MUSIC In The CATHEDRAL





CATHEDRAL of the INCARNATION

The Episcopal Diocese of Long Island

The Cathedral Leadership

The Right Reverend Lawrence C. Provenzano BISHOP OF LONG ISLAND

> The Very Reverend Michael Sniffen DEAN OF THE CATHEDRAL

The Reverend Michael F. Delaney CANON PASTOR

The Reverend Andrew Durbidge CANON STEWARD

The Reverend Morgan Mercer Ladd MINOR CANON FOR FAMILY MINISTRY

The Reverend Denise Althea Galloway DEACON

The Reverend Bruce Griffith CANON IN RESIDENCE

> Mr. Larry Tremsky DIRECTOR OF MUSIC

Mr. Colin MacKnight Associate organist/choirmaster

Ms. Kris Vieira CATHEDRAL ADMINISTRATOR & ASSISTANT TO THE DEAN

Ms. Shirley White OFFICE ASSISTANT

Charles Janoff, Esq. CATHEDRAL CHANCELLOR

Cathedral *of the* Incarnation 36 Cathedral Avenue Garden City, NY 11530 (516) 746-2955 Cathedral@incarnationgc.org incarnationgc.org



Welcome to a new season of Music in the Cathedral!

This is once again a season of *new* here at the cathedral, with several programs being the first of their kind. Our season begins with the rededication of our 1931 Steinway concert grand piano, which recently returned to us after being completely restored. Veselin Ninov, the prize-winning Bulgarian-born pianist who played a wonderful program here last year, will return for this special occasion, joined by a string ensemble. The Consulate of Lithuania will present a concert on Sunday, October 14th celebrating the 100th anniversary of Lithuanian independence featuring organist Virginius Barkauskas and oboist Robertas Beinaris. Daniel Ficarri, a graduate student at the Juilliard School and rising young artist will play a recital on Sunday, October 28th, and Colin MacKnight, our new Associate Organist/Choirmaster, will play an organ recital on Sunday, May 19th. The Long Island based choir eVoco will present a concert featuring the music of Leonard Bernstein on March 17th. And Chad Lawson, Steinway Artist and composer who has reached #1 on Billboard, Amazon, and iTunes charts, will play a piano concert here on April 28th. In addition, our monthly Choral Evensong and services such as our annual Festival of Lessons & Carols remain an important focus of our work.

The cathedral parish continues its commitment to the liturgical and musical life of our area. Our choirs are central to the life of the cathedral, and are a major focus of our energies. These ensembles, modeled on the cathedral choirs of England, sing a wide variety of music of all eras.

It is our hope that through this year's offerings, people from throughout the area will visit our glorious building, where they can experience wonderful music, spiritual nourishment, hospitality, and peace. We are, indeed, a House of Prayer for Long Island. On behalf of our Dean, The Very Reverend Michael Sniffen, and the entire congregation of the Cathedral of the Incarnation, I extend to you a very warm welcome and look forward to having you join us on a regular basis.

Larry Tremsky, Director of Music

Every Week at the Cathedral

Each Sunday during the choir season our various choirs provide magnificent choral music at the 9:15 am and 11:15 am sung Masses. We offer Choral Evensong regularly throughout the season, as well as other special choral services. Our choir season concludes this year on Sunday, June 9th.

Choral Evensong for St. Francis Day and Blessing of Animals Sunday, October 7th at 4:00 pm

Bring your pets to the cathedral for this annual favorite, which features music by the Cathedral Choir. This special evensong is designed to accommodate the attention span of the "average" pet.



Photo by Richard Battilana

Choral Evensong for All Saints' Day

Sunday, November 4th at 4:00 pm This evensong for the Feast of All Saints' will include the anthem I will set his dominion in the sea by Horatio Parker, written specially for the Cathedral Choir in 1891.

Choral Evensong for Candlemas

Sunday, February 3rd at 4:00 pm

This evensong celebrates the Presentation of Christ in the Temple, forty days after his birth. Music includes the *Evening Service in E* by Herbert Murrill, and the *Cantique de Jean Racine* by Gabriel Fauré.



Photo by Kristin Vieira

Choral Evensong for the Last Sunday after the Epiphany

Sunday, March 3rd at 4:00 pm This evensong, celebrating the Transfiguration of the Lord, will include the anthem *Transfiguration* by Craig Phillips.

