

The Cathedral of the Incarnation

Garden City, NY

17 March 2024

Choral Mass at 11:15 AM

THE FIFTH SUNDAY IN LENT

*Page numbers in this leaflet refer to the red **Book of Common Prayer** (BCP). The Holy Eucharist Rite II begins on page 355 of the BCP. The hymns are found in either the blue **Hymnal 1982** or the red and green **Lift Every Voice and Sing**, both of which are found under the seats.*

VOLUNTARY: Two Chorale Preludes

*Ebarm' dich mein, o Herr Gott * Have mercy on me, O Lord*

Miriam Carpinetti
(b. 1954)

*Wass Gott tut, das ist wohlgetan * What God does is done well*

Roxanna Panufnik
(b. 1968)

PROCESSIONAL HYMN 473

Crucifer

THE OPENING ACCLAMATION

Presider Bless the Lord who forgives all our sins.

People **His mercy endures forever.**

THE COLLECT FOR PURITY

BCP 355

Following the Collect the Choir sings the Trisagion

THE TRISAGION, *Ukrainian Liturgy No. 2*

Roman Hurko
(b.1962)

Holy God, Holy Mighty, Holy Immortal, have mercy on us. Glory to the Father, the Son, and the Holy Spirit; both now and forever. Amen.

THE COLLECT OF THE DAY

Presider The Lord be with you.

People **And also with you.**

Presider Let us pray.

Almighty God, you alone can bring into order the unruly wills and affections of sinners: Grant your people grace to love what you command and desire what you promise; that, among the swift and varied changes of the world, our hearts may surely there be fixed where true joys are to be found; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever. **Amen.**

THE LITURGY OF THE WORD

THE FIRST LESSON

Jeremiah 31:31-34

The days are surely coming, says the LORD, when I will make a new covenant with the house of Israel and the house of Judah. It will not be like the covenant that I made with their ancestors when I took them by the hand to bring them out of the land of Egypt-- a covenant that they broke, though I was their husband, says the LORD. But this is the covenant that I will make with the house of Israel after those days, says the LORD: I will put my law within them, and I will write it on their hearts; and I will be their God, and they shall be my people. No longer shall they teach one another, or say to each other, "Know the LORD," for they shall all know me, from the least of them to the greatest, says the LORD; for I will forgive their iniquity, and remember their sin no more.

Lector The Word of the Lord.

People **Thanks be to God.**

PSALM 51

Sung by the Choir/chant by Brian Hesford

1 Have mercy on me, O God, according to your loving-kindness; *
in your great compassion blot out my offenses.

2 Wash me through and through from my wickedness *
and cleanse me from my sin.

3 For I know my transgressions, *
and my sin is ever before me.

4 Against you only have I sinned *
and done what is evil in your sight.

5 And so you are justified when you speak *
and upright in your judgment.

6 Indeed, I have been wicked from my birth, *
a sinner from my mother's womb.

7 For behold, you look for truth deep within me, *
and will make me understand wisdom secretly.

11 Create in me a clean heart, O God, *
and renew a right spirit within me.

THE EPISTLE

Hebrews 5:5-10

Christ did not glorify himself in becoming a high priest, but was appointed by the One who said to him, "You are my Son, today I have begotten you"; as he says also in another place, "You are a priest forever, according to the order of Melchizedek." In the days of his flesh, Jesus offered up prayers and supplications, with loud cries and tears, to the one who was able to save him from death, and he was heard because of his reverent submission. Although he was a Son, he learned obedience through what he suffered; and having been made perfect, he became the source of eternal salvation for all who obey him, having been designated by God a high priest according to the order of Melchizedek.

Lector The Word of the Lord.

People **Thanks be to God.**

The Sequence Hymn is found in the red & green hymnals, Lift Every Voice

SEQUENCE HYMN 88 IN LEVAS II

My faith looks up to thee

THE HOLY GOSPEL

John 12:20-33

Deacon The Holy Gospel of our Lord Jesus Christ according to John.

People **Glory to you, Lord Christ.**

Now among those who went up to worship at the festival were some Greeks. They came to Philip, who was from Bethsaida in Galilee, and said to him, "Sir, we wish to see Jesus." Philip went and told Andrew; then Andrew and Philip went and told Jesus. Jesus answered them, "The hour has come for the Son of Man to be glorified. Very truly, I tell you, unless a grain of wheat falls into the earth and dies, it remains just a single grain; but if it dies, it bears much fruit. Those who love their life lose it, and those who hate their life in this world will keep it for eternal life. Whoever serves me must follow me, and where I am, there will my servant be also. Whoever serves me, the Father will honor." Now my soul is troubled. And what should I say-- 'Father, save me from this hour'? No, it is for this reason that I have

come to this hour. Father, glorify your name." Then a voice came from heaven, "I have glorified it, and I will glorify it again." The crowd standing there heard it and said that it was thunder. Others said, "An angel has spoken to him." Jesus answered, "This voice has come for your sake, not for mine. Now is the judgment of this world; now the ruler of this world will be driven out. And I, when I am lifted up from the earth, will draw all people to myself." He said this to indicate the kind of death he was to die.

