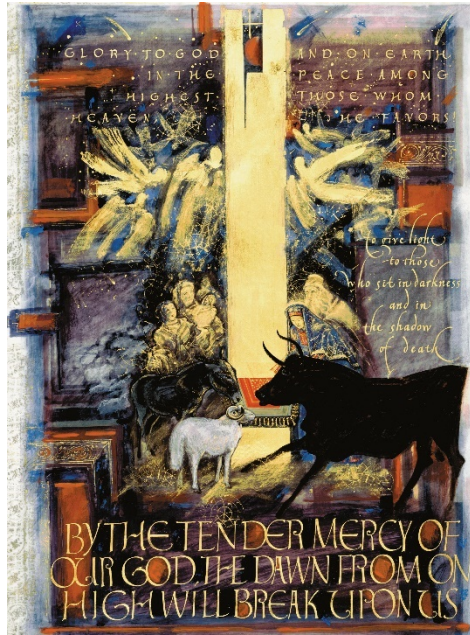


THE CATHEDRAL OF THE INCARNATION
Garden City, New York



A FESTIVAL OF
LESSONS & CAROLS

December 13th, 2020 at 4:00 & 6:00 PM

The Third Sunday of Advent

A FEW THINGS ABOUT OUR TIME TOGETHER TODAY:

√ Wear Masks at all times - *If you forgot to bring one, we're happy to give you one.*

√ Use hand sanitizer - *Hand sanitizing stations can be found at the entrance to the cathedral.*

√ Please keep at a safe distance. - *It is suggested that safe is about six feet.*

√ Families that stay together can pray together - *Members of the same household are invited to remain together.*

√ Please join us in prayer, meditation and all the responses except singing - *We know that's going to be hard for some of you, but we're told that when notes fly out of our mouth, even with masks, some other stuff can fly out as well.*

√ At all times follow the lead of our Ushers - *Keeping at a safe distance, they are happy to help answer questions or concerns.*

To support the Mission and Ministry of the Cathedral of the Incarnation

Text "IncarnationGC" to 73256 to give using your mobile device. This number will never send unsolicited texts to you. To cancel further messages, text STOP. If you need assistance with text giving, text HELP. Standard text message and data rates may apply.

CHRISTMAS SCHEDULE 2020

Christmas For Kids Pageant

Thursday, December 24 at 4pm *online via Zoom*

Join us on Christmas Eve for an evening of laughter, joy, and celebration as we welcome the arrival of Jesus, our Emmanuel! Live music from the Cathedral will accompany an engaging and humorous retelling of the Christmas story led by our youngest members as well as prayers and worship that deepens our gratitude for God's incarnation in Jesus Christ.

Christmas Eve Choral Mass

Thursday, December 24 at 6pm, 8pm and 10pm

Register on Realm for in-person, or join online via Zoom

Join us for Christmas Eve at the cathedral, with Masses at 6:00, 8:00 and 10:00, preceded by carols. Music will include favorite carol settings and the *Missa Brevis Sancti Johannis de Deo* by Joseph Haydn, all sung by the Cathedral Choirs.

Christmas Day Mass

Friday, December 25 at 9:15am and 11:15am

Register on Realm for in-person, or join online via Zoom

Celebrate the birth of Christ with us at one of two Masses on Christmas Day.

Twelfth Night Celebration

Sunday, January 3 at 4pm

Register on Realm for in-person, or join online via Zoom

This special service closes our celebration of the Twelve Days of Christmas, and includes carol settings, hymns and the Procession of the Three Kings.

NOTES ABOUT SOME OF TODAY'S MUSIC

This year marks the 102nd anniversary of the origin of the service of Lessons & Carols as we now know it. The Festival of Nine Lessons and Carols was first held in King's College Chapel, Cambridge, on Christmas Eve 1918. It was planned by Eric Milner-White, who had just been appointed Dean of King's after serving as an army chaplain – an experience which convinced him that the Church of England needed more imaginative worship after experiencing both the horror and devastation of the Great War, and the global Influenza pandemic which followed.

Our service this year is altered from the normal pattern since it is not possible to have carols sung by the congregation.

The carols sung today reflect our usual wide-range of musical styles, with settings this year coming from the US, the UK, The Netherlands and Russia. Many of the favorites we enjoy each year first appeared at the chapel at King's College. The descants (the high part that appears above a hymn melody) on the opening and closing hymns used today were written by Sir David Willcocks. His fame began during his years as Director of Music at King's College, a post he held from 1957–1974. In 1961 Willcocks produced the collection *Carols for Choirs*, beginning the transformation of carol-writing into what we now enjoy. John Rutter, along with David Willcocks, was also responsible for the explosion of carol-writing in the later decades of the Twentieth Century. The Invitatory Carol, *All bells in paradise*, was written in 2012 by Rutter for the choir at King's.

