluvial Constructs*, Octavia Art Gallery, New Orleans, LA  
*Reliable Tension – In Re: JJ*, Edgewood Gallery, Yale School of Art, New Haven, CT  
*but that joke isn't funny anymore...*, Tilton Gallery, New York, NY
- 2013 *Deep Cuts*, Anna Kustera Gallery, New York, NY  
*Catch as Catch Can*, Locks Gallery, Philadelphia, PA  
*Outside the Lines: UIA (Unlikely Iterations of the Abstract)*, The Contemporary Arts Museum, Houston, TX  
*Dark Star*, Basilica, Hudson, NY
- 2012 *Fore*, The Studio Museum, New York, NY
- 2011 *Quadruple-Consciousness*, Vox Populi Gallery, Philadelphia, PA  
*A Painting Show*, Harris Lieberman Gallery, New York, NY  
*Kianja Strobert/ Robert Žungu*, Fitzroy Gallery, New York, NY
- 2010 *Painting and Sculpture*, Lehmann Maupin, New York, NY  
*Grass Grows by Itself*, Marlborough Gallery, New York, NY  
*30 Seconds Off an Inch*, Studio Museum in Harlem, New York, NY  
*Be Your Own Placebo*, Berkshire Cultural Resource Center at Massachusetts College of Liberal Arts, North Adams, MA
- 2009 *Histories*, Limner Gallery, Hudson, NY
- 2008 *Full of Light*, Phantom Galleries LA on Miracle Mile, Los Angeles, CA  
*November Again*, Harris Lieberman Gallery, New York, NY
- 2007 *November*, Harris Lieberman Gallery, New York, NY
- 2006 *Joe Deutch, Jay Heikes, Chris Moukarbel, Kianja Strobert, Jeffrey Wells*, Marianne Boesky Gallery, New York, NY  
*Effacé*, Steve Turner Gallery, Los Angeles, CA  
*Art in Perpetuity*, Studio 18 Gallery, New York, NY  
*School Days*, Jack Tilton Gallery, New York, NY  
*Between the Lines*, Daniel Reich Gallery Chelsea Hotel Project Space, New York, NY
- 2004 *Home School*, American Fine Arts & Co., New York, NY  
*First Year Exhibition*, Green Gallery, New Haven, CT
- 2003 *Last Dance*, Seminal Gallery, Chicago, IL

## Awards

- 2006 Barry Cohen Scholarship Recipient, Yale University, New Haven, CT

## Bibliography:

- 2021 Shane Robert, Whitehot Magazine, October 2021 Issue
- 2017 David, Ben. "Yes, Black Women Made Abstract Art Too, as a Resounding New Show Makes Clear." Artnet News, October 20th
- 2015 Haider, Faheem. "The Strange Union of Contemporary Art and the Hudson River School." Hyperallergic, May 13th

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- Steadman, Ryan E. "Owning the Abstract"; New York Observer, February 18th  
Corwin, William. "Subversive Methods: Kianja Storbart" at The Studio Museum in Harlem;  
Artcritical.com  
Haber, John. "Kianja Storbart"; Artillery Magazine March 3rd  
2014 "Kianja Storbart." ArtSpace.com. May  
2013 "Picture This: The First Cut is the Deepest at Anna Kustera." ArteFuse.com. 5 February.  
2012 Rolnik, Daniel. "SMMOA: Michael Queenland, Agnes Denes, and Kianja Storbart."  
ArgotAndOchre.com. 10 Nov.  
Cotter, Holland. "Racial Redefinition in Progress." TheNewYorkTimes.com. 29 November.  
Santa Monica Museum of Art. "Kianja Storbart: Nothing to Do but Keep Going – Exhibition."  
AmericanTowns.com. 6 August.  
Laster, Paul. "Grass Grows by Itself"; TimeOut NY August 16th  
Corbett, Rachel. "Armory Show 2012." Artnet.com. April.  
"Goings on About Town: Kianja Storbart." The New Yorker. January.  
2006 Cotter, Holland. "Between the Lines." The New York Times. 24 March: E31.  
Tomkins, Calvin. "School of Precocity." The New Yorker. 27 February.  
"November"; New York Times Art in Review, December 22nd

## Publications

- 2022 Corwin, William. The Agreement. Chromatic Presences.  
2017 Erin Dziedzic, Melissa Messina. Text by Valerie Cassel Oliver, Lowery Stokes Sims, Magnetic Fields:  
Expanding American Abstraction 1960s to Today Catalogue, Kemper Museum, Kansas City, MO  
2015 McIntosh, Shanekia. Zero Cool. Volume 1  
2015 Rosenfeld, Jason. River Crossings: Contemporary Art Comes Home. New York: The Artist Book  
Foundation.  
2014 Cullaloo Arts; Culture Journal: Project Muse: John Hopkins University. Volume 37, Number 4.. pp  
845-847.  
2012 Lew, Christopher Y. "Kianja Storbart: Serial Energy." Fore: 88-89.  
2011 Gaines, Malik. Quadruple-Consciousness. Vox Populi, Philadelphia: 12, 41.

## Collections

CNAP - Centre National Des Arts Plastiques, National Collection of the French Government, France  
Norton Museum, West Palm Beach, FL  
US Department of State Art in Embassies, 2022, Maputo Embassy 2022 Permanent Collection, Africa