

Nicholas Buffon

MEN

Exhibition dates: December 16, 2022 – February 4, 2023

Opening: Friday, December 16, 5-8 pm

Marinaro is pleased to present *MEN*, a solo exhibition by Nicholas Buffon, in Gallery One.

Small vicious men embarrass themselves every day. For his first show with the gallery Buffon paints warning signs:

Trespassers will be Eaten

Danger Danger Thin Ice!

Caution Men Working

Danger Men Working

STOP Men Working

Slow Men Working

Handle with Care

Men Working

Dog on Duty

Gentlemen

Correction

FRAGILE

Keep Out

Fragile

M E N

Slow

EXIT

Nicholas Buffon (b. 1987, Seattle, WA) is a painter and sculptor who lives and works in New York. Recent solo exhibitions include a survey exhibition at Poets House, NYC (2019), Callicoon Fine Arts (2019 & 2016), and Freddy, Baltimore, MD (2014). In 2018, he participated in FRONT International: Cleveland Triennial for Contemporary Art, Akron Museum of Art; and Spatial Flux: Contemporary Drawings from the JoAnn Gonzalez Hickey Collection, Gregory Allicar Museum of Art. His work has been included in exhibitions at the Jewish Museum, New York; the Museum of Contemporary Art Detroit (MOCAD), Michigan; the Weatherspoon Art Museum, Greensboro, North Carolina; QT Gallery; The Hole, Foxy Production, and Shoot the Lobster. His work can be found in public collections including the Rubell Family Collection, Miami; the Kadist Foundation, San Francisco; and the Akron Art Museum, Ohio. He attended the School of the Museum of Fine Arts in Boston, MA (BFA, 2009), and the Milton Avery Graduate School of the Arts, Bard College, in Annandale-on-Hudson, NY (MFA, 2012).