

CHORAL EVENSONG
FOR
THE SIXTH SUNDAY OF EASTER



5 MAY 2024 AT 4:00 PM
The Cathedral of the Incarnation
Garden City, New York

VOLUNTARY: *Diptych for Organ: Chorale*

Dobrinka Tabakova
(b. 1980)

Please rise as the Procession enters the Cathedral.

INTROIT: *Magdalen, cease from sobs and sighs*

Peter Hurford
(1930 – 2019)

Magdalen, cease from sobs and sighs; wipe the tear drops from off thine eyes: Simon the leper's curse is o'er; Christ today needs thy nard no more. Now thousand times may'st thou rejoice; Now thousand times uplift thy voice. Alleluia. Magdalen, bind upon thee now garland of gladness o'er thy brow: Banished afar is grief and pain: welcome is sunshine after rain. For Jesus Christ the world hath freed, triumphing over death indeed. Alleluia.

OPENING SENTENCE (*said by the Officiant*)

If then ye be risen with Christ, seek those things which are above, where Christ sitteth on the right hand of God.

THE PRECES

Joanna Forbes L'Estrange
(b. 1971)

Officiant: O Lord, open thou our lips.

Choir: And our mouth shall show forth thy praise.

Officiant: O God, make speed to save us.

Choir: O Lord, make haste to help us.

Officiant: Glory to the Father, and to the Son: and to the Holy Ghost;
As it was in the beginning, is now and ever shall be: World

Choir: without end. Amen.

Praise ye the Lord.

Officiant: The Lord's Name be praised.

Choir

Following the Preces, all are seated for the Psalm.

PSALM 34

-chant by William Crotch

1. I will always give thanks unto the Lord:
his praise shall ever be in my mouth.

2. My soul shall make her boast in the Lord:
the humble shall hear thereof, and be glad.

3. O praise the Lord with me:
and let us magnify his Name together.

4. I sought the Lord, and he heard me:
yea, he delivered me out of all my fear.

5. They had an eye unto him, and were lightened:
and their faces were not ashamed.

6. Lo, the poor crieth, and the Lord heareth him:
yea, and saveth him out of all his troubles.

7. The angel of the Lord tarrieth round about them that fear him:
and delivereth them.

8. O taste, and see, how gracious the Lord is:
blessed is the man that trusteth in him.

9. O fear the Lord, ye that are his saints:
for they that fear him lack nothing.

15. The eyes of the Lord are over the righteous:
and his ears are open unto their prayers.

16. The countenance of the Lord is against them that do evil:
to root out the remembrance of them from the earth.

17. The righteous cry, and the Lord heareth them:
and delivereth them out of all their troubles.

20. He keepeth all his bones:
so that not one of them is broken.

21. But misfortune shall slay the ungodly:
and they that hate the righteous shall be desolate.

22. The Lord delivereth the souls of his servants:
and all they that put their trust in him shall not be destitute.

Glory be to the Father, and to the Son:
and to the Holy Ghost.

As it was in the beginning, is now, and ever shall be:
world without end. Amen.

FIRST LESSON

James 1:2-8,16-18

My brothers and sisters, whenever you face trials of any kind, consider it nothing but joy, because you know that the testing of your faith produces endurance; and let endurance have its full effect, so that you may be mature and complete, lacking in nothing. If any of you is lacking in wisdom, ask God, who gives to all generously and ungrudgingly, and it will be given you. But

ask in faith, never doubting, for the one who doubts is like a wave of the sea, driven and tossed by the wind; for the doubter, being double-minded and unstable in every way, must not expect to receive anything from the Lord. Do not be deceived, my beloved. Every generous act of giving, with every perfect gift, is from above, coming down from the Father of lights, with whom there is no variation or shadow due to change. In fulfilment of his own purpose he gave us birth by the word of truth, so that we would become a kind of first fruits of his creatures.

At the end of the Lesson, the Reader says

The Word of the Lord.
People **Thanks be to God.**

Following the First Lesson, all stand for the Office Hymn

OFFICE HYMN 457

St. James

Following the Hymn, all are seated for the Magnificat

MAGNIFICAT IN E

Herbert Murrill
(1909 – 1952)

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior. For he hath regarded the lowliness of his handmaiden. For behold from henceforth all generations shall call me blessed. For he that is mighty hath magnified me, and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed for ever. Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be: world without end. Amen.

SECOND LESSON

Luke 12:13-21

Someone in the crowd said to Jesus, ‘Teacher, tell my brother to divide the family inheritance with me.’ But he said to him, ‘Friend, who set me to be a judge or arbitrator over you?’ And he said to them, ‘Take care! Be on your guard against all kinds of greed; for one’s life does not consist in the abundance of possessions.’ Then he told them a parable: ‘The land of a rich man produced abundantly. And he thought to himself, “What should I do, for I have no place to

store my crops?" Then he said, "I will do this: I will pull down my barns and build larger ones, and there I will store all my grain and my goods. And I will say to my soul, Soul, you have ample goods laid up for many years; relax, eat, drink, be merry." But God said to him, "You fool! This very night your life is being demanded of you. And the things you have prepared, whose will they be?" So it is with those who store up treasures for themselves but are not rich towards God.'

At the end of the Lesson, the Reader says

The Word of the Lord.

People **Thanks be to God.**

NUNC DIMITTIS IN E

Murrill

Lord, now lettest thou thy servant depart in peace, according to thy word; For mine eyes have seen thy salvation, which thou hast prepared before the face of all people, To be a light to lighten the Gentiles, and to be the glory of thy people Israel. Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be: world without end. Amen.

THE APOSTLES' CREED

Said by ALL, standing

I believe in God,

the Father Almighty,
maker of heaven and earth;

And in Jesus Christ his only Son our Lord;

who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.

He descended into hell.

The third day he rose again from the dead.

He ascended into heaven,

and sitteth on the right hand of God the Father almighty.

From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost,

the holy catholic church,
the communion of saints,
the forgiveness of sin,

the resurrection of the body,
and the life everlasting. Amen.

THE SALUTATION, LORD'S PRAYER & SUFFRAGES

Forbes L'Estrange

- Officiant: The Lord be with you;
Choir: and with thy spirit.
- Officiant: Let us pray:
Choir: Lord, have mercy upon us. Christ, have mercy upon us.
Lord, have mercy upon us.
- Choir: Our Father, who art in heaven ...
but deliver us from evil. Amen.
- Officiant: O Lord, show thy mercy upon us;
Choir: and grant us thy salvation.
- Officiant: O Lord, save the state;
Choir: and mercifully hear us when we call upon thee.
- Officiant: Endue thy ministers with righteousness;
Choir: and make thy chosen people joyful.
- Officiant: O Lord, save thy people;
Choir: and bless thine inheritance.
- Officiant: Give peace in our time, O Lord;
Choir: because there is none other that fighteth for us,
but only thou, O God.
- Officiant: O God, make clean our hearts within us;
Choir: and take not thy Holy Spirit from us.

THE COLLECTS *(sung by the Officiant)*

O God, who has prepared for those who love thee such good things as pass man's understanding; Pour into our hearts such love toward thee, that we, loving thee in all things and above all things, may obtain thy promises, which exceed all that we can desire; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, for ever and ever.

O God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior.

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ.

ANTHEM: *Ye choirs of new Jerusalem*

Charles Villiers Stanford
(1852 - 1924)

Ye choirs of new Jerusalem, your sweetest notes employ, the Paschal victory to hymn, in strains of holy joy. For Judah's Lion burst His chains, crushing the serpent's head; and cries aloud through death's domains to wake the imprisoned dead. Devouring depths of hell their prey at His command restore; His ransomed hosts pursue their way where Jesus goes before. Triumphant in His glory now to Him all power is given; To Him in one communion bow all saints in earth and heaven. While we, His soldiers, praise our King, His mercy we implore, Within His palace bright to bring and keep us evermore. All glory to the Father be, all glory to the Son, all glory, Holy Ghost, to Thee, while endless ages run. Alleluia! Amen.

*text: Fulbert of Chartres (960 – 1028)

THE PRAYER OF ST. JOHN CHRYSOSTOM (*said by the Officiant*)

Almighty God, who hast given us grace at this time with one accord to make our common supplication unto thee, and hast promised through thy well-beloved Son that when two or three are gathered together in his Name thou wilt be in the midst of them: Fulfill now, O Lord, the desires and petitions of thy servants as may be best for us; granting us in this world knowledge of thy truth, and in the world to come life everlasting. **Amen.**

THE GRACE (*begun by the Officiant*)

The grace **of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. Amen.**

CLOSING HYMN 182

Truro

POSTLUDE: *Paraphrase on theme of Handel*

Alexandre Guilmant
(1837 – 1911)

Our final Choral Evensong will take place on Sunday, 2 June at 4:00, celebrating the end of our choir season. Music will include the anthem *All wisdom cometh from the Lord* by Philip Moore and the *Magnificat & Nunc dimittis in D* by George Dyson. Join us for this special occasion when we honor the work of all our singers!

TODAY'S MUSIC

The **Opening Voluntary** is by Dobrinka Tabikova, a Bulgarian-born composer living in London since 1991. She has been described as a composer of 'exciting, deeply moving' music (Washington Times), with 'glowing tonal harmonies and grand, sweeping gestures [which] convey a huge emotional depth' (The Strad). She has been commissioned by the Royal Philharmonic

Society, BBC Radio 3 and the European Broadcasting Union. She has written numerous works for choir, both sacred and secular, as well as organ music. Of the piece heard today she writes “*the contour of the melody in the Chorale is important, with a progressive ascent before the culmination, although the focus is mainly on the rich, dense chords.*”

The **Introit** is a setting of an old English text by the eminent UK organist Peter Hurford. As both a choir trainer and a concert artist, Hurford was a major figure in the music world, and produced a complete set of recordings of the works of J.S. Bach, among many others.

The **Preces & Responses** were written by Joanna Forbes L’Estrange, an English soprano, composer and choral director. A graduate in music of Oxford University, she began her career as a soprano and Musical Director of the award-winning a cappella group *The Swingles*, and her compositional output reflects her love of choral music, close harmony, and jazz.

Charles Villiers Stanford was a composer of great significance in the world of English music in the later part of the nineteenth and early twentieth centuries. As professor of composition at The Royal College of Music his students included Ralph Vaughan Williams, Herbert Howells and Charles Wood. His settings of the canticles for Morning and Evening Prayer remain staples in the repertoire, and his Easter anthem *Ye choirs of new Jerusalem* is one of his best-loved works.



*From the Brooklyn Bridge to Montauk Point
A house of prayer for Long Island*