



CATHEDRAL *of the* INCARNATION

A House of Prayer for Long Island Since 1885



Music in the Cathedral
2019–2020

The Cathedral Leadership

The Right Reverend Lawrence C. Provenzano
BISHOP OF LONG ISLAND

The Very Reverend Dr. Michael Sniffen
DEAN OF THE CATHEDRAL

The Reverend Michael F. Delaney
CANON PASTOR

The Reverend Morgan Mercer Ladd
MINOR CANON

The Reverend Adam Bucko
MINOR CANON

The Reverend Denise Althea Galloway
DEACON

The Reverend Bruce Griffith
CANON IN RESIDENCE

Mr. Larry Tremsky
DIRECTOR OF MUSIC

Mr. Colin MacKnight
ASSOCIATE ORGANIST/CHOIRMASTER

Ms. Kris Vieira
CATHEDRAL ADMINISTRATOR & ASSISTANT TO THE DEAN

Ms. Shirley White
OFFICE ASSISTANT

Charles Janoff, Esq.
CATHEDRAL CHANCELLOR

Cathedral of the Incarnation
36 Cathedral Avenue
Garden City, NY 11530
(516) 746-2955
Cathedral@incarnationgc.org
www.incarnationgc.org





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Friends of Music in the Cathedral assist us, by their generosity, to continue offering the rich and varied program that has been a part of the Cathedral of the Incarnation for many years. We invite you to become a Friend of Music by sending this form to the cathedral office. Checks should be made out to Music in the Cathedral, and all gifts are tax deductible.

Thank you for your part in helping us present Music in the Cathedral – 2019/2020

My check for \$ _____ is enclosed, payable to Music in the Cathedral. All contributions are tax-deductible. Names of all donors will appear in concert programs unless requested otherwise.

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Cathedral of the Incarnation
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Garden City, NY 11530

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Welcome to a new season of Music in the Cathedral!

It is our hope that through this year's offerings, people from throughout the area will visit our glorious building, where they can experience wonderful music, spiritual nourishment, hospitality, and peace.

Our year begins with an organ recital on September 29 by our own Associate Organist/Choirmaster Colin MacKnight. In November, another organ recital will be offered by Alex Pattavina, a graduate student at The Juilliard School and rising young artist. The new 5-stop chamber organ built for the cathedral by the renowned firm Taylor & Boody will be featured in a concert of Renaissance and Baroque works for organ and chamber choir.

In addition to organ concerts, our newly restored Steinway concert grand piano will make an appearance as Veselin Ninov presents a program which will include a chamber version of the monumental *Emperor Concerto* by Beethoven.

We are honored to host the eminent U.K. conductor and composer Bob Chilcott in October, who will conduct a program featuring choral works sung by the Cathedral Choir, the Choir of St. John's of Lattingtown Episcopal Church, and student singers from the Greenvale and Herricks Schools.

As always, the cathedral is deeply committed to its rich liturgical and musical tradition. Our choirs are central to the life of the cathedral and are a major focus of our energies. These ensembles, modeled on the cathedral choirs of England, sing a wide variety of music from many eras.

The ever-increasing number of visitors to our building make clear that we are, indeed, a "House of Prayer for Long Island". On behalf of our cathedral dean, The Very Reverend Dr. Michael Sniffen, and the entire congregation of the Cathedral of the Incarnation, I extend to you a very warm welcome and hope you will join us on a regular basis.

Larry Tremsky,
DIRECTOR OF MUSIC

If you wish to receive regular email reminders for our upcoming programs, please send your email address to music@incarnationgc.org.

Cathedral Office (516) 746-2955 / www.incarnationgc.org

Every Week at the Cathedral

Each Sunday during the choir season, our various choirs provide magnificent choral music at the 9:15am Cathedral for Kids Mass and 11:15am Choral Mass. We offer Choral Evensong regularly throughout the season (typically the first Sunday of the month) as well as other special choral services. Our choir season begins this year on September 15 and concludes on Sunday, June 7.



Choral Evensong

Choral Evensong for St. Francis Day and Blessing of Animals

Sunday, October 6 at 4:00pm

Choral Evensong for All Saints' Day

Sunday, November 3 at 4:00pm

Choral Evensong for Candlemas

Sunday, February 2 at 4:00pm

Choral Evensong for Lent

Sunday, March 1 at 4:00pm

Choral Evensong for Eastertide

Sunday, May 3 at 4:00pm

Choral Evensong for Trinity Sunday and Chorister Recognition Day

Sunday, June 7 at 4:00pm

Do you love Choral Evensong?

It's also sung on the second Sunday of most months at St. John's Church, Lattintown. Please see their website www.stjlat.org for further details, and join them.

