



Library Highlights Kit

JULY - DECEMBER 2026

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Contents

ISBN	FULL TITLE	FORMAT	GBP PRICE	USD PRICE	EUR PRICE	PUB DATE	PAGE
American Literature							
9781009554749	William Burroughs in Context	Hardback	£100.00	US\$140.00	€116.71	Jul-26	4
9781108480284	African American Literature in Transition, 1940–1950	Hardback	£90.00	US\$120.00	€105.04	Jul-26	5
Anthropology							
9781316510568	The Cambridge Handbook for the Anthropology of Death	Hardback	£125.00	US\$160.00	€145.89	May-26	6
9781009178273	The Cambridge Handbook for the Anthropology of the Body	Hardback	£125.00	US\$160.00	€145.89	Nov-26	7
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9781009537773	The Anthropocene and Literature	Hardback	£90.00	US\$120.00	€105.04	Aug-26	16
9781009645249	Anaïs Nin in Context	Hardback	£90.00	US\$120.00	€105.04	Sep-26	17
9781009431309	The Cambridge History of Women and British Romanticism	Hardback	£120.00	US\$160.00	€140.05	Nov-26	18
9781108481717	The Cambridge History of Children's Literature in English	Hardback	£120.00	US\$160.00	€140.05	Nov-26	19
9781009876841	Shakespeare Survey 79	Hardback	£90.00	US\$120.00	€105.04	Nov-26	20
European and World Literature							
9781009363044	Novalis's 'Heinrich von Ofterdingen'	Hardback	£120.00	US\$160.00	€140.05	Jul-26	21
9781009753234	A History of Middle Eastern Modernism	Hardback	£90.00	US\$120.00	€105.04	Jul-26	22
9781009539968	A History of the Brazilian Novel	Hardback	£90.00	US\$120.00	€105.04	Aug-26	23
9781009742030	The Cambridge History of the Irish Novel	Hardback	£120.00	US\$160.00	€140.05	Sep-26	24
9781009350389	The Cambridge History of Irish Poetry	Hardback	£120.00	US\$160.00	€140.05	Oct-26	25
European History							
9781107044722	The Cambridge History of the Crusades	3 Volume Set	£350.00	US\$450.00	€408.49	Sep-26	26
History - Cross Discipline							
9781108837033	The Cambridge History of War and Society in America	Hardback	£120.00	US\$160.00	€140.05	Jul-26	27
Language and Linguistics							
9781009477864	The Cambridge Handbook of English Corpus Linguistics	Hardback	£125.00	US\$162.00	€145.89	Jun-26	28
9781009381093	The Cambridge Handbook of Natural Linguistics	Hardback	£150.00	US\$195.00	€175.06	Jul-26	29
9781108836197	The Cambridge Handbook of the Minimalist Program	Hardback	£125.00	US\$162.00	€145.89	Aug-26	30
9781009425278	The Cambridge Handbook of Language and Political Conflict	Hardback	£150.00	US\$195.00	€175.06	Nov-26	31
9781009493574	The Cambridge Handbook of Minimalism and its Applications	Hardback	£125.00	US\$162.00	€145.89	Nov-26	32
9781009206143	The Cambridge Handbook of Distributed Morphology	2 Volume Set Hardback	£280.00	US\$360.00	€326.79	Dec-26	33
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9781107165670	The Cambridge Guide to English Usage	Hardback	£90.00	US\$120.00	€105.04	Dec-26	36

Law							
9781009724722	International Law Reports	Hardback	£170.00	US\$220.00	€198.41	Aug-26	37
9781009750578	The Cambridge Handbook of Competition Law and Antitrust Theory	Hardback	£200.00	US\$260.00	€233.42	Sep-26	38
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9781009775670	The Cambridge Handbook of the Law of Networks, Platforms and Utilities	Hardback	£200.00	US\$260.00	€233.42	Nov-26	41
9781009708500	Water Law and Policy in the Middle East and North Africa Region	Hardback	£135.00	US\$175.00		Nov-26	42
9781009631631	The Cambridge Handbook of Law and Responsible Business	Hardback	£170.00	US\$235.00	€233.42	Dec-26	43
Management							
9781009216395	Dynamic Universities	Hardback	£36.00	US\$50.00	€42.02	Jun-26	45
9781009762366	Will We Go Hungry?	Hardback	£25.00	US\$34.00		Oct-26	46
Medicine							
9781009397766	Flow Cytometry in Hematolymphoid Neoplasms	Paperback	£120.00	US\$155.00	€140.05	Jun-26	47
9781108861878	Diagnostic Pediatric Hematopathology	Print/online bundle	£185.00	US\$250.00	€215.91	Jul-26	49
9781009418010	Fetal and Neonatal Brain Injury	Hardback	£195.00	US\$255.00	€227.58	Oct-26	51
9781009391542	Fixed and Dilated	Hardback	£85.00	US\$120.00	€99.20	Oct-26	53
9781009086615	Practical Diagnostic Surgical and Cytopathology of the Pancreas and Biliary Tract	Print/online bundle	£120.00	US\$155.00	€140.05	Dec-26	54
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9781009254533	The Symphony in Britain and Ireland since 1900	Hardback	£110.00	US\$140.00	€128.38	Jul-26	56
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Philosophy							
9781009506380	A History of Natural Law	Hardback	£90.00	US\$120.00	€105.04	Dec-26	58
Psychology							
9781009351515	The Cambridge Handbook of Ethnic and Racial Discrimination and Youth Development	Hardback	£120.00	US\$150.00	€140.05	Jul-26	59
9781009536868	The Cambridge Handbook of Multiracial Youth and Families	Hardback	£150.00	US\$195.00	€175.06	Sep-26	60
9781316518564	The Cambridge Handbook of Research Methods and Statistics for the Social and Behavioral Sciences	Hardback	£150.00	US\$195.00	€175.07	Nov-26	61
9781009312714	The Cambridge Handbook of Sleep Theories and Models	2 Volumes Hardback Set	TBA	TBA	TBA	Dec-26	62

Coming soon

English Literature			
9781009503471	The Cambridge History of Victorian Women's Writing	£120.00 / US\$160.00 / €140.05	November 2026
Law			
9781009489508	The Cambridge Handbook of Bias-Based Bullying	£150.00 / US\$195.00 / €175.06	September 2026

William Burroughs in Context

Edited by Oliver Harris

Keele University

Davis Schneiderman

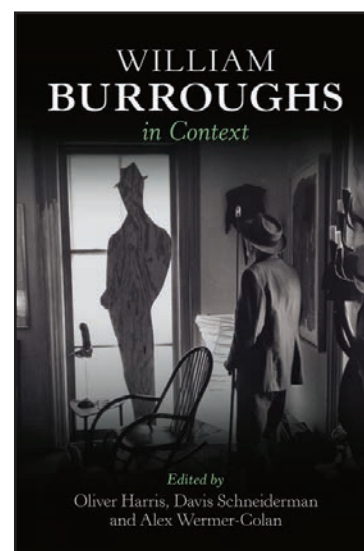
Lake Forest College

and Alex Wermer-Colan

Temple University

Description

William Burroughs in Context offers the most comprehensive and interdisciplinary examination of the iconic author to date and it captures the immense scope of Burroughs' radical vision and cultural influence. Moving far beyond the Beat Generation, this volume brings together 35 original essays that reframe Burroughs through his many identities: novelist, multimedia artist, queer visionary, drug theorist, and cultural provocateur. By organizing contributions around themes like space-time travel, technology, environmentalism, and creative collaboration, the book presents Burroughs as a uniquely situated figure at the crossroads of literature, science, philosophy, and pop culture. The contributors—drawn from leading voices in literary studies, media theory, cultural history, and the arts—offer readers fresh insights into both familiar and underexplored dimensions of Burroughs' oeuvre. An essential resource for scholars and fans alike, this landmark volume positions Burroughs as a central figure in understanding 20th-century counterculture and its ongoing 21st-century legacy.



Key Features

- Offers readers a wide-ranging, interdisciplinary portrait of William Burroughs that transcends conventional Beat studies
- Engages with neglected topics such as virology, the alt-right, digital media, and environmentalism
- Looks into artistic media Burroughs engaged with, revealing new connections and insights

Contents

Introduction to the collection: new frontiers;

Part I. Cultural Histories and Movements:

1. The inscrutable beat: Ginsberg, Kerouac, and the New York Circle;
2. The exile: from the Americas to Europe via North Africa;
3. The avant-gardist: from surrealism to situationism;
4. The counterculture icon: from beat to punk;
5. The obscene queer: the legal legacy of *Naked Lunch* and the right (not) to read;
6. The non-canonical writer: categorically uncategorizable;

Part II. Identities:

7. The monster: 'I'll by God show them how ugly the Ugly American can be';
8. El hombre invisible: Burroughs and the fedora;
9. The anthropologist: Mayans, shamans, junkies;
10. The seer and the satirist: cutting through the prophetic tradition;
11. The macho queer: 'a lifetime of defensive hostility';
12. The libertarian: between individual anarchism and alt-right endorsement;
13. The de-colonizer: the de-colonizer: 'an all-out riot is like a tonic';
14. The conspiracy theorist: paranoia, the right, and LSD;
15. The collaborator: intertextuality and authorship;

Part III. Space-Time Travel:

16. The recycler: permutating the past, resurrecting the future;
17. The visionary: Yagé and its aesthetics;

18. The scissor man: cutting up everything;

19. The space-time traveler: re-engineering the calendar;

20. The science fiction world builder: Burroughs' speculative cities and their legacy;

21. The (revised) boy scout: youth, nostalgia, and memory;

Part IV. Modes of Creativity:

22. The DJ: cut-up machines, automation, sound;

23. The screenwriter: cut-up films, closet screenplays, and William Burroughs' vision for an alternative cinema;

24. The performer: the attention economy in comic routines and cinematic roles;

25. The horror writer: through the ooze from Lovecraft to Burroughs;

26. The guerrilla warrior: manifestos and provocations;

27. The visual artist: from collages to shotgun paintings;

28. The muse: Burroughs and Laurie Anderson;

Part V. Science, Medicine and Technology:

29. The Burroughs singularity: black hole, nova, supernova;

30. The master addict: a career in drugs;

31. The epidemiologist: alt-medicine, paranoia, and the politics of contagion;

32. The parasite: biology, cybernetics, soft machines;

33. The virologist: a biolinguistic reading of Burroughs;

34. The electronic revolutionary: media war, fake news, and artificial intelligence;

35. The environmentalist: Burroughs and the Anthropocene;

Postscript: prophetic mutterings and battle instructions.

Additional Information

Level: Graduate students, academic researchers

Series: [Literature in Context](#)

July 2026 229 x 152 mm c.524pp

9781009554749 Hardback £100.00 / US\$140.00 / €116.71

African American Literature in Transition, 1940–1950

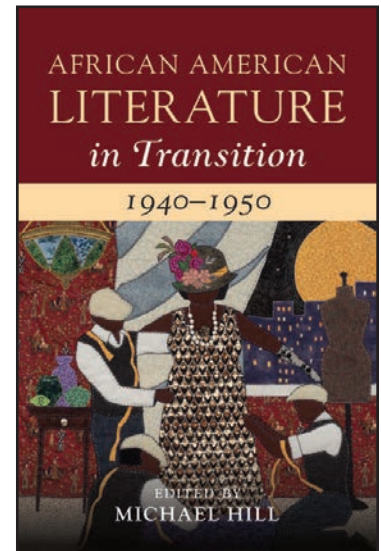
Volume 11

Edited by Michael Hill

Washington and Lee University

Description

1940s African American literature sits between two of the best-known periods in Black writing. Adding more intricacy to its framing, this decade's literary output commences and ends with watershed creative accomplishments by canonical mainstays in the waiting like Zora Neale Hurston, Richard Wright, Gwendolyn Brooks, James Baldwin, and Ralph Ellison. However, this book shows that mid-century Black literary productivity is not a matter of a handful of canonical figures and instead, it illuminates overt and implicit collaboration as a hallmark of the age. It identifies perforation, aesthetic plurality, multi-generic virtuosity, and writerly professionalism as signposts for understanding mid-twentieth century Black literary productivity. It engages prior assessments that cast African American literature in the 1940s based on stylistic clashes and technical stasis. It restores Black writing's role as feature of American social progress in the space between the Great Depression and the mature Civil Rights Movement.



Key Features

- Provides examples of archival research and robust engagement with recent scholarly publication
- Continues correcting incomplete accounts of mid-century African American writing
- Identifies underappreciated features of mid-century Black literary production

Contents

List of illustrations;

List of contributors;

General editor's preface;

Chronology;

Introduction: without apology or applause, black writing from 1940 to 1950;

Part I. Fiction:

1. In a strange country: the African American short story as/and historical change;
2. 1940s Black novels and the consequences of thematic repertoire;
3. The left, out: the ambiguous legacy of the 1940s;

Part II. Poetry:

4. 'Time unhinged the gates': synoptic vision in 1940s African American Literature;
5. People's poets, demotic rhymes, and the riddle of Black internationalism;
6. Arc of modernity – African American poetics of the nineteen forties;

7. Gwendolyn Brooks and 'holler[ing] down the lions' of poetry;

Part III. Nonfiction:

8. Unco-opted: cooperative economies as counter surveillance;
9. 'The Mirror of Our Consciousness': Psychoanalysis and Visual Culture in Nonfiction Essays, 1940–1950;
10. History and literature in Black autobiography from the Harlem Renaissance through the civil rights movement;

Part IV. Drama and Film:

11. 'The problem of the hero': the ensemble and the star in African American Theater, 1940–1950;
 12. Evolving roles and film adaptations of 1940s African American novels; Bibliography;
- Index.

Additional Information

Level: Graduate students, academic researchers

Series: [African American Literature in Transition](#)

July 2026 229 x 152 mm c.350pp

9781108480284 Hardback £90.00 / US\$ 120.00 / €105.04

The Cambridge Handbook for the Anthropology of Death

Edited by Sarah L. Richardson

Washington State University

Sarah E. Wagner

George Washington University, Washington DC

and Ruth E. Toulson

MICA

Description

Shaped by important shifts in the field and a global pandemic, this Handbook provides a fresh look at the anthropology of death. It is split into five parts, with chapters examining how deathcare happens and the kinds of relationships that arise between the living, the dying, and the dead; how rituals change and also endure; and how societies make sense of and live with death – both everyday and catastrophic. It draws on theories of social death and necropolitics, as well as death's materiality and more-than-human experiences of death and grief, inviting a broader understanding of the subject itself. With contributors from within and beyond the fields of anthropology and death studies, it bridges gaps in scholarly dialogues around life from death and death's afterlife of mourning and memory. The ethnographically grounded individual studies combine to underscore why death matters in new and urgent ways beyond concerns of just human life.

Key Features

- Provides an overview of recent and important shifts in the anthropology of death
- Presents theoretical arguments about key themes through ethnographically grounded and accessible writing
- Draws together scholars within and beyond anthropology of death and death studies, bridging gaps in scholarly dialogue around death, mourning, and memory

Contents

Foreword;

Acknowledgements;

Introduction;

Part I. Everyday Dying and Deathwork: Introduction to Part I;

1. The work of cleaning up lonely death in Japan;

2. Nursing homes before and during COVID-19;

3. The circle;

4. Deathcare workers and ritual change in urban China;

5. Mastering dying: understanding end-of-life care as a cultural practice through policy;

6. The rise of the African American undertaker and funeral directress in Baltimore, 1872–1920;

7. Of ancestors and mourning gowns: rethinking ritual and all that it might mean;

Part II. Materiality and the Corpse: Transformations: Introduction to Part II;

8. The mantelpiece urn;

9. Resistant remains: material presences and the transformability of ash;

10. New 'techniques du corps': reflections on future directions for body disposal;

11. Time, death, and memory: bodies in transformation;

12. Death and Earth deity in Vietnam;

Part III. Life from Death: Introduction to Part III;

13. Muted martyrdom: divergent claims for life from death in capitalism;

14. Photos of the Inconnu: death life images from the archives of the Paris police;

15. Generative grammars: Cuerpos Gramaticales against impunity;

Part IV. Necropolitics: Introduction to Part IV;

16. Beyond the relic: unmaking Franco's funerary project in the Valley of the Fallen (Spain);

17. A necropolitical roadmap to 'normalization': US-Vietnamese war dead accounting and the 'sad refrain' of drifting damage;

18. The politics of forensic identification along the US–Mexico border;

19. History under the weather: political transitions, regimes of animation, and the dead in postwar Andean Peru;

Part V. Beyond Death: Introduction to Part V;

20. Defending Black ancestors;

21. Hart Island: an ordinary mass grave;

22. Biological infinitude: the decoupling of chronology and biology;

23. Sacred pixels: making meaning in Zoom funerals during the COVID-19 pandemic;

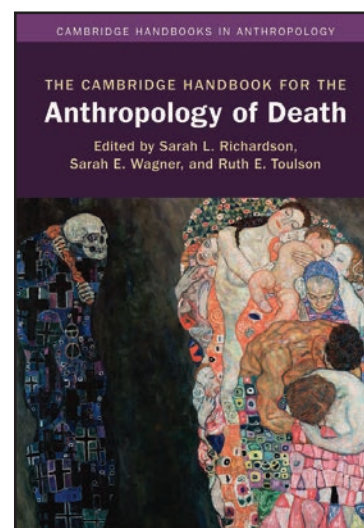
24. Stolen deaths in the abbreviated rites of the COVID-19 pandemic in Brazil;

25. Locating grief: pandemic memory, mourning, and the politics of where;

26. Grieving animals;

Conclusion;

Index.



Additional Information

Level: Academic researchers, graduate students

Series: [Cambridge Handbooks in Anthropology](https://www.cambridge.org/9781107056618)

May 2026 244 x 170 mm c.590pp

9781316510568 Hardback £125.00 / US\$160.00 / €145.89

The Cambridge Handbook for the Anthropology of the Body

Edited by Adeline Masquelier

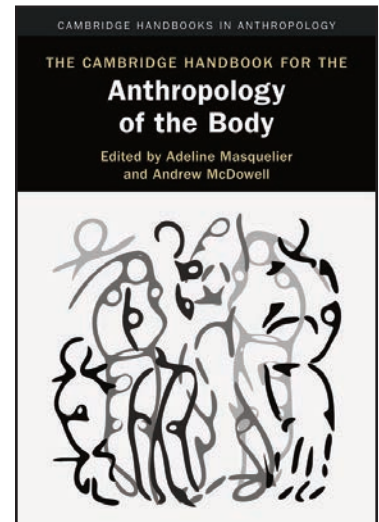
Tulane University, Louisiana

and Andrew McDowell

Tulane University, Louisiana

Description

Attention to the body is an exciting emerging dimension of anthropological research. A collection of diverse conversations contributed by a global team of scholars, this Handbook is a state-of-the-field survey of the anthropology of the body, revealing dialogues between anthropological traditions that inform the study of the body. A focus on the body has animated subfields such as the anthropology of religion, medical anthropology, and the anthropology of performance, and rekindled interest in kinship and materiality. Chapters are organized around six central themes – flesh, motion, formation, knowledge, management, and entanglement – giving readers a holistic sense of the diverse analytical possibilities within the anthropology of the body. Showing the unique combinations that material and metaphorical aspects of the body take across different ethnographic and epistemic contexts, this Handbook is essential reading for students and scholars of social, cultural, and medical anthropology.



Key Features

- Organizes chapters around six central analytics that anthropologists use to understand the body, giving readers a holistic sense of the scholarship in each analytical position
- Provides a comprehensive overview of existing anthropological scholarship of the body, with coverage of under-researched areas
- Brings together a range of disciplines, meaning readers from multiple perspectives within anthropology will find useful insights

Contents

Introduction: elusive bodies, stubborn bodies, ethnographic bodies;

Part I. Flesh:

1. Substance: blood and a theory of excorporation;
2. The fetus: conceptual puzzles and corporeal boundaries;
3. Aging: The lure, the peril, the possibilities;
4. Corpses: social, political, and other lives of dead bodies and their parts;

Part II. Bodies in Motion:

5. Performing bodies: cross-species performance in acupoint biophoton emission diagnostics;
6. The dis/appearing body of labor in modern capitalist society;
7. Disabled bodies: beyond the body proper redux;
8. The migratory body, or how bodies come to matter during the migration journey;

Part III. Embodied Formations:

9. Gender: anthropology of the body through an Andean lens;
10. Race: embodied joy as black resistance;
11. Queer/ing bodies: corpus sexualis and the ethnographic imagination;
12. Trans bodies: transgressing gender and theory;
13. The national body: gender, genetics, and the geobody;

Part IV. Bodies of Knowledge:

14. The biometric body: moving beyond the embodiment paradigm;
15. To see is to become blind: images and the history of the body;
16. The medium's body: permeability, knowledge, and practice;
17. The sensory body: troubling the bounds of sense;

Part V. Bodily Management:

18. Disciplined bodies: setting the terms by which life is lived;
19. Addiction: permeable bodies and therapeutic possibilities;
20. Weighty bodies: nourishment in the ethnography of fat;
21. Aesthetics: on beauty, layered histories and surfaces that matter;
22. Wearing the body: dress, embodiment, and performance;

Part VI. Bodily Entanglements:

23. Bodies with minds with bodies;
24. Permeable bodies: analyzing paradigms of porosity in a toxic world;
25. Breath and breathing bodies;
26. Interspecies hybridity: the hidden sociomoral challenges of xenotransplantation;
27. Contagion: configuration, communication, infection;
28. Carbonic entanglements: bodies after anthropocentrism.

Additional Information

Level: Academic researchers, graduate students

Series: [Cambridge Handbooks in Anthropology](https://www.cambridge.org/9781009178273)

November 2026 244 x 170 mm c.692pp

9781009178273 Hardback £125.00 / US\$160.00 / €145.89

The Icon

Edited by Charles Barber

Princeton University, New Jersey

and Maria Vassilaki

University of Thessaly

Description

The Icon offers a comprehensive introduction to an art form that remains integral to the liturgical and devotional practices of Christianity in Europe, the Middle East, Africa, and beyond. Written by an international team of scholars, it explores how icons have been used and venerated for two millennia, and considers a range of topics, including historiography, artistic process, theology, use in domestic and ecclesiastical settings, and various typologies. Thematic essays chart the origins and development of the icon from its origins in Late Antiquity and the early Middle Ages; through the various schools of icon painting that flourished in the Orthodox world during the medieval era; and its prolonged afterlife following the fall of Byzantium in 1453. Richly illustrated with over 300 color and black-and-white illustrations, *The Icon* provides a magisterial overview of a vital genre of religious art with enduring appeal across time and space.



Key Features

- Provides a comprehensive introduction to the icon, covering a broad geographical and chronological range
- Includes over 300 color and black-and-white illustrations
- Provides readers examples of different scholarly perspectives on the icon

Contents

Part I. Introduction:

1. A brief introduction;
2. Historiography;
3. The theology of the icon s;
4. Neourgia: the restoration of icons in the premodern world;
5. The Conservation of icons in the twentieth century: an overview of its history and practice;
6. The artist;
7. Model books, painter's guides and drawings in Byzantium;
8. Artists' manuals;
9. The trade in and dissemination of icons;
10. Icons in the home;
11. Icons and their Confraternities;
12. Icons of the peripatetic image: the processional icon in late-Byzantine Constantinople and Thessaloniki;
13. Commemorations, dedications, prayers: Byzantine epigrams on icons;
14. Templon and Proskynesis icons;
15. The material embrace: veils and covers for the icon;
16. Icon exhibition: between object and art;

Part II. Overview:

17. Votive panels in late Antiquity: notes towards the origins of the icon;
18. Early Icons;

19. Byzantine icons from 843 to 1204;
20. Georgian icons;
21. Frankish icons;
22. Icon painting in the Middle East;
23. Cypriot icons: Comnenian and post-Comnenian Production (twelfth and thirteenth centuries);
24. Icons of the thirteenth and fourteenth centuries;
25. Cretan icons and their histories, fifteenth to seventeenth centuries;
26. The Ethiopian Sé'el: iconic and aniconic thought between Mariology and royal ideology;
27. Icons in the western world;
28. Icons in the Balkans and the Byzantine koine: in search of the role of the monastic centers;
29. Ottoman era icons;
30. Icon painting in Russia in the eleventh to fourteenth centuries;
31. Russian icon painting, fifteenth to the first half of the seventeenth century;
32. Later Russian icon painting, seventeenth to nineteenth century;
33. 'The sky was no longer blue. It was shiny gold.' the revival of icon painting in Greece between nineteenth-century romantic nationalism and twentieth-century anti-religious modernism;
34. Icons and modern art;
35. Epilogue.