Choral Evensong for Lent

Sunday, April 7th at 4:00 pm

For this evensong for the Fifth Sunday of Lent, the Cathedral Choir will be joined by the choir of St. John's of Lattingtown Episcopal Church. Music will include the *Gloucester Service* by Herbert Howells.

Choral Evensong for Eastertide

Sunday, May 5th at 4:00 pm This Evensong for Eastertide will include the Evening Service in G by Herbert Sumsion, sung by the Cathedral Choir.

Choral Evensong for Pentecost and Chorister Recognition Day

Sunday, June 9th at 4:00 pm This final service of the choir season includes the Magnificat & Nunc dimittis in A by Charles Stanford.

Do you love Choral Evensong?

It's also sung on the second Sunday of most months at St. John's Church, Lattingtown. Please see their website www.stjlat.org for further details, and join them.



A Festival of Lessons and Carols for Christmas

Sunday, December 16th at 4:00 pm One of the highlights of our season, this annual favorite will include carol settings by Herbert Howells, Bob Chilcott, Mykola Leontovych, David Willcocks, and John Rutter, sung by the full Cathedral Choirs.



Solemn Mass for Christmas Eve, preceded by carols

Monday, December 24th at 7:30 pm & 11:00 pm Join us for Christmas Eve at the Cathedral, with Masses at 7:30 and 11:00 pm, preceded by carols beginning 30 minutes beforehand. Music will include carols sung by the choir, the Missa Brevis in C ("Spatzenmesse") by Mozart, and traditional carols sung by all.

A Twelfth Night Celebration and Procession of the Three Kings

Sunday, January 6th at 4:00 pm

This special service, a new favorite in our schedule, closes our celebration of the Twelve Days of Christmas, and includes carol settings, hymns, and the Procession of the Three Kings. Join us after the concert for a cocktail party fundraiser for The INN, serving the hungry and homeless of Long Island. The Twelfth Night concert is offered free to all. For tickets to the fundraiser, visit tinyurl.com/INNcarnation12th



The Cathedral Choirs spend considerable effort on enriching the many liturgies of Holy Week with glorious choral music. We invite you to join us for the following services, all unique to the day, sung by our Cathedral Choirs.

The Office of Tenebrae

Wednesday, April 17th at 7:30 pm

Tenebrae, a favorite of the Cathedral community, sees the gradual extinguishing of candles and other lights in the church until only a single candle, considered a symbol of our Lord, remains. Music for this service will be sung by the upper voices of the choir, including works by Pergolesi, Sumsion, Martin and Archer.

Solemn Mass for Maundy Thursday

Thursday, April 18th at 7:30 pm

This Mass commemorates the Institution of the Holy Eucharist, and includes the Washing of Feet, recreating the action of the Lord the night before his Crucifixion. Choral Music will include works of Duruflé, Bruckner, and Near.

Solemn Liturgy of Good Friday

Friday, April 19th at 12:15 pm

This liturgy commemorates the Passion and Death of the Lord. Choral music will include the *Passion of Saint John* by Victoria, and motets by Richard Proulx and Roman Hurko.

The Great Vigil of Easter

Saturday, April 20th at 7:30 pm

This liturgy, the first Mass of Easter, begins in a darkened cathedral, lit only by candlelight. At the proclamation of "Alleluia, Christ is risen", the cathedral is lit and the celebration of the Resurrection begins. Music sung will include works by Leo Nestor, Matthew Owen, and Antonio Lotti.

Solemn Mass for Easter Day

Sunday, April 21st at 9:15 & 11:15 am

Music for the 9:15 Cathedral for Kids and the 11:15 Choral Mass will be sung by the Cathedral Choirs, and will include the Incarnation Mass by Malcolm Archer, written specially for the cathedral.



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SEPT 23

Steinway Piano Rededication Recital: Veselin Ninov with the New York Virtuosos

Sunday, September 23rd at 4:00 pm The past year has seen the complete restoration of our 1931 Steinway concert grand piano.

This magnificent, vintage instrument will now take its rightful place in the acoustical splendor of the cathedral. Playing the rededication concert will be Bulgarian-born pianist Veselin Ninov, the winner of numerous competitions in the USA, Canada, Bulgaria, Russia, Sweden and Turkey. His prizes include the Grand Prix at the LISMA International Competition in New York, 1st prize at the Stockholm International Competition, 1st prize at the International Competition, 1st prize at the International Competition 'Way to Mastery' in Rostov on Don, among others. Mr. Ninov has been a soloist with various orchestras, judged international festivals and competitions and has given master classes and solo and chamber music recitals in Merkin Hall, Lincoln Center, Carnegie Hall, Kimmel Center, Steinway Hall and others. His performances have been broadcast on BNR Radio and Bulgarian National Television.

