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Classical Studies							
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9780521765527	A Social and Economic History of the Theatre to 300 BC	Hardback	c. £250.00	c. US\$325.00	c. € 291.78	Dec-25	8
9781108868709	Corpus of Latin Texts on Papyrus (6-volume set)	6 Volume Hardback Set	TBA	TBA	TBA	Jul-25	9
9781108485692	Cyril of Alexandria: Against Julian	Hardback	£150.00	US\$200.00	€175.06	Jul-25	10
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Medicine							
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Psychology							
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9781009418607	The Cambridge Handbook of Parental Monitoring and Information Management during Adolescence	Hardback	£150.00	US\$195.00	€176.06	Dec-24	60

Coming soon

Anthropology		
9781316515679	The Cambridge Handbook of Psychological Anthropology	TBA / TBA / TBA
Literature		
9781009423663	A History of the Bloomsbury Group	TBA / TBA / TBA
9781009662321	African Literature in Transition	£95.00 / \$125.00 / €110.87
9781009382625	Michael Field in Context	TBA / TBA / TBA
Psychology		
9781009389112	The Cambridge Handbook of Loneliness	£120.00 / \$150.00 / €140.05

A Narratological Commentary on Herodotus' Histories

Editor (introduction and notes) Irene J. F. de Jong

Universiteit van Amsterdam

Description

The narrative art of Herodotus' *Histories* has always been greatly admired, but it has never received an in-depth and systematic analysis. This commentary lays bare the role of the narrator and his effective handling of time, focalization, and speech in all the famous and much-loved episodes, from Croesus, via the Ionian Revolt, to the climax of Xerxes' expedition against Greece. In paying close attention to the various ways in which Herodotus structures his story, it offers crucial help to get a grip on the at first sight bewildering structure of this long text. The detailed analysis of Herodotus' narration shows how his masterful adoption and expansion of the epic toolbox endowed the new genre of historiography with the same authority as its illustrious predecessor. The commentary is suitable for all readers of Herodotus' Greek text: students, teachers, and scholars.

Key Features

- Provides an illuminating guide through Herodotus' text, which allows readers to appreciate the structural and thematic connections between its parts
- Presents an overview of the insights literary scholarship on Herodotus has produced in recent decades
- Shows how Herodotus' work is a narrative masterpiece as well as a historical source

Contents

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4. Croesus and solon;	19. Darius' summons of Histiaeus;	35. Thermopylae;
5. Croesus, Atys and Adrastus;	20. The start of the Ionian revolt;	Part VIII:
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7. The capture of Croesus;	22. Aristagoras in Athens;	37. Salamis;
8. Cyrus' youth and accession to the throne;	23. Socles on Cypselus and Periander;	Part IX. 38. Plataea;
9. Cyrus' death;	24. The burning of Sardis;	39. Concluding episodes;
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10. Helen in Egypt;	Part VI. 26. The death of Histiaeus and the end of the	Bibliography;
11. Rhampsinitus and the thief;	Ionian revolt;	Indexes.
Part III:	27. Mardonius' failed expedition against Greece;	

Additional Information

Level: Academic researchers, graduate students

December 2025 244 x 170 mm c.790pp
9781108470988 Hardback £150.00 / US\$195.00 / €175.06

A Social and Economic History of the Theatre to 300 BC

Volume 1: The Theatre Festivals of Athens: Documents with Translation and Commentary

Eric Csapo

University of Warwick

and Peter Wilson

University of Sydney

Description

This is the first volume of *A Social and Economic History of the Theatre to 300 BC* and focuses exclusively on the theatre festivals in the city of Athens. It presents and discusses in detail all the documentary and material evidence for the Dionysia in the city of Athens, the Lenaea and the Anthesteria. It is the first comprehensive reappraisal of the Athenian theatre festivals undertaken in over seventy years and the first ever to attempt a history of the Athenian theatre as an institution which recognises the social and economic forces that underpinned it. All texts are translated and made accessible to non-specialists and specialists alike. The volume will be a fundamental work of reference for all classicists and theatre historians interested in ancient theatre and its wider historical contexts.

Key Features

- Provides a comprehensive survey of all the evidence – textual, epigraphic, iconographic and archaeological – for the theatre festivals of Athens
- The first resource to enable access to the evidence for Classical theatre by providing English translations of all important documents
- Seeks to understand the complex social and economic forces that underpinned the world's first theatre culture in Athens

Contents

Part I. The Athenian Dionysia: Introduction;

A. Timing and structure;

B. Administration;

C. Financial contributions of the Demos;

D. Liturgical contributions;

Part II. Other Theatre Festivals in Athens: Introduction;

A. The Lenaea;

B. The comic actors' competition at the Anthesteria.

Additional Information

Level: Academic researchers, graduate students

December 2025 244 x 170 mm 1036pp

9780521765527 Hardback c. £250.00 / c. US\$325.00 / c. €291.78

Corpus of Latin Texts on Papyrus

Editor-in-Chief Maria Chiara Scappaticcio

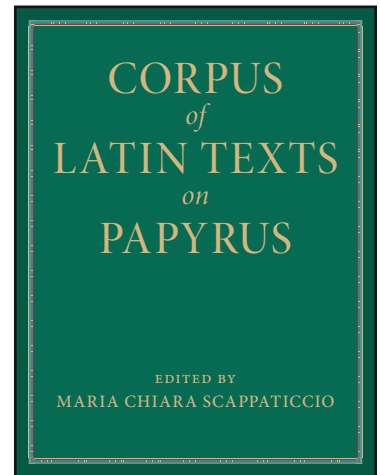
Università degli Studi di Napoli 'Federico II'