Additional Information

Level: Academic Researchers, graduate students, undergraduate students

November 2026 280 x 216 mm c.586pp
9781108471411 Hardback c. £200.00 / c. US\$250.00 / €233.42

The Cambridge Handbook of Behavioural Data Science

Edited by **Ganna Pogrebna**

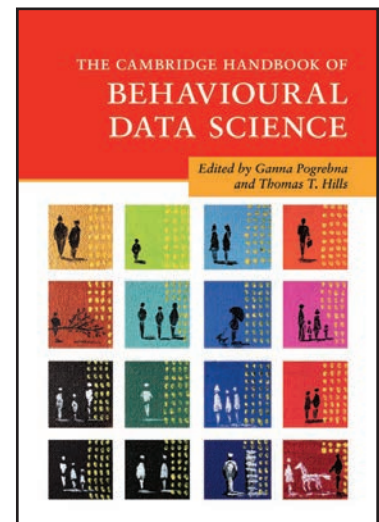
The Alan Turing Institute

and **Thomas T. Hills**

University of Warwick

Description

The *Cambridge Handbook of Behavioural Data Science* offers an essential exploration of how behavioural science and data science converge to study, predict, and explain human, algorithmic, and systemic behaviours. Bringing together scholars from psychology, economics, computer science, engineering, and philosophy, the Handbook presents interdisciplinary perspectives on emerging methods, ethical dilemmas, and real-world applications. Organised into modular parts—Human Behaviour, Algorithmic Behaviour, Systems and Culture, and Applications—it provides readers with a comprehensive, flexible map of the field. Covering topics from cognitive modelling to explainable AI, and from social network analysis to ethics of large language models, the Handbook reflects on both technical innovations and the societal impact of behavioural data, and reinforces concepts in online supplementary materials and videos. The book is an indispensable resource for researchers, students, practitioners, and policymakers who seek to engage critically and constructively with behavioural data in an increasingly digital and algorithmically mediated world.



Key Features

- Makes behavioural data science tangible with real-world applications across domains such as health, education, finance, cybersecurity, and sustainability
- Equips readers to critically engage with ethical challenges including fairness, transparency, intersectionality, and societal impacts of data-driven behavioural analysis
- Offers videos, chapter appendices, and other supplementary resources on a companion website

Contents

The Cambridge handbook of behavioural data science;

Preface;

List of contributors;

Handbook abstract;

Introduction: how to read this book;

Part I. Introduction to Behavioural Data Science:

1. History of behavioural data science: successes and challenges;

2. Overview of behavioural data science;

3. Behavioural data science: framework and topology of methods;

Part II. Human Behaviour:

4. Behavioural data science for understanding human decisions, choices, and judgement;

5. Psychological theories of decision making under risk;

6. Prediction oriented behavioural research and its relationship to classical decision research;

7. The ABCs of behavioural influence;

8. Word and sentence embedding methods for studying human behaviour;

9. Predictive Bayesian Modelling in cognitive sciences;

10. Human aspects of AI-related risks: a behavioural data science approach;

Part III. Algorithmic Behaviour:

11. Generative AI and behavioural data science;

12. How successful are existing algorithms in explaining and predicting human behaviour?;

13. Emotion and Big Data: The Elephant in the Room?;

14. Smart Bots? A Behavioural Approach to Measure The 'Intelligence' of Conversational AI Pre-Chat GPT;

15. Chatgpt & CO – exploring conversational abilities of large language models from a behavioural perspective;

16. Machine behaviour;

17. Modelling choice behaviour using artificial intelligence;

18. Anthropomorphic learning: hybrid modelling approaches combining decision theory and machine learning;

Part IV. Systems and Culture:

19. Systems, culture, and human-machine teaming;
20. Cognitive networks as models of cognition and behaviour: an introduction;
21. Agent-based modelling in social networks;
22. Modelling context-dependent behaviour;
23. A short primer on historical natural language processing;
24. Behavioural data in complex economic and business systems;
25. Applications of statistical mechanics and cyber-physical systems to behaviour;
26. Systems behaviour for sustainable AI;
27. Systems behaviour and experimentation;
28. Quantum mechanics of human perception, behaviour and decision-making: a do-it-yourself model kit for modelling optical illusions and opinion formation in social networks;

Part V. Applications:

29. Applications of behavioural data science;
30. Pro-social nudging;
31. Social media analytics;
32. Quantifying luck;
33. Quantifying the connection between scenic beauty and reported health using deep learning and econometrics;
34. Money, methodology, and happiness: using big data to study causal relationships between income and well-being;
35. Human-data interaction: the case of databox;
36. Natural language processing in behavioural data science: using computational linguistics to understand and model behaviour;
37. Understanding collective behaviour using online data and mobile phones;
38. Burstier events: analysing human memory over a century of events using the New York;
39. Behavioural data science in financial services;
40. XR, VR, and AR applications in behavioural data science;
41. On cryptoasset traders' behaviour;
42. Behavioural data science of cybersecurity;
43. Behavioural data science ethics and governance pre-AI act: From research data ethics principles to practice: data trusts as a governance tool;
44. Behavioural data science ethics and governance post-AI act: responsible approach to network and collective choice modelling;

Part VI. Concluding Remarks: List of main abbreviations and acronyms;

Glossary.

Additional Information

Level: Academic researchers, professionals, graduate students

Series: [Cambridge Handbooks in Psychology](#)

June 2026 254 x 178 mm 834pp

9781108837392 Hardback £195.00 / US\$250.00 / €227.58

Tools of Trust

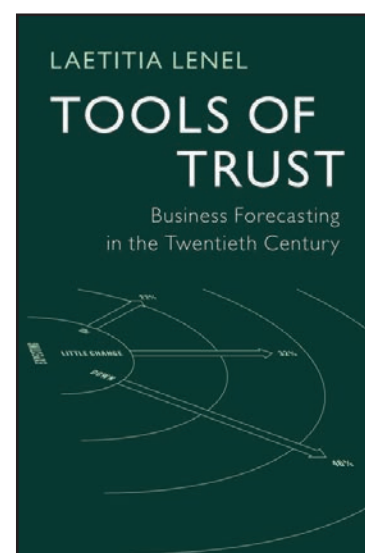
Business Forecasting in the Twentieth Century

Laetitia Lenel

University of Duisburg-Essen

Description

How is it possible that economists generally fail to foresee recession, yet forecasting has never lost its appeal and importance? Using a combination of published scientific and technical literature, newspaper articles as well as archival material from thirty-three research sites in six countries, *Tools of Trust* looks for an answer to this question. It tells the history of business forecasting in the twentieth century, tracing the emergence and fundamental transformations of forecasting techniques and their role in economic and political decision-making. It investigates how the role of business forecasting has changed and how this has transformed economic and political decision-making. Offering a nuanced understanding of the crucial role forecasting plays in managing economic uncertainty, this book examines how unforeseen economic crises have paradoxically reinforced the importance of forecasting, turning it into an indispensable tool to reduce economic uncertainty and stabilize the capitalist order.



Key Features

- Traces the emergence and fundamental transformations of forecasting techniques and their role for economic and political decision-making in the twentieth century
- Shows how actors in the twentieth century have dealt with economic uncertainty. As the book argues, business forecasting has turned into a central tool to exchange economic expectations
- Offers readers essential insights into how unmet expectations shape economic knowledge practices and policies

Contents

Introduction;

1. Capturing: The Harvard Index of General Business Conditions;
2. Measuring: The Leading Indicators Established at the NBER;
3. Stimulating: Macroeconometric Modeling in the Netherlands and Beyond;
4. Collecting: Surveys in Business, Journalism and Academia;
5. Shaping: The Publication of Forecasts by Central Banks;
6. Conclusion.

Additional Information

Level: Academic researchers, graduate students

Series: [Historical Perspectives on Modern Economics](#)

July 2026 229 x 152 mm c.470pp
9781009483193 Hardback £115.00 / US\$160.00 / €134.22

Radical Expectations

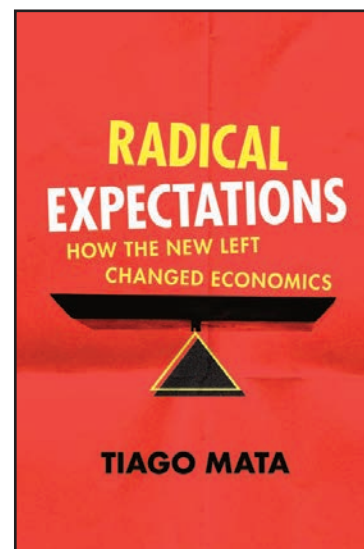
How the New Left Changed Economics

Tiago Mata

University College London

Description

In the 1970s radical economists campaigned to reform their discipline and their universities. They became journalists and activists, moving beyond academia, to forge new models of public engagement and collaborative knowledge in economic life. *Radical Expectations* tells the story of how these economists set out to make economics more democratic. It traces their campaign to bring protest movements to the campuses, triggering the emergence of an alternative understanding of expertise directed at validating and empowering the perspectives and voices of women, Black Americans, labor activists, and the urban poor. It shows how a radical identity formed and how radicals helped reform disciplinary institutions. Furthermore, it argues that the radical economics' legacy was the development of a language and models of expert-lay collaboration that empowers direct action in economic affairs. The book is about the community of radical economists who championed the promise of change and what came of it.



Key Features

- Provides the first real history of radical economics
- Integrates science studies (knowledge and society co-production) with the history of economics
- Takes a novel approach to the crisis of expertise plaguing our political moment

Contents

1. Introduction;
2. In 1968;
3. Radical vocation;
4. Campuses in struggle;
5. A discipline divided;
6. Praising convention;
7. Studies on power;
8. Surviving in academia;
9. Outreach;
10. Activist journalism;
11. Economic democracy;
12. Conclusion.

Additional Information

Level: Academic researchers, graduate students

Series: [Historical Perspectives on Modern Economics](#)

September 2026 229 x 152 mm 300pp
9780521490757 Hardback £115.00 / US\$160.00 / €134.22

Pluralism and Complexity

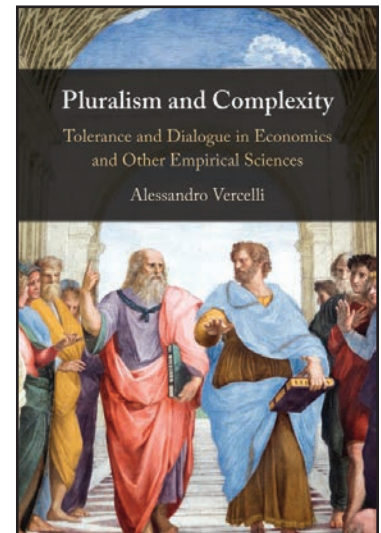
Tolerance and Dialogue in Economics and Other Empirical Sciences

Alessandro Vercelli

Università degli Studi, Siena

Description

Pluralism in economics is the view that modern approaches to studying economic phenomena are too restrictive. It is an important issue within the development of the discipline as many approaches that were once deemed to be outside the mainstream have now become part of the consensus, e.g. game theory, behavioural economics, and information economics. *Pluralism and Complexity* explores the philosophical background to pluralism and shows how this can be applied to modern economics. It examines key moments like the Keynesian Revolution and the New Classical counter-revolution to show how different 'epistemic visions' arise from fundamentally different ways of handling and simplifying complexity. Examining the history of aggregate economic analysis, this book argues that the propagation of a dogmatic view of science by political and self-interested elites creates a severe deficit of pluralism in macroeconomic research and offers suggestions for reversing this dangerous trend in economics and beyond.



Key Features

- Tracks the meanings, genesis, and evolution of scientific pluralism throughout the history of thought, focusing on economics and other empirical disciplines
- Provides a broad, historical perspective for assessing modern challenges
- Adopts a History-Based Approach to Study Pluralism vs. Monism offering an effective way to understand the implications of pluralism versus monism in science

Contents

Part I. The Epistemic Foundations of Pluralism:

1. Rationality and Pluralism: Genesis and Coevolution;
2. Science and epistemology from the scientific revolution to the enlightenment;
3. Science and epistemology since Kant;
4. Pluralism and philosophy of science;

Part II. Pluralism in Aggregate Economic Analysis:

5. Epistemic visions in early political economy;
6. The marginalist revolution;
7. Visions and disputes at the turn of 19th century;
8. The general equilibrium approach from Walras to Hicks;

Part III. Keynesian Revolution and New Classical Counter-revolution:

9. Keynes on probability and complexity;
10. The Keynesian revolution;
11. Macroeconomics after the great stagflation;

Part IV. Pluralism and Complexity in Economics:

12. Complexity and economics;
13. Ignorance awareness and economic decisions;
14. Epistemic matrices and evolutionary trajectories;
15. Economy and economics;
16. Whither Pluralism?.

Additional Information

Level: Academic researchers, graduate students, undergraduate students

October 2026 228 x 152 mm c.350pp
9781009675581 Hardback £115.00 / US\$160.00 / €134.22

Daisy Miller and Other Tales, 1874–1879

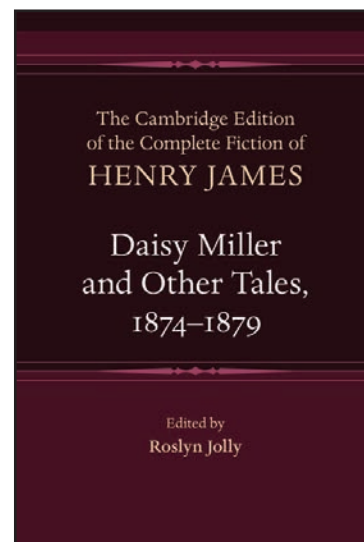
Henry James

Edited by Roslyn Jolly

University of New South Wales, Sydney

Description

This new scholarly edition presents Henry James's breakthrough work, 'Daisy Miller', in the context of his remarkable output as a short-story writer in the five years from 1874 to 1879. The collection includes several little-known and rarely republished tales, which show the surprising breadth of James's writing practice during this period. Spanning a variety of American and European settings and encompassing a range of narrative modes from Hawthornesque romance to photographic realism, these tales offer fascinating insights into the thematic and stylistic development of James's mature work. The volume includes a substantial Introduction which discusses the stories' composition, publication and contemporary reception, as well as their 'afterlives' on stage and screen. Detailed annotations offer unparalleled insights into the historical and cultural contexts of the works, while a complete textual apparatus displays variants between different published and manuscript versions of the texts.



Key Features

- The first complete scholarly edition of eleven short stories Henry James wrote during a formative phase of his career
- Includes an Introduction and Chronology that provide detailed accounts of the stories' composition and publication histories, full annotation of the stories to reveal their historical and cultural contexts, and a textual apparatus comparing different published and manuscript versions of the texts
- Brings to light several neglected short stories by a literary master, revealing a surprising breadth in James's writing practice and showing how these early literary experiments contributed to the thematic and stylistic development of his mature work
- Engages with a huge range of nineteenth-century newspapers and magazines to chart the contemporary reception of James's early short stories at a level of detail not attempted before

Contents

General editors' preface;
 General chronology of James' life and writings;
 Introduction;
 Textual introduction;
 Chronology of composition and production;
 Bibliography;
 Daisy Miller and Other Tales, 1874–1879;
 Glossary of foreign words and phrases;
 Notes;
 Textual variants;
 Emendations;
 Appendix.

Additional Information

Level: Academic researchers, graduate students

Series: [The Cambridge Edition of the Complete Fiction of Henry James, 25](#)

July 2026 229 x 152 mm 600pp
 9781107101098 Hardback £120.00 / US\$160.00 / €140.05

A Laodicean

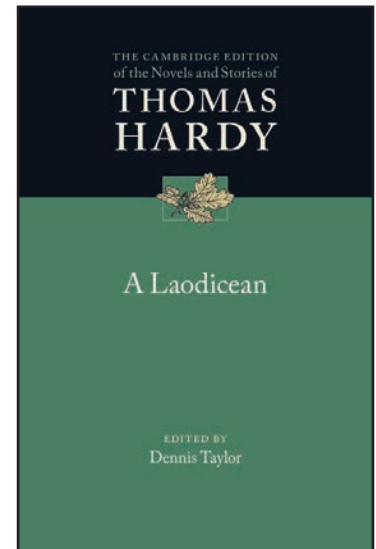
Thomas Hardy

Edited by Dennis Taylor

Boston College, Massachusetts

Description

Though considered a minor novel, *A Laodicean* is crucial in Thomas Hardy's career, literary art, and exploration of nineteenth-century religious issues. This is the first authoritative variorum edition of the novel, featuring a full account of its history, references, sources, and literary-religious importance. It explores Hardy's interpretation of English religious culture and his engagement with the debate between Anglicanism, Catholicism, and secularism, woven not only through its treatment of Anglican-Catholic histories of place, but also through the love lives of the main characters, connected as these are with their gradual accommodation of innate secularism alongside their growing religious interest. Alongside extensive explanatory notes, an introductory essay provides new and enlightening insights into the novel's fascinating contexts and into the process of its composition, its reception, its various editions, and the novel's rich dialects and geographies.



Key Features

- Provides readers with a definitive text, including a full history and description of the various editions of the novel along with its sources and references
- Demonstrates the major literary-historical importance of a novel that has until now been considered a relatively minor work
- Encourages further scholarship by orienting readers within the broader picture of Hardy's religious contexts

Contents

List of Illustrations;	Accidentals;
Map of Wessex;	End-of-Line Word Division;
General Editor's Preface;	Editorial Emendations;
Acknowledgements;	Appendices: Appendix A –
Chronology;	Hardy's Prefatory Notes;
Abbreviations;	Appendix B –
Introduction;	Frontispieces and Illustrations;
A Laodicean: Volume I;	Appendix C –
Volume II;	Description of Principal Texts;
Volume III;	Explanatory Notes;
Apparatus: List of Variants –	Glossary of Dialect and Regionalisms.

Additional Information

Level: Academic researchers, graduate students

Series: [The Cambridge Edition of the Novels and Stories of Thomas Hardy](#)

September 2026 229 x 152 mm 750pp
9781107046948 Hardback £120.00 / US\$160.00 / €140.05

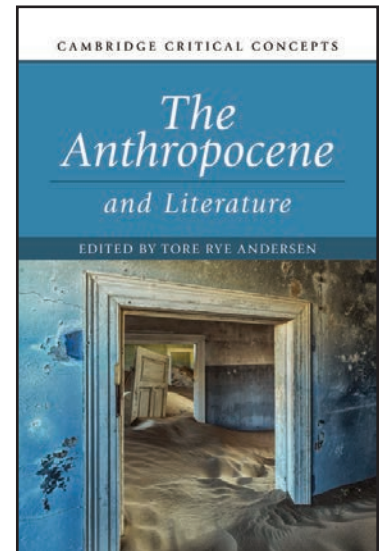
The Anthropocene and Literature

Edited by Tore Rye Andersen

Aarhus Universitet, Denmark

Description

In recent decades, the Anthropocene has become a powerful concept for understanding climate change, extinction, and planetary crisis, and literature is one of its most vital arenas of reflection and imagination. Drawing together the work of both emerging and leading scholars from across the globe, this volume explores how stories, genres, and critical debates illuminate humanity's profound impact on Earth. From Romantic precursors to contemporary climate fiction, from deep time to speculative futures, this volume traces how literature and literary studies grapple with questions of scale, ethics, and entanglement across global contexts. Combining historical depth with current theory, the book offers fresh insights into topics such as infrastructure, animal studies, colonialism, and extractivism, while engaging urgent questions: How have literature and literary studies anticipated and responded to humanity's fraught relation with the planet? Can literature change our behavior and help us imagine new, more sustainable ways of living?



Key Features

- Provides a comprehensive overview of how literature and literary studies have engaged with the current planetary crisis known as the Anthropocene
- Allows readers to understand how the current planetary crisis is deeply entangled with the stories we tell about it
- Offers global perspectives on the stories and genres, and ideas that shape our understanding of the Anthropocene

Contents

Introduction: The Anthropocene and Literature;

Part I. Origins:

1. The Anthropocene: A Literary Career;
2. Ecocriticism and the Anthropocene;
3. Climate Fiction: Origins and Recent Developments;
4. Scale;
5. Deep Time;

Part II. Developments:

6. The Anthropocene of the Global South or Deep-Time History Anthropocene;
7. Empire and Extractivism: On Matter and Form in Patrick Chamoiseau's *Slave Old Man* and Helena Maria Viramontes's *Under the Feet of Jesus*;
8. White Flight of the Anthropos: Gentrification of the Anthropocene;
9. Multispecies Stories;
10. Literature, Extinction, and the Anthropocene;
11. Post-Goethean World Literature, or Curating the Planetary Archive in the Anthropocene;

Part III. Applications:

12. The Sea;
13. Desert;
14. Planet-Thinking-Feeling: Sensuous Earth-Reeling in Samantha Harvey's *Orbital*;
15. Infrastructure;
16. Speculative Fiction;
17. The Understory: Climate Realisms and the Long Fight in *Creation Lake*;
18. Anthropocene Media Theories;
19. Utopia and the Anthropocene.

Additional Information

Level: Academic researchers, graduate students

Series: [Cambridge Critical Concepts](#)

June 2026 229 x 152 mm 374pp
9781009537773 Hardback £90.00 / US\$120.00 / €105.04

Anaïs Nin in Context

Edited by **Francisco José Cortés Vieco**

Complutense University of Madrid

and **Anita Jarczok**

University of Bielsko-Biala

Description

Anaïs Nin in Context restores Nin as a central voice of twentieth-century literature. Best known for her diaries and erotica, Nin was also an experimental novelist, essayist, and cultural figure, whose work resonates with questions of sexuality, creativity, and identity. This volume assembles an international team of scholars to explore Nin's life and legacy across seven thematic sections: life and genres; interpersonal and artistic influences; subjectivity and the mind; gender and women's rights; geographical settings; sociocultural contexts; and reception. Together, the thirty-four essays situate Nin within artistic circles from Paris to New York, examine her engagement with feminism and psychoanalysis, and trace her enduring afterlife in film, graphic novels, and contemporary scholarship. Accessible yet rigorous, *Anaïs Nin in Context* will serve students, researchers, and readers eager to reassess Nin's contributions and understand her as a cosmopolitan writer, whose voice continues to speak to issues pertaining to the woman artist.