For this concert, Mr. Ninov will present a program featuring arrangements of major solo piano and orchestra works by W. A. Mozart, George Gershwin, and Argentinian composer Astor Piazzolla. He will be accompanied by the exceptional musicians of the New York Virtuosos, an ensemble established by MUZIKA Foundation for the Future.

Tickets are \$25 at the door or \$20 purchased online in advance. Discounts are available for seniors, and students and children are admitted free. Tickets are on sale now at tinyurl.com/ CathedralSteinway



Photo by Kristin Vieira



Organ recital: Daniel Ficarri

Sunday, October 28th at 4:00 pm

A native of Pittsburgh, Pennsylvania and a student of Paul Jacobs at The Juilliard School, Daniel Ficarri is becoming increasingly recognized as an up-and-coming composer for organ and choir. Ficarri appeared as a soloist in WQXR's Bach Organ Marathon, and he has performed in some of New York City's most impressive spaces, including appearances in Lincoln Square's Winter's Eve Festival and Juilliard's ChamberFest, and concerts with the Chelsea Opera, the New Choral Society, and the Juilliard Orchestra. His Exultation was commissioned by the British magazine Choir & Organ for the dedication of the new pipe organ at St. Thomas Episcopal Church in Manhattan. An active church musician, Ficarri currently works as Organ Scholar at The Church of St. Paul the Apostle in Manhattan.

Tickets are \$25 at the door or \$20 purchased online in advance. Discounts are available for seniors, and students and children are admitted free. Tickets are on sale now at tinvurl.com/ CathedralFicarri

Concert celebrating the 100th anniversary of Lithuanian Independence

Sunday, October 14th at 4:00 pm

Dedicated to the 100th Anniversary of Reinstatement of the Independence of Lithuania, this gala concert is sponsored by the Consulate General of Lithuania in New York. The program will include music by Lithuanian composers, played by organist Virginius Barkauskas (USA) and oboist Robertas Beinaris (Lithuania). Tickets are available at the door only. Suggested donation: \$20 for general seating, \$10 for seniors, and free for students and children.







Choral Concert: eVoco Voice Collective Mixed Ensemble: Bernstein at 100

Sunday, March 17th at 4:00 pm

The eVoco Voice Collective is an award winning collection of singers of the highest musical, technical, and expressive abilities whose shared mission is to invite listeners into the extraordinary experience of singing, together. As passionate advocates for excellence in the choral & vocal art, they present evocative concerts and recitals of the highest caliber, summoning the power of the empathetic imagination to remind us of our shared human experiences.

This program is titled *Bernstein at 100*, and includes the Chichester Psalms, Missa Brevis, and other choral works.

Tickets: \$25 general seating, \$15 seniors, students & children admitted free. Advance tickets at a discounted rate are available at eVoco's website, http://www.evoco.vc/concerts/



Photo by Jared Hogan instagram.com/jared_hogan

APR 28

Piano Concert: Steinway Artist Chad Lawson

Sunday, April 28th at 4:00 pm

Steinway artist & composer Chad Lawson has been featured on CBS Sunday Morning, NPR's All Things Considered, and Performance Today. With numerous #1 Billboard & iTunes releases, his latest recording, re:piano, pushes the envelope with elements of looping piano and effects. His album Chopin Variations, as well as his work with the hit television series and podcast Lore, have brought new interpretations to the poetry of the piano.

His music has been used in numerous films and commercials such as The Walking Dead, Chevrolet, IBM, Microsoft, Delta Airlines and many others. You can learn more about Chad's music at www.chadlawson.com

Tickets are \$25 at the door or \$20 purchased online in advance. Discounts are available for seniors, and students and children are admitted free. Tickets are on sale now at tinyurl.com/ CathedralLawson

Organ Recital: Colin MacKnight

Sunday, May 19th at 4:00 pm

Newly appointed Associate Organist and Choirmaster Colin MacKnight will perform an organ recital with works by Bach, Liszt, and Gershwin, among others. The program will include a virtuosic transcription of Liszt's orchestral masterpiece *Les Preludes* and David Goode's *Concert Fantasy on Themes by Gershwin.* The cathedral's large and colorful organ will be the perfect vehicle for these pieces.