Adam lay ybounden was written by Boris Ord, who preceded Willcocks as Director of Music at King's, combining an old text and a beautifully-crafted setting.

Herbert Howells, arguably the most influential figure in 20th century British church music, wrote the carol *A Spotless Rose* in the least sacred of circumstances – as he was watching trains shunting on the Bristol-Gloucester line from his cottage window. This seems a world away from the arching lines of the anthem itself, in which the flowing melody is carried first by the choir and then a baritone soloist over a subdued chorale-like harmony. And, as is so often the case with Howells, a touch of brilliance is saved for the final chords.

Sergei Rachmaninoff's setting of *Hail, Virgin Mother* is one of 15 movements in his monumental *All Night Vigil*, premiered in 1915. While many movements of the work use ancient chants as their basis, this piece, along with a few others, features original music written by Rachmaninoff to reflect the old chants, in what he calls "conscious counterfeits."

James Whitbourne's carol *The Magi's Dream* was commissioned by St Wulfram's Church Grantham, UK, in 2011. This piece combines a wonderfully evocative text with music that reflects the mysterious events surrounding the visit of the Magi to Bethlehem.

Jan Pieterszoon Sweelinck was the organist at the Oude Kerk (Old Church) in Amsterdam for his entire adult life. His sparkling setting of *Hodie Christus natus est* appeared in 1619 in his only collection of Latin motets, and features five voices (SSATB) with the sopranos echoing each other's parts throughout. A special feature of this piece is the appearance of bell-like figures to the word "noe", which replaces the customary alleluias. This work also features our new Taylor & Boodo Continuo Organ, which perfectly complements the voice parts with vocal, rhythmic sound.

The Voluntaries before the service feature music of the Northern European Baroque. The first, a set of variations on the Christmas hymn *Puer nobis nascitur* (A child is born to us) by Sweelinck are written in a style perfected by the composer- a theme followed by a series of variations, all displaying great charm and inventiveness. Following this will be two chorale preludes on Christmas tunes by Georg Böhm, a musician with whom Bach likely studied. These preludes feature the chorale melody on its own manual, with accompanimental voices imitatively weaving in fragments of the melody as well.



A FESTIVAL OF LESSONS AND CAROLS

This service, built largely upon ancient models, was revived in 1880 by Archbishop Benson for use at Truro Cathedral. It has been firmly established as a preparation for Christmas by its use at King's College, Cambridge, on which service this one is modeled. Lessons and Carols was first used in this Cathedral in 1953. Wherever the service is heard, and however it is adapted, the pattern and strength of the service, as the Very Reverend Eric Milner-White, former Dean at King's pointed out, derives from the lessons and not the music. "The main theme is the development of the loving purposes of God...seen through the windows and words of the Bible." The center of the service is still found by those who 'go in hearts and minds to Bethlehem' and who consent to follow where the story leads. Then they may see revealed the God who is among us — and worship.

VOLUNTARIES

Variations on "Puer nobis nascitur"

Jan Pieterszoon Sweelinck
(1562 – 1621)

Two Chorale Preludes

Georg Böhm
(1661 – 1733)

*Christum wir sollen loben schon
Vom Himmel hoch da komm ich her*

The Congregation stands at the sound of the bell while the first stanza of the hymn is sung by a solo voice, with the remainder of the hymn sung by the choir.

HYMN: *Once in royal David's city*

Irby

1. Once in royal David's city,
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for His bed:
Mary was that mother mild,
Jesus Christ her little child.
2. He came down to earth from heaven,
Who is God and Lord of all,
And His shelter was a stable,
And His cradle was a stall;
With the poor, the scorned, the lowly,
Lived on earth our Savior holy.

3. And our eyes at last shall see Him,
Through His own redeeming love;
For that child who seemed so helpless
Is our Lord in heaven above,
And He leads His children on,
To the place where He is gone.
4. Not in that poor lowly stable,
With the oxen standing round,
We shall see Him, but in heaven,
Where his saints his throne surround;
Set at God's right hand on high.

THE BIDDING PRAYER

The Very Reverend Dr. Michael Sniffen, *Dean of the Cathedral*

Beloved in Christ, in this season of Advent, let it be our care and delight to prepare ourselves to hear again the message of the Angels, and in heart and mind to go even unto Bethlehem, to see the Babe lying in a manger.