Christmas & Epiphany

A Festival of Lessons and Carols for Christmas

Sunday, December 15 at 4:00pm

One of the highlights of our season, this annual favorite will include carol settings by Herbert Howells, Bob Chilcott, Anthony Baldwin, David Bednall, Kyrilo Stetsenko, David Willcocks, and John Rutter, sung by the full Cathedral Choirs.

Solemn Mass for Christmas Eve, preceded by carols

Tuesday, December 24 at 7:30pm & 11:00pm

Join us for Christmas Eve at the cathedral, with Masses at 7:30 and 11:00 pm, preceded by carols beginning 30 minutes beforehand. Music will include carols sung by the choir, the *Missa Brevis in D* by Mozart, and traditional carols sung by all.

A Twelfth Night Celebration and Procession of the Three Kings

Sunday, January 5 at 4:00pm

This special service, a favorite in our schedule, closes our celebration of the Twelve Days of Christmas and includes carol settings, hymns and the Procession of the Three Kings.





Holy Week & Easter

The Cathedral Choirs spend considerable effort on enriching the many liturgies of Holy Week with glorious choral music. We invite you to join us for the following services, all unique to the day, sung by our Cathedral Choirs.

The Office of Tenebrae

Wednesday, April 8 at 7:30pm

Tenebrae, a favorite of the cathedral community, sees the gradual extinguishing of candles and other lights in the church until only a single candle, considered a symbol of our Lord, remains. Music for this service will be sung by the upper voices of the choir, including works by Pergolesi, Sumsion, Martin, and Archer.

Solemn Mass for Maundy Thursday

Thursday, April 9 at 7:30pm

This Mass commemorates the Institution of the Holy Eucharist, and includes the Washing of Feet, recreating the action of the Lord the night before his Crucifixion. Choral Music will include works of Duruflé, di Lasso, and Near.

Solemn Liturgy of Good Friday

Friday, April 10 at 12:15pm

This liturgy commemorates the Passion and Death of the Lord. Choral music will include the *Passion of Saint John* by Victoria.

The Great Vigil of Easter

Saturday, April 11 at 7:30pm

This liturgy, the first Mass of Easter, begins in a darkened cathedral, lit only by candlelight. At the proclamation of “Alleluia, Christ is risen!” the cathedral is lit and the celebration of the Resurrection begins. Music sung will include works by Leo Nestor, Matthew Owen, and Antonio Lotti.

Solemn Mass for Easter Day

Sunday, April 12 at 9:15 & 11:15am

Music at the 9:15 Easter for Kids Mass and the 11:15 Choral Mass will be sung by the Cathedral Choirs and will include the *Missa Festiva* by Flor Peeters.

Concerts



SEPT
29

Organ Recital: Colin MacKnight

Sunday, September 29 at 4:00pm

Associate Organist and Choirmaster Colin MacKnight will perform a varied program of works by Johann Sebastian Bach, Camille Saint-Saëns, C. Hubert. H. Parry, and others. Familiar to many of us, Colin is also a C.V. Starr Doctoral Fellow at The Juilliard School and a frequent competition prizewinner. This year, Colin was selected as one of The Diapason magazine's 20 Under 30 Class of 2019, recognizing the top 20 organists under the age of 30.

Suggested donation: \$20 general seating, seniors \$10, students & children admitted free. Tickets are available now at tinyurl.com/MacKnight2019



Photo by Plymouth
Philharmonic

Choral Concert: Bob Chilcott, conductor

Sunday, October 13 at 5:00pm

Described by the Observer newspaper as “a contemporary hero of British choral music”, Bob Chilcott has always been immersed in the choral tradition of his country, singing as a chorister and choral scholar at King’s College, Cambridge. After singing professionally in London and also as a member of the vocal group the King’s Singers for 12 years, he became a full-time composer in 1997. He has embraced his career with energy and commitment, not only producing a large catalogue of music for all types of choirs, but also working with singers and choirs in more than 30 countries.

Join us for a concert with this renowned composer and conductor, featuring the choirs of the Cathedral of the Incarnation, the Choral Scholars of St. John’s of Lattingtown Episcopal Church, and student singers from the Greenvale and Herrick Schools. The concert will include Benjamin Britten’s *Jubilate Deo in C*, Ralph Vaughan Williams’ *Antiphon*, Edward Elgar’s *The spirit of the Lord*, Charles Hubert Hastings Parry’s *I was glad*.

Admission is \$25 adults, \$15 seniors, students and children admitted free. Discounted tickets (\$20/\$10) are available at **tinyurl.com/CathedralChilcott**

Choral Concert: eVoco Mixed Ensemble presents Journeys

Sunday, October 27 at 4:00pm

OCT
27

The eVoco Voice Collective is an award-winning collection of singers of the highest musical, technical, and expressive abilities whose shared mission is to invite listeners into the extraordinary experience of singing together. They are passionate advocates for excellence in the choral and vocal arts, presenting evocative concerts and recitals of the highest caliber, summoning the power of the human voice to remind us all of our shared human experiences.