Key Features

- Recognises Anaïs Nin not just as a diarist or erotic writer, but as a central cultural figure, whose work intersects with many areas of knowledge, such as psychology, feminism, modernism, film, and neuroscience, among others
- Offers diverse perspectives and fresh insights into Nin's life and works with scholars from four continents
- Explains why Nin still appeals today and how her image and works continue to shape debates around gender, sexuality, and creative self-expression, among others

Contents

List of Figures;

List of Contributors;

Foreword;

Acknowledgements;

Abbreviations and Notes;

Introduction;

Part I. Life and Genres:

1. Biography;

2. The Diary;

3. Fiction;

4. Letters: 'Dear Anaïs';

5. Erotic/a;

6. Nin's Illness and Healthcare;

Part II. Interpersonal and Artistic Engagements:

7. Other Diarists;

8. Modernism;

9. Surrealism;

10. D.H. Lawrence;

11. The Femme Fatale and June;

12. Nin's Cinematic Vision;

Part III. Mind and Subjectivity:

13. Nin's Prescient Pathways into Brain Science;

14. Myth and Nin's Mythopoetics;

15. Psychology of Creativity;

16. Psychoanalysis;

Part IV. Gender and Women's Rights:

17. Reproductive Politics and Nin's Personal Choice;

18. Mid-century Feminism;

19. Sex and Sex Writing;

20. Dress and Femininity;

Part V. Geographical Contexts:

21. Paris;

22. The Mediterranean;

23. New York Cyrus;

24. The Far East Pinky;

Part VI. Sociocultural Contexts:

25. Independent Presses and Bookshops;

26. Nin and the US Publishing Industry;

27. LSD and Nin's Psychedelic Experience;

28. Double Life, Triple Jeopardy: Nin and the Law;

29. Nin's Filmmaking Collaborations;

Part VII. Reception and Creative Afterlife:

30. Translation of Nin's Works into Spanish and Catalan;

31. Filmic Variations on Nin;

32. Critical Reception: 1990s–Present;

33. Posthumous Diagnoses of Nin;

34. Nin and Her Graphic Self;

Bibliography;

Index.

Additional Information

Level: Undergraduate students, academic researchers

Series: [Literature in Context](#)

September 2026 229 x 152 mm c.406pp

9781009645249 Hardback £90.00 / US\$ 120.00 / €105.04

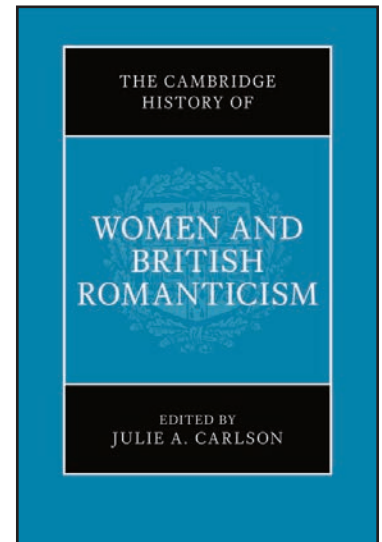
The Cambridge History of Women and British Romanticism

Edited by Julie A. Carlson

University of California, Santa Barbara

Description

Highlighting the vibrancy and courage of women's contributions to the Romantic era's cultural politics, this *History* explores the period's British incarnations from the perspective of women to demonstrate how female accomplishment challenged women's secondary social status and initiated an early form of feminist protest and gender study. Separate chapters examine the media that women used – including (but not limited to) song, music, needlework, drawing, and empirical experimentation – and the range of venues and locales where they performed their gender identities and cultural assessments. While making space for writers, writing, and textual literacy, the *History* resists prevalent bias toward these media as agents of social transformation, prioritizing instead collective, improvisational, and embodied modes of creativity and protest. Recognizing the contested nature of both 'British Romanticism' and 'women' in today's critical discourse, this major work puts these two constructed entities into dialogue to explore the history and evolution of their creative critical interactions.



Key Features

- Reveals in more detail than ever before how women's cultural productions helped to construct and reshape what a 'woman' signified in the British Romantic era
- Offers an important critique of traditional liberal feminism and British Romanticism, celebrating but also promoting a uniquely sensitive critical understanding of women's creativity
- Explores a fascinating range of media beyond writing – including theatre, music, visual art, needlework, and scientific study – which will engage scholars and students in many cognate humanities fields

Contents

Introduction;

Part I. Revolutionizing 'Woman':

1. Writing the wrongs of 'women';
2. Abolitionist autobiography;
3. Dueling systems;
4. In/capacitated;
5. Privileged;
6. Vulgar;
7. Romps;
8. Criminality;

Part II: According To:

9. Mary Wollstonecraft, feminisms, and the history of the present;
10. The double celebrity of Dorothea Jordan;
11. The Radical style of Elizabeth Inchbald;
12. The Coastal world of Charlotte Smith's poetry;

13. Maria Edgeworth's utopian practice;

14. Sarah Siddons's separate spheres;
15. Jane Austen's worlds of disappointment;
16. Mary Shelley's writing;

Part III. Beyond Words:

17. Music;
18. Naturalizing the foreign prima donna;
19. Fashion and embroidery;
20. Commonplace books;
21. Empirics;
22. Mary Delany's epistemic things;

Part IV. Spheres of Influence:

23. Irish women singing from the shadows;
24. Phillis Wheatley, prosopopoeia, and women Romantic poets;
25. Print and publishing;

26. Maria Graham's residences in Chile and Brazil;

27. Preachers and prophets;
28. Women Travelers 'Vagabondizing' Through India;
29. Care in Mary Wollstonecraft and Na Hye-Seok;

Part V. Change Artists:

30. Speculator;
31. Wonder;
32. Translators;
33. Ephemeral;
34. Scandal;
35. Self-made woman;
36. Gender changers;
37. Fluidity;
38. Boycott.

Additional Information

Level: Academic researchers, graduate students

November 2026 229 x 152 mm c.802pp
9781009431309 Hardback £120.00 / US\$160.00 / €140.05

The Cambridge History of Children's Literature in English

Origins to 1830

Volume 1

Edited by Eugene Giddens

Anglia Ruskin University, Cambridge

Zoe Jaques

University of Cambridge

and Louise Joy

Homerton College, Cambridge

Description

Covering the earliest known Anglophone literature for children from its medieval forms, its evolution in the early modern period and towards its emergence in the world of print culture, this volume explores the very foundations of the field through to its establishment as a popular genre for nineteenth-century consumers. In-depth discussion of specific sub-periods is provided in the opening chapters, while the remainder trace both major and more subtle changes in genre and style over time, charting an age of experimentation in form including both successful innovations and frequent failed attempts. The geographical range primarily focuses on the British Isles, but chapters also investigate early developments in children's books from North America and the wider impacts of colonialism and slavery. The shifting currents of didacticism and reading for pleasure across a variety of genres, bolstered by Enlightenment educational ideals, intersect here with new thinking about politics, sex, science, and faith.

Key Features

- Traces the history of Anglophone children's literature back to its earliest known forms in the medieval period and forward through to its breakthrough in consumer popularity in the nineteenth century
- Focused on the British Isles while also paying attention to early North American developments alongside colonialism and slavery
- Charts a complex history of development and experimentation in form, acknowledging frequent failures as well as better-known successes

Contents

List of figures;

Acknowledgements;

General introduction;

Volume introduction;

Chronology;

1. Theories of literature for children;

2. Medieval children's literature;

3. 'Makers' and 'Memorialls' of early modern children's literature;

4. Childhood and age in the eighteenth century Teresa;

5. Childishness, innocence and fielding's the tragedy of tragedies;

6. Education and children's books;

7. Print culture;

8. Children as readers;

9. Classical tales;

10. Folk and fairy tales;

11. From Aesop's fables to fabulous histories: transformations of the fable;

12. Fantasy;

13. Early movable books for children;

14. Word and image;

15. ABCs and primers;

16. Questioning children in the long eighteenth century;

17. Song and verse;

18. The evolution of children's moral agency conveyed in verse;

19. The early novel for children;

20. Miscellanies for the instruction and the entertainment of the rising generation;

21. The origins of the Juvenile tradition: books written by young authors;

22. Slavery and abolition in children's literature to 1830;

23. Glory, constraint, nurture, or corruption: faith and conviction in British children's literature;

24. Entertaining and instructive animals;

25. Travel writing and adventure literature before 1830;

26. Balls and pincushions: representations of gender in children's literature in the long eighteenth century;

27. Sex, violence, and censorship in children's literature and dictionaries;

28. Politics;

29. Science and children's literature in the enlightenment;

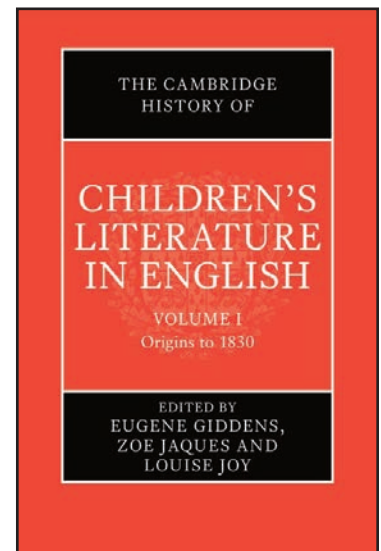
30. Hymns and songs for children, 1700 to 1830;

31. Networks and dissenting circles;

Appendix I;

Bibliography;

Index.



Additional Information

Level: Academic researchers, graduate students, undergraduate students

Series: [The Cambridge History of Children's Literature in English](#)

November 2026 229 x 152 mm c.800pp

9781108481717 Hardback £120.00 / US\$160.00 / €140.05

Shakespeare Survey 79

Late Shakespeare

Edited by Emma Smith

University of Oxford

Description

Shakespeare Survey is a yearbook of Shakespeare studies and production. Since 1948, *Survey* has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism. Each volume is devoted to a theme, or play, or group of plays; each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances. The theme for Volume 79 is 'Late Shakespeare'. The complete set of *Survey* volumes is also available online as part of Cambridge Shakespeare: www.cambridge.org/core/publications/collections/cambridge-shakespeare.



Key Features

- The 79th in the annual series of volumes devoted to Shakespeare study and production
- The lively theme of 'Late Shakespeare' occupies most of the articles in this issue
- A substantial review section covers books published on Shakespeare during 2025, and productions throughout the UK

Contents

1. Reformation memory-work in late Shakespeare;
 2. Shakespeare's late plays: the last rites of chivalry;
 3. Inflections of lateness in Pericles;
 4. Time's queer 'recoil' in *The Winter's Tale*;
 5. Shakespeare's bohemia and Oyeyemi's *Druhástrana*: Gingerbread's appropriations of *The Winter's Tale*;
 6. Held in silence: trauma and the ethics of response in Shakespeare's *The Winter's Tale* and Ali Smith's *Summer*;
 7. 'Baseless Fabric': Prospero's other spirits;
 8. The figurative platea: foolish-wise subplotters in *The Tempest*;
 9. 'O world, thy slippery turns!': An epicurean Coriolanus';
 10. If biscuits be the food of love: Huntley & Palmers's *Twelfth Night* in little;
 11. Second thoughts about *Othello*;
 12. Slow-motion rhetoric in *Titus Andronicus*;
 13. Sensory Shakespeare: performance pedagogies and special education;
 14. #Shaxrace: teaching Shakespeare and race through performance;
 15. Eco-Shakespeare, race and pedagogy: 'invasive species';
 16. Imitation as a teaching technique in *The Taming of the Shrew* and Erasmus's *Colloquies*;
 17. Knowing the minds of others: *Hamlet* and neurodiversity;
 18. Freetown;
 19. Sexual shame, reputation and early modern community practices: *Measure for Measure*;
 20. Shakespeare's Ark: *The 1632 Folio*;
 21. 'I am set Naked on Your Kingdom': *Hamlet*, *The Spanish Tragedy* and *Arden of Faversham*;
 22. 'When I read Shakespeare I become greater': Flaubert's Shakespeare;
 23. Of tempests: Shakespeare, Césaire and the choc en retour;
 24. *Hamlet*, the opera;
 25. Avignon Shakespeare: inheriting the bard in contemporary France;
 26. Shakespeare performances in England: London productions, 2025;
 27. Shakespeare performances in England: productions outside London, 2025;
- The Year's Contribution to Shakespeare Studies:
1. Critical studies;
 2. Editions and textual studies;
 3. Shakespeare in performance, 2024–2025;
- Abstracts of articles in *Shakespeare Survey 79*.

Additional Information

Level: Academic researchers, graduate students

Series: [Shakespeare Survey, 79](#)

October 2026 254 x 203 mm c.370pp
9781009876841 Hardback £90.00 / US\$120.00 / €105.04

Novalis's 'Heinrich von Ofterdingen'

A New Translation and Critical Study

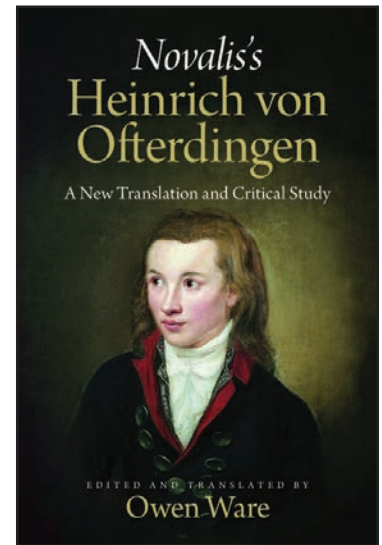
Novalis

Editor (introduction and notes) Owen Ware

University of Toronto

Description

Consumed by thoughts of a mysterious flower, Heinrich leaves his cold homeland and travels south until he meets Mathilde, who opens his eyes to the world's mysteries. Then a tragic event reveals the secret power of poetry... *Heinrich von Ofterdingen*, left unfinished at the time of the author's death, is a masterpiece of philosophical fiction and a classic of German literature. This highly detailed and original interpretation is the most detailed, comprehensive, and systematic study of the novel ever written. Developing fresh insights into the philosophical ideas of the novel while also attending to its symbolic, literary, and creative qualities, Owen Ware explores how Novalis probes the core problem of modern life – fragmentation and our sense of alienation from the world. Ultimately, he shows us, this novel is a timeless expression of the Romantics' idea that only the imagination, guided by love, can bring us back to our spiritual home.



Key Features

- The most detailed, comprehensive, and systematic study of *Heinrich von Ofterdingen* ever written
- Develops fresh insights into the philosophical ideas of the novel while also attending to its symbolic, literary, and creative qualities
- Presents the most faithful rendition of the text to date, preserving its original style and poetic form

Contents

Introduction;

List of songs;

Section I. Translation: **Part I.** The Expectation: **Part II.** The Fulfillment: Section II. Critical Study;

1. Title, genre, and structure;
 2. Heinrich's Dream (Chapter 1);
 3. The Tale of Arion (Chapter 2);
 4. The Tale of Atlantis (Chapter 3);
 5. Zulima and the Knights (Chapter 4);
 6. The Miner and the Hermit (Chapter 5);
 7. The Festival in Augsburg (Chapter 6);
 8. Heinrich's Apprenticeship (Chapters 7-8);
 9. Klingsohr's Fairytale (Chapter 9);
 10. The Courtyard of Heaven (Part II);
- Appendices.

Additional Information

Level: Academic researchers, graduate students

July 2026 229 x 152 mm c.228pp

9781009363044 Hardback £120.00 / US\$160.00 / €140.05

A History of Middle Eastern Modernism

Edited by Levi Thompson

University of Texas, Austin

Description

This comprehensive History examines Middle Eastern modernism through analyses of its roots and development across Turkish, Arabic, Persian, and other regional languages. An international team of contributors explains the modernist movement in the Middle East from its beginnings in the nineteenth century until today. Combining linguistic breadth and focused treatments of canonical works of Middle Eastern modernist art and literature, this History highlights remarkable connections in modernist form and content that link the Arab world to the Ottoman Empire and the Turkish Republic as well as Qajar and Pahlavi Iran, Central Asia, and even India, often to the exclusion of Western modernist norms and experiments. Working within the broader framework of global modernisms while attending to the movement's local particularities, this volume establishes Middle Eastern modernism as a vibrant field of inquiry and a cornerstone for modernist studies more generally.

Key Features

- Decenters Western modernism as the primary comparative point
- Works comparatively across Arabic, Persian, Turkish, and other regional languages by bringing together a diverse group of contributors
- Addresses Middle Eastern modernism across not only poetry and prose but also aesthetic and political involvements

Contents

Part I. *Adab*:

1. The spirit of the letter: *Adab* and Ottoman Turkish modernity;
2. Parsing the nation: Bahār and the rise of *Adabiyāt*;
3. *Adab*, the *Nahḍah*, and the modern sensibility;

Part II. Poetry:

4. Brand new: Turkish poetry and aesthetic autonomy on the modernist periphery;
5. Reassessing Abdulla Goran's contribution to Kurdish poetic modernity;
6. How romantic: Rewriting the history of modern Arabic poetry;

Part III. Prose:

7. Modern automatons with a modernist style: machine-people in Halide Edib's *Masks or Souls?* And the machine-writer in Ahmet Hamdi Tanpınar's *The Time Regulation Institute*;
8. Şādiq Hidāyat and modernist prose in Persian;
9. The roots of Arabic literary modernism and modernist prose;

Part IV. Politics:

10. Imperialism and literary modernism in the Turkish Republic;

11. Cold War modernism: the book translation program of the United States Information Agency (USIA) in Afghanistan and Iran;
12. Franklin Books and modernism in Baghdad;

Part V. Aesthetics:

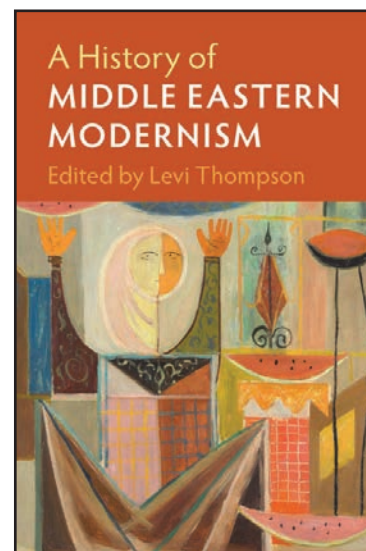
13. A syncretic modernism: the Turkish striving for a painterly synthesis;
14. Aporias of modernist aesthetics in Pahlavi Iran;
15. Colonial modernity and modernist aesthetics in the Arab world;

Part VI. *Easterlies*:

16. Turkish modernism's Soviet courses;
17. Eastern Communist itineraries: Persianate poetic modernity beyond modernism;
18. Modern conventions, homoerotic heritage: sexuality in Persian and Urdu literary historiography;

Part VII. Comparison:

19. The entanglements of modernisation and literary modernism in Turkey;
20. Race, gender, and patriotic performance in Simin Daneshvar's modernist fiction;
21. Revival modernities and the modernist present.



Additional Information

Level: Graduate students, academic researchers

July 2026 229 x 152 mm c.375pp
9781009753234 Hardback £90.00 / US\$120.00 / €105.04

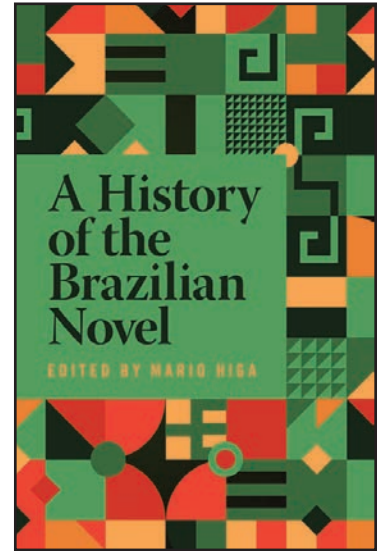
A History of the Brazilian Novel

Edited by Mario Higa

Middlebury College

Description

Brazil has captivated global audiences through its vibrant multiculturalism, manifesting in music, football, and gastronomy. However, beyond figures such as Pelé, and cultural staples such as bossa nova and caipirinha, Brazilian culture boasts a distinguished literary tradition, exemplified by writers such as Machado de Assis, Clarice Lispector, and Guimarães Rosa. This volume provides readers with a comprehensive engagement with Brazilian literature, tracing its development in tandem with the nation's social history. The chapters emphasize literary analysis while critically incorporating the sociohistorical contexts that have shaped Brazil's rich cultural landscape. Covering the trajectory from the emergence of the Brazilian novel to contemporary works within the genre, this book guides readers through a broad spectrum of themes, including Blackness, Jorge Amado, Indigeneity, Macunaíma, political violence, feminism, and Graciliano Ramos. Each chapter balances scholarly depth with accessibility, catering both to newcomers to Brazilian studies and to seasoned academics.



Key Features

- Presents an updated account of the history of the Brazilian novel, revisiting the past through new perspectives and examining the present in light of the latest literary and cultural theories
- Addresses topics that remains underexplored or scarcely discussed even within Brazilian scholarship
- Extends beyond the anglophone world, with the potential for translation into other languages, particularly Portuguese

Contents

Introduction;

Part I. Cultures and Society:

1. The origins of the Brazilian novel;
2. Reimagining the nation: José de Alencar, or the novel as a foundational and historiographical discourse;
3. A malandro in the Time of the King? The critique of ideology in *Memórias de um sargento de milícias*;
4. Fictionalizing slavery in the nineteenth-century novel;
5. Naturalist fiction and the book market in the nineteenth-century Brazil;
6. Brazilian women novelists of the nineteenth century;
7. The centrality of Machado de Assis;
8. The influence of Euclides da Cunha's *Os sertões* in modern fiction;
9. Regionalism and subjectivity in *Romance de 1930*;
10. The three bahias of Jorge Amado and their reception in the United States;
11. Erico Verissimo: fictionist, traveler, and humanist thinker;
12. *A menina morta* and *Crônica da casa assassinada*: psychological turbulence and decaying social order in the novel of the 1950s;

13. From the wild heart to a breath of life: Clarice Lispector's nine novels;

14. Race, gender, and sexuality in the Brazilian novel;

15. Afterlives of dictatorship: reckoning with political disappearance in three Brazilian novels;

16. Indigenous peoples and the novel: from Quarup to *O que falam as águas*;

17. Contemporary novel: Conceição Evaristo and the revival of African culture and tradition through Afro-Brazilian literature;

Part II. Eight Key Novels:

18. *Iracema*: a novel for a nation in the making;

19. *Dom Casmurro*: Machado de Assis' narrative undertow;

20. *Triste fim de Policarpo Quaresma*: ethics and praxis;

21. *Macunaíma*, apprentice tourist;

22. *Vidas secas* and the representation of deep Brazil: sertão and sertanejos in perspective;

23. Pathways to Grande sertão: veredas;

24. Expanding the space of otherness in *A paixão segundo G. H.*;

25. *Um defeito de cor*: writing as assentamento

Additional Information

Level: Academic researchers, graduate students

August 2026 229 x 152 mm c.450pp

9781009539968 Hardback £90.00 / US\$120.00 / €105.04

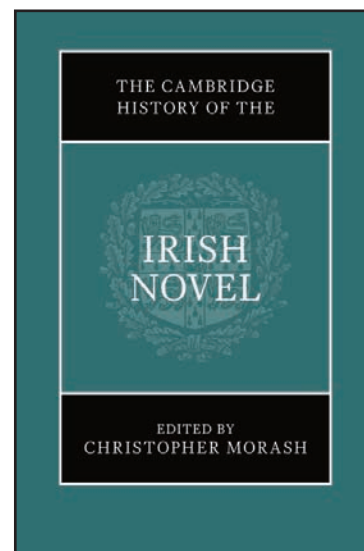
The Cambridge History of the Irish Novel

Edited by Christopher Morash

Trinity College Dublin

Description

The Cambridge History of the Irish Novel appears at a moment when the novel in Ireland is particularly vibrant, with new work by Irish novelists achieving global prominence. *The Cambridge History of the Irish Novel* offers the first full multi-author survey of the Irish novel to extend from the earliest Irish novels in the seventeenth century to the present. Each of its forty-seven chapters is written by a leading scholar in the field. Cutting across this chronological organisation, *The Cambridge History of the Irish Novel* also features more than 300 internal cross-references, allowing the reader to track, for instance, the recurrence of the gothic, or the transnational, across genres, across readerships, and across centuries. As such, *The Cambridge History of the Irish Novel* provides, quite simply, the most extensive view of one of the world's great cultures of the novel.



Key Features

- Provides a first synoptic, multi-author history of the Irish novel for any reader – student or advanced scholar
- Offers cross-references to help readers make connections with themes, authors, genres, and forms in areas outside their own area of expertise, identifying new alignments and ideas
- Extends the definition of the Irish novel, by including not only works in two languages, but also works for younger readers and the world of popular genre fiction

Contents

Introduction;

Part I. The Irish Novel Before 1800:

1. Eighteenth-century Irish publishers and reader;
2. The novel in Ireland before the novel;
3. Lives and adventures 1: Irish women and the eighteenth-century novel;
4. Lives and adventures 2: Irish men and the eighteenth-century novel;
5. Frances Sheridan, novels and memoirs;

Part II. The Irish Novel in the Nineteenth Century;

6. Maria Edgeworth, and the novel as education;
7. The national tale;
8. Irish gothic;
9. Tales of the peasantry and famine;
10. Property and the Irish novel;
11. Serial publication and the transatlantic Irish novel;
12. Religion, migration and the Irish novel;
13. Narrating Irish history Jim Shanahan;
14. Irish children's novels in the nineteenth century;
15. Irish novels of precarious self-fashioning;

Part III. The Irish Literary Revival and its Aftermath:

16. Novels of the Irish revival;
17. Inventing the novel in Irish, 1894–1970;
18. Children's novels and the literary revival;
19. Independence and enclosure;
20. Ulysses;
21. Joyce and Irish modernism;
22. The novels and novellas of Máirtín Ó Cadhain;
23. Revival, censorship, revolutions;

24. Politics and violence in the Irish novel after 1922;

25. Realism and rural Ireland;

26. Samuel Beckett's trilogy and the limits of fiction;

Part IV. Modernisation: The Second Part of the Twentieth Century;

27. The Irish novel in translation;
28. Edna O'Brien's narratives of self-fashioning;
29. Sexuality and the Irish novel;
30. Experimentalism and the novel in Irish, 1970–2000;
31. Irish science fiction;
32. History and the Irish novel after 1970;
33. John McGahern's fictions;
34. Northern Ireland and troubles fiction;
35. Irish working-class novels after 1950;

Part V. The Long Twenty-First Century:

36. The Irish-language novel, 1980–2024;
 37. The Irish novel and global literary culture;
 38. John Banville, art and genre;
 39. A splintered past: history in the Irish novel since 1990;
 40. Irish children's novels after 1960;
 41. Irish crime fiction;
 42. Contemporary Irish popular fiction;
 43. Irish fiction and migration in the long twenty-first century;
 44. Irish fiction and gender in the long twenty-first century;
 45. Anne Enright, trauma and fiction;
 46. Fractured selves;
 47. The transnational Irish novel;
- Select bibliography;
Index.

Additional Information

Level: Graduate students, academic researchers

September 2026 229 x 152 mm c.812pp
9781009742030 Hardback £120.00 / US\$160.00 / €140.05

www.cambridge.org

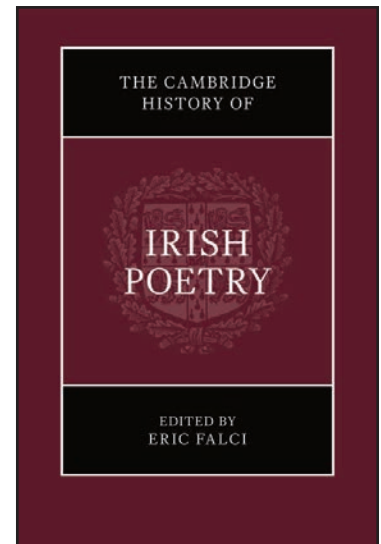
The Cambridge History of Irish Poetry

Edited by Eric Falci

University of California, Berkeley

Description

The *Cambridge History of Irish Poetry* is a one-volume, multi-authored history of the poetic traditions on the island of Ireland and their relation to the courses of poetry beyond its shores. It attends to the crucial developments in the history of Irish poetry as well as the social, political, and cultural conditions underlying those developments, including the complex position of poets in Ireland during different historical eras. Individual chapters describe the ways in which formal, aesthetic, and compositional practices were inflected by political and social structures; provide expert accounts of the institutional and textual histories that have shaped the body of Irish poetry as we have it; and highlight the tradition's major texts, writers, and formations. Unparalleled in scope and depth, this book offers the most comprehensive and authoritative critical account of the Irish poetic tradition.



Key Features

- Provides a history of poetry in Ireland from the beginning of the tradition in the 5th century to the present
- Forty-nine chapters are written by most of the major Irish poetry critics in the world, both those who write primarily about Irish poetry in English and Irish poetry in Irish
- Highlights both the central historical and thematic developments in the Irish poetic tradition

Contents

Introduction;

Part I. Early and Medieval Irish Poetry:

1. Language and poetry from early medieval to early modern;
2. The roles of poets;
3. Early Irish women poets;
4. Early Irish poetry: form and versification;
5. The layout and presentation of Irish poetry in manuscripts;
6. Early Medieval religious poetry;
7. Poems in the prose: Medieval Irish prosimetric texts;
8. Early Irish poetry and the natural world;
9. The poetry of and in Dindsenchas texts;

Part II. Classical Bardic Poetry and Early Modern Ireland:

10. Bardic poetry;
11. Bardic poets and the wider world;
12. Duanairéadha: the manuscript tradition;
13. Varieties of Irish poetry, c. 1200–1650;
14. Gaelic poetry and cultural crisis: Kinsale to Aghrim;
15. Dáibhí Ó Bruadair;

16. Aogán Ó Rathaille;

17. Jonathan Swift as Irish poet;
18. Oliver Goldsmith's transitional landscapes;
19. Adversity and resistance in eighteenth-century poetry in Irish;
20. Eibhlín Dubh Ní Chonaill and Caoineadh Airt Uí Laoghaire;
21. Brian Merriman;
22. Eighteenth- and nineteenth-century Ulster Scots Poetry;

Part III. Irish Poetry and Modernity:

23. Romantic Ireland;
24. Nineteenth-Century Poetry in Irish;
25. Poetry and the Nation;
26. James Clarence Mangan;
27. Assembling Irish poetry;
28. Reviving poetry;
29. Lyric Forms in the revival;
30. The earlier poetry of W. B. Yeats;
31. Irish Poetry and War, 1912–1923;
32. The Later Yeats and Irish poetry;
33. Irish-Language revival poetry;

34. Varieties of Irish modernism: English-language poetry;

35. Varieties of Irish modernism: Irish-language poetry;

36. Irish poetry at Midcentury;

Part IV. Towards the Present:

37. Northern Irish poetry;
 38. Seamus Heaney;
 39. The Innti generation and Irish-language poetry in the late twentieth century;
 40. Nuala Ní Dhomhnaill;
 41. Gender and sexuality in late twentieth-century Irish poetry;
 42. Re-Assembling Irish poetry;
 43. Formal matters;
 44. Varieties of the modern long poem in Ireland;
 45. Irish Poetry's ecological imagination;
 46. Ethics and care in contemporary Irish women's poetry;
 47. Being an Irish poet;
 48. The poetics of identity in contemporary Ireland;
 49. Irish poets in and of the world;
- Conclusion: Twenty-first century Irish poetry.

Additional Information

Level: Graduate students, academic researchers

October 2026 229 x 152 mm c.850pp
9781009350389 Hardback £120.00 / US\$160.00 / €140.05

The Cambridge History of the Crusades

General Editor Jonathan Phillips

Royal Holloway, University of London

Description

Bringing together the foremost experts in Crusade history, this three-volume work offers a definitive account of the medieval crusading movement and its legacies. Written in an accessible yet scholarly style, with full references to primary and secondary materials and a strong emphasis on material culture, this collection will appeal to a wide range of readers from undergraduates to specialists and will act as a lasting point of reference. Together the volumes not only describe the military campaigns themselves, but also the religious and cultural context in western Europe, the foundation and expansion of the crusader states, and the fate of crusading as the Middle Ages came to an end. These volumes also examine the impact of the Crusades on the many cultures and religions – Muslims, Eastern Christians, Jews, pagans – with which they interacted, considering these relationships in terms of conflict, co-existence and mutual influence.

Key Features

- The first multi-author survey of the crusading movement in more than a generation
- Blends thematic and narrative essays alongside rigorous source analysis and full exploration of a variety of forms of material culture
- Engages with the western European context of the Crusades alongside their complex effects on the cultures and religions with which they interacted

Contents

Volume I. Sources and Crusading to the Holy Land;

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List of maps

List of contributors to **Volume II**

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List of abbreviations

Editor's introduction to the series

Part I. Crusading and Conquest in the Eastern Mediterranean: 1. Lusignan Cyprus Christopher Schabel and Gilles Grivaud

2. Frankish Greece Nikos Chrissis

3. The maritime crusade of the hospitallers in the mediterranean Anne Brogini

Part II. Society, Culture and Warfare in the Latin East:

4. The Latin church in the levant Wolf Zöllner

5. Churches in the crusader states Denys Pringle

6. Veneration and celebration at the holy places in the Latin kingdom of Jerusalem Iris Shagrir

7. Constructing the sacred: crusaders and relics, c.1095–c.1187 William Purkis

8. The Greek orthodox in the crusader states Andrew Jotischky

9. Intellectual life in the Latin East Jonathan Rubin

10. Legal procedure in the Latin East Peter Edbury

11. Health and healing in the crusader levant Peregrine Horden

12. Daily life in the Latin East Judith Bronstein

13. Archaeology in the levant Adrian Boas

14. Figural art of the crusaders in the holy land, 1099–1291 Jaroslav Folda

15. Coinage and the crusades Alan Stahl

16. Warfare, policy and strategy in the Latin East Chris Marshall and Steve Tibble

17. Crusader castles Vardit Shotten-Hallel and Jean Mesqui

18. The military orders in the holy land Jochen Schenk

19. The Italians in the crusader states, c.1098–1291 Antonio Musarra

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1. The preaching of the Crusades, c.1095–c.1291 Jessalynn Bird

2. Crusaders and Jews in the Latin West Christoph Maier

3. Canon law and the Crusades Brett Whalen

4. Liturgy and Crusade Cecilia Gaposchkin

5. Crusades and Prophecy Jay Rubenstein

6. Gender and the Crusades Natasha Hodgson

7. Royal Ideology and the Crusades James Naus

8. The Italian city communes and the Crusades Eddie Coleman

9. European aristocratic culture and the Crusades Nicholas Paul

10. Archaeology of the Baltic Crusades Aleks Pluskowski

11. The military orders in the west Damien Carraz

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Albigensian Crusade Damian Smith

13. Crusading in Iberia, c.1060–1212 Simon Barton

14. Crusading in Iberia, c.1212–c.1492 Nikolas Jaspert

15. Crusading in the north Kurt Villads Jensen and Torben Kjersgaard Nielsen

16. The Prussian Crusade and the Teutonic Knights TKN and Kurt Villads Jensen

17. Crusading from c.1291 to c.1396 Norman Housley

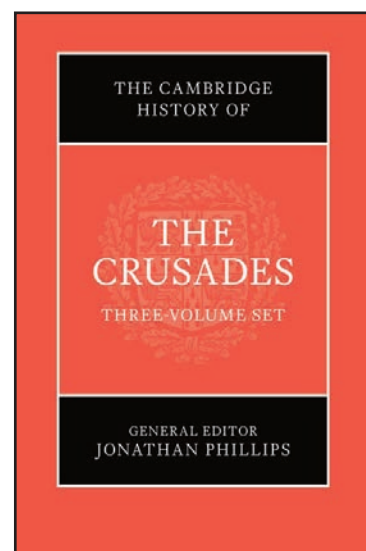
18. Crusading in the Fifteenth and Sixteenth Centuries Christopher Tyerman

Part III. The Legacy of the Crusades: 19. The modern memory and legacy of the Crusades in the west Mike Horswell

20. Playing Crusaders: literature, art, etc., film and games Mike Horswell and Felix Hinz

21. The Memory of the Crusades in the Muslim Near East Jonathan Phillips

Index.



Additional Information

Level: Academic researchers, graduate students

Series: [The Cambridge History of the Crusades](#)

September 2026 229 x 152 mm 750pp

9781107044722 3 Volume Set £350.00 / US\$450.00 / €408.49

The Cambridge History of War and Society in America

Edited by Andrew J. Huebner

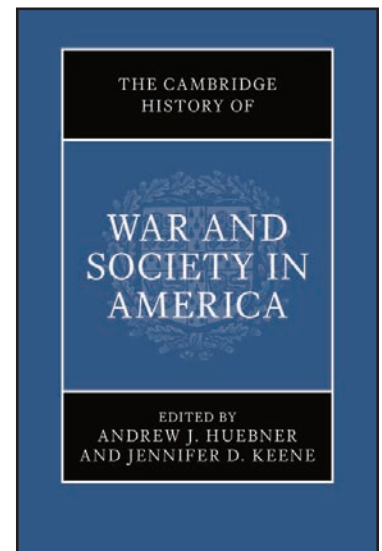
University of Alabama

and Jennifer D. Keene

Chapman University, California

Description

This volume provides the most expansive interrogation to date of the field of war and society, offering a magisterial overview of the American experience of war from the colonial era to the War on Terror. It brings together leading scholars to examine how societies go to war, experience it, and invest it with meaning. Those ideas unfold across three thematic sections entitled 'War Times,' 'War Societies,' and 'War Meanings.' The essays scrutinize the symbiotic relationship between warfare and the armed forces on one side, and broader trends in political, social, cultural, and economic life on the other. They consider the radiating impact of war on individuals, communities, culture, and politics – and conversely, the projection of social patterns onto the military and wartime life. Across three sections, thirty chapters, and a roundtable discussion, the volume illuminates the questions, methodologies, and sources that exemplify war and society scholarship at its very best.



Key Features

- Gives readers an unprecedented opening roundtable among leading scholars, featuring probing questions and debates, followed by essays that collectively showcase the questions, methodologies, and sources at the heart of the field
- Engages the expertise of dozens of scholars working in the field of war and society in a single stand-alone volume
- Gives readers detailed insight into the value of the field of war and society across a great array of thematic, chronological, and methodological approaches

Contents

Introduction roundtable: 'what is war and society?';

Conveners;

Panelists;

Reflection;

Part I. War Times:

1. 'Imperial collisions: war times and societies in colonial America';
2. 'Revolutionary wars for a revolutionary society';
3. 'Indigenous societies and the US-Mexican war';
4. 'A stirring at Appomattox: war and society and the American civil war';
5. 'The American war on indigenous society, 1860–1900';
6. Making a militarized empire: 1898 and beyond';
7. 'World War I: death, American society, and the sinking of the *SS Tuscania*;
8. 'Rethinking liberation in World War II';

9. 'Crossroads for change: the Korean war, desegregation, and civil-military relations';

10. 'The cold war: war 'as' society?';

11. 'Facing frustration and failure: the American experience in Vietnam';

12. 'A perpetual war on terror': debating policy, strategy, and service in the twenty-first century';

13. 'Reflection: whose wartime?';

Part II. War Societies:

14. 'American women at war';

15. 'The uneasy relationship between capitalism and war';

16. 'US Veterans' health care: distributing dollars, opening institutions, building systems';

17. 'The soldiers' war in American history';

18. 'Race-ing war and society';

19. 'Through the looking glass: reflections on conscription in the United States';

20. 'War and society and nature';

21. 'What is a war society? Reflections on American militarization';

Part III. War Meanings:

22. 'Religion and war';

23. 'An answer to their restlessness: civil war veteran migration and the frontier';

24. 'The problem of the disabled veteran';

25. 'Masculinity, military systems, and warfighting';

26. 'Love in war';

27. 'The lost cause and memory';

28. 'When war creates life: race, nationality, and belonging for mixed-race children born of war';

29. 'The beauty and the horror: war and creativity';

30. 'Reflections on the meaning of war'.

Additional Information

Level: Academic researchers, graduate students

July 2026 229 x 152 mm c.830pp

9781108837033 Hardback £120.00 / US\$160.00 / €140.05

The Cambridge Handbook of English Corpus Linguistics

Second edition

Edited by Randi Reppen

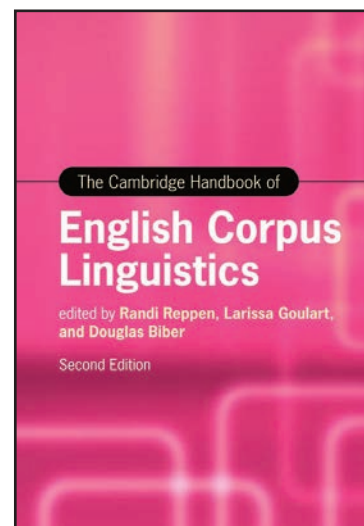
Northern Arizona University

Larissa Goulart

Montclair State University, New Jersey

and Douglas Biber

Northern Arizona University



Description

Now in its second edition, this handbook is a comprehensive and up-to-date resource that explores the applications of corpus-based research in linguistics. Since the first edition, corpus linguistics has evolved dramatically, and this edition has been fully updated to reflect these developments, with new chapters on emerging areas such as online language, legal discourse, and lexical complexity in learner language. Bringing together contributions from leading scholars, it critically evaluates methodologies, presents cutting-edge research, and includes empirical case studies that showcase corpus analysis in action. Each chapter surveys key studies, assesses methodological strengths and weaknesses, and highlights what corpus linguistics has uncovered about language variation and use. Covering topics ranging from phraseology to World Englishes, it serves as an essential reference for linguistics students, researchers, and educators. Whether you're new to corpus linguistics or an experienced scholar, this handbook provides valuable insights into the evolving role of corpora in linguistic research.

Key Features

- Includes state-of-the-art overviews of the most recent developments in the specific sub-area of corpus linguistics covered in each chapter
- Follows the same structure in each chapter, of an introduction, state-of-the-art overview, and a case study, allowing the reader to compare the developments in different fields of corpus research
- Combines chapters in both methods of corpus linguistics as well as applications of corpus in different areas (lexicography, teaching, translation, etc)

Contents

Introduction;

Part I. Methodological Considerations:

1. Corpus representativeness;
2. Corpus tools and methods;
3. Quantitative designs and statistical techniques;

Part II. Corpus Analysis of Linguistic Characteristics:

4. Intonation and other prosodic features;
5. Keyword analysis;
6. Phraseology and collocation;
7. Lexical and phraseological complexity in learner language;
8. Grammatical variation;
9. Grammatical change;

10. Discourse analysis using corpus-assisted methodologies;

11. Corpus pragmatics;
12. Multimodal corpora;

Part III. Corpus Analysis of Varieties:

13. Register variation;
14. Multidimensional analysis;
15. Spoken discourse;
16. Online language: the web and social media;
17. Corpora and written academic English;
18. Professional registers;
19. Legal language;
20. Diachronic registers;

21. Literary style and literary texts;

22. Dialect variation;
 23. World Englishes;
 24. L1 English learner language at school and university;
 25. L2 English learner varieties;
- Part IV.** Other Applications of Corpus Analysis:
26. Dictionaries and lexicography;
 27. Classroom applications of corpus analysis;
 28. Pedagogical materials;
 29. Translation.

Additional Information

Level: Academic researchers, graduate students

Series: [Cambridge Handbooks in Language and Linguistics](#)

June 2026 c.628pp

9781009477864 Hardback £125.00 / US\$162.00 / €145.89

The Cambridge Handbook of Natural Linguistics

Edited by **Katarzyna Dziubalska-Kolaczyk**

Adam Mickiewicz University, Poznań;

Patricia J. Donegan

University of Hawaii, Manoa

and **Wolfgang U. Dressler**

Universität Wien

Description

Written by a team of leading experts, this groundbreaking handbook provides the first comprehensive and current account of Natural Linguistics. It offers a state-of-the-art survey of the theoretical developments that have arisen from, or are related to, the framework of Natural Phonology – across subfields as diverse as phonology, morphology, morphophonology, syntax, pragmatics, and text linguistics. The handbook is split into five parts, with chapters covering the origins, foundational principles, semiotic, cognitive, and functional bases of Natural Linguistics, as well as external evidence for the theory, and a critical appraisal of its position amongst modern linguistic theories. It fills a gap in the available accounts of modern linguistic theories and demonstrates the potential of the theory to a wider audience, addressing both advocates of the school and those who are open to alternative approaches to linguistic science. It will be a definitive reference work on Natural Linguistics for years to come.

Key Features

- Provides the first comprehensive and current account of Natural Linguistic theory, including an exploration of the history, as well as the state-of-the-art of research in the field
- Fills in the gap in the available accounts of modern linguistic theories, with contributions by the leading scholars in the field
- Covers a wide range of linguistic subfields (phonology, morphology, syntax, pragmatics and text/discourse) and areas of interdisciplinary empirical evidence (phonetics, acquisition, extragrammatical phenomena, clinical studies, computational dimension)

Contents

Introduction;

Part I. The Historical Foundation: Natural Phonology:

1. Historical roots of natural phonology;
2. The nature of natural processes;
3. Processes and rules;
4. Sound change, naturalness, and word shape probability;
5. Second language phonology;

Part II. Interpreting 'Natural': Natural Linguistics and Related Perspectives:

6. Semiotic, cognitive and functional bases of natural linguistics;
7. Evolutionary perspectives on natural linguistics: concepts and methods;
8. Self-organization in acquisition;
9. The relationship between frequency and phonological naturalness;

Part III. Beyond Phonology:

10. Natural morphology;
11. Natural syntax: a case study of negation;
12. Phonotactics and morphonotactics;
13. Text and pragmatics in natural linguistics;

Part IV. External Evidence:

14. Refining representations for natural phonology;
 15. First language acquisition;
 16. From processes to cross-linguistic influence: different perspectives in phonological acquisition;
 17. Extragrammatical and marginal morphology and poetic creativity;
 18. Bridging natural linguistics with neuro-cognition in people with speech and language impairments;
 19. Quantitative methods in phonological argumentation;
- Part V.** Views From Outside: The Position of Natural Linguistics Among Modern Linguistic Theories:
20. Natural linguistics and generative grammar;
 21. Natural linguistics and optimality theory;
 22. Cognitive phonology;
 23. Complex systems: complexity as a criterion on the continuum of naturalness;
 24. Naturalness, preference and reality: views from fieldwork, computation and acoustics.

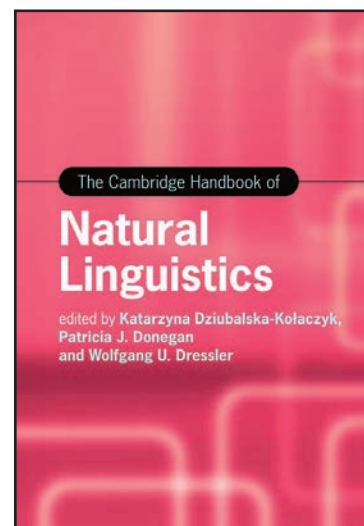
Additional Information

Level: Academic researchers, graduate students

Series: [Cambridge Handbooks in Language and Linguistics](#)

July 2026 244 x 170 mm c.699pp

9781009381093 Hardback £150.00 / US\$195.00 / €175.06



The Cambridge Handbook of the Minimalist Program

Edited by Kleanthes K. Grohmann

University of Cyprus

and Evelina Leivada

Arctic University of Norway

Description

The Minimalist Program is a long-established branch of Chomsky's Generative approach to linguistics, which, since its first incarnation in the early 1990s, has become one of the most prominent frameworks for syntax. Bringing together a team of world-renowned scholars, this Handbook provides a comprehensive guide to current developments in generative syntactic theory. Split into five thematic parts, the chapters cover the historical context and foundations of the program, overviews of the major areas of research within modern syntactic theory, and a survey of the variety of phenomena dealt with within Minimalism through a focus on concepts, primitives, and operations. It offers in-depth perspectives on the core concepts and operations in the Minimalist Program for readers who are not already familiar with it, as well as a complete overview of the state-of-the-art in the field, making it essential reading for both scholars and students in the field.

Key Features

- Provides a complete, up-to-date picture of the different topics pursued within the Minimalist Program
- Connects core syntactic operations with externalization processes in both spoken and sign languages
- Brings together different operations and primitives that are relevant to the study of language from a theoretical point of view

Contents

List of figures;

List of tables;

List of contributors;

Preface;

Part I. The Big Picture:

1. The minimalist program in the 2020s: theory, methodology, and the road ahead;

2. Minimalism as the latest stage of generativism;

3. Early minimalism;

4. Phase theory: Inception, developments and challenges;

5. Minimalism and a meaning first view;

6. Principles of UG and the minimalist program;

Part II. Issues of Labeling:

7. Labeling theory;

8. Movement as a labeling device: some outstanding problems;

9. Labeling without labels;

10. What we lose if labels are not in syntax and how we can get it back;

11. Recursion in sign languages;

12. Economy;

Part III. The Realm of Merge:

13. Basic operations;

14. Merge, move, and contextuality of syntax: the role of labeling, successive-cyclicity, and EPP effects;

15. Merge;

16. Merge: Internal and parallel;

17. Merge and the formal recognition of the workspace;

18. Copy and move: a brief historical review Victor;

19. Distinguishing copies and repetitions;

20. Copy theory and sideward movement;

Part IV. Structural Concerns:

21. Phrase structure;

22. Locality and (minimal) search;

23. Anti-locality;

24. Why we need roots in minimalism;

25. Minimalism and morphology;

26. Late insertion;

27. Structural implications of late insertion;

Part V. Features and Agree(ment):

28. The syntactic limits of probe-goal (a)symmetries;

29. Features;

30. Phi-feature agreement in syntax;

31. Agree;

32. Agree(ment) in sign languages;

33. Φ -feature sharing;

Part VI. Towards the Interfaces:

34. Cyclicity;

35. The domain of transfer;

36. Linearization (as part of core syntax);

37. Linearization of sign language structure;

38. Linearization: There are no strings;

39. Spell-out;

40. Spell-out and its consequences on the PF branch;

Index.

Additional Information

Level: Academic researchers, graduate students

Series: [Cambridge Handbooks in Language and Linguistics](#)

August 2026 244 x 170 mm c.800pp

9781108836197 Hardback £125.00 / US\$162.00 / €145.89

The Cambridge Handbook of Language and Political Conflict

Edited by Stanley Dubinsky

University of South Carolina

Michael Gavin

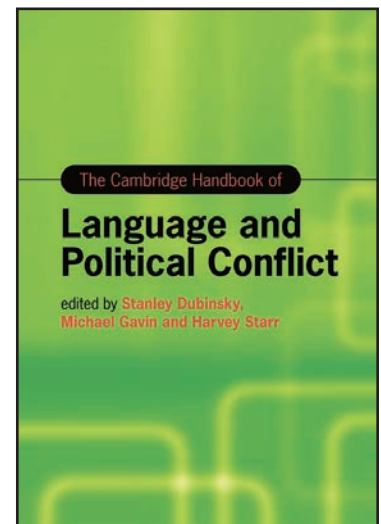
University of South Carolina

and Harvey Starr

University of South Carolina

Description

Moving beyond familiar discussions of ethnic conflict, this Handbook presents a bold rethinking of how language shapes identity, power, and violence. With contributions from leading scholars in linguistics, political science, and public policy, it presents global case studies alongside new analytic tools for the study of language and global politics. It introduces “language conflict” as a clearer and more useful framework—one that brings linguistic structure, institutional policy, and communicative inequality into focus. Split into four sections, chapters cover topics such as hate speech, language rights, transitional justice, education policy, and postcolonial literature, spanning contexts from Cameroon to Catalonia, and from Guatemala to Sri Lanka. Together, these chapters show how language is not simply a cultural marker, but a political force that shapes collective identities, nationalism, and resistance. It is essential reading for anyone interested in language policy, multilingual governance, and the deep entanglement of language with political life.



Key Features

- Highlights language as tool of power by reframing conflict through the lens of language, revealing how linguistic differences shape political disputes and institutional structures
- Bridges disciplines by combining insights from linguistics, political science, and related fields to offer a multidimensional approach to language conflict
- Provides a global perspective through comparative case studies from over two dozen countries, highlighting the diverse forms and dynamics of language conflict

Contents

Introduction. Language and the study of political conflict;

Part I. Identity:

1. Linguistic identity: fact and fiction;
2. Group formation: language as a sociopolitical tool;
3. Language rights and linguistic attitudes in Afro-Latin America: the Afro-Bolivian case;
4. Hate speech and political violence;
5. Perceived language threat and political trust;
6. Language conflict and symbolic power: Arabic as a case study;

Part II. Conflict:

7. International relations, language, and the nature of conflict in the contemporary world system;
8. Language, ethnicity, and civil war;
9. Linguistic and territorial integrity in the Ukraine–Russia conflict;
10. Language conflict (prevention) in Europe: the role of the supranational level;
11. Language in post-conflict transitional justice and reconciliation;
12. Language assimilation and linguistic diversity in Israel;
13. State-sponsored violence and Maya-speaking subjects: erasure, annihilation, and resilience;
14. The suppression and instrumentalization of language in Kashmir;

Part III. Policy:

15. Minorities, language, and education in the era of superdiversity;
16. Against language: institutional constructions and deconstructions;
17. Security versus language rights?;
18. Language education, (in)securitization, and peacebuilding;
19. Language conflict, usage, and prescriptivism in South Africa: a historical and political perspective;
20. Do language policies really make a difference?: Education and peacebuilding in post-conflict Sri Lanka;
21. Language dominance and marginalization in Botswana;
22. Language conflicts and language policy in Italy;

Part IV. Methods:

23. Understanding linguistic difference: key concepts for the study of language conflict;
 24. Ethnographic research for languages in conflict: insights from Bosnia and Herzegovina;
 25. Language conflict and the linguistic landscape: exploring language, identity, and socio-political dynamics in Puerto Rico;
 26. Language policy, conflict, and the evaluation of linguistic justice;
 27. Words as data in political science and corpus linguistics;
 28. Postcolonial literature and the study of conflict;
- Index.

Additional Information

Level: Academic researchers, graduate students

Series: [Cambridge Handbooks in Language and Linguistics](#)

November 2026 244 x 170 mm c.654pp
9781009425278 Hardback £150.00 / US\$195.00 / €175.06

www.cambridge.org

The Cambridge Handbook of Minimalism and its Applications

Edited by **Evelina Leivada**

Catalan Institution for Research and Advanced Studies

and **Kleanthes K. Grohmann**

University of Cyprus

Description

Minimalism – a long-established branch of Chomsky’s Generative approach – has become increasingly influential not just in syntactic research, but across, and outside of, linguistics. Bringing together a team of renowned scholars, this handbook provides a comprehensive guide to current developments in generative syntactic theory, and its relevance to the interfaces, and to interdisciplinary applications to linguistics and beyond. Organised into five thematic parts, chapters cover minimalist perspectives on the linguistic interfaces, language in context and language development, formalist approaches to experimental syntax and computational modelling, and inter- and multidisciplinary explorations beyond language – including language pathologies, evolutionary perspectives, non-human cognition, and biolinguistics. Bringing together different theoretical points of view on the narrow syntactic and interface areas of theoretical linguistics, it is essential reading for academic researchers and advanced students across various subfields of linguistics, including syntax, semantics, morphology, phonology, discourse, language contact, and language change.

Key Features

- Provides a state-of-the-art assessment of different approaches to, and within, the Minimalist Program
- Links the theoretical premises of the Minimalist Program with development, impairment, computation, evolution, and change
- Connects the theory with experimental aspects of the study of language

Contents

Preface;

Part I. Approaches to and within the Minimalist Program:

1. Emergence and theoretical foundations;
2. Cartography from a minimalist perspective;
3. Minimalism and nanosyntax: reconciling late insertion and the BCC;
4. Minimalist goals;

Part II. Minimalist Applications at the Interfaces:

5. Externalization;
6. Minimalism and the syntax–semantics interface;
7. Minimalism and syntax–morphology interactions;
8. Minimalism and the syntax–phonology interface;
9. Discourse in minimalism;

Part III. Minimalist Applications of Language in Context and Development:

10. Sociolinguistics and minimalist syntax;
11. Contact as the norm: a generative perspective;
12. Diachrony and syntactic change;
13. Syntactic properties of heritage grammars;

14. Can minimalism help us better understand how children solve language acquisition?;

15. The minimalist program and second language acquisition;

Part IV. Formalist Applications in Language:

16. Competence and performance;
17. Experimental syntax;
18. Minimalist grammars and decomposition;
19. Minimalism and computational linguistics;
20. Generative computational modelling;

Part V. Interdisciplinary Applications beyond Language:

21. Developmental language impairments;
22. Clinical linguistics: adult neurogenic disorders;
23. Neurolinguistics;
24. Biology, genetics, and evolution;
25. Human language and animal cognition;
26. A minimalist prolegomenon to life, information, language, intelligence.

Additional Information

Level: Academic researchers, graduate students

Series: [Cambridge Handbooks in Language and Linguistics](#)

November 2026 244 x 170 mm c.846pp
9781009493574 Hardback £125.00 / US\$162.00 / €145.89

The Cambridge Handbook of Distributed Morphology

Edited by Artemis Alexiadou

Humboldt-Universität zu Berlin

Ruth Kramer

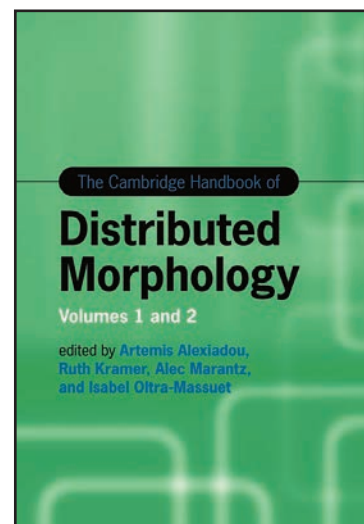
Georgetown University, Washington DC

Alec Marantz

New York University

and Isabel Oltra-Massuet

Universitat Rovira i Virgili



Description

With contributions from a team of renowned scholars, this two-volume Handbook is a comprehensive guide to the Distributed Morphology (DM) framework. Filling a crucial gap in the domain of morphology, it covers DM's historical context, its foundational principles, and a wide range of phenomena. The first volume is divided into three parts, covering the basics of DM and comparing it with alternative models, the core components of DM, and the key issues for the syntax-morphology interface. The second volume is also split into three parts, with parts I and II focusing on morphology post-syntax, exploring its phonological and semantic aspects, and part III extending DM's reach well beyond core language components. Each chapter focuses on different theoretical issues, as well as empirical phenomena across a variety of languages. This Handbook is an essential resource for anyone who wants to understand the depth and scope of Distributed Morphology research.

Key Features

- Provides a comprehensive survey of research within the Distributed Morphology framework
- Includes a wide-ranging review of phenomena across a variety of languages and the theoretical issues they raise for theories of morphology
- Presents a novel perspective on how theories of morphology contribute to domains of inquiry beyond the core components of language

Contents

Volume I: Introduction to the handbook;

Part I. Distributed Morphology: Basics and Competing Theories:

1. Introduction to distributed morphology;
2. Nanosyntax: some key features;
3. The exoskeletal model;
4. Distributed morphology and paradigm function morphology;

Part II. Core Components: 5 Morphotactics: an overview of positional constraints and repairs;

6. Morphological variation in distributed morphology;
7. Impoverishment;
8. Morphological productivity;
9. Blocking;

10. Abstract morphemes and local contexts;

11. Adjacency and linearization in distributed morphology;

12. Phases/cyclicity;

Part III. Morphology as Syntax: 13. Case and agreement in distributed morphology;

14. Argument structure in distributed morphology;
15. Movement;
16. Nominal inflection in distributed morphology: a case study of Ingush;
17. Derivational morphology;
18. Compounding;

19. Verbal inflection in distributed morphology;

Volume II: Introduction to the handbook;

1. Introduction to distributed morphology: Morphology after syntax and beyond;

Part I. Morphology after Syntax: Morphophonology:

2. Allomorphy and vocabulary insertion;

3. Non-concatenative morphology;

4. Multiple exponence;

5. Syncretism in distributed morphology;

6. Suppletion;

7. Markedness in distributed morphology;

8. Phonological strata;

9. Suprasegmental phenomena;

Part II. Morphology after Syntax: Morpho-semantics:

10. Contextual allosemy;

11. The Syntax-semantics interface in distributed morphology;

12. Feature semantics;

13. The interpretation of roots;

14. Reprint of the no-agents idioms hypothesis;

Part III. Distributed Morphology from a Wider Perspective:

15. Distributed morphology and minimalism;

16. Distributed morphology and acquisition;

17. Distributed morphology and bilingualism: code-switching and mixed languages;

18. Distributed morphology and psycholinguistics;

19. Distributed morphology and neurolinguistics;

20. Distributed morphology and computational linguistics;

21. Distributed morphology and historical linguistics;

22. Distributed morphology and anthropology.

Additional Information

Level: Academic researchers, graduate students

Series: [Cambridge Handbooks in Language and Linguistics](#)

December 2026 244 x 170 mm c.1376pp

9781009206143 2 Volume Set Hardback £280.00 / US\$360.00 / €326.79

The Cambridge Handbook of Linguistic Interfaces

Edited by Antonio Fábregas

NTNU, Trondheim

Laia Mayol

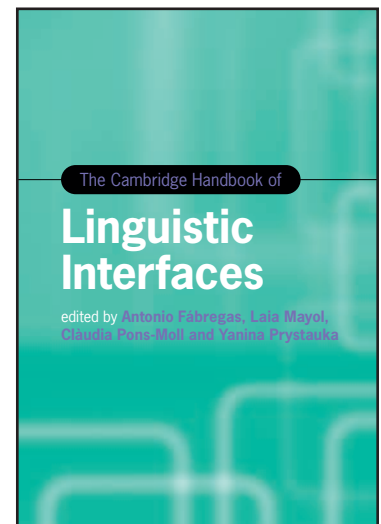
Universitat Pompeu Fabra, Barcelona

Clàudia Pons-Moll

Universitat de Barcelona

and Yanina Prystauka

University of Bergen



Description

The linguistic landscape has shifted considerably over the last twenty years, making it increasingly less clear how the key components of language (phonology, syntax, and semantics) communicate and interact with one another. With contributions from a team of renowned scholars, this volume addresses this gap by offering an interdisciplinary account of the current state of knowledge on linguistic interfaces. Chapters are split into five parts, and provide detailed, cutting-edge overviews of the main theoretical approaches to how grammatical components interact. The volume also includes in-depth descriptions of the empirical domains and individual phenomena in which the interface between syntax, semantics, and phonology becomes more informative, along with their psycholinguistic implications for processing and acquisition. Combining empirical data with theoretical analysis, it enables readers to assess and compare linguistic phenomena from multiple perspectives. It is essential reading for researchers and advanced students in syntax, morphology, semantics, pragmatics, phonetics and phonology.

Key Features

- Offers a comprehensive, cutting-edge overview of interface research across linguistic subdisciplines, spanning syntax, semantics, phonology, acquisition, psycholinguistics, and psychology
- Enables readers to assess and compare linguistic phenomena from multiple perspectives, building a global understanding of the notion of interface
- Combines empirical data with theoretical analysis, making the volume invaluable for readers seeking both evidence-based insights and current theoretical accounts

Contents

Part I. Foundational Issues:

1. Interface Fundamentals;
2. Interfaces and modularity;

Part II. Interfaces from a Phonological Perspective:

3. Phonetic explanation in phonology;
4. Cognitive phonetics: the universal phonology-phonetics interface;
5. The interface between phonology and the lexicon (I): domains and sequentiality;
6. The interface between phonology and the lexicon (II): category-specific phonology and lexical frequency effects;
7. The interface between morphology and phonology;
8. Phonologically-constrained morphosyntax;
9. Phonology and meaning;
10. Phonological interfaces in language learnability;
11. Computational emergence of the phonology-phonetics interface;
12. The interfaces of phonology in sign languages;

Part III. Interfaces from a Syntactic Perspective:

13. Asymmetries between LF and PF;
14. The interface between syntax and phonology: the role of the prosodic hierarchy;
15. The interface between lexical semantics and morphosyntax;

16. The interface between syntax and morphology: PF prior to insertion;
17. The nature of Logical Form;
18. Language impairment and syntactic interfaces;

Part IV. Interfaces from a Semantic Perspective:

19. The interface between semantics and the lexicon: verb meaning at the crossroads of conceptual and structural semantics;
20. The interface between syntax and pragmatics: information structure;
21. The semantics-pragmatics interface (I): approaches to scalar inferences;
22. The semantics-pragmatics interface (II): Meaning Projection;
23. Language acquisition of semantics at the interfaces;
24. Language impairment and the semantic interfaces;
25. A model of semantic-pragmatic composition connecting real-time processing mechanisms with the meaning system;

Part V. Interfaces in Language Acquisition and Change:

26. Interfaces in First Language Acquisition;
27. Interfaces in Second Language Acquisition;
28. Interfaces in language change;
29. Interfaces and language contact: acquisition and crosslinguistic influence at the interface with phonology.

Additional Information

Level: Academic researchers, graduate students

Series: [Cambridge Handbooks in Language and Linguistics](#)

December 2026 244 x 170 mm c.749pp
9781009470483 Hardback c. £130.00 / c. US\$170.00 /

www.cambridge.org

The Cambridge Guide to English Usage

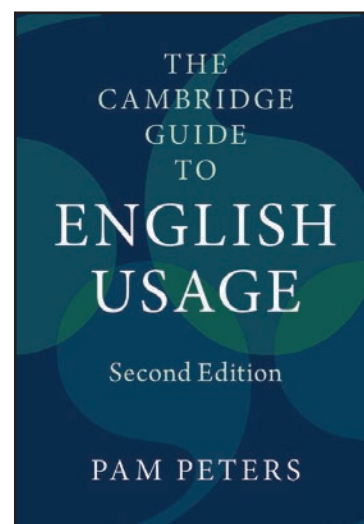
Second edition

Pam Peters

Macquarie University, Sydney

Description

American and British English in the twenty-first century are still divided by a common language. Now in its second edition, this highly readable guide provides an authoritative reference to English usage, covering the differences, and some emerging similarities, between British, American and international English. It has been thoroughly updated and expanded to document hundreds of variable points of usage for the benefit of British and American readers, and for those seeking international forms of English for written communication, as first- or second-language users. It discusses the current status of each usage item with quantitative evidence from the NOW (News on the Web) corpus and contemporary research. Lively examples of usage are provided to capture aspects of twenty-first century culture world-wide. It also discusses issues in the use of personal names and ethnic naming practices, as well as sexist and homophobic words, and person-centred words for those living with a disability.



Key Features

- Provides an up-to-date account of differences between British and American usage
- Uses large-scale data from a very large (c. 2 billion-word) corpus of current newswriting from British and American writers to compare and evaluate alternatives
- Includes lively examples of usage to capture aspects of twenty-first century culture and international English

Contents

Preface to the second edition;
 Preface to the first edition;
 Overview of contents and how to access them;
 A to Z entries;
 Appendix I. International Phonetic Alphabet symbols for English sounds;
 Appendix II. Geological eras;
 Appendix III. Perpetual calendar 1901–2099;
 Appendix IV. International System of Units (SI Units);
 Appendix V. Interconversion tables for metric and imperial measures;
 Appendix VI. Proofreading marks: British and American;
 Appendix VII. Formats and styles for letters, memos and e-mail;
 Appendix VIII. Components of personal names in different countries;
 Appendix IX. Currencies of the world;
 Appendix X. Member states of the United Nations;
 Bibliography.

Additional Information

Level: General readers, advanced adult learners

December 2026 244 x 170 mm 620pp
 9781107165670 Hardback £90.00 / US\$120.00 / €105.04

International Law Reports

Volume 214

Edited by Christopher Greenwood

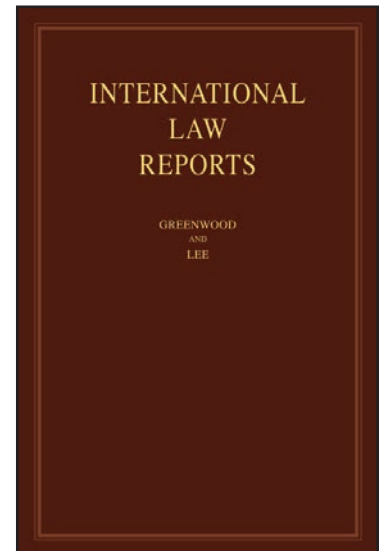
International Court of Justice

and Karen Lee

University of Cambridge

Description

Decisions of international courts and arbitrators, as well as judgments of national courts, are fundamental elements of modern public international law. The *International Law Reports* is wholly devoted to the regular and systematic reporting in English of such decisions. It is therefore an absolutely essential work of reference. Volume 214 includes 2024 orders on the requests for provisional measures of the International Court of Justice in Application of the Convention on the Prevention and Punishment of the Crime of Genocide in the Gaza Strip (South Africa v. Israel), 2024 judgment on the merits of the European Court of Human Rights in Ukraine v. Russia (Re Crimea) and 2020 translated judgment of the Constitutional Court of Thailand in Witteveen's Application.



Key Features

- Contains 2024 orders on the requests for provisional measures of the International Court of Justice in Application of the Convention on the Prevention and Punishment of the Crime of Genocide in the Gaza Strip (South Africa v. Israel)
- Contains 2024 judgment on the merits of the European Court of Human Rights in Ukraine v. Russia (Re Crimea)
- 2020 translated judgment of the Constitutional Court of Thailand in Witteveen's Application

Contents

1. Application of the Convention on the Prevention and Punishment of the Crime of Genocide in the Gaza Strip (South Africa v. Israel)
2. Mornah v. Republic of Benin, Burkina Faso, Republic of Côte d'Ivoire, Republic of Ghana, Republic of Mali, Republic of Malawi, United Republic of Tanzania and Republic of Tunisia;
3. Ukraine v. Russia (Re Crimea);
4. Re Review of Constitutionality of Narcotics Law (Death Penalty Provisions);
5. The Application of Witteveen under Section 213 of the Constitution of Thailand.

Additional Information

Level: Academic researchers, legal practitioners, professionals

Series: International Law Reports

August 2026 229 x 152 mm c.690pp

9781009724722 Hardback £170.00 / US\$220.00 / €198.41

The Cambridge Handbook of Competition Law and Antitrust Theory

Edited by **Elias Deutscher**

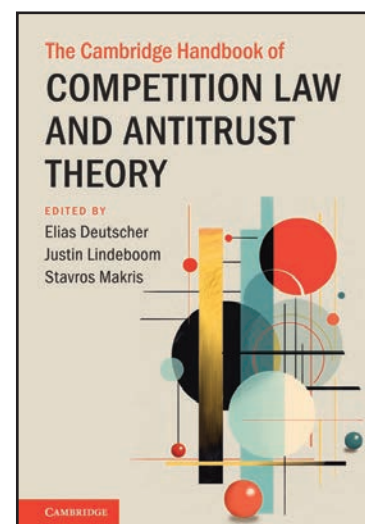
University of East Anglia

Justin Lindeboom

University of Groningen

and **Stavros Makris**

University College London



Description

The Cambridge Handbook of Competition Law and Antitrust Theory reimagines competition law for an era of global, digital, and societal transformation. Authored by leading scholars across disciplines, this landmark volume explores the intersections of efficiency, fairness, freedom, innovation, and democracy in competition law and market regulation. Moving beyond doctrine, it presents competition law as a dynamic framework that both shapes and reflects broader social values. Blending theoretical rigor with policy insight, it addresses critical issues including digital platforms, innovation, sustainability, and economic power. Designed for students, academics, practitioners, and policymakers alike, this Handbook provides an engaging interdisciplinary roadmap for understanding and rethinking competition law in the twenty-first century.