Consultant Editor Eleanor Dickey

University of Reading

Edited in association with Lucia C. Colella

Università degli Studi di Napoli 'Federico II'



Description

The Corpus of Latin Texts on Papyrus (CLTP) is a comprehensive, up-to-date, and unique reference tool in six volumes, gathering nearly 1,500 Latin texts on papyrus. Editions are provided with both a palaeographic and a critical apparatus, English translations, and detailed introductions. The texts in *CLTP* cover a wide chronological range and many different types and genres. They include both literary and documentary texts, dating from the first century BC to the Middle Ages. They provide new knowledge about the circulation of Latin, offering unique insights into textual transmission and indeed into Latin literature itself, but also into topics such as ancient education and multilingualism, economics, society, culture, and multiculturalism in the ancient Mediterranean world. The result is a lasting and crucial reference work for all those interested in the history of Latin and of the Roman world.

Key Features

- A unique reference-tool, gathering and presenting full new editions of nearly 1500 Latin texts on papyrus
- Makes the papyri accessible to a much wider audience of classicists and ancient historians
- Editions include palaeographic and critical apparatuses and translations as well as detailed introductions

Contents

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2. Documentary texts;

Part IB. From I AD to I–II AD:

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2. Documentary texts;

Part II. From II to II–III AD:

1. Literary texts;
2. Documentary texts;

Part III. From III to III–IV AD:

1. Literary texts;
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Part IV. From IV to IV–V AD:

1. Literary texts;
2. Documentary texts;

Part V. From V to V–VI AD:

1. Literary texts;
2. Documentary texts;

Part VI. From VI to VI–VII:

1. Literary texts;
2. Documentary texts;

Part VII. From VII to VIII AD:

1. Literary texts;
2. Documentary texts.

Additional Information

Level: Academic researchers, graduate students

July 2025 280 x 216 mm c.2690pp

9781108868709 6 Volume Hardback Set TBA / TBA / TBA

Cyril of Alexandria: *Against Julian*

Introduction and Translation

Edited and translated by Matthew R. Crawford

Australian Catholic University, Melbourne

and Aaron P. Johnson

Lee University, Tennessee

With Edward Jeremiah

Description

In 362/363 the Roman emperor Julian composed a treatise titled *Against the Galileans* in which he set forth his reasons for abandoning Christianity and returning to devotion to the traditional Greco-Roman deities. Sixty years later Cyril, bishop of Alexandria, composed a response. His resulting treatise *Against Julian* would dwarf the size of Julian's original work and in fact serves as our primary source for the fragments of it that have survived. Julian's treatise was the most sophisticated critique of Christianity to have been composed in antiquity and Cyril's rebuttal was equally learned. The Christian bishop not only responded directly to Julian's own words but drew upon a wide range of ancient literature, including poetry, history, philosophy, and religious works to undermine the emperor's critiques of the Christian Bible and bolster the intellectual legitimacy of Christian belief and practice. This is the first full translation of the work into English.

Key Features

- The first English translation of a significant ancient Greek text
- Includes an extensive introduction and footnotes that historically contextualise this ancient work
- Includes a comprehensive bibliography of works related to the text

Contents

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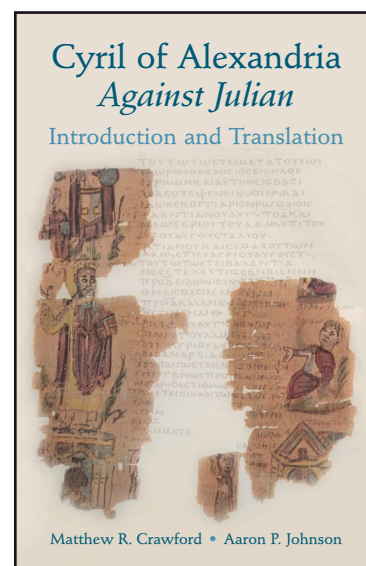
Fragments.

Additional Information

Level: Academic researchers, graduate students

July 2025 229 x 152 mm c.662pp

9781108485692 Hardback £150.00 / US\$200.00 / €175.06



Diodoros of Sicily: *Bibliothēke Historikē*

Books 21-40: From the Battle of Ipsos (301 BC) to the Catilinarian Conspiracy (62 BC)

Edited and translated by Duane W. Roller

Ohio State University

Description

Diodoros' *Bibliothēke Historikē*, written in the last half of the first century BC, is a major source for ancient history from earliest times to his own era. This is the first English translation of Books 21-40 (301-62 BC) in seventy years, and the first ever commentary on those portions of the text. Major topics include the history of Sicily, the career of Hannibal, the slave wars that plagued the era, and the increasing instability of the Roman Republic. Diodoros' insight into the events of these years is a major source for that era, but his account, which survives only in fragments excerpted and to some extent paraphrased by later Byzantine scholars, has long been neglected.