Advance tickets can be ordered at a discounted rate at eVoco's website, **www.evoco.vc/concerts**



NOV
17

Organ recital: Alex Pattavina

Sunday, November 17 at 4:00pm

Alexander Pattavina is a graduate student in the organ studio of Paul Jacobs at The Juilliard School. He is the Director of Music at the Church of Saint Agnes in New York City. A native of Stoughton, Massachusetts, Alex received First Prize in the 2014 L. Cameron Johnson Competition in Storrs, CT and was also awarded the 2014 Ruth and Paul Manz Scholarship from the Lutheran Seminary in Chicago. Alex has performed extensively on the east and west coasts and will compete this fall in the Albert Schweitzer Organ Festival in Hartford, CT.

His recital at the cathedral will include music of Bach, Franck and Vierne.

Suggested donation: \$20 general seating, seniors \$10, students & children admitted free. Tickets are available now at **tinyurl.com/Pattavina2019**

MAR
22

Concert: The Taylor & Boody Continuo Organ

Sunday, March 22 at 4:00pm

Arriving at the end of 2019, the 5-stop continuo organ by the preeminent firm of Taylor & Boody is the latest addition to our musical resources. A continuo organ is a small one-manual pipe organ built to be movable. Common in both sacred and secular music between the 10th and 18th centuries—both as a chamber organ and for use in ensemble works—this instrument considerably expands our ability to perform choral works of earlier eras in an authentic way. The organ will be featured in a program of Renaissance and Baroque music for organ and choir, with staff singers of the Cathedral Choir and organists Larry Tremsky and Colin MacKnight.

Suggested donation: \$25 general seating, seniors \$15, students & children admitted free. Advance tickets at a discounted rate (\$20/\$10) are available at tinyurl.com/TaylorBoody

APR
19



Steinway Piano Recital: Veselin Ninov with the New York Virtuosos

Sunday, April 19 at 4:00pm

Last year saw the complete restoration of our 1931 Steinway concert grand piano. This recital will feature another extraordinary performance by the faculty of MUZIKA Foundation. Pianist and Artistic Director Veselin Ninov will lead the New York Virtuosos in the presentation of one of the all-time greatest masterpieces: Beethoven's *Emperor Piano Concerto*. The program will also feature Eastern European composers.

Born in Bulgaria, Veslin is the winner of numerous competitions in the U.S., Canada, Bulgaria, Russia, Sweden and Turkey. He has performed with numerous orchestras, judged international festivals and competitions, and has given master classes and solo and chamber music recitals in Merkin Hall, Lincoln Center, Carnegie Hall, Kimmel Center, Steinway Hall, and others.

Suggested donation: \$20 general seating, seniors \$10, students & children admitted free tinyurl.com/SteinwayRecital2020

The Cathedral Musicians



Larry Tremsky has been the Director of Music at the cathedral since July of 2000. A native of Ohio, he received a Bachelor of Music degree from the University of Cincinnati College-Conservatory of Music and a Master of Music degree from Northwestern University. He has held church positions at Holy Name Cathedral (RC) in Chicago, where he worked in assisting the noted composer Richard Proulx, and Grace Episcopal Church, Utica, NY before coming to Garden City. Larry has a deep interest in Byzantine iconography and the liturgy and music of the Ukrainian Greek Catholic Church, which has led to regular study trips abroad.



Colin MacKnight joined the cathedral staff as Associate Organist/Choirmaster in September 2018. He is a C.V. Starr Doctoral Fellow at The Juilliard School, where he also received his Bachelor's and Master's degrees. Prior to Incarnation, Colin was Assistant Organist and Music Theory Teacher at St. Thomas Fifth Avenue and Assistant Organist at Church of the Resurrection, both in New York City. A frequent competition prize-winner, Colin also holds the AGO's top two certifications (Fellow and Choirmaster) and is a member of The Diapason magazine's 2019 class of 20 Under 30. For more information, media, and a calendar of performances, please visit colinmacknight.com.



The Cathedral Organ

Installed in 1986, the Cathedral's Casavant Organ has served us well over the years. The past 18 months have seen a number of issues affect the instrument: a water leak above the chancel arch resulted in damage to one of the organ chests, and then the cathedral was struck by lightning in summer 2018, resulting in the total destruction of the switching system that controls the pipework in the back of the building. Extensive consultation has led to the conclusion that the only solution to problems that have been plaguing the organ for years is to completely remove the chancel portion (near the altar) of the organ from the building, fix the structural problems in the organ chamber, and address mechanical issues the organ faces. This will be an extensive project which we hope will begin in early 2020.