Key Features

- Addresses competition law and policy across the US, the EU, and emerging jurisdictions
- Offers practical insights into the multiplicity of theoretical models shaping contemporary antitrust enforcement worldwide
- Develops a rigorous research agenda for analyzing ongoing policy transformations and informing future regulatory design

Contents

1. Introduction;

Part I. History:

2. Antitrust Schools of Thought: Rethinking the Clash between 'Ordoliberalism' and 'the Chicago School';

3. Managerialism versus Free and Fair Competition: The Economists' Aggiornamento on the Sherman Act on the Eve of the 1932 Elections;

4. Market Concentration and Fascism in Spain and Portugal: Lessons for the Theory of Democracy and Antimonopoly;

Part II. Political Philosophy;

5. Rawls and Antitrust's Justice Function;

6. Democracy and Competition Law: Exploring Substantive and Procedural Links;

7. Markets, Liberty, Democracy: Insights from Social Choice Theory;

Part III. Legal Theory:

8. Competition Law as an Argumentative Practice: A Blueprint for Assessing the Validity and Strength of Legal and Economic Arguments in Competition Law;

9. Is 'Competition' an Essentially Contested Concept? 10. Factual Predictability in Competition Law Enforcement: Rules versus Standards;

Part IV. Economy and Markets:

11. The Political Economy of Competition Policy;

12. The Role of Behavioural Economics in Competition Policy;

13. Innovation Ecosystems in Antitrust: Bringing 'Innovation Capabilities' Considerations into Antitrust Law;

14. The Consumer as Constructive Antagonist;

Part V. Sociology and Critical Theory:

15. (Anti-)Trust and Competition –

A Sociological Perspective;

16. Economic Sociology Meets Competition Law and Policy: A Selective Account;

17. Critical Competition Law and Economics: False Neutrality, Indeterminacy and the Search For (Re)Distribution;

18. Feminist Competition Law;

Part VI. Competition Law Scholarship:

19. Empirically Mapping the Evolution of Competition Law Scholarship: A Methodological Blueprint and Some Tentative Findings;

20. The Role of Empirical Legal Research in Competition Law Scholarship;

Part VII. The Evolving Nature of Competition Law;

21. EU Digital Competition Law: From Universalism to New Pragmatism;

22. A Sustainable Future: How Can Control of Monopoly Power Play a Part?

23. Epilogue: Competition Law in Context: The Quest for the Right Theory of Harm.

Additional Information

Level: Academic researchers, graduate students

Series: [Cambridge Law Handbooks](#)

September 2026 254 x 178 mm c.600pp

9781009750578 Hardback £200.00 / US\$260.00 / €233.42

The Laws and Principles of Secondary Liability

Edited by **Göran Sluiter**

Universiteit van Amsterdam

Nancy Amoury Combs

College of William and Mary, Virginia

Miles Jackson

University of Oxford

Joanna Kyriakakis

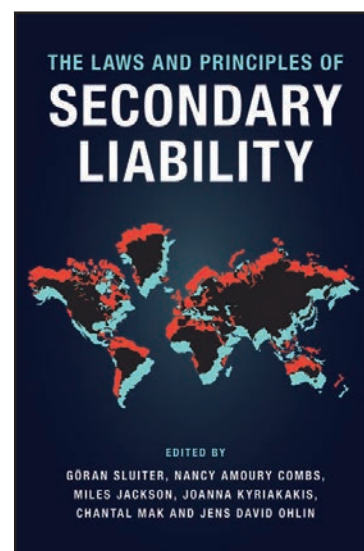
Monash University, Victoria

Chantal Mak

Universiteit van Amsterdam

and Jens David Ohlin

Cornell University, New York



Description

In today's interconnected world, international crimes and serious human rights violations are rarely committed without the crucial support of secondary actors – be they individuals, corporations, or States. This is the first book to analyze how these secondary actors may be held legally responsible for contributing to such crimes. Drawing on a six-year international research collaboration, it brings together the work of 44 legal scholars to examine and compare diverse approaches to secondary liability across criminal law, civil law, human rights law, and State responsibility. Real-world examples – such as arms trading and financial support – illuminate the complex realities of complicity. The book stands out for its clear identification of legal concepts, its rigorous evaluation and comparison of existing laws against human rights and theoretical underpinnings, and its recommendations to recalibrate the law of secondary liability to bolster legal certainty and for the protection of human rights. This title is also available as open access on Cambridge Core.

Key Features

- Examines and compares diverse approaches to secondary liability across criminal law, civil law, and human rights law and State responsibility
- Discusses remedies for victims of international crimes and serious human rights violation
- Leading and emerging scholars challenge traditional boundaries of accountability in international law
- This title is also available as open access on Cambridge Core

Contents

Introduction;

Part I. Theoretical Foundations of Secondary Liability:

1. Basic deontological conception of secondary liability;
2. Consequentialist foundations for secondary liability;
3. Critical moral theories;
4. Overall conclusions and guideposts;

Part II. Secondary Liability under International Human Rights Law:

5. Introduction;
6. The obligation to hold complicit actors accountable under suppression conventions;
7. The obligation to hold complicit actors accountable under human rights conventions;
8. Regulating corporate conduct under IHRL;
9. Limits to accountability of complicit actors under human rights law?;
10. Overall conclusion and benchmarks;

Part III. Secondary Liability in Criminal Law:

11. Introduction;
12. Argentina;
13. Canada;
14. China;
15. Egypt;

16. France;
17. Germany;
18. International criminal tribunals;
19. India;
20. Iraq;
21. Israel; 22. Japan; 23. The Netherlands;
24. Russia;
25. South Africa;
26. United Kingdom;
27. United States;
28. General principles of secondary liability in criminal law;
29. Overall conclusions and guideposts;
- Part IV. Secondary Liability in Civil Law:**
30. Introduction to civil law and secondary liability;
31. Argentina;
32. Australia;
33. Canada;
34. China;
35. Egypt;
36. France;
37. Germany;
38. India;
39. Iraq;
40. Israel;
41. The Netherlands;
42. Russia;
43. South Africa; 44. United Kingdom; 45. United States;
46. Civil law and secondary liability: comparative reflections;
- Part V. State Responsibility and Secondary Liability:**
47. State responsibility for complicity in the commission of international crimes, serious violations of human rights and mass atrocities;
48. State responsibility for contributions not qualifying as complicity and the role of due diligence;
- Part VI. Corporate Human Rights Due Diligence Legislation:**
49. Introduction;
50. International history of due diligence: a north-south divide on the domain of legislation;
51. Canada;
52. Chile;
53. India;
54. Italy;
55. Nigeria;
56. The Netherlands; 57. United Kingdom;
58. Secondary liability and due diligence: comparative notes;
- Part VII. Conclusion:**
59. Introduction;
60. Theoretical framework;
61. Human rights law framework;
62. Criminal law and secondary liability;
63. Civil law;
64. State responsibility;
65. Corporate human rights due diligence legislation.

Additional Information

Level: Academic researchers, graduate students

October 2026 229 x 152 mm c.949pp
 9781009685931 Hardback £185.00 / US\$260.00 / €215.91

The Cambridge Handbook of the Law of Networks, Platforms and Utilities

Edited by Ganesh Sitaraman

Vanderbilt University, Tennessee

Morgan Ricks

Vanderbilt University, Tennessee

and Ewan McGaughey

King's College London

Description

The Cambridge Handbook of the Law of Networks, Platforms and Utilities offers a comparative and multi-sector analysis of the most important industries shaping people's lives, including transportation, communications, finance, energy, technology, and social infrastructure.

Enterprises in these sectors are unlike other businesses because they form the basic infrastructure for commerce and society.

Network, platform, and utility (NPU) enterprises tend toward monopoly or oligopoly, and often involve structurally unequal bargaining power because of economies of scale, network effects, special skills, and high capital costs. As a result, NPU enterprises around the world have generally been governed by distinctive legal regimes: public ownership, public utility regulation and oversight, or public options alongside private businesses. *The Cambridge Handbook of the Law of Networks, Platforms and Utilities* brings together leading scholars to capture the central themes and concepts in the field and describe how countries around the world govern NPU enterprises.

Key Features

- Compares NPU regulations across multiple sectors and different countries
- Offers historical and global lessons on how to regulate networks, platforms, and utility sectors
- Builds interdisciplinary and intersectoral connections on regulatory governance

Contents

Part I. NPUs (General):

1. An Overview of NPU Law;
2. Is public ownership or privatisation better? Law, economic theories, and how data helps;
3. Antitrust and NPU Law;
4. Human Rights and Networks, Platforms and Utilities: Positive Rights Connections;
5. A Regulatory Governance Perspective on African and South African Networks, Platforms, and Utilities;
6. Deploying Networks, Platforms, and Utilities for Rural Resilience;
7. Prices, Ways of Price Making, and the Public Interest in NPU Law;

Part II. Railroads:

8. The regulation of rail passenger transport in EU law: a search for a delicate balance between opening up to competition and securing public service obligations at the Member States level;
09. Regulation, Competition, and Cooperation in the Japanese Rail Industry;
10. Regulation of Indian Railways;
11. From the Progressive Era to Precision Scheduled Railroads: US Railroad Regulation Today;
12. Railway Regulation with Chinese Characteristics;

Part III. Airlines:

13. Network Structure and Market Power in the Australian Airline Industry;
 14. Air Transport in Europe: 40 Years of Liberalization and Re-regulation;
 15. Impact of De-regulation on Customer Service and Convenience: A Case Study of the Indian Airline Industry;
 16. Rethinking Airline Deregulation in the United States;
- ### Part IV. Electricity:
17. Regulating a Sustainable Power Sector: Insights from the European Market Design;
 18. Playing with Power: The Power Sector Reform in China;
 19. Deconstructing the centre-state dynamic: governance and regulation in India's electricity sector;
 20. The Quest for Public Utility: Electricity Regulation in the United States;
- ### Part V. Banking and Finance:
21. Canadian Banks as Public Utilities;
 22. Nigeria's Banks and Other Financial Institutions Act 2020: A Regulatory Case of Schrodinger's Cat?
 23. American Banking Law as a Species of Public Utility Law
 24. Securities Market Infrastructure in the US;

25. What the Banks (Ought to) do in China: A Review of Banking in China in the Past Two Decades;

Part VI. Telecommunications:

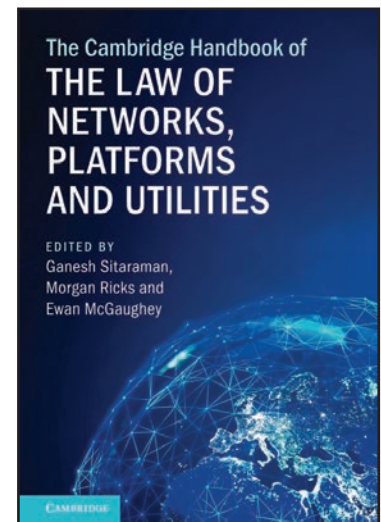
26. Broadband Regulation by Subsidy;
27. The Political Economy of Canadian Telecommunications: Regulation, Competition, and Consolidation from the Nineteenth Century to the Platform Era;
28. Of Continuities, Ruptures and Déjà vu: The Regulation of Telecommunications from 'Colonial India' to 'New India' (1854–2024);

Part VII. Tech Platforms:

29. EU Big Tech Platforms Laws: An Emerging Public Utilities Regulation? 30. Digital Public Utilities? The EU Approach for Regulating the Digital Environment;
31. Regulating Digital Platform Payments for News Content: the Australian Experiment;
32. Regulatory Tools for the E-commerce Industry in India;

Part VIII. Social Infrastructures:

33. Childcare infrastructure in Scandinavia: Design and Contemporary Challenges;
34. Healthcare Systems and Social Enterprises in Europe and the United States;
35. Social infrastructure law in the UK, EU and US;
36. Healthcare Regulation in China.



Additional Information

Level: Academic researchers, graduate students

Series: [Cambridge Law Handbooks](#)

November 2026 254 x 178 mm c.550pp

9781009775670 Hardback £200.00 / US\$260.00 / €233.42

www.cambridge.org

Water Law and Policy in the Middle East and North Africa Region

Edited by **Damilola S. Olawuyi**

Hamad Bin Khalifa University, Qatar

and **Pedi Obani**

University of Bradford

Description

Addressing water insecurity through increased investment in water infrastructure and technologies has become a key priority in several arid and water scarce countries in the Middle East and North Africa (MENA) region. Yet, advancing water security is not solely technological – it also has profound law and policy implications. Given the implication of water security for sanitation, food, energy, land, human rights, peace and conflict prevention in the region, holistic legal and institutional frameworks that advance the sustainable management of water resources across all sectors are essential. This book offers a comprehensive and authoritative account of the guiding principles and rules on water in the MENA region. It introduces readers to the applicable legislation, institutions and rules underpinning the design, approval, financing and application of water infrastructure and technologies across the MENA region. It concludes with reflections and recommendations on legal and regulatory innovations that can help unlock sustainable and rights-based implementation of water law and policy in the MENA region.

Key Features

- Unpacks and appraises the laws, policies and institutions on water in the MENA region
- Fosters an understanding of the various legal, policy and governance challenges that hinder an integrated implementation of water, sanitation and sustainable wastewater management treaties at national and municipal levels
- Provides recommendations on the guiding principles of a sustainable and rights-based approach to the design, approval, financing and implementation of water infrastructure and nature-based solutions

Contents

Part I. Introductory Context and Principles:

1. Nature, scope and sources of water law and policy in the MENA region;
2. The international legal framework on water security and the right to water;
3. Water, land and urban management nexus;
4. Climate change and water security;
5. Trade and water security;
6. Water security in times of armed conflicts;
7. The role of national and regional institutions in promoting water security;

Part II. Case studies:

8. Wastewater management and reuse in the MENA region;
9. Sewage management and its impacts on water resources: Tanjero River case study;
10. Environment, social and governance (ESG) and corporate responsibility for sustainable wastewater management;
11. Advancing water security through green governance and nature-based solutions: lessons from Tunisia;
12. Transboundary management of water resources: lessons from the Northwestern Sahara Aquifer System (NWSAS);
13. Financing water infrastructure in the MENA region: the role of public-private partnerships;

Part III. Lessons Learned and Future Directions:

14. Implementing the nexus approach to water law and policy in the MENA Region;
15. Effective multi-stakeholder participation and engagement for Water Security in the MENA region;
16. Strengthening water security through environmental legal education: role of faith-based approaches;
17. Advancing integrated water resource management in the MENA Region: summary and options for policy makers.

Additional Information

Level: Academic researchers, graduate students

November 2026 254 x 178 mm c.350pp
9781009708500 Hardback c. £135.00 / c. US\$175.00 /

The Cambridge Handbook of Law and Responsible Business

Legal Strategies for Sustainability in Global Value Chains

Edited by Debadatta Bose

New York University

Anne Lafarre

Tilburg University, The Netherlands

Ricardo García Antón

Tilburg University, The Netherlands

Bas Rombouts

Tilburg University, The Netherlands

and Paul Verbruggen

Tilburg University, The Netherlands

Description

This Handbook provides the first comprehensive examination of the legal strategies around the world shaping sustainability in global value chains. Bringing together leading scholars, it maps how diverse legal disciplines (including corporate law, labour law, tax law, tort law, private law, environmental law, international law and more) conceptualise and regulate the complex architectures of cross-border production. Through a unifying analytical framework, the book reveals how fragmented regulatory approaches can complement one another, and how legal tools may address the environmental, social, and economic challenges that global production networks create and sustain. Covering jurisdictions across the globe and engaging with emerging regulatory instruments such as due diligence laws, sustainability reporting obligations, climate transition plans, and international taxation initiatives, this Handbook offers an indispensable resource for academics, policymakers, practitioners, and students concerned with responsible business conduct and sustainable development. This title is also available as open access on Cambridge Core.

Key Features

- Presents an integrated analytical framework connecting diverse legal fields (corporate, contract, tax, labour, environmental, tort) governing sustainability in GVCs
- Offers a comparative, jurisdiction-spanning approach, including EU, US, Global South, and international institutional frameworks
- Combines theoretical, doctrinal, and policy-oriented perspectives, with contributions from leading scholars and practitioners across disciplines
- This title is also available as open access on Cambridge Core

Contents

Preface;

1. Introduction;

Part I. Theoretical Perspectives:

2. From market contracts to global value chains, digital platforms, and the circular economy: charting a history and future of private law in global production;

3. Due diligence in GVCs: realigning powers and responsibilities;

4. Information problems in global value chains;

5. Global value chains as sacrifice zones: extractivism and the frontiers of transformation;

Part II. Corporate Governance:

6. Exploring corporate sustainability law in global value chains;

7. Exploring corporate sustainability reporting strategies: a case-study analysis of the SFDR reporting by EU Banks;

8. Sustainable corporate governance in India;

9. Corporate politics, trade politics and prospects for a US value chain due diligence law;

Part III. European Due Diligence Laws:

10. Responsible purchasing and responsible procurement as part of HREDD – the example of the CSDDD;

11. A six-question guide to climate transition plans;

12. Civil liability and enforcement of the French vigilance law;

13. Enforcement of the German supply chain act;

Part IV. Civil Liability:

14. Corporate liability design for environmental wrongdoing: the comparative prospects of cross-jurisdictional tort liability and mandatory due diligence;

15. Corporate control and tort liability in global value chains;

16. The tort of irresponsible contracting: the supply chain liability principle of *Begum v Maran*;

17. The quest for justice in global value chains: perspectives from private international law;

18. Regulating the law governing civil liability under the EU corporate sustainability due diligence directive;

19. Towards credible corporate net-zero commitments? On the role of unfair commercial practices law in contesting global value chain greenwashing;

Part V. Labour Standards:

20. Securing decent work in global value chains;

21. The incorporation of the method of human rights due diligence into the principles and institutions of labour law;

22. Epitomising Ruggie's 'smart mix' through access to remedy provisions in mandatory human rights legislation –

An analysis EU conflict minerals regulation and the EU batteries regulation;

Part VI. International Taxation:

23. Tax sustainability reporting and global value chains: a normative ethics approach;

24. International corporate taxation: the role of transfer pricing and cooperative compliance;

25. Pillar two, value creation and sustainability in global value chains;

26. The enforcement of tax abuse standards by arbitration tribunals: exploring judicial dialogue as a strategy to achieve sustainability;

Part VII. Sector-Specific Strategies:

27. Litigating climate-conscious mining for a just energy transition: emerging regulatory insights for global value chains;

28. Making sense of responsibility in the global data value chain;

29. Towards a sustainable and circular textile value chain: assessing regulatory initiatives in the European union.

Additional Information

Level: Academic researchers, graduate students

Series: [Cambridge Law Handbooks](#)

December 2026 229 x 152 mm c.778pp

9781009631631 Hardback £170.00 / US\$235.00 / €233.42

Dynamic Universities

How Strategic, Entrepreneurial Leaders Can Strengthen Higher Education

David J. Teece

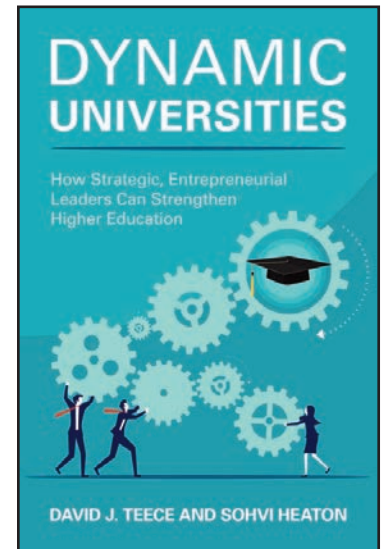
University of California, Berkeley

and Sohvi Heaton

Baylor University, Texas

Description

In times of deep uncertainty, the 'entrepreneurial university' needs to be able to transform itself, when necessary, to maintain long-term evolutionary fitness. *Dynamic Universities* explores how strategic, entrepreneurial leadership can help US higher education institutions thrive amid unprecedented challenges. Drawing on the dynamic capabilities framework, David J. Teece and Sohvi Heaton provide a strategic roadmap to help university leaders identify emerging opportunities and threats, take decisive action, and sustain competitiveness by enhancing, safeguarding, and reconfiguring key institutional assets – ultimately driving long-term transformation and success. Through compelling case studies – including Stanford and Berkeley – and interviews with global university leaders, this book offers practical insights into managing complexity, fostering innovation, and building resilient academic ecosystems. It is essential reading for administrators, policymakers, and anyone interested in the future of higher education.



Key Features

- Applies dynamic capabilities theory to higher education in order to help leaders manage uncertainty and drive institutional transformation
- Offers real-world examples of strategic leadership in action, including case studies of Stanford and Berkeley
- Combines academic research with interviews of university leaders to provide a rich, multi-perspective view of university management

Contents

Foreword;

1. Introduction: challenges in managing today's universities;
 2. Campus entrepreneurs;
 3. The entrepreneurial university;
 4. Dynamic capabilities: putting Silicon Valley in a bottle;
 5. Berkeley and Stanford take different paths;
 6. The peril and promise of digital technology;
 7. Safe spaces and freedom of speech;
 8. University leadership skills for the twenty-first century;
 9. Conclusion: dynamic leadership for navigating turbulent times;
- Select bibliography.

Additional Information

Level: Professionals, graduate students

June 2026 229 x 152 mm 268pp
9781009216395 Hardback £36.00 / US\$50.00 / €42.02

Will We Go Hungry?

Practical Ways to Ensure Global Food Security

Sanjoy Sanyal

Judge Business School, University of Cambridge

and Jaideep Prabhu

Judge Business School, University of Cambridge

Description

Climate change is disrupting humanity's most fundamental need: food. Are you ready for real solutions but frustrated by advice that feels dense, alarmist, or vague? *Will We Go Hungry?* cuts through the noise and moves beyond ideology – bridging the gap between high-tech solutions and regenerative approaches with evidence, not dogma. Drawing on decades of combined global experience in climate finance, marketing, and frugal innovation, the authors offer a clear-eyed analysis of both risks and opportunities. They translate complex science into actionable insights, weigh the pros, cons, and trade-offs of a full 'buffet' of solutions, and share real-world lessons from their acclaimed podcast. This is your guide to turning understanding into action. It will empower you to craft a resilient, tailored strategy that relies on ingenuity more than capital – and to galvanise your organisation to act with urgency.

Key Features

- Translates complex climate science into clear, actionable insights, helping leaders understand how climate change and food systems are deeply interconnected
- Maps the full spectrum of solutions, outlining pros, cons, and trade-offs, so organizations can prioritise the most viable actions today
- Shares real-world case studies from across the globe to spark ideas, reduce uncertainty, and inspire confident, practical implementation

Contents

Part I. Introduction:

1. Rising production, growing worries;

Part II. The Meal:

2. Rice and wheat;

3. Chicken;

4. Fish;

5. You must eat your veggies as well!;

6. Fruits;

7. Coffee and tea;

8. Drinks;

Part III. The Big Ideas:

9. Preserving nature;

10. Reducing food loss and waste;

11. Renewable energy;

12. Producing new foods;

13. Developing new technologies;

Part IV. The Parting:

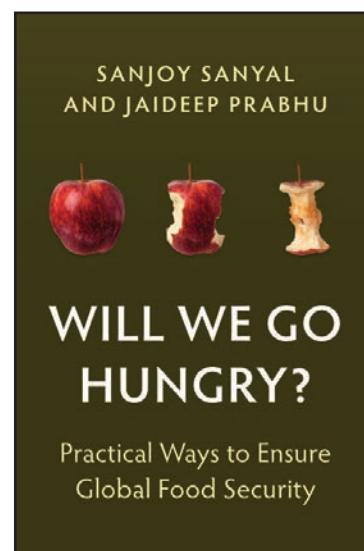
14. Doing more with less: achieving food security on a budget.

Additional Information

Level: Professionals, professionals, graduate students

October 2026 229 x 152 mm c.200pp

9781009762366 Hardback c. £25.00 / c. US\$34.00 /



Flow Cytometry in Hematolymphoid Neoplasms

A Comprehensive and Practical Guide to Diagnosis

Edited by Wei Wang

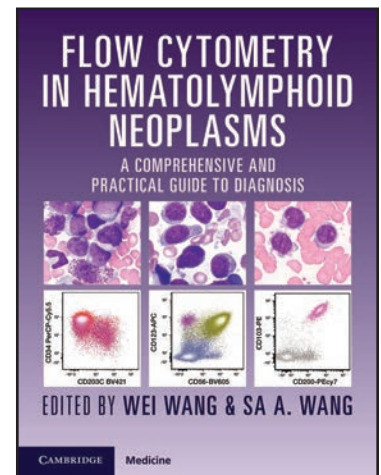
The University of Texas MD Anderson Cancer Center

and Sa A. Wang

The University of Texas MD Anderson Cancer Center

Description

Flow cytometry plays a critical role in the diagnosis of hematopoietic neoplasms. Understanding the key immunophenotypic features of each entity is essential for accurate diagnosis. Filling a crucial gap in current literature, this is a comprehensive reference text that systematically details these immunophenotypic profiles. Grounded in real-world experience, this practice-driven resource offers expert guidance on the use of flow cytometry in the diagnosis and classification of hematolymphoid neoplasms. Covering major disease categories, technical insights, and emerging therapies like CAR T-cells, readers will gain a solid foundation for identifying deviations seen in hematologic malignancies, thereby enhancing diagnostic accuracy. Each chapter concludes with key points and diagnostic pitfalls for efficient comprehension and retention. This is an essential tool for pathologists, hematologists, trainees, and laboratory professionals seeking clarity and confidence in diagnosis.



Key Features

- Key points and diagnostic pitfalls are summarized in a table format at the end of each chapter, allowing readers to quickly grasp the chapter content and identify the key learning points
- Differential diagnosis is discussed in each chapter, helping readers distinguish between entities with overlapping immunophenotypic features by highlighting key differences, thereby avoiding misdiagnosis
- For each hematopoietic lineage, chapters cover normal maturation pattern and immunophenotype, followed by a description of the abnormal immunophenotypic features associated with aberrancies. Understanding this provides a strong foundation for recognizing deviations seen in hematologic malignancies, enhancing diagnostic accuracy
- Diagnostic pitfalls and interpretive caveats are commonly encountered in flow cytometric analysis

Contents

Section I. Mature B-Cell and Plasma Cell Neoplasms;

1. B-Cells: normal maturation and strategies in identification of abnormal cells;
2. Chronic lymphocytic leukemia/small lymphocytic lymphoma and mantle cell lymphoma;
3. Follicular lymphoma;
4. Low-grade b-cell lymphomas with plasmacytic differentiation;
5. Splenic b-cell lymphoma/leukemia (other than splenic marginal zone lymphoma) and b-cell polymorphocytic leukemia;
6. Aggressive b-cell lymphomas;
7. Large b-cell lymphoma with plasmablastic differentiation;
8. Plasma cell neoplasms;

Section II. Mature T-Cell and Nk-Cell Neoplasms;

9. T and NK cells: normal maturation and strategies in identification of abnormal cells;
10. T-cell large granular lymphocytic leukemia;
11. Hepatosplenic T-cell lymphoma;
12. Adult T-cell leukemia/lymphoma;
13. T-prolymphocytic leukemia;
14. Mycosis fungoides/Sezary syndrome;
15. NK-Large granular lymphocytic leukemia;
16. Aggressive NK-cell leukemia;
17. Nodal T follicular helper cell lymphoma;
18. Anaplastic large cell lymphoma, ALK-positive;
19. Anaplastic large cell lymphoma, ALK-negative;
20. Other nodal and extranodal mature T/NK-cell lymphomas;

Section III. Acute Lymphoblastic Leukemia/Lymphoma;

21. B-lymphoblastic leukemia/lymphoma;
22. T-lymphoblastic leukemia/lymphoma;
- Section IV. Acute Myeloid Leukemia;
23. Acute myeloid leukemia: introduction;
24. Acute myeloid leukemia with RUNX1: RUNX1T1 fusion;
25. Acute myeloid leukemia with CFBF rearrangement;
26. Acute promyelocytic leukemia;
27. Acute myeloid leukemia with NPM1 mutation;
28. Acute myeloid leukemia with KMT2A rearrangement;
29. Acute myeloid leukemia with MECOM rearrangement;
30. Acute myeloid leukemia with DEK: NUP214 fusion;
31. Acute myeloid leukemia with NUP98 rearrangement;
32. Acute myeloid leukemia with mutated TP53;
33. Acute erythroid leukemia;
34. Acute megakaryoblastic leukemia;
35. Normal myelomonocytic maturation and evaluation of acute myeloid leukemia minimal/measurable residual disease;
- Section V. Acute Leukemias of Mixed or Ambiguous Lineage;
36. Acute undifferentiated leukemia;
37. Mixed-phenotype acute leukemia;
- Section VI. Neoplastic Plasmacytoid Dendritic Cell Proliferation;
38. Plasmacytoid dendritic cells: from normal maturation to neoplastic proliferations;
- Section VII. Other Myeloid Neoplasms and Bone Marrow Failure Diseases;
39. Chronic myeloid neoplasms and bone marrow failure disorders;
40. Systemic mastocytosis;
- Section VIII. Flow Cytometry Data Handling;
41. Flow cytometry data processing, analysis, artifacts and pitfalls;
- Section IX. Chimeric Antigen Receptor (Car) T-Cell;
42. Chimeric antigen receptor (CAR) T-Cell immunotherapy and flow cytometric monitoring of CAR T-cells;
- Appendix: common flow cytometry markers and their utility.

Additional Information

Level: Medical specialists/consultants, specialist medical trainees

June 2026 246 x 189 mm 434pp
9781009397766 Paperback £120.00 / US\$155.00 / €140.05

Diagnostic Pediatric Hematopathology

Second edition

Edited by Maria A. Proytcheva

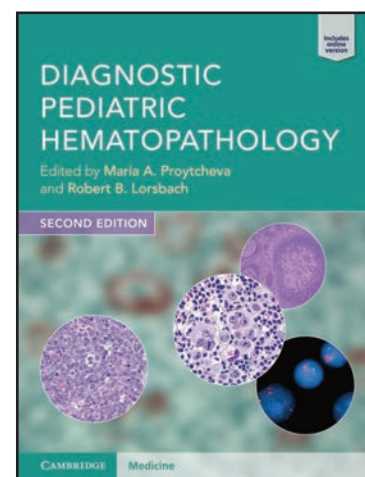
Feinberg School of Medicine, Northwestern University, Illinois

and Robert B. Lorsbach

Cincinnati Children's Hospital

Description

In this thoroughly revised and updated second edition, the emphasis remains on providing a practical and up-to-date guide for the practicing pathologist when evaluating peripheral blood, bone marrow, and lymph node specimens from pediatric patients. Over 400 high-quality color figures enhance the understanding of the morphology and immunophenotypic features of benign and neoplastic hematologic disorders in children. The text also highlights the use of ancillary studies – such as flow cytometry and molecular techniques – in the diagnosis and post-therapy monitoring of pediatric hematologic malignancies. The importance of understanding of normal development of the hematopoietic system as well as the unique diagnostic features of benign and malignant hematologic disorders in children is retained, with chapters authored by experienced pediatric hematopathologists and clinical scientists drawn from major children's hospitals across the USA, Europe, and Africa. The print book comes with access to the text and expandable figures online at Cambridge Core, which can be accessed via a code printed inside the book.



Key Features

- Contains over 400 high-quality colour figures that are fully described to illustrate the morphologic, immunophenotypic and genetic findings of the relevant diagnostic features of hematologic malignancies in children
- Approaches the subject from a practical standpoint, providing quick but authoritative answers to clinicians who may encounter patients with these diseases in their everyday clinical practice. Chapters are authored by pathologists and laboratory scientists with extensive experience in the field, passing on their pearls of wisdom
- Fully updated second edition that incorporates guidance and new diagnostic entities from the recently published WHO-5 Classification and ICC Classifications
- Includes access to an HTML version of the text on Cambridge Core, alongside expandable figures and resources, via a code inside the book

Contents

Introduction;

Section I. General and Non-neoplastic Hematopathology:

1. Hematologic values in the healthy fetus, neonate, and child;
2. Normal bone marrow;
3. Disorders of erythrocyte production: nutritional deficiencies, iron deficient, and sideroblastic;
4. Disorders of hemoglobin synthesis thalassemias and structural hemoglobinopathies;
5. Hemolytic anemias: immune- and non-immune-mediated hemolytic anemias, RBC membrane defects, and hereditary disorders due to RBC enzyme defects;
6. Anemias in children in developing countries;
7. Inherited bone marrow failure syndromes;
8. Peripheral blood and bone marrow manifestations of metabolite storage diseases;
9. Reactive lymphadenopathies;
10. Spleen: normal architecture and non-neoplastic and neoplastic lesions;
11. Chromosome abnormalities of hematologic malignancies: a practical guide to cytogenetic analysis;

Section II. Neoplastic Hematopathology:

12. Molecular diagnostics of pediatric acute leukemias in the era of high throughput sequencing;
13. Immunophenotypic characterization of pediatric leukemia/lymphoma by flow cytometry including minimal residual disease detection;
14. Myeloproliferative neoplasms and their mimics;
15. Mastocytosis and related disorders;
16. Juvenile myelomonocytic leukemia and related disorders;
17. Myelodysplastic syndromes;

18. Acute myeloid leukemia and related precursor neoplasms;
 19. Hematologic abnormalities in individuals with Down syndrome;
 20. Lymphoblastic neoplasms;
 21. Advances in prognostication and treatment of pediatric acute leukemia – substantial revision;
 22. Bone marrow findings post-chemotherapy and hematopoietic stem cell transplantation;
 23. Pediatric small blue cell tumors metastatic to the bone marrow;
 24. Pediatric mature B-cell non-Hodgkin lymphomas;
 25. Pediatric mature T-cell and NK-cell non-Hodgkin lymphomas;
 26. Classic Hodgkin lymphoma and nodular lymphocyte predominant B-cell lymphoma;
 27. Immunodeficiency-associated lymphoproliferative disorders: congenital immune deficiencies, acquired immune deficiencies, and post-transplant lymphoproliferative disorders;
 28. Histiocytic proliferations in childhood;
 29. Cutaneous and subcutaneous lymphomas in children;
- Index.

Additional Information

Level: Medical specialists/consultants, specialist medical trainees

July 2026 280 x 216 mm c.650pp
9781108861878 Print/online bundle £185.00 / US\$250.00 / €215.91

Fetal and Neonatal Brain Injury

Sixth edition

Edited by Sonia Lomeli Bonifacio

Stanford University School of Medicine, California

Courtney J. Wusthoff

University of California, Davis

Valerie Y. Chock

Stanford University School of Medicine, California

Susan R. Hintz

Stanford University School of Medicine, California

Maurice L. Druzin

Emeritus of Stanford University School of Medicine, California

Alistair Jan Gunn

University of Auckland

and David K. Stevenson

Stanford University School of Medicine, California

Description

Brain maldevelopment or injury in utero can cause life-long disability. Focussing on improvements in imaging methods, therapeutics, and perinatal care that can help to identify, prevent, or treat brain problems in the fetus and newborn, this new edition brings the reader fully up to date with recent advances in clinical management and outcome assessment. Updated material includes protective strategies for pre-term and term infants, ways of promoting of brain development in the neonatal intensive care unit, resuscitation, and immediate care after resuscitation (golden hour care), and parental perspectives, particularly strategies for communicating with families. An outstanding international team of highly experienced neonatologists and maternal-fetal medicine clinicians have produced a practical and authoritative clinical text offering clear management advice to all clinicians involved in the treatment of the fetus and newborn.

Key Features

- Offering a multi-disciplinary perspective on clinical management from an outstanding international team of highly experienced neonatologists and maternal-fetal clinicians
- Provides clear, and up-to-date information on the diagnosis and management of neonatal brain injuries and brain pathologies
- A focus on outcomes enables clinicians to anticipate the long-term impact of brain injury on these vulnerable patients across the world

Contents

Preface;

Section 1. Epidemiology, Pathophysiology, and Pathogenesis of Fetal and Neonatal Brain Injury:

1. Epidemiology, pathophysiology and pathogenesis of fetal and neonatal brain injury and encephalopathy;
2. Neuronal cell death, connectomics, and proteinopathy in human neonatal hypoxic-ischemic encephalopathy and related animal models;
3. Cellular and molecular biology of hypoxic-ischemic encephalopathy;
4. The pathogenesis of preterm brain injury;
5. Fetal responses to hypoxemia and asphyxia;
6. Endogenous and exogenous neuroprotective mechanisms after hypoxic-ischemic injury;

Section 2. Pregnancy, Labor, And Delivery Complications Causing Brain Injury:

7. Prematurity and complications of labor and delivery;
8. Risks and complications of multiple gestation;
9. Intrauterine growth restriction;
10. Diseases in pregnancy that affect fetal and neonatal neurodevelopment;
11. Obstetric conditions and practices that affect the fetus and newborn;
12. Consequences of fetal substance exposure;
13. Hypertensive disorders of pregnancy;
14. Complications of Labor and Delivery;
15. Antepartum evaluation of fetal well-being;

16. Intrapartum evaluation of the fetus;
- Section 3. Diagnosis of the Infant with Brain Injury:
17. Clinical manifestations of hypoxic-ischemic encephalopathy;
18. The use of EEG and aEEG in assessing the term and preterm brain;
19. Neuroimaging in the evaluation of pattern and timing of fetal and neonatal brain abnormalities;
20. Near-infrared spectroscopy monitoring of the brain;
21. Placental pathology and the etiology of fetal and neonatal brain injury;
22. Timing perinatal hypoxic-ischemic brain injury;
- Section 4. Specific Conditions Associated with Fetal and Neonatal Brain Injury:
23. Congenital malformations of the brain;
24. Neurogenetic disorders of the brain;
25. Hemorrhagic lesions of the central nervous system;
26. Perinatal stroke;
27. Neurodevelopmental consequences of neonatal hypoglycemia;
28. Hyperbilirubinemia and kernicterus;
29. Polycythemia and fetal-maternal bleeding;
30. Hydrops fetalis;
31. Brain injury caused by activation of the immune system;
32. Neonatal bacterial meningitis;
33. Neurologic sequelae of congenital and perinatal infections;
34. Neurologic complications of perinatal human immunodeficiency virus infection;
35. Inborn errors of metabolism and other genetic disorders with features of neonatal encephalopathy;
36. Acidosis and alkalosis;
37. Persistent pulmonary hypertension of the newborn;
38. Congenital heart disease and neonatal brain injury;
39. Cerebral palsy: advances in definition, classification, tools for early identification, management, and outcome;
40. Neurodevelopmental and neurobehavioral outcomes of prematurity;
41. Neurocognitive outcome in term infants with neonatal encephalopathy;
42. The development of neonatal neurocritical care: a novel multi-disciplinary care paradigm to prevent brain injury and promote normal brain development in the NICU;
- Section 5. Care of the Newborn Brain: Preventing and Protecting Against Brain Injury and Promoting Normal Brain Development:
43. Neonatal resuscitation: immediate management;
44. Improving performance, reducing error, and minimizing risk in the delivery room;
45. Extended management following resuscitation;
46. Nutritional support of the preterm and sick term infant to improve neurodevelopmental outcome;
47. Neuroprotective and neuropromotive care of the high-risk infant beyond the first week of life;
48. Care of the infant with neonatal encephalopathy;
49. Use of multimodal brain monitoring in the NICU to guide treatment and predict outcomes;
50. Neonatal seizures: evaluation, treatment and prognosis;
51. Impact of pain and stress on developing brain and correlation with outcome;
52. Neurological examination tools to identify infants at risk for cerebral palsy and other deficits;
53. Follow-up and follow-through after discharge and early intervention services;
54. Strategies for communication with families in the neonatal intensive care unit;
55. Neonatal neuroethics;
56. Medicolegal issues in perinatal brain injury, Index.

Additional Information

Level: Medical specialists/consultants, specialist medical trainees

August 2026 280 x 216 mm c.820pp
9781009418010 Hardback £195.00 / US\$255.00 / €227.58

Fixed and Dilated

A History of Neurocritical Care

Eelco F. M. Wijdicks

Mayo Foundation, Minnesota

Description

This groundbreaking book delves into the origins and evolution of caring for the neurocritically ill. From the early pioneers like Galen and Charcot to the modern advancements in understanding acute brain injury, this narrative weaves together historical insights and clinical observations. Explore the unique challenges and breakthroughs that shaped acute neurology into the specialized field it is today. Through a meticulous exploration of primary sources and historical findings, this book sheds light on the trajectory of thought and the continuity of development in acute neurosciences. Aimed at neurointensivists, neurosurgeons, and clinicians across various specialties, *Fixed and Dilated* offers a fresh perspective on the past while connecting it to the present and future of neurocritical care. Uncover the untold stories that have shaped our understanding of acute neurological conditions.

Key Features

- This new, comprehensive review of the history of acute neurosciences will aid understanding of current knowledge, illuminating what contemporary history of acute brain and spine injury tells us about what we consider nearly settled facts
- Offers a detailed understanding of the historical trajectory of clinical descriptions of acute neurological disorders
- Debunks myths and reviews important experimental work that leads to translation into clinical practice

Contents

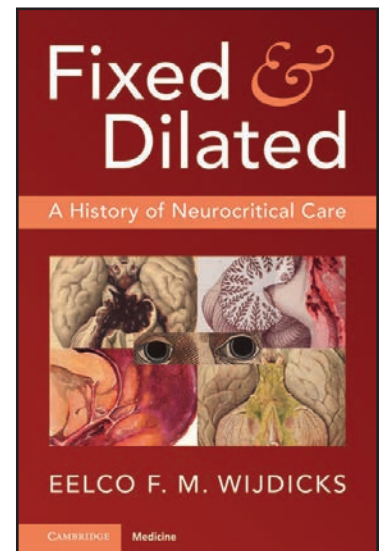
Preface;

1. Looking back at anatomy and neurophysiology;
 2. Elucidating the neurology of respiration and assisting ventilation;
 3. Refining the clinical examination in acute neurology;
 4. Building intensive care units and refining the acute disorders;
 5. Understanding the neurology of organ dysfunction;
 6. Imaging the brain and monitoring neurophysiology;
 7. Advancing neurosurgical interventions and care;
 8. Forging neurocritical care pharmacology;
 9. Reflecting on moral decisions in critical situations;
 10. Practicing prognostication in acute brain injury;
 11. Establishing brain death;
 12. Anticipating tomorrow;
- Appendix 1. A picture gallery;
Appendix 2. References;
Index.

Additional Information

Level: Medical specialists/consultants, specialist medical trainees

October 2026 229 x 152 mm c.516pp
9781009391542 Hardback £85.00 / US\$120.00 / €99.20



Practical Diagnostic Surgical and Cytopathology of the Pancreas and Biliary Tract

Vikram Deshpande

Harvard Medical School, Massachusetts

Karen Pinto

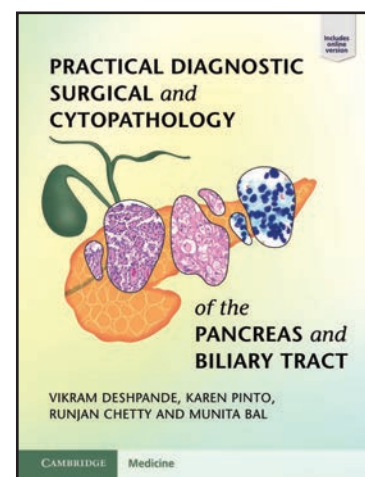
Kuwait Cancer Control Center

Runjan Chetty

Diagnexia Pty, Ltd

and Munita Bal

Tata Memorial Center, Mumbai, India



Description

This exceptional guide to pancreatic pathology and cytopathology, incorporates extensive illustrations, videos, and infographics for easy understanding and diagnosis. The content is presented in an easy-to-digest, bulleted format, complemented by richly annotated videos that provide a visual learning experience. This practical guide addresses key diagnostic challenges, uniquely integrating cytopathology and histopathology. Four major topics are covered including inflammatory diseases of the pancreas, solid pancreatic neoplasms, cystic pancreatic neoplasms, and primary biliary lesions. This is an indispensable resource for pathologists, gastroenterologists, pancreatic surgeons, and researchers, offering a comprehensive and visual approach to a complex medical field.

Key Features

- Includes extensive use of full-colour infographics and fully narrated videos, facilitating comprehension of complex topics in pancreatic and biliary pathology through visual learning
- A focus on small biopsy material and molecular genetics addresses challenges in contemporary practice, aiding pathologists in handling biopsies and molecular aspects
- Integrates histology into the practice of pancreatic cytopathology in an easy-to-digest bulleted format, with a standard structure to chapters for quick access to information

Contents

Section 1. Introduction to pancreatic cytopathology and histopathology;

1. Anatomy of the pancreas, bile duct, and the Ampulla of Vater;

2. Histology of pancreas;

3. Cytology of the normal pancreas;

4. Introduction to cytology techniques;

5. Introduction to the gross evaluation of pancreatic solid and cystic lesions;

6. WHO cytology system for classifying pancreatic neoplasms;

Section 2. Inflammatory lesions of the pancreas and mimics of neoplasia;

7. Autoimmune pancreatitis;

7.1. Autoimmune pancreatitis: introduction;

7.2. AIP Type 1;

7.3. AIP Type 2;

7.4. Autoimmune pancreatitis and other mass-forming causes of pancreatitis: cytology;

7.5. Chronic pancreatitis;

7.6. Groove pancreatitis;

7.7. Follicular pancreatitis;

7.8. Acute pancreatitis;

7.9. Hereditary pancreatitis;

7.10. Intrapancreatic spleen;

7.11. Pseudolipomatous hypertrophy;

7.12. Obstructive pancreatitis;

7.13. Systemic inflammatory diseases of the pancreas;

Section 3. Solid neoplasms of the pancreas;

8. Pancreatic intraepithelial neoplasia;

9. Carcinomas;

9.1. Pancreatic ductal adenocarcinoma: histology and cytology;

9.2. Adenosquamous carcinoma;

9.3. Colloid carcinoma;

9.4. Large duct variant of pancreatic adenocarcinoma;

9.5. Other histological variants of pancreatic ductal adenocarcinoma;

9.6. Medullary carcinoma and MSI;

9.7. Hepatoid carcinoma;

9.8. Undifferentiated carcinoma;

9.9. Undifferentiated carcinoma with osteoclast giant cells;

9.10. Cytological features of variants of pancreatic carcinoma;

10. Neuroendocrine neoplasms;

10.1. Introduction to pancreatic neuroendocrine neoplasms;

10.2. Non-functional pancreatic neuroendocrine tumour;

10.3. PanNET Cytology;

10.4. Functional pancreatic neuroendocrine tumours;

11. Pancreatic neuroendocrine carcinoma;

12. Mixed neuroendocrine–non-neuroendocrine neoplasm;

13. Acinar cell carcinoma;

13.1. Mixed acinar endocrine carcinoma;

14. Pancreatoblastoma;

15. Haematological malignancies;
16. Metastatic neoplasms to pancreas;
17. Mesenchymal neoplasms;
- 17.1. Perivascular Epithelioid Cell Neoplasm (PEComa);
18. Frozen section pathology of pancreas;
19. Neoadjuvant therapy for pancreatic neoplasms;
20. Non-neoplastic histological changes seen in pancreatic resections;
- Section 4. Cystic neoplasms of the pancreas;
21. Approach to cystic pancreatic lesions;
- 21.1. Clinico-Radiologic approach to cystic lesions of the pancreas;
- 21.2. Chemical analysis of cystic fluid;
- 21.3. Molecular approach to pancreatic cyst fluid;
- 21.4. Management of pancreatic cystic lesions;
22. Cystic neoplasms;
- 22.1. Intraductal papillary mucinous neoplasm (IPMN);
- 22.2. Intraductal Oncocytic Papillary Neoplasm (IOPN);
- 22.3. Intraductal Tubulopapillary Neoplasm (ITPN);
- 22.4. Mucinous cystic neoplasm;
- 22.5. Solid pseudopapillary neoplasm;
- 22.6. Serous cystadenoma;
- 22.7. Acinar cystic transformation of the pancreas;
- 22.8. Solid tumors that may present as cystic lesions;
- 22.9. Simple mucinous cyst;
23. Mimics of cystic pancreatic neoplasms;
- 23.1. Pseudocyst;
- 23.2. Lymphangioma;
- 23.3. Lymphoepithelial cyst;
- 23.4. Squamoid cyst;
- 23.5. Mature cystic teratoma (Dermoid cyst);
- 23.6. Intrapancreatic spleen and epidermoid cyst in intrapancreatic ectopic spleen;
- 23.7. Enterogenous cyst, ciliated foregut cyst, duplication cyst;
- 23.8. Retention cyst;
- Section 5. Inflammatory and neoplastic diseases of the biliary tract;
24. Cytological features of biliary neoplasia;
25. Molecular approach to biliary cytology;
26. Neoplasms of bile duct;
- 26.1. Bile Duct Adenoma;
- 26.2. Biliary adenofibroma;
- 26.3. Biliary Intraepithelial Neoplasia (BillIN);
- 26.4. Intraductal papillary neoplasm of bile duct;
- 26.5. Mucinous cystic neoplasm of the liver and bile duct;
- 26.6. Bile duct carcinoma (cholangiocarcinoma);
- 26.7. Neuroendocrine neoplasms of Bile duct;
27. Mimics of bile duct neoplasia;
- 27.1. IgG4-related sclerosing cholangitis;
- 27.2. Follicular cholangitis;
28. Epithelial neoplasms of the ampulla of Vater;
- 28.1. Ampullary adenoma;
- 28.2. Ampullary carcinoma;
29. Neuroendocrine neoplasms of the Ampulla of Vater;
- 29.1. Neuroendocrine tumor of the Ampulla of Vater;
- 29.2. Composite gangliocytoma/neuroma and neuroendocrine tumour (CogNET);
30. Mimic of Ampulla of Vater neoplasms;
- 30.1. Adenomyomatous hyperplasia of the Vaterian system;
- Section 6. Genetic and Developmental Diseases of the Pancreas;
31. Germline pancreatic diseases;
- 31.1. MEN1;
- 31.2. VHL;
- 31.3. NF1;
- 31.4. Glucagon cell hyperplasia;
32. Pancreas divisum;
33. Pancreas annulare;
34. Pancreatobiliary maljunction;
35. Choledochal cyst;
36. Pancreatic hamartoma;
37. Pancreatic heterotopia;
38. Cystic fibrosis;
39. Persistent hyperinsulinemic hypoglycemia of infancy;
40. Pancreatic infectious diseases.

Additional Information

Level: Medical specialists/consultants, specialist medical trainees

December 2026 280 x 216 mm c.464pp
 9781009086615 Print/online bundle c. £120.00 / c. US\$155.00 / €140.05

The Symphony in Britain and Ireland since 1900

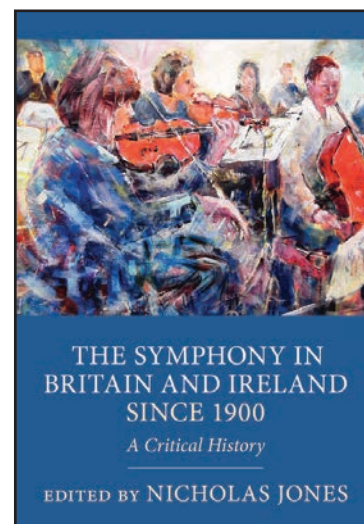
A Critical History

Edited by Nicholas Jones

Cardiff University

Description

The symphony has long stood as one of music's most prestigious and enduring genres, yet in Britain and Ireland its story since 1900 remains surprisingly underexplored. This landmark volume offers the first comprehensive account of the symphony's trajectory across the twentieth and twenty-first centuries, revealing a rich, multifaceted tradition shaped by an extraordinary diversity of voices, styles and contexts. Drawing together distinguished international scholars and composers, the book surveys both celebrated figures such as Elgar, Vaughan Williams and Tippett, and lesser-known yet vital contributors including Ruth Gipps, Ina Boyle and Alan Bush. Through historical, analytical, and critical perspectives, contributors examine commissioning networks, cultural influences, performance traditions and questions of identity, representation and reception. Contemporary reflections by leading composers extend the discussion into the present, where changing approaches and aesthetics challenge and expand definitions of the symphony itself. Accessible, authoritative and groundbreaking, this volume redefines our understanding of the British and Irish symphony – past, present and future.



Key Features

- The first book to examine the symphony in Britain and Ireland from 1900 to the early twenty-first century in a single, cohesive account that includes both celebrated and lesser-known composers
- Discusses compositional technique, reception history, sociocultural context, and innovations in form and genre
- Includes contemporary developments and features reflections by living composers on their creative processes and conceptualizations of the symphony

Contents

- Part I.** Identities, Institutions, Influences, Reception: 1. Unmasking the symphonists: composer identity and the symphonic genre;
2. Performance institutions and commissioning bodies;
3. Media institutions and networks: publishing, broadcasting and recording symphonies;
4. Educating symphonists;
5. External influences: style and technique;
6. Critical reception;
- Part II.** England, 1900–45:
7. Elgar and the symphony in Britain before World War I: contexts for the 'looked-for Genius';
8. The interwar years;
- Part III.** Ireland, Scotland and Wales Since 1900:
9. Exploring routes to the symphonic tradition from the edge of Europe: the symphony in Ireland;
10. Scottish inspiration: the growth of a symphonic tradition in Scotland;
11. A panorama of the symphony in Wales;
- Part IV.** England Since 1945:
12. Continuation and tradition? The cultural function of the post-1945 British symphony;
13. Reanimating the genre;
14. Voices from the Hinterland;
- Part V.** Composers in Focus:
15. Ralph Vaughan Williams;
16. The 'inner flow of life': narratives of agency and embodiment in the symphonies of Michael Tippett;
17. Eclectic unities? Malcolm Arnold's 'symphonic thinking';
18. Between tradition and transformation: the symphonies of Ruth Gipps;
19. Peter Maxwell Davies's symphonic imagination;
20. 'Rituals of movement, exhortation, petition and joy': the symphonies of James MacMillan;
- Part VI.** Contemporary Composer Reflections:
21. The medium is the message;
22. On symphonying;
23. Creating Epic narratives with the power of the symphony;
24. Symphonising now.

Additional Information

Level: Academic researchers, graduate students, undergraduate students

July 2026 244 x 170 mm c.436pp
9781009254533 Hardback £110.00 / US\$140.00 / €128.38

Handel in Context

Edited by **Annette Landgraf**

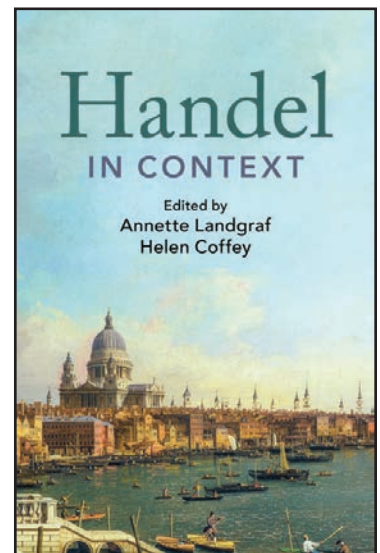
Akademie der Wissenschaften und der Literature, Mainz

and **Helen Coffey**

The Open University, Milton Keynes

Description

A celebrity in his own time, Handel remains popular with performers, music-lovers and scholars today. The specially commissioned contributions to this volume will enable students, teachers and concert-goers to better appreciate his music through a deeper understanding of the world in which he lived. The chapters focus on key aspects of the composer's career within the different social, political, cultural and musical contexts he experienced in Britain and Europe. They explore Handel's lifestyle and his personal and professional relationships; the various musical establishments for which he worked; the styles, practices and personnel that shaped his compositions; and the influence, reception and legacy of his music during and since his lifetime. Writing from a variety of perspectives, authors shed light on each topic while helping readers to navigate the breadth of recent scholarship. This book is an essential reference work for anybody studying Handel's music or that of his eighteenth-century contemporaries.



Key Features

- Illuminates the complex international networks and eighteenth-century fashions that moulded Handel's career as a composer of opera, oratorio and instrumental music
- Presents Handel's activities in their various musical, social, political and cultural contexts, and explores his extensive legacy worldwide
- Enables readers to pursue further reading on Handel and opens up possible future avenues for research

Contents

Part I. Character, Lifestyle, Relationships:

1. Handel's Europe;
2. Lifestyle and social status;
3. Family;
4. Business acumen;
5. Handel and contemporary composers;
6. Handel and his librettists;
7. Performers;
8. Publishers;

Part II. Cities, Courts, Networks:

9. Halle;
10. Hamburg;
11. Florence, Rome, Naples;
12. Venice;

13. Hanover, Düsseldorf, Dresden;

14. London: the royal court;
15. British private residences;
16. London theatres;
17. London: concert life;
18. Dublin;

Part III. Compositional Contexts:

19. Musical genres and style;
20. Creative process;
21. Borrowing and composition;
22. Performers and performance practice I: singers;
23. Performers and performance practice II: instrumentalists and the orchestra;
24. Staging priorities in Handel opera;

Part IV. Reception and legacy:

25. The national figure;
26. Biography;
27. Collectors and collections;
28. Editing Handel;
29. Composers after Handel;
30. Performing Handel;
31. Staging Handel's music dramas;
32. Handel reception in Europe;
33. Handel renaissances;
34. America;
35. Australasia;
36. India, South Africa, Canada.

Additional Information

Level: Academic Researchers, graduate students, undergraduate students

Series: [Composers in Context](#)

November 2026 229 x 152 mm c.400pp
9781108422611 Hardback c. £85.00 / c. US\$120.00

A History of Natural Law

From the Ancient World to the New Aristotelianism

Edited by William M. R. Simpson

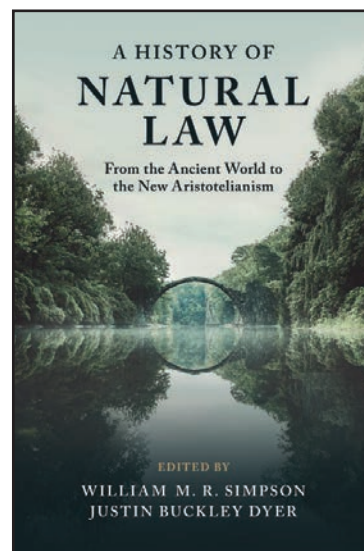
Ohio State University

and Justin Buckley Dyer

University of Texas, Austin

Description

What is the moral foundation of human rights, justice, and the rule of law? In a time of deep cultural and political division, this volume charts the rich history of one of the most enduring ideas in Western thought: that moral and legal norms are rooted in human nature and accessible to reason. Spanning ancient, medieval, early modern, and contemporary traditions—including Islamic and African-American perspectives—the volume shows how Natural Law has evolved and how it continues to shape debates in ethics, politics, and jurisprudence. With chapters on Aristotle, Aquinas, Grotius, Locke, and the American Founders, as well as modern voices like Jacques Maritain and Martin Luther King, it offers both historical depth and philosophical clarity. Essential reading for students and scholars in philosophy, law, theology, and political theory, it invites readers to rediscover a tradition that speaks urgently to the moral challenges of our time.



Key Features

- Engages with contemporary debates and encourages an interdisciplinary dialogue in ethics and politics with renewed attention to human nature, reason, and universal moral norms
- Traces the development of natural law from its ancient philosophical roots through medieval scholasticism, early modern transformations, and contemporary reinterpretations
- Includes contributions from scholars in philosophy, theology, law, political theory, and intellectual history and draws from Catholic, Protestant, Islamic, and African American thought

Contents

Introduction

1. Natural law in Plato, Aristotle and the Stoics;
2. Natural law in the Roman world;
3. Natural law in early Islam;
4. Natural law in early scholasticism;
5. Natural law and eternal law in Aquinas;
6. Natural law in the late middle ages;
7. Natural law in the school of Salamanca;
8. Natural law in Grotius and Pufendorf;
9. Natural law in Hobbes and Locke;
10. Natural law and the American founding;
11. Natural law and the neo-scholastic revival;
12. The post-war natural law revival;
13. The African American natural law tradition;
14. Natural law and contemporary ethics;
15. The new natural law theory;
16. Natural law and the new Aristotelianism.

Additional Information

Level: Academic researchers, graduate students

December 2026 229 x 152 mm c.360pp
9781009506380 Hardback £90.00 / US\$120.00 / €105.04

The Cambridge Handbook of Ethnic and Racial Discrimination and Youth Development

Edited by Tiffany Yip

Fordham University, New York

Description

How is ethnic and racial discrimination impacting our young people? Scholars around the world have found that discriminatory interactions of this nature have detrimental impacts on youth and their development. In this handbook, the world's leading experts on this topic examine the current state of the science, presenting current research and tracing foundational theories, empirical findings, multilevel methods, and intervention strategies for children, adolescents, and young adults. Covering multiple ethnic and racial groups across the United States and globally, chapters highlight both universal and distinct experiences and provide an in-depth overview of how race-related stressors affect youth outcomes. The text also offers clear conceptual frameworks, methodological guidance, and future-facing strategies to strengthen research, policy, and practice. With its expansive international scope and interdisciplinary depth, it is an essential resource for graduate students and scholars across developmental psychology, child development, human development and family studies, sociology, and ethnic studies.

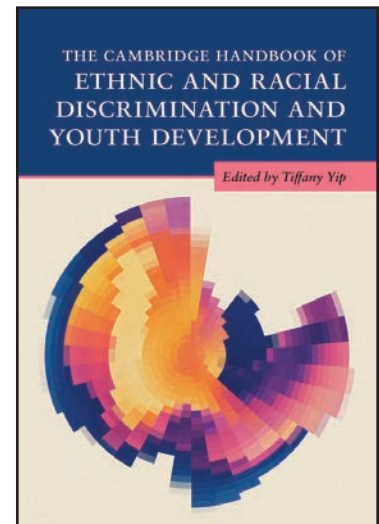
Key Features

- Compiles foundational and emerging theories, empirical reviews, and ongoing intervention methods into a single, authoritative volume
- Examines shared and unique experiences of racial and ethnic discrimination on youth across diverse global communities
- Features expert contributions from renowned global scholars covering multiple levels of analysis from individual, peers, family, schools, institutions and society

Contents

Introduction;

1. Phenomenological variant of ecological systems theory interrogates historical underpinnings of racial/ethnic discrimination persistency: implications for impactful remedies;
 2. Then and now: examining the integrative model and its application to youth ethnic/racial discrimination challenges today;
 3. Time as a form of structural racism;
 4. Intergroup approaches to ethnic/racial discrimination;
 5. A new framework for research on identity and discrimination: the reciprocal racialization, ethnic-racial identity, and discrimination model;
 6. What to do and how to do it: an integrative model of anti-racist socialization in white families;
 7. Assessing racism among marginalized child and adolescent populations;
 8. The adolescent discrimination distress index: contributions and challenges in the measurement of ethnic and racial discrimination;
 9. Development of the transracial, transnational adoption discrimination scale;
 10. Measuring daily ethnic/racial discrimination: foundations, findings, and the future;
 11. Peer discrimination and support: the complexity of ethnic/racial processes in peer groups;
 12. Ethnic/racial discrimination and biological and physiological processes among adolescents: associations with HPA axis functioning, inflammation, and allostatic load;
 13. Can adolescents show biological resilience? Fathers' ethnic-racial identities protect children against the accelerated epigenetic aging linked to police intrusion;
 14. Family and intergenerational discriminatory experiences and bipoc youth outcomes;
 15. For the next seven generations: an indigenous strengths-based developmental;
 16. Beyond surviving: racial discrimination, identity, and resistance among youth;
 17. Racial and ethnic discrimination during adolescence;
 18. Ethnic-racial discrimination among young adults: consequences, contexts, coping and resistance strategies;
 19. Racial discrimination among Asian American families during the covid-19 pandemic;
 20. Helping parents talking through the tough: parental racial-ethnic socialization interventions;
 21. Conceptions of social inequalities: theory, research, and interventions;
 22. Promoting color BRAVE conversations in families: leveraging early childhood racial socialization to advance public health justice;
 23. School based anti-racism interventions;
 24. Leveraging ethnic-racial identity development in schools to promote ethnic-racial equity;
- Navigating our north star: research on discrimination and future directions;
Research considerations on ethnic/racial discrimination and youth development.



Additional Information

Level: Academic researchers, graduate students

Series: [Cambridge Handbooks in Psychology](#)

July 2026 244 x 170 mm c.666pp
9781009351515 Hardback £120.00 / US\$150.00 / €140.05

The Cambridge Handbook of Multiracial Youth and Families

Edited by **Adrienne Nishina**

University of California, Davis

Sarah E. Gaither

Duke University, North Carolina

and **Lisa Kiang**

Wake Forest University, North Carolina

Description

Multiracial youth is the fastest growing demographic in the USA, yet current research has only offered limited perspectives on their identities, relationships, and development. This handbook bridges that gap by combining cutting-edge research with practical guidance to support Multiracial young people's unique experiences and encourage future inquiry. It features clear explanations for how "Multiracial" is defined and explores the identity development, cultural navigation, and social challenges of Multiracial youth and their families. Featuring multidisciplinary contributions from experts across psychology, family studies, and child development, the chapters synthesize past and current research while guiding the creation of supportive environments, addressing microaggressions, and advocating for equity and representation. The volume equips researchers and practitioners to empower Multiracial youth and promote understanding among peers, while also providing a vital framework highlighting the unique Multiracial experience. It is an essential resource for any educational or community setting seeking to cultivate a sense of belonging.

Key Features

- Compiles cutting-edge research and innovative insights on Multiracial youth and families from across the psychological sciences
- Provides a clear roadmap for future inquiry, with each chapter offering comprehensive research recommendations
- Presents a multidisciplinary analysis of Multiracial identities and methodologies, drawing from diverse perspectives and research

Contents

1. Introduction: centering attention on multiracial youth and families;

Part I. Research Approaches and Methodologies:

2. Conceptualizing and measuring multiracial identity in research;
3. What do we 'know?': a critical examination of psychological research practices with multiracial samples in the united states;
4. Qualitative approaches to multiracial research;
5. Methodological and statistical considerations for advancing the study of multiracial face categorization;
6. Best practices and future directions in multiracial research;

Part II. Individual Experiences:

7. Mental health among multiracial children and adolescents: a scoping review across developmental periods;
8. In between and becoming: monoracism, mental health, and resilience among multiracial American emerging adults;
9. Multiracial Identity Integration (MII): processes and outcomes involved in the management of different racial identities;
10. Beyond monoracial boundaries: considering latine identity through a multiracial lens;

Part III. Family Contexts:

11. Theoretical frameworks and new directions for the study of multiracial family socialization;
12. Novel approaches to advance the study of ethnic-racial socialization and identity in multiracial families;
13. 'Talking the talk and walking the walk': racial socialization in multiracial black-white families;
14. Toward a more expansive conceptualization of multiracial families: highlighting queer-parent multiracial families and multiracial stepfamilies;

Part IV. Social Relationships:

15. The racial (mis)categorization of multiracial youth;
16. Schools, peer groups, and friendships: contexts of multiracial identity development;
17. Interracial couples in context: how historical, social, and cultural factors influence perceptions of interracial relationships;

Part V. Social Policy and Other Applied Contexts:

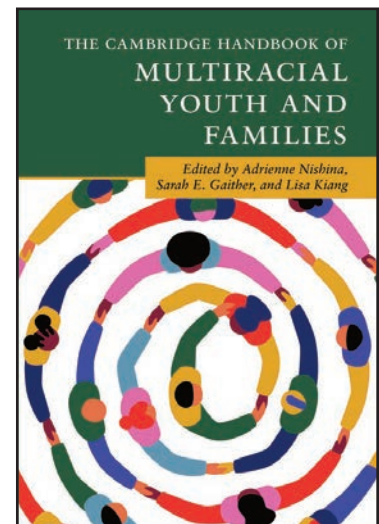
18. Discrimination in the twenty-first century: how can civil rights policies best embrace the growing mixed-race population?;
19. From individuals to populations: structural determinants of health in the US multiracial population;
20. Multiracial cultural attunement: reimagining anti-mono/racist therapeutic practice with multiracial people and families;
21. Inclusive policies for multiracial and multicultural youth in government, community, and educational contexts in the US and Canada;

Part VI. What We Can Learn from Other Perspectives:

22. Borrowing from biculturalism: an ecological-developmental perspective on multicultural and multiracial identity integration;
23. Multiracialism around the globe: sociocultural approaches to understanding multiracial experiences around the world;
24. Being borderless and brazen: multiraciality and multiracial families in Europe;

Part VII. Concluding Chapter:

25. Conclusion: multiracial youth and families: synthesis and unanswered questions.



Additional Information

Level: Academic researchers, graduate students, undergraduate students

Series: [Cambridge Handbooks in Psychology](#)

September 2026 244 x 170 mm c.605pp
9781009536868 Hardback £150.00 / US\$195.00 / €175.06

www.cambridge.org

The Cambridge Handbook of Sleep Theories and Models

Edited by Daniel B. Kay

Brigham Young University, Utah

Joseph M. Dzierzewski

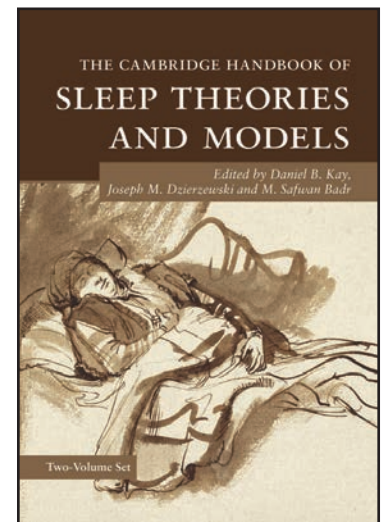
National Sleep Foundation

and M. Safwan Badr

Wayne State University

Description

Sleep medicine and dream science have long been dominated by empirical approaches. Volume 1 of this handbook underscores the critical importance of models and theories of sleep and dreams, which provide the conceptual frameworks needed to interpret empirical findings – spanning biological, psychological, and philosophical perspectives. Volume 2 highlights emerging theories of sleep disorders and the role of social and environmental factors in sleep health, showing how conceptual models guide effective application of empirical work. Featuring contributions from leading experts, chapters examine mechanisms of sleep regulation, functions of sleep and dreaming, and present diverse frameworks side by side, outlining core assumptions, mechanisms, and implications before addressing deeper complexities. Designed for students, researchers, and clinicians across sleep science, neuroscience, psychology, biology, and medicine, the handbook invites critical engagement with models and reflection on how they shape contemporary understanding and research.



Key Features

- Presents comprehensive coverage of key models and theory of sleep, dreams, and sleep health and disorders
- Integrates interdisciplinary perspectives on sleep and dream science from distinguished scholars recognised internationally for their work
- Promotes critical engagement with diverse theoretical models and their influence on established thinking in sleep medicine and dream research

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