Key Features

- Provides the first English translation of Books 21-40 of Diodoros for seventy years
- Provides the first commentary in English on these books, covering the period 301-62 BC
- Helps to illuminate an important era in ancient Greek and Roman history

Contents

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Additional Information

Level: Academic researchers, graduate students

September 2025 229 x 152 mm c.348pp 10 maps
9781009277495 Hardback £100.00 / US\$130.00 / €163.39

Inscriptions from the Age of Constantine

Editions, Translations, and Essays

Edited and translated by Raymond Van Dam

University of Michigan, Ann Arbor

Description

The reign of Constantine, Roman emperor from 306 to 337, was one of the most important periods in world history. Although literary texts often represented him as the first Christian emperor, the inscriptions engraved on monuments, statue bases, and milestones offer alternative perspectives. Inscriptions highlight the influence of the other emperors, the prominence of senators at Rome, the civic traditions for praising benefactors in provincial cities, the logistics of the economy, and the abiding importance of traditional cults. This book includes the Greek and Latin texts of over 800 inscriptions from the early fourth century, with translations and critical annotations. An extended Introduction and almost 200 short essays provide context by explaining the issues and problems, correlating the literary texts, and comparing the legends and images of coins. Without the emperor as the constant focus, the Age of Constantine becomes all the more fascinating.

Key Features

- Brings together over 800 inscriptions from the early fourth century, with all Greek and Latin translated
- Includes an extended Introduction and almost 200 short essays contextualizing the inscriptions
- Provides new evidence that complements the usual literary sources for the Roman empire during the reign of Constantine

Contents

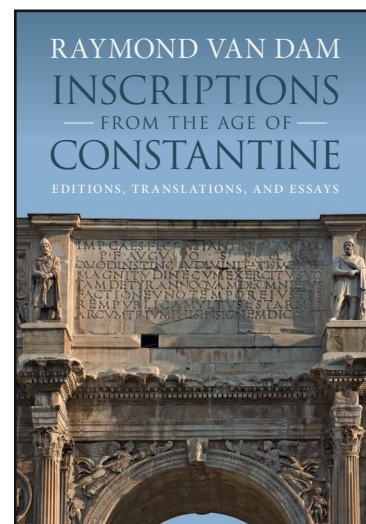
Introduction;

1. Eastern provinces before 324;
2. Western and Balkan provinces before 324;
3. Rome;
4. Italy;
5. Western and Balkan provinces after 324;
6. Eastern provinces after 324;
7. After Constantine;
8. Authentic inscriptions but misattributed regarding Constantine;
9. Forgeries.

Additional Information

Level: Academic researchers, graduate students

October 2025 254 x 178 mm c.1072pp 10 maps
9781009474603 Hardback £175.00 / US\$230.00 / €204.24



The Ancient Scholia to Homer's *Iliad*

A Translation

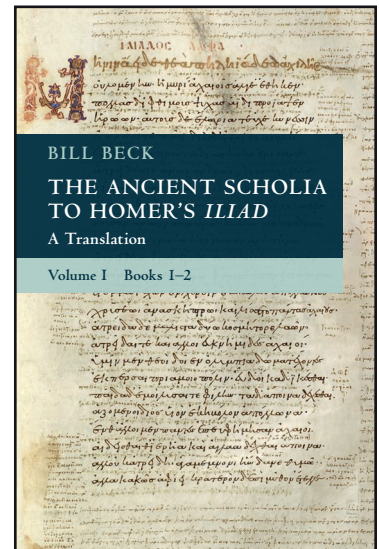
Volume 1: Books 1–2

Edited and translated by Bill Beck

Indiana University

Description

With roots in the Homeric scholarship produced in the Library of Alexandria in the third and second centuries BCE, the ancient scholia to the *Iliad* constitute the richest and most extensive collection of ancient criticism on the most widely read poem in Greco-Roman antiquity. Excerpted from lost works of ancient scholarship and transmitted as marginal and interlinear comments in medieval manuscripts of the *Iliad*, these scholia contain a remarkable wealth of insights into the constitution of the Homeric text, the readings and editorial principles of ancient grammarians, the literary interpretations of ancient critics, and the lessons that ancient readers took from Homer. This volume provides the first English translation of the ancient scholia to *Iliad* books 1–2. With a clear and accessible introduction, extensive explanatory notes, and a glossary of ancient scholars, this book serves as the ideal guide to this complex and fascinating tradition.



Key Features

- Makes the ancient scholia to *Iliad* Books 1–2 accessible to readers without knowledge of ancient Greek and without specialized knowledge of ancient Greek scholarship
- Includes a clear and comprehensive introduction that explicates the sources, classes, and transmission of the *Iliad*'s ancient scholia in a way accessible for non-specialists
- Contains substantial ancillary materials, including a glossary of ancient scholars named in the text and numerous explanatory footnotes aimed at clarifying and contextualizing the text

Contents

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Appendix 2: Pap. II (Σ
Il. 2.751–827), P. Oxy. 8.1086 (1st c. BCE);
Glossary of Ancient Scholars;
Bibliography;
General Index;
Index of Passages.