Let us read and mark in Holy Scripture the tale of the loving purposes of God from the first days of our disobedience unto the glorious Redemption brought us by this holy Child; and let us look forward to the yearly remembrance of his birth with carols of praise.

But first, let us pray for the needs of his whole world; for peace and goodwill over all the earth; for the mission and unity of the Church for which he died, and especially in this our diocese and village.

And because this of all things would rejoice his heart, let us at this time remember in his name the poor and the helpless; the hungry and the oppressed; the sick and those who mourn; the lonely and the unloved; the aged and the little children; and all those who know not the Lord Jesus, or who love him not, or who by sin have grieved his heart of love.

Lastly, let us remember before God his pure and lowly Mother, and all those who rejoice with us, but upon another shore and in a greater light, that multitude which no one can number, whose hope was in the Word made flesh, and with whom, in this Lord Jesus, we for evermore are one.

These prayers and praises let us humbly offer up to the throne of heaven, in the words which Christ himself hath taught us:

Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done, on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power, and the glory,
for ever and ever. Amen.

The Almighty God bless us with his grace; Christ give us the joys of everlasting life; and unto the fellowship of the citizens above may the King of Angels bring us all. Amen.

The Congregation is seated.

INVITATORY CAROL: *All Bells in Paradise*

John Rutter
(b. 1945)

Deep in the cold of winter,
Darkness and silence were everywhere;
Softly and clearly, there came through the stillness
a wonderful sound to hear:

All bells in paradise I heard them ring,
Sounding in majesty the news that they bring;
All bells in paradise I heard them ring,
Welcoming our Saviour, born on earth a heavenly King.

*All bells in paradise I heard them ring:
'Glory to God on high' the angel voices sing.*

Lost in awe and wonder,
Doubting I asked what this sign might be:
Christ our Messiah revealed in a stable,
A marvellous sight to see.

All bells in paradise I heard them ring,
Sounding in majesty the news that they bring;
All bells in paradise I heard them ring,
Welcoming our Saviour, born on earth a heavenly King.

He comes down in peace, a child in humility,
The keys to his kingdom belong to the poor;
Before him shall kneel the kings with their treasures,
gold incense and myrrh.

All bells in paradise I heard them ring,
Sounding in majesty the news that they bring;
All bells in paradise I heard them ring,
Welcoming our Saviour, born on earth a heavenly King.

*All bells in paradise I heard them ring:
'Glory to God on high' the angel voices sweetly sing.*

FIRST LESSON

Genesis 3:8-15, 17-19

*God announces in the Garden of Eden that the
seed of woman shall bruise the serpent's head.*

The Congregation shall say after each lesson: Thanks be to God.

CAROL: *Adam lay ybounden*

Boris Ord
(1897-1961)

Adam lay ybounden,
Bounden in a bond,
Four thousand winter
Thought he not too long;
And all was for an apple,
An apple that he took,
As clerkes finden
Written in their book.
Ne had the apple taken been,
The apple taken been,
Ne had never Our Lady
A been Heaven's Queen.
Blessed be the time
That apple taken was.
Therefore we moun singen:
Deo gratias!

· text: anonymous 15th Century from the Sloane Manuscript

SECOND LESSON

Zephaniah 3:14-18

The Lord will be among us; we are summoned to rejoice and sing.

CAROL: *A spotless Rose*

Herbert Howells
(1892- 1983)

A spotless Rose is blowing,
Sprung from a tender root,
Of ancient seers' foreshowing,
Of Jesse promis'd fruit;
Its fairest bud unfolds to light
Amid the cold, cold winter,
And in the dark midnight.

The Rose which I am singing,
Whereof Isaiah said,
Is from its sweet root springing
In Mary, purest Maid;
For through our God's great love and might,
The Blessed Babe she bare us
In a cold, cold winter's night.

· text: 14th Century

THIRD LESSON

Luke 1:26-35, 38

The Angel Gabriel salutes the Blessed Virgin Mary.

МОТЕТ: Богородице Дево * Rejoice, O Virgin Mary

Sergei Rachmaninoff
(1873-1943)

Богородице Дево, радуйся,
Благодатная Марие, Господъ с
Тобю: Бдагословена Ты в женах и
бпагословен плод чрева Твоего,
яко Спаса родила еси душ наших.

Rejoice, O Virgin Mary, full of
grace, the Lord is with thee: blessed
art thou among women, and blessed
is the fruit of thy womb, for thou
hast borne the Savior of our souls.

· text: the Orthodox Liturgy, from the Gospel of Luke

FOURTH LESSON

Luke 2:1, 3-7

St. Luke tells of the birth of Jesus.

CAROL: *Gaudete!*

14th century carol
arr. David Hill, 2009

Gaudate! Gaudate! Christus est
natus ex Maria virgine: Gaudate!

Rejoice! Rejoice! Christ is born of the
Virgin Mary: Rejoice!

Tempus ad est gratiae Hoc quod
optabamus; Carmina laetitiae
Devote redamus.

The time of grace has come For which
we have prayed: Let us devoutly Sing
songs of joy.

Deus homo factus est, Natura
mirante; Mundus renovatus est
A Christo regnante.

God is made man, While nature
wonders; The world is renewed
By Christ the King.

Exechielis porta Clausa
pertransitur; Unde lux est orta,
Salus invenitur.

The closed gate of Ezekiel Has been
passed through; From where the light
has risen, salvation is found.

Ergo nostra concio Psallat jam in
lustris; Benedicat Domino: Salus
regi nostro.

Therefore let our assembly Sing
praises now at this time; Let us bless
the Lord: Greetings to our King.

FIFTH LESSON

Luke 2:8-16

The Shepherds go to the manger.

CAROL: *In dulci jubilo*

German tune, arr. Robert Pearsall
Adapted by Reginald Jacques, 1961

*I*n dulci jubilo Let us our homage shew;
Our heart's joy reclineth *In praesepio*
And like a bright star shineth, *Matris in gremio.*
Alpha es et O.

O Jesu parvule! I yearn for thee always!
Hear me, I beseech thee, *O Puer optime!*
My prayer let it reach thee, *O Princeps gloriae!*
Trahe me post te!

O Patris caritas, O Nati lenitas!
Deeply were we stained *Per nostra cimina;*
But thou hast for us gained *Coelorum gaudia.*
O that we were there!

Ubi sunt gaudia, where, If that they be not there?
There are angels singing *Nova cantica,*

There the bells are ringing *In regis curia:*
O that we were there!

SIXTH LESSON

Matthew 2:1-11

The Wise Men are led by the star to Jesus.

CAROL: *The Magi's Dream*

James Whitbourne
(b. 1963)

Night has come to Bethlehem,
The family is asleep,
Exhausted by the wonders seen,
The news outrageous, deep.
'That I may come and worship him.'

Ox and ass have closed their eyes,
Their ears now hear no sound.
Shepherds have gone back to their flocks,
The mouse still noses around.
'That I may come and worship him.'

Kings have left for their distant lands,
Fractious camels moan.
At a desert spring they make their farewells.
'It's a mighty way to home!'
'That I may come and worship him.'

Later that night their heads are filled
With a dream-drenched holy ray.
*'Do not return to Herod the king,
Go back another way.'*
'That I may come and worship him.'

And so our Christ is saved from death
His mission to complete
To change the world by selfless love
Satan's legions to beat.

· text: Robert Tear (1939- 2011)

SEVENTH LESSON

John 1:1-14

St. John unfolds the great mystery of the Incarnation.

Following the final Lesson, the Congregation sits and the Choirs sing the following carol while an offering is received. The offering this year will go to support the vital work of the Cathedral Choirs. Your generous support of the many activities of our choral program is greatly appreciated.

CAROL: *Hodie Christus natus est*

Jan Pieterszoon Sweelinck
(1562 – 1621)

*Hodie Christus natus est, noe.
Hodie Salvator apparuit, alleluia.
Hodie in terra cantunt angeli,
laetantur archangeli, noe. Hodie
exsultant justi, dicentes: gloria in
excelsis Deo, alleluia, noe.*

Today Christ is born, *noe*. Today the Savior has appeared, alleluia. Today the angels are singing, archangels rejoice, *noe* Today the righteous rejoice and sing: glory to God in the highest heaven, *noe*.

· text: Antiphon at Christmas Day Vespers

THE CLOSING PRAYERS AND THE BLESSING

The Bishop The Lord be with you.
People **And also with you.**
The Bishop Let us pray.

May Christ, who by his Incarnation gathered into one things earthly and heavenly, fill you with his joy and peace; and the blessing of God Almighty, ✠ the Father, the Son, and the Holy Spirit, be upon you and remain with you for ever. **Amen.**

HYMN 87

Mendelssohn

1 Hark! the herald angels sing
glory to the newborn King!
Peace on earth and mercy mild,
God and sinners reconciled!
Joyful, all ye nations, rise,
join the triumph of the skies;
with the angelic host proclaim
Christ is born in Bethlehem!
*Hark! the herald angels sing
glory to the newborn King!*

2 Mild he lays his glory by,
born that we no more may die,
born to raise us from the earth,
born to give us second birth.
Risen with healing in his wings,
light and life to all he brings,
hail, the Sun of Righteousness!
hail, the heaven-born Prince of Peace!

*Hark! the herald angels sing
glory to the newborn King!*

VOLUNTARY: *Final from Symphonie no. 1, Op. 14*

Louis Vierne
(1870 – 1937)

Following the service we ask that you exit through the side doors of the Cathedral.



Bishop Provenzano, Dean Sniffen, the staff and members of the Cathedral and the Cathedral Choirs welcome you to Lessons & Carols. We wish you a Merry Christmas and a safe and healthy New Year

The Cathedral Choirs are partially supported by your generosity to our fund-raising efforts by the Cathedral Choir Development Fund, CCDF. Events like the Christmas Tea, which will return in 2021, help us fund special projects that benefit all our singers. Members of CCDF will be at the side doors of the Cathedral following this service with a baked good for you to enjoy.

WELCOME TO THE CATHEDRAL OF THE INCARNATION

We welcome you to the cathedral this Christmastide. The Cathedral of the Incarnation is the historic cathedral Church for the Episcopal Diocese of Long Island. As part of the worldwide Anglican Communion, worship and music are an integral part of the life of the congregation.

We invite you to join both our in-person and online events. Here are the necessary Zoom links:

1) Join Realm, our online church community! To learn how to sign up, visit www.incarnationgc.org/realm. The code to join is **incarnationgc**

and/or

2) Visit www.incarnationgc.org/connect to see our e-news. You can also sign up to receive the e-news every Thursday by email!

During the time of Covid, our weekly schedule is:

Sunday Worship

9:15am Morning Prayer *online via Zoom*

11:15am Choral Mass *register on Realm for in-person, or join online via Zoom*

4:00 Choral Evensong *(usually on the first Sunday of the month)*

Monday through Friday

8:45am Morning Prayer *online via Zoom*

8:45pm Compline *online via Zoom*

Tuesdays

8:15pm Meditation and Contemplative Prayer *register on Realm for in-person, or join online via Zoom*

The cathedral is a lively, inclusive community of faith, and visitors are always most welcome. For more information about cathedral ministries, you may speak with one of the cathedral clergy.

The full schedule of events at the cathedral can be seen at our website, incarnationgc.org, which is the most up to date source for cathedral news.

THE CATHEDRAL LEADERSHIP

THE CHAPTER

The Right Reverend Lawrence C. Provenzano, D.D., *Bishop of Long Island*

The Very Reverend Dr. Michael Sniffen, PhD, *Dean of the Cathedral*

The Right Reverend Geralyn Wolf, Mr. Quincy Dover, The Rev. Lindsay Lunnum,
The Rev. Roger Joslin, Ms. Victoria Crosby, The Rev. Eddie Alleyne, Ms. Sheila Bet,
The Rev. Gideon Pollach, The Rev. Kate Salisbury, Mr. George Tietjen

THE EXECUTIVE COMMITTEE

Ms. Chris Scott, *Warden*

Ms. Tamara Harris, *Warden*

Canon Pat Guy, Esq., *Treasurer*

Canon Charles Janoff, Esq., *Chancellor*

Mr. Kyle Sabo, Mr. George Tietjen

THE CATHEDRAL COUNCIL

Ms. Christy Alden, Ms. Diana Campbell, Ms. Rebecca Maines,

Ms. Carol O'Rourke, Ms. Martha Ripp, Mr. John Schmaltz,

Ms. Carolyn Ver Pault, Ms. Wendy White, Mr. Merrick K. Williams

THE CLERGY AND STAFF

The Reverend Canon Michael F. Delaney, *Vicar*

The Reverend Canon Morgan Mercer Ladd, *Sub Dean*

The Reverend Adam Bucko, *Director of the Center for Spiritual Imagination*

The Reverend Denise Althea Galloway, *Deacon - Director of Outreach*

The Reverend Canon Dr. Bruce Griffith, ThD, *Canon in Residence*

Canon Larry Tremsky, *Director of Music*

Mr. Colin MacKnight, *Associate Organist/Choirmaster*

Ms. Kate Akerman, *Family Ministry Coordinator*

Ms. Kris Vieira, *Cathedral Administrator & Assistant to the Dean*

WEEKDAY LITURGIES AT CATHEDRAL OF THE INCARNATION, ONLINE

CONTEMPLATIVE PRAYER: Tuesday at 8:15pm

MORNING PRAYER: Monday through Friday at 8:45am

COMPLINE: Monday through Friday at 8:45pm



*From the Brooklyn Bridge to Montauk Point
A house of prayer for Long Island*