Colin has performed around North America in such prestigious venues as St. Thomas Fifth Avenue (NYC), The National Cathedral (DC), The Cathedral of Saint John the Divine (NYC), Church of Saint Mary the Virgin (NYC), St. Patrick's Cathedral (NYC), Cathedral of the Incarnation (Baltimore), and Syracuse University. Before coming to the cathedral, Colin was Assistant Organist at St. Thomas Fifth Avenue, where he taught ten music theory classes per week and was one of two organists for six weekly services.

Tickets are \$25 at the door or \$20 purchased online in advance. Discounts are available for seniors, and students and children are admitted free. Tickets are on sale now at tinyurl.com/ CathedralMacKnight

Coming in Spring 2019: Long Island Early Music Festival

The third year of this festival, under the artistic direction of Dr. Christopher Morrongiello, will feature a variety of performers from throughout the Metro Area, as well as the entire United States. The cathedral is an acoustically perfect space for Early Music, and we are delighted to host this new enrichment to the artistic life of Long Island.

Please see our website, incarnationgc.org/music, for updates.





spring 2019

Photo of ALBA Consort by Kristin Vieira

The Cathedral Musicians



Larry Tremsky (Director of Music) has been the Director of Music at the cathedral since July of 2000. A native of Ohio, he received a Bachelor of Music degree from the University of Cincinnati College-Conservatory of Music and a Master of Music degree from Northwestern University. He has held church positions at Holy Name Cathedral (RC) in Chicago, where he worked in assisting the noted composer Richard Proulx, and Grace Episcopal Church, Utica, NY before coming to Garden City. Larry has a deep interest in Byzantine iconography and the liturgy and music of the Ukrainian Greek Catholic Church, which has led to regular study trips abroad.



Colin MacKnight (Associate Organist

and Choir Master) is a C.V Starr Doctoral Fellow and student of Paul Jacobs at The Juilliard School, where he also completed his Bachelor's and Master's degrees. Before coming to the cathedral, Colin served as Assistant Organist at New York's Saint Thomas Fifth Avenue. In addition to his work for the church, Colin was responsible for developing and teaching the music theory curriculum at Saint Thomas Choir School. Prior to St. Thomas, Colin worked for four years at Church of the Resurrection in New York City.

For more information, please visit colinmacknight.com.

The Choirs of the Cathedral

Our music program features singers of all ages and abilities singing sacred music from all periods at the highest level. Our singers range from adult volunteers who love to sing through professionals with music degrees, joined by boys and girls. Choral music has been an integral part of the worship at this cathedral since it was founded, with the first choir formed and rehearsing even before the completion of the cathedral building in 1885. Of particular importance to the choirs is providing strong musical leadership for the congregation. Whether in the simplest congregational music or the most complex choral score, the Cathedral Choirs strive for excellence, all in the context of a happy, supportive community.

At the heart of our choir program are **The Cathedral Choristers**, our **boy and girl trebles**, whose musical training enables them to sing difficult choral music of all eras at a nearly professional level. Choristers who grow up singing in a program such as ours should have the ability to sing the finest choral music with confidence, skill, and good vocal technique. The boy and girl choristers rehearse twice per week, and sing weekly in the cathedral, though the commitment is less for younger choristers normally sing with the **Cathedral Choir** at the 11:15 Mass, and the **Junior Choristers**, who are beginning the process of learning to be proficient musicians, sing at the 9:15 Cathedral for Kids service, a family Mass that includes interactive music.

The Cathedral Choir sings at the 11:15 Mass weekly, as well as for monthly evensong. It is a traditional Anglican Cathedral choir using the Senior Choristers (see above) who sing soprano,



Photo by Miriam Walls with professional staff singers as well as volunteers with excellent music-reading ability singing the alto, tenor and bass parts of the choir music. The music sung by the choir ranges from the earliest plainsong (chant) to the most contemporary works.

The Cathedral Singers join the Cathedral Choir at the 11:15 Mass several times per month. Made up of singers whose schedules require a less rigorous time commitment, this ensemble rehearses weekly. Membership is open to adult singers with some music-reading skills.