Additional Information

Level: Academic researchers, graduate students

July 2025 229 x 152 mm c.368pp
9781009547383 Hardback £100.00 / US\$130.00 / €116.71

The Cambridge History of Later Latin Literature

Edited by Gavin Kelly

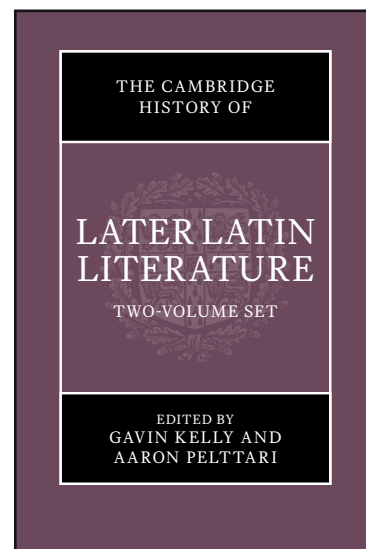
University of Edinburgh

and Aaron Pelttari

University of Edinburgh

Description

Histories of Latin literature have often treated the period from the second to the seventh centuries as an epilogue to the main action – and yet the period includes such towering figures as Apuleius, Claudian, Prudentius, Augustine, Jerome, Boethius, and Isidore. The *Cambridge History of Later Latin Literature*, with fifty chapters by forty-one scholars, is the first book to treat the immensely diverse literature of these six centuries together in such generous detail. The book shows authors responding to momentous changes, and sometimes shaping or resisting them: the rise of Christianity, the introduction of the codex book, and the end of the western Roman Empire. The contributors' accounts of late antique Latin literature do not shy away from controversy, but are always clear, succinct, and authoritative. Students and scholars wanting to explore unfamiliar areas of Late Antiquity will find their starting point here.



Key Features

- Treats late antique Latin literature in a wide frame and shows how it changed and stayed the same from Roman to early medieval times
- Covers the full range of literary production in Late Antiquity and reveals connections between different kinds of writing from a wide variety of contexts
- Consolidates the progress made over the last generation in breaking down the disciplinary barriers to understanding the literatures of Late Antiquity

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| 5. Latin metre; | 20. The survival and reception of earlier Latin literature in the later empire; | 38. Philosophical writing, its forms, and influence; |
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| 15. Literature and the church in the post-Constantinian empire; | 31. Sermons; | 49. Literature and Romanitas in the post-Roman West; |
| | 32. Historical writing; | Epilogue: the critical opportunity of later Latin literature in the twentieth century. |

Additional Information

Level: Academic Researchers, graduate students

October 2025 229 x 152 mm c.2000pp
9781009540643 2 Volume Hardback Set TBA / TBA / TBA

The Fragmentary Greek Chronicles after Eusebius

Edition, Translation and Commentary

Edited and translated by Peter Van Nuffelen

Universiteit Gent, Belgium

and Lieve Van Hoof

Universiteit Gent, Belgium

Assisted by Maria Conterno

Lorenzo Focanti

Andy Hilkens

Österreichische Akademie der Wissenschaften, Wien

Panagiotis Manafis

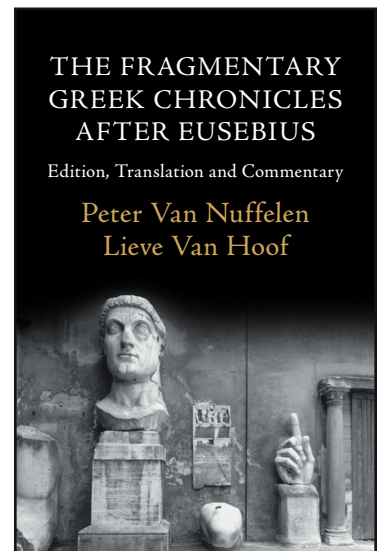
Democritus University of Thrace, Greece

Marianna Mazzola

Università degli Studi, Pisa

and Stephanie Pambakian

King's College London



Description

This is the first systematic collection of the remains of the lost Greek chronicles from the period AD 350–650 and provides an edition and translation of and commentary on the fragments. Introducing neglected authors and proposing new interpretations, it reveals the diversity of the genre and revises traditional views about its development, nuancing in particular the role usually attributed to Eusebius of Caesarea. It shows how the writing of chronicles was deeply entangled in controversies about exegesis and liturgy, especially the dates of Christmas and Easter. Drawing from Latin, Armenian, Syriac and Arabic sources besides Greek ones, the book also studies how chronographic material travelled across linguistic and cultural boundaries. In this way, it sheds a profoundly new light on historiography in transition from Antiquity to the Middle Ages.