The interim period of 18-24 months while the instrument is out of commission will see us rely on a number of resources for our worship: the Steinway grand piano, our new Taylor & Boody Continuo Organ, and an electronic instrument on rental. Of course, the return of the rebuilt Casavant Organ will be celebrated with an entire year of special concerts and recitals!

The Choirs of the Cathedral

Our music program features singers of all ages and abilities singing sacred music from all periods at the highest level. Our singers range from adult volunteers who love to sing through professionals with music degrees, joined by boys and girls. Choral music has been an integral part of the worship at this cathedral since it was founded, with the first choir formed and began rehearsing even before the completion of the cathedral building in 1885. Of equal level of importance to the choirs is providing strong musical leadership for the congregation. Whether in the simplest congregational music or the most complex choral score, the Cathedral Choirs strive for excellence in all things, all in the context of a happy, supportive community.

At the heart of our choir program are our **boy and girl trebles, the Cathedral Choristers**. Their musical training enables them to sing difficult choral music at a nearly professional level. Choristers who grow up singing in a program such as ours will gain the ability to sing the finest choral music with confidence, skill, and good vocal technique. **Senior Choristers** rehearse twice per week and sing with the **Cathedral Choir** at the 11:15 Mass. The **Junior Choristers**, who are beginning the process of learning to be proficient musicians, typically rehearse once per week and sing for the 9:15 Cathedral for Kids Mass.



The Cathedral Choir sings at the 11:15 Mass weekly, as well as for monthly evensong. It is a traditional Anglican cathedral choir using the Senior Choristers who sing soprano, with professional staff singers as well as volunteers with excellent music-reading ability singing the alto, tenor and bass parts of the choir music. The music sung by the choir ranges from the earliest plainsong (chant) to contemporary works.

The Cathedral Singers join the Cathedral Choir at the 11:15 Mass twice per month, and regularly sing evensong. Made up of singers whose schedules require a less rigorous time commitment, this ensemble rehearses weekly. Membership is open to adult singers with some music-reading skills.

Membership in any of the Cathedral Choirs is by simple audition or meeting. Adult volunteer singers may call Larry Tremsky in the office, at 516.746-2956 ext. 18, or ltremsky@incarnationgc.org, or speak with him following Sunday Mass. Membership in the Cathedral Choristers is arranged by contacting Larry to set up a meeting. Our singers come from throughout the area and encompass many different faith traditions. ALL are welcome here!

Cathedral Choirs Development Fund (CCDF)

CCDF is a non-profit association, separate from the Cathedral of the Incarnation, dedicated to supporting the work of the Choirs of the Cathedral. The fund is dedicated to ensuring the continued excellence of the Cathedral Choirs by supporting their regular operating budgets, and to making possible national and international tours for the choirs.

The Cathedral Choirs Development Fund is planning a wide variety of fund-raising activities for the coming season, including a Christmas Tea on the first weekend in December. We encourage you to support our fundraising efforts on behalf of our choirs. Please see the cathedral website, www.incarnationgc.org, for more information on these events.



Photos by
Josh Littlefield
(except top photo)







Complete calendar listing

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Sunday, September 29 at 4:00pm

Choral Evensong & Blessing of Animals

Sunday, October 6 at 4:00pm

Choir Concert: Bob Chilcott, conducting

Sunday, October 13 at 5:00pm

eVoco Choral Concert

Sunday, October 27 at 4:00pm

Choral Evensong for All Saints' Day

Sunday, November 3 at 4:00pm

Organ recital: Alex Pattavina

Sunday, November 17 at 4:00pm

A Festival of Lessons and Carols for Christmas

Sunday, December 15 at 4:00pm

Solemn Mass for Christmas Eve, preceded by carols

*Tuesday, December 24 at 7:30pm
& 11:00pm*

A Twelfth Night Celebration and Procession of the Three Kings

Sunday, January 5 at 4:00pm

Choral Evensong for Candlemas

Sunday, February 2 at 4:00pm

Choral Evensong for Lent

Sunday, March 1 at 4:00pm

Chamber Organ Dedication Concert

Sunday, March 22 at 4:00pm

The Office of Tenebrae

Wednesday, April 8 at 7:30pm

Solemn Mass for Maundy Thursday

Thursday, April 9 at 7:30pm

Solemn Liturgy of Good Friday

Friday, April 10 at 12:15pm

The Great Vigil of Easter

Saturday, April 11 at 7:30pm

Solemn Mass for Easter Day

Sunday, April 12 at 9:15 & 11:15am

Steinway Piano Recital

Sunday, April 19 at 4:00pm

Choral Evensong for Eastertide

Sunday, May 3 at 4:00pm

Cathedral Celebration of the Feast of Pentecost

Sunday, May 31 at 10:00am

Choral Evensong for Trinity Sunday and Chorister Recognition Day

Sunday, June 7 at 4:00pm



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WWW.INCARNATIONGC.ORG/MUSIC