Deacon The Gospel of the Lord.

People **Praise to you, Lord Christ.**

THE SERMON

The Very Reverend Canon Daniel Ade,
Vicar – Incarnation Chapel

THE NICENE CREED

We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen.

We believe in one Lord, Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father. Through him all things were made. For us and for our salvation he came down from heaven: by the power of the Holy Spirit he became incarnate from the Virgin Mary, and was made man. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the Scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son. With the Father and the Son he is worshiped and glorified. He has spoken through the Prophets. We believe in one holy catholic and apostolic Church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

THE PRAYERS OF THE PEOPLE

Intercessor O Lord, hear our prayer

People **Lord, have mercy.**

THE CONFESSION OF SIN

Most merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry and we humbly repent. For the sake of your Son Jesus Christ, have mercy on us and forgive us; that we may delight in your will, and walk in your ways, to the glory of your Name. Amen.

THE PEACE

Presider The peace of the Lord be always with you.

People **And also with you.**

THE LITURGY OF THE EUCHARIST

ANTHEM: *Drop, drop slow tears*

Joanna Forbes L'Estrange
(b. 1971)

Drop, drop, slow tears, and bathe those beauteous feet, which brought from heaven the news and Prince of Peace. Cease not, wet eyes, his mercies to entreat; To cry for vengeance Sin doth never cease. In your deep floods drown all my faults and fears; Nor let his eye see sin, but through my tears.

OFFERTORY HYMN (*sung by ALL, standing*)

Herzliebster Jesu

The musical notation is written on two staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. The lyrics are written below the notes.

All heav'n is sing - ing, "Thanks to Christ whose Pas - sion of - fers in mer - cy heal - ing, strength and

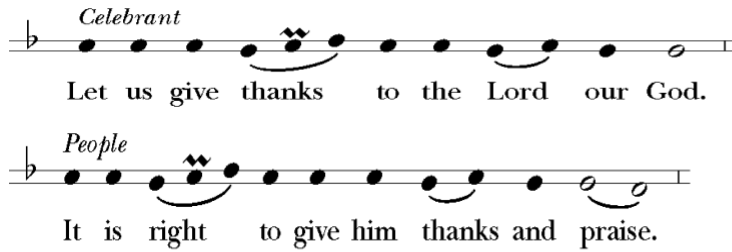
par - don. Peo - ples and na - tions, take it, take it free - ly!" A - men! My Mas - ter!

THE GREAT THANKSGIVING

The musical notation is written on two staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. The lyrics are written below the notes.

Celebrant *People*
The Lord be with you. And al - so with you.

Celebrant *People*
Lift up your hearts. We lift them to the Lord.



The Presider sings the Preface, and at the conclusion the Choir sings

SANCTUS & BENEDICTUS, *Missa in Honorem Sancti Josephi*

Flor Peeters
(1903 – 1986)

EUCCHARISTIC PRAYER A

BCP 361

MEMORIAL ACCLAMATION

Kyiv Chant



THE LORD'S PRAYER

BCP 364

THE BREAKING OF THE BREAD

Presider Christ our Passover is sacrificed for us.

People **Therefore let us keep the feast.**

AGNUS DEI, *Missa in Honorem Sancti Josephi*

Peeters

THE COMMUNION OF THE PEOPLE

All baptized persons are invited to receive Holy Communion in the cathedral. -Persons who do not wish to receive Communion may come forward and receive a blessing. If you would like to receive gluten-free Eucharist, please tell the priest when you come forward.

COMMUNION ANTIPHON

Plainsong, Mode V

If anyone serves me, he must follow me, and where I am, there my servant shall also be.

COMMUNION MOTET: *Remember not, Lord, our offenses*

Henry Purcell
(1659 - 1695)

Remember not, O Lord, our offences, nor the offences of our forefathers; neither take thou vengeance of our sins, but spare us, good Lord, spare thy people, whom thou hast redeemed with thy most precious blood, and be not angry with us for ever. Spare us, good Lord.

POSTCOMMUNION PRAYER (said by ALL)

Presider Let us pray:

People **Eternal God, heavenly Father, you have graciously accepted us as living members of your Son our Savior Jesus Christ, and you have fed us with spiritual food in the Sacrament of his Body and Blood. Send us now into the world in peace, and grant us strength and courage to love and serve you with gladness and singleness of heart; through Christ our Lord. Amen.**

THE SOLEMN PRAYER OVER THE PEOPLE

Presider Bow down before the Lord.