Key Features

- The first systematic edition of the neglected corpus of fragmentary Greek chronicles from Late Antiquity
- Offers detailed analysis of the information transmitted by the fragments and the historical context of the works from which they stem
- Revises our view of the development of Greek chronicle writing in Late Antiquity

Contents

Introduction;

100. Andreas, brother of Magnus, *Chronography*;

101. Diodore of Tarsus, *Chronicon*; 102. Heliconius, *Chronological epitome*; 103. Metrodorus, *Chronicle and Easter cycle*;

104. Panodorus, *Chronography*;

105. Annianus of Alexandria, *Chronography*;

106. Pseudo-Eusebius, son of Pamphilus, *Chronicle*;

107. Clement of Antioch, *Chronicle*;

108. Timothy of Apamea, *Chronography*;

109. Theophilus, the chronicler of Alexandria, *Chronography*;

110. Eustathius of Epiphania, *Chronological epitome*;

111. Pseudo-Epiphanius of Salamis, *Chronicle*;

112. Heron, *Chronography*;

113. Isidore the Deacon, *Chronography*;

114. Pyrrho, *Chronicle*;

Dubia;

115. Itios, *Chronicle?*;

116. Irenaeus, *Chronicle?*;

117. John Chrysostom, *Letter to Acacius of Melitene*;

118. Anonymous, *Book of consuls*;

119. Pseudo-Jacob of Nisibis, *Chronicon*.

Additional Information

Level: Academic Researchers, graduate students

July 2025 228 x 152 mm c.588pp

9781108420280 Hardback £150.00 / US\$195.00 / €175.06

Advances in Economics and Econometrics

Twelfth World Congress

Volume 1

Edited by Victor Chernozhukov

Massachusetts Institute of Technology

Johannes Hörner

Yale University, Connecticut

Eliana La Ferrara

Harvard University, Massachusetts

and Iván Werning

Massachusetts Institute of Technology

Description

Every five years, the World Congress of the Econometric Society brings together scholars from around the world. Leading scholars present state-of-the-art overviews of their areas of research, offering newcomers access to key research in economics. *Advances in Economics and Econometrics: Twelfth World Congress* consist of papers and commentaries presented at the Twelfth World Congress of the Econometric Society. This two-volume set includes surveys and interpretations of key developments in economics and econometrics, and discussion of future directions for a variety of topics, covering both theory and application. The first volume addresses such topics as contract theory, industrial organization, health and human capital, as well as racial justice, while the second volume includes theoretical and applied papers on climate change, time series econometrics, and causal inference. These papers are invaluable for experienced economists seeking to broaden their knowledge or young economists new to the field.

Key Features

- Gives an overview of the current state of thought in economics through a wide selection of topics across fields of economics
- Offers thorough summaries by the leading experts in each area, providing a succinct and complete understanding of the state of the art in each area
- Provides a valuable way for students or new researchers to learn what the frontier of knowledge is in an area quickly and easily

New to this Edition

Not a new edition, but a new volume.

Contents

- | | |
|---|--|
| 1. Competitive Nonlinear Pricing under Adverse Selection; | 9. Race-Related Research in Economics and Other Social Sciences; |
| 2. Information in Contests; | 10. Racial Justice from Within? Diversity and Inclusion in Economics; |
| 3. Incomplete-Information Models for Industrial Organization; | 11. Lightly Edited Comments of Remarks Given at 2020 Econometric Society Session of Racial Equity; |
| 4. Horizontal Merger Policy: New Work on an Old Problem; | 12. Lightly Edited Comments of Remarks Given at 2020 Econometric Society Session of Racial Equity; |
| 5. Child Mental Health as Human Capital; | 13. Analogy-Based Expectation Equilibrium and Related Concepts: Theory, Applications, and Beyond; |
| 6. Modeling Behavior during a Pandemic Using HIV as an Historical Analogy; | 14. Cooperation in Large Societies. |
| 7. Inequality's Economic and Social Roots: the Role of Social Networks and Homophily; | |
| 8. Introduction to the Session 'What Can Economics Do For Racial Justice'? Eliana La Ferrara; | |

Additional Information

Level: Academic researchers, graduate students, undergraduate students

Series: [Econometric Society Monographs](#)

September 2025 234 x 191 mm c.441pp

9781009531320 Hardback c. £130.00 / c. US\$170.00 / c. €151.72

Advances in Economics and Econometrics

Twelfth World Congress

Volume 2

Edited by Victor Chernozhukov

Massachusetts Institute of Technology

Johannes Hörner

Yale University, Connecticut

Eliana La Ferrara

Harvard University, Massachusetts

and Iván Werning

Massachusetts Institute of Technology

Description

Every five years, the World Congress of the Econometric Society brings together scholars from around the world. Leading scholars present state-of-the-art overviews of their areas of research, offering newcomers access to key research in economics. *Advances in Economics and Econometrics: Twelfth World Congress* consist of papers and commentaries presented at the Twelfth World Congress of the Econometric Society. This two-volume set includes surveys and interpretations of key developments in economics and econometrics, and discussion of future directions for a variety of topics, covering both theory and application. The first volume addresses such topics as contract theory, industrial organization, health and human capital, as well as racial justice, while the second volume includes theoretical and applied papers on climate change, time series econometrics, and causal inference. These papers are invaluable for experienced economists seeking to broaden their knowledge or young economists new to the field.

Key Features

- Gives an overview of the current state of thought in economics through a wide selection of topics across fields of economics
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- Provides a valuable way for students or new researchers to learn what the frontier of knowledge is in an area quickly and easily

Contents

1. Individual and Social Welfare: A Bayesian Perspective;
2. Teams: Heterogeneity, Sorting, and Complementarity;
3. The Unreasonable Effectiveness of Optimal Transport in Economics;
4. Robust Bayesian Analysis for Econometrics;
5. Many Weak Instruments in Time Series Econometrics;
6. Synthetic Controls in Action;
7. Visualization, Identification, and Estimation in the Linear Panel Event-Study Design;
8. Introducing Innovation into the Climate Debate;
9. Comments on Carbon Policy;
10. Local Carbon Policy.