Membership in any of the Cathedral Choirs is by simple audition or meeting. Adult volunteer singers may call Larry Tremsky in the office, at (516) 746–2956 x18, email music@ incarnationgc.org, or speak with him following Sunday Mass. Membership in the Cathedral Choristers is arranged by having the parents of prospective boy or girl choristers contact Larry to set up a meeting. Our singers come from throughout the area, and encompass many different faith traditions. ALL are welcome here!



Cathedral Choirs Development Fund (CCDF)

CCDF is a non-profit association, separate from the Cathedral of the Incarnation, dedicated to supporting the work of the Choirs of the Cathedral. The fund is dedicated to ensuring the continued excellence of the Cathedral Choirs by supporting their regular operating budgets, and to making possible national and international tours for the choirs.

CCDF plans a wide variety of fund-raising activities for the coming season, including a Christmas Tea on the first weekend in December. We encourage you to support our fundraising efforts on behalf of our choirs. Please see the Cathedral website, www.incarnationgc.org, for more information on these events.





Become a Friend of Music in the Cathedral

Friends of Music in the Cathedral enable us, by their generosity, to continue offering the rich and varied music program that has been a part of the Cathedral of the Incarnation for many years. We invite you to become a Friend of Music by using the envelope found in this brochure to help support our work. Checks should be made out to Music in the Cathedral, and all gifts are tax deductible.

Thank you for your part in helping us present Music in the Cathedral – 2018/2019

A check for \$ ______ is enclosed, payable to Music in the Cathedral. All contributions are tax-deductible. Names of all donors will appear in concert programs unless requested otherwise.

- Supporter: up to \$49
- Friends: \$50–149
- Sponsor: \$150-\$249
- Patron: \$250-\$499
- Benefactor: \$500+

Your name as you would prefer to be listed in the program:

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Music in the Cathedral Cathedral of the Incarnation 36 Cathedral Avenue Garden City, NY 11530

You can also donate online at **INCARNATIONGC.ORG/DONATE**

Complete calendar listing

Piano Rededication Recital: Veselin Ninov *Sunday, 23 September at 4:00 pm*

Choral Evensong & Blessing of Animals *Sunday*, 7 October at 4:00 pm

Choral Mass with the Royal Hospital School Chapel Choir *Sunday*, October 14th at 11:15 am

Concert celebrating the 100th anniversary of Lithuanian Independence *Sunday*, *October 14th at 4:00 pm*

Organ recital: Daniel Ficarri *Sunday*, *October 28th at 4:00 pm*

Choral Evensong for All Saints' Day & the 150th Anniversary of the Diocese of Long Island *Sunday, November 4th at 4:00 pm*

A Festival of Lessons and Carols for Christmas Sunday, December 16th at 4:00 pm

Solemn Mass for Christmas Eve, preceded by carols Monday, December 24th at 7:30 pm ඊ 11:00 pm

A Twelfth Night Celebration and Procession of the Three Kings Sunday, January 6th at 4:00 pm

Choral Evensong for Candlemas *Sunday, February 3rd at 4:00 pm*

Choral Evensong for the Last Sunday after the Epiphany *Sunday, March 3rd at* 4:00 **Concert: eVoco sings music of Leonard Bernstein** *Sunday, March 17th at 4:00*

Choral Evensong for Lent *Sunday, April 7th at 4:00 pm*

The Office of Tenebrae *Wednesday, April 17th at 7:30 pm*

Solemn Mass for Maundy Thursday *Thursday, April 18th at 7:30 pm*

Solemn Liturgy of Good Friday *Friday, April 19th at 12:15*

The Great Vigil of Easter Saturday, April 20th at 7:30 pm

Solemn Mass for Easter Day Sunday, April 21st at 9:15 & 11:15 am

Piano concert: Chad Lawson *Sunday, April 28th at 4:00 pm*

Spring 2019 — Long Island Early Music Festival Please see our website, incarnationgc.org, for updates.

Choral Evensong for Eastertide *Sunday, May 5th at 4:00 pm*

Organ recital: Colin MacKnight *Sunday, May 19th at 4:00 pm*

Cathedral Celebration of the Feast of Pentecost *Sunday, June 9th at 10:00 am*

Choral Evensong and Chorister Recognition Day *Sunday, June 9th at 4:00 pm*



CATHEDRAL of the INCARNATION A House of Prayer for Long Island Since 1885

WWW.INCARNATIONGC.ORG/MUSIC



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