Look with compassion, O Lord, upon this your people; that, rightly observing this holy season, they may learn to know you more fully, and to serve you with a more perfect will; through Christ our Lord. **Amen.**

RECESSIONAL HYMN 149

Old 124th

THE DISMISSAL

Deacon Go in peace to love and serve the Lord.

People **Thanks be to God.**

VOLUNTARY: *Psalm 77*

Jacques van Oortmerssen
(1950 - 2015)

You are invited to join us for ***Cathedral Connect*** in the Undercroft immediately following this Mass, for coffee, conversation and fellowship.

Today's Music

We continue our observance of **Women's History Month** today. The opening voluntaries are Lenten *choral preludes* by composers living half a world apart: Brazil and the UK. These works were both written as part of *The Orgelbüchlein Project*. The *Orgelbüchlein* was a significant composition of J.S. Bach, a collection of small-scale chorale settings for the entire church year. Bach finished only 45 of the intended chorales, and the current project aims to provide settings for all the remaining chorales by contemporary composers.

The first setting, "*Ebarm' dich mein, o Herr Gott*," is by Miriam Carpinetti (b.1954), a composer, organist and conductor, and former secretary and president of the Brazilian Organist's Association. She is professor at the Mozarteum Faculty of São Paulo. She writes of the setting heard today "from the improvisation on the melody, I conceived a texture in three layers: (1) melody in intervals of fourths by direct movement; (2) bass in intervals of fifths also by direct movement; and (3) free counterpoint." This piece is most imaginative, creating a new sound for a traditional chorale melody.

The second setting, *Was Gott tut, das ist wohlgetan*, is by Roxanna Panufnik, (b. 1968) a British composer of Polish descent. She is the daughter of the famed Polish composer and conductor Sir Andrzej Panufnik. Born in London, she has written a wide range of pieces including opera, ballet, music theatre, choral works, chamber compositions and music for film and television, which are regularly performed all over the world. She is particularly known for her choral music, and among her most widely performed works is *Westminster Mass*, commissioned for Westminster Cathedral Choir on the occasion of Cardinal Hume's 75th birthday in May 1998. In 2023, Panufnik was one of twelve composers asked to write a new piece for the coronation of Charles III and Camilla. Her setting of the Sanctus, *Coronation Sanctus*, was performed during the Eucharist.

The Offertory Anthem was written by Joanna Forbes L'Estrange, an English soprano, composer and choral director. A graduate in music of Oxford University, she began her career as a soprano and Musical Director of the award-winning a cappella group *The Swingles*, and her compositional output reflects her love of choral music, close harmony, and jazz. She wrote this piece in memory of James Bowman, an esteemed English countertenor, using a text that he had recorded, *Drop, drop, slow tears*, by Phineas Fletcher (1582 – 1650).

The Mass setting today is the *Missa in honorem Sancti Josephi*, or *Mass in honor of St. Joseph*, (whose feast day is March 19) by the Belgian composer Flor Peeters. Peeters compositions were typical of the flowering of church music in Europe following the

Second World War. His use of the church modes as a basis for writing give his works a unique character with fresh harmonies and immediate accessibility.

The Communion Motet heard today, *Remember not, O Lord*, is by Henry Purcell (1659 – 1695), an English composer of Baroque music and one of England's most important composers. Purcell's musical style was uniquely English, while also incorporating Italian and French elements. The piece heard today, *Remember not, Lord, our offenses*, is typical of his style: highly expressive harmonies, careful attention to the text, and use of extreme chromaticism for dramatic moments. This can be clearly heard in the piece at the text "*but spare us, good Lord.*"

The closing voluntary is by the Dutch organist and composer Jacques van Oortmerssen, who was one of the leading performers of Baroque music, and particularly that of J.S. Bach.

Announcements

Fellowship in Faith & Confirmation Class – Today, March 17 from 10:15-11am at the Mercer School. It's also time to register for Family Communion Class! Led by Charles Janoff, this beloved 4-part course concludes with a special Family Communion Service on Sunday, May 5, at 9:30am. Class dates: April 7 (parents only), April 14, 21 & 28. To register, please check the eNews.

The Dean's Forum: Last Session in Lent – Today, March 17 from 10:15-11am in the Mercer Library. The Very Rev. Canon Mark Kowalewski joined the Cathedral as co-Vicar of Incarnation Chapel last fall after serving for nearly 20 years as co-Dean of St. John's Cathedral in LA. This Lent, he will lead us through his book, *Traveling Home, Tracking Your Way Through the Spiritual Wilderness*.

Cathedral's Got Talent – Last chance to register via the eNews (deadline is now March 25!) – Save the date for Cathedral's Got Talent, Saturday, May 4! We're planning an evening of entertainment, fun and fellowship that will feature Dean Michael Sniffen acting as host, acts showcasing the diverse talents of members of our church community, and a reception with light snacks following. Members of the Cathedral and all churches in the Central Nassau Deanery are invited to submit an act for consideration - all ages and genres are welcome.

Black Lives and Contemplation: Spring 2024 – Tuesdays, March 12 through April 30, 7pm-8:15pm Online. This introductory series to the Black diasporic contemplative tradition will focus on people of African descent in the United States.

Our capacity for this series is 20 people. You must commit to attending at least 5 of the 8 sessions. Check our eNews for more info.

Neighbors Being Neighbors on Easter – Saturday, March 30. NBN is once again hosting Easter breakfast on Jackson Street on Holy Saturday morning at 10am. We will serve a hot breakfast, coffee, juice and treats to be enjoyed over the holidays. As in the past, donations of Easter baskets or Easter goodies are most welcome. Anyone interested in helping to serve breakfast or donating items for the breakfast please contact Chris Scott at 516-445-7648 or cbscott88@verizon.net. Any Easter basket items can be left in the Cathedral now through Palm Sunday.

Deanery-Wide Bible Study Initiative – Join the Central Nassau Deanery for weekly Bible Study via Zoom on Wednesdays at 7pm. Please sign up via our website and we will send you the Zoom link.

The Barbara C. Harris Scholarship is Now Accepting Applications – The Diocese of Long Island's Reparations Committee is now accepting applications for the Barbara C. Harris Scholarships for the 2024-2025 academic year. Information about the scholarship can be found at www.dioceseli.org/reparations. The deadline for applications is March 31, 2024.

Sacramental Bread and Wine for the month of March is given in loving memory of our mother, Fran Siegmann for her birthday by her daughters Ruth and Lorraine.

We pray for those who have died, especially Buchi Agu, nephew of Roland Agu, and for those grieving the death of a loved one, that they may find comfort and peace.

Cathedral Connect is our ministry of welcome and connection at the cathedral. Newcomers and long-time members alike are encouraged to contact Fr. Dan Ade at dade@IncarnationGC.org if they are interested in learning more about life at the cathedral.

For further information, please sign up for our eNews every Friday morning at incarnationgc.org/connect/e-news or email us at Cathedral@IncarnationGC.org

THE CATHEDRAL LEADERSHIP

THE CHAPTER

The Right Reverend Lawrence C. Provenzano, D.D., *Bishop of Long Island*
The Very Reverend Dr. Michael Sniffen, PhD, *Dean of the Cathedral*
The Rev. Canon Eddie Alleyne, The Rev. Adam Bucko, Ms. Mia Jealous-Denk, Mr. Michael Eng, Ms. Tamara Harris, Dr. Lorna Lewis, Rev. Canon John Merz, Ms. LaVerne Mitchell, The Rev. Gideon Pollach, The Rev. Canon Kate Salisbury, Mr Dennis Walcott.

THE EXECUTIVE COMMITTEE

Ms. Tamara Harris, *Warden*, Ms. Rebecca Maines, *Warden*
Canon Charles Janoff, Esq., *Chancellor*, Mr. Michael Eng, *Treasurer*. Mr. Kyle Sabo

THE CATHEDRAL COUNCIL

Ms. Caroline Costello, Ms. Trish Craine,
Ms. Norma Jones, Ms. Brenda Kennedy, Mr. Matthew Mohan,
Ms. Carol O'Rourke, Mr. Keith Okrosy,
Ms. Martha Ripp, Ms. Carolyn Ver Pault,

THE CLERGY AND STAFF

The Reverend Canon Eddie Alleyne, *Sub Dean and Canon for Cathedral Life*
The Reverend Adam Bucko, *Director of the Center for Spiritual Imagination*
The Reverend Canon Kate Salisbury, *Canon for Christian Education*
The Very Reverend Canon Mark Kowalewski, *Vicar – Incarnation Chapel*
The Very Reverend Canon Daniel Ade, *Vicar – Incarnation Chapel*
The Reverend Denise Althea Galloway, *Deacon - Director of Outreach*
The Reverend Canon Dr. Bruce Griffith, ThD, *Canon in Residence*
Canon Larry Tremsky, *Director of Music*
Mr. Raphael Vogl, *Associate Organist/Choirmaster*
Ms. Arleen Breen, *Cathedral Administrator*
Mrs. Lisa Knudsen, *Administrative Assistant*
Ms. Caroline Cosgrove, *Assistant to the Dean and Administrator of the Center for Spiritual Imagination*

WEEKDAY LITURGIES AT CATHEDRAL OF THE INCARNATION
TUESDAY - THURSDAY Eucharist at 12:00 in the Cathedral



From the Brooklyn Bridge to Montauk Point
A house of prayer for Long Island