Additional Information

Level: academic researchers, graduate students, undergraduate students

Series: [Econometric Society Monographs](#)

September 2025 234 x 191 mm c.340pp

9781009531412 Hardback c. £130.00 / c. US\$170.00 / c. €151.72

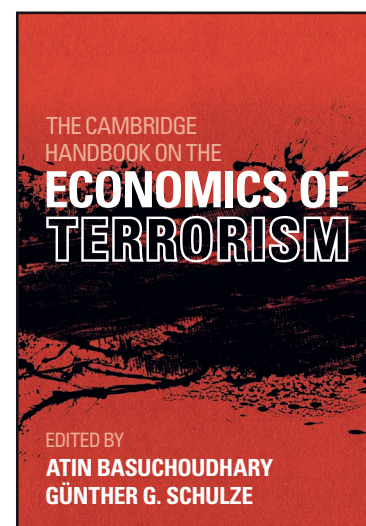
The Cambridge Handbook on the Economics of Terrorism

Edited by Atin Basuchoudary

Virginia Military Institute

and Günther Schulze

Albert-Ludwigs-Universität Freiburg, Germany



Description

Since the turn of the century, few issues have shaped political debate and policy-making more than terrorism. As a result, there has been a huge increase in the amount of academic research devoted to investigating the causes and consequences of terrorism. The *Cambridge Handbook on the Economics of Terrorism* is the first to present a state-of-the-art survey of the economics of terrorism. It adopts a rational-choice perspective according to which terrorists are viewed as rational economic actors and presents a framework for analyzing the causes and consequences of terrorism. It explores the causes and consequences of terrorism and shines a light on practical counterterrorism policies and their trade-offs. With contributions from many leading figures in this fast-growing and important field, this book offers an accessible yet comprehensive collection of the economic analysis of terror.

Key Features

- Provides an encompassing reference source and a very good introduction to the field
- Offers a concise survey of the issues and the literature
- Features well-regarded contributing authors. It is a who-is-who of the economics of terror research

Contents

Part I. Concepts and Organizing Principles:

1. Introduction: The Economic Approach to the Analysis of Terrorism;
2. Terrorism: What We Know, What We Don't Know, and What We Need to Know;
3. Terrorism: A Brief History;
4. Measuring Terrorism with Event Databases;
5. Counting Every Body – Determining the Global Burden of Terrorism and Armed Conflict;
6. Organizing Terrorism;
7. Theories of Terrorism;

Part II. Determinants of Terrorism:

8. Individual Determinants of Terrorism;
9. The Economics of Suicide Terrorism and the Curious Case of Sri Lanka;
10. Economics, Psychology and Terrorism;
11. Lock, Stock & Barrel Reloaded;
12. Machine Learning Approaches to Understanding Global Trends and Causal Determinants of Terrorism;
13. Migration and Terrorism;
14. The Economics of Terrorism and Social Media;
15. Religion and Terrorism: The Religious Utility Hypothesis;
16. Cost Benefit Decision-Making & Lone-Actor Terrorism;

Part III. Consequences of Terrorism:

17. Macroeconomic Consequences of and Economic Resilience to Terrorism;
18. Trade Effects of Terrorism;
19. Terror Attacks and Threats, Wars and Stock Market Volatility in the G7 Countries: A Century of Evidence from a Time-Varying Nonparametric Panel Data Model of Geopolitical Risks;
20. Tourism;
21. Insurance;
22. Terror and its Fiscal Consequences;
23. Terrorism, Voting Behavior, and Political Attitudes;
24. The Complex Relationship between Democracy and Terrorism;
25. Terrorism and Social Cohesion;

Part IV. Counterterrorism:

26. The Counterterrorism Policies of Deterrence and Preemption;
27. Game Theoretic Models;
28. Offensive Counterterrorism: Lessons from Israel;
29. War, Terrorism and Science and Technology
30. The Financing of Terrorism;
31. Foreign Aid as a Counterterrorism Tool;
32. Evaluating the Effectiveness of Measures to Counter Domestic Terrorism;
33. Ethics of Counterterrorism;

Part V. Concluding Issues:

34. When is Terrorism Successful?;
35. Twenty-first-Century Terrorism.

Additional Information

Level: Academic researchers, graduate students, professionals

July 2025 244 x 170 mm c.794pp

9781108834025 Hardback £150.00 / US\$195.00 / €175.06

The Cambridge History of War

Volume 3: War and the Early Modern World

David Parrott

University of Oxford

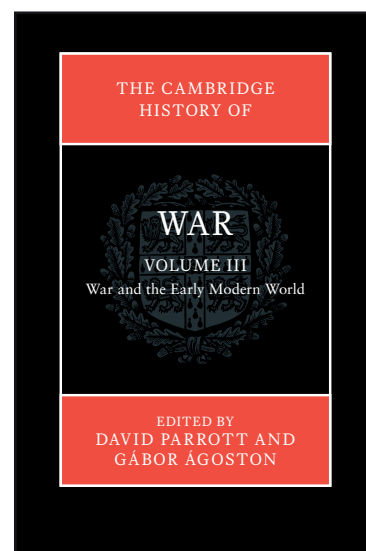
Gábor Ágoston

Georgetown University, Washington DC

Description

Volume III of *The Cambridge History of War* covers the early modern world, offering a four-hundred-year perspective from the last Eurasian nomadic empires to the advent of ironclad, steam-driven warships in the mid-nineteenth century. Together, the chapters cover the rise of professional armies and purpose-built warships in Europe; the evolution of military societies in the great Islamic empires; the vicissitudes of Ming and Qing military organization and that of their Asian neighbours; and the raising and maintaining of armies in Africa and the Americas. Numerous processes of imperial expansion, both on land and sea, are examined, as are the processes of global confrontation and interchange across different military systems.

Technology, organization, finance, and military cultures are each explored from a broad perspective. Bringing together an impressive team of experts in their fields, the volume provides a comprehensive and accessible history of war from 1450–1850.



Key Features

- Provides a comprehensive yet accessible global history of war from 1450 to 1850
- Encourages readers to look beyond the existing narrow lens of military history and instead focus on warfare in its much wider civil and political context
- Challenges assumptions that naval history is a separate discipline by considering naval warfare to be as important as war on land
- Provides a comprehensive and globally comparative account of technological and organizational change in warfare from 1450–1850

Contents

List of illustrations;

List of maps;

Notes on contributors;

Acknowledgments;

Introduction to Volume III;

1. The legacy of the nomadic empires;

2. Ming conflicts with her neighbors, 1368–1644;

3. Ottoman wars and military transformation, 1453–1826;

4. Spain's wars and the rise of the Hispanic world empires, 1516–1828;

5. Wars of the European continent, 1500–1650;

6. The evolution of naval warfare, 1450–1650;

7. Military finance, organisation, and state development, 1450–1650;

8. Fortification and siege warfare;

9. European expansion in the Indian Ocean and Pacific, 1450–1850;

10. Conflict in North-Eastern Europe and the emergence of Russia to 1721;

11. The military in Safavid Iran, 1501–1736;

12. Wars of dynasties, wars of empires: The nature of European conflicts, 1648–1792;

13. The standing army: France and Brandenburg-Prussia –

A comparison, 1648–1789;

14. Navies, technology, and organisation, 1648–1815;

15. Warfare in early modern Africa, c. 1450–c. 1850;

16. Warfare in India, 1450–1850;

17. Japan and Korea, 1450–1850;

18. Warfare in South-East Asia, 1448–1851;

19. War in the era of Qing imperial consolidation and expansion, 1587–1804;

20. The seventh continent: Russian territorial expansion, 1450–1850;

21. The maintenance of Hispanic dominance in Latin America;

22. The United States from Independence to the war with Mexico, 1776–1848;

23. The wars of the French Republic and the Napoleonic Wars, 1789–1815;

24. European sea power and the origins of European domination, 1800–1850;

Select Bibliography;

Index.

Additional Information

Level: Academic researchers, amateurs/enthusiasts

Series: [Cambridge History of War](https://www.cambridge.org/history/war)

July 2025 229 x 152 mm 640pp

9780521874281 Hardback £140.00 / US\$180.00 / €163.39

The Cambridge Urban History of Europe

General Editor Maarten Prak

Universiteit Utrecht, The Netherlands

Description

Split into three volumes chronologically, *The Cambridge Urban History of Europe* comprehensively and methodically examines Europe's long urban history from its pre-historic roots through to today. Featuring over a hundred essays from experts across various disciplines and countries, the volumes provide an up-to-date analysis of current issues and major themes in urban studies, and sheds new light on regions that are often ignored or receive marginal treatment. The volumes explore topics including, but not limited to, urban landscapes, urban planning, warfare, health care, gender roles, economics, mobility, and religion from a cross-disciplinary perspective to create a broad picture of Europe's urban existence across time to the present. Authoritative and contemporary, the collection is a state-of-the-art survey of the history of urban Europe.

Key Features

- Explores the urban history of Europe across three millennia
- Features more than a hundred essays from experts across various disciplines and countries to create a global, authoritative, and broad perspective
- Offers accessible insights into Europe's urban history by featuring short-form essays to engage wider audiences

Contents

Volume I. Ancient Europe;

Volume II. Medieval and Early Modern Europe;

Volume III. Modern and Contemporary Europe.

Additional Information

Level: Academic researchers, graduate students, undergraduate students

Series: [The Cambridge Urban History of Europe](#)

October 2025 229 x 152 mm c.1950pp 95 b/w illus. 40 maps 30 tables

9781108966283 HB Set TBA / TBA / TBA

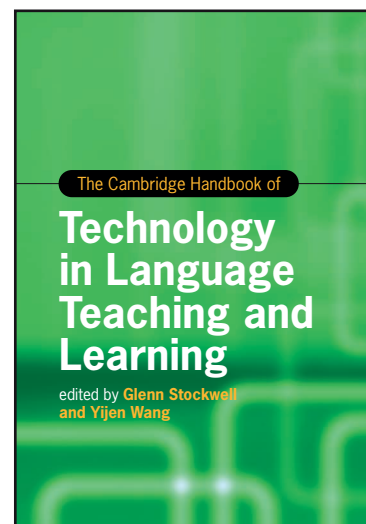
The Cambridge Handbook of Technology in Language Teaching and Learning

Edited by Glenn Stockwell

Waseda University, Japan

and Yijun Wang

Waseda University, Japan



Description

The use of technology in various language teaching and learning contexts has become increasingly commonplace in recent years. This has resulted in an enormous range of choices for teachers and researchers in the field, but at the same time, it has also become more and more difficult for those who are new to using technology for language teaching and researching to keep up with these changes. This handbook provides a wide-ranging, accessible overview of technology in language teaching and learning by leading experts in the field from around the world. The chapters are split into six thematic parts, covering a multitude of subject areas whilst also highlighting the relationships between the topics covered. Showcasing the diversity and complexity of the field in a comprehensive yet approachable manner, it is essential reading for academic researchers and graduate students, as well as pre-service and in-service teachers in various global contexts.

Key Features

- Provides a comprehensive overview of technology in language teaching and learning, written in accessible style
- Provides a wide range of perspectives from authors in different contexts around the world teaching not only English but other lesser-taught languages
- Structured in a consistent format to enable readers to see the relationships between themes

Contents

Part I. Laying the Foundations:

1. Introduction;
2. Impact of context;
3. Current and emerging theories in CALL;
4. Shifting focus of call research;

Part II. Environments:

5. Blended learning;
6. Distance learning;
7. Flipped classrooms;
8. Call in low-tech environments;

Part III. Tools:

9. Mobile devices;
10. Teaching languages with games;

11. MOOCs;

12. Adaptive instruction;
13. Virtual reality;

Part IV. Social Aspects:

14. Social interaction and learning;
15. Virtual exchange and telecollaborative learning;
16. Collaborative learning;
17. Motivation;

Part V. Practice:

18. Learner training;
19. Digital media and interculturality;
20. Literacies for teaching;
21. Overcoming teacher resistance;

22. Online communities for teachers;

23. Task-based language teaching;

Part VI. Language Skills and Areas:

24. Speaking;
25. Listening;
26. Reading;
27. Writing;
28. Pronunciation;
29. Vocabulary;
30. Grammar;
31. Conclusion.

Additional Information

Level: Academic researchers, graduate students, language teachers

Series: [Cambridge Handbooks in Language and Linguistics](https://www.cambridge.org/9781009294805)

November 2024 244 x 170 mm c.600pp

9781009294805 Hardback £120.00 / US\$155.00 / €140.05

The New Cambridge History of the English Language

Context, Contact and Development
Volume 1

Edited by Laura Wright
University of Cambridge
and Raymond Hickey
University of Limerick

Description

This volume investigates the Indo-European and Germanic background to the English language, looking at how inherited elements of phonology and morphology survived into the Old English period. It then considers various kinds of contact between the first speakers of English and speakers of Celtic, Latin and Scandinavian, under different sociolinguistic circumstances. The manner in which initial standardisation of English took place, with considerable code-switching, and the structural changes which the language underwent in this early period are discussed. The various analytical methods used to examine the available data are considered in a dedicated chapter on philology. The volume also contains a set of longer chapters. These take a detailed look at various levels of language from phonology, morphology, syntax through to semantics and pragmatics, and include reviews of historical sociolinguistics and onomastics.

Key Features

- Covers the earliest history of the English language, focusing on its background and on the forces of language contact and change which shaped its development in the first millennium CE
- Brings together leading scholars in the field providing cutting edge information on recent research and approaches
- Organised in a user-friendly way to enable both scholars and students to access a whole range of topics quickly and easily

Contents

General Editor's introduction;
Introduction to volume I;

Part I. The Context of English:

1. The Indo-European framework;
2. English in its Germanic surrounding;
3. Language development in the old English period;
4. The geography of English in England;
5. Philology and the history of English;

Part II. Contact and External Influences:

6. Early contact with Celtic;
7. Latin in the early history of English;
8. The Scandinavian period;
9. French and English in the later middle ages;

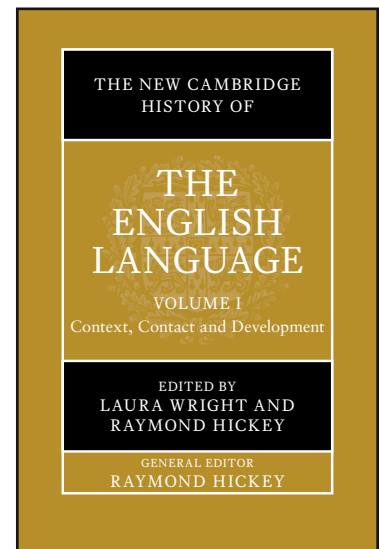
10. Code-switching and language mixing;
 11. Early standardisation;
 12. Neoclassical borrowings and their influence on English;
 13. Typological reorientation in the history of English;
- ### Part III. The Long View by Levels and Areas of Language:
14. Historical phonology;
 15. Historical Morphology;
 16. Historical syntax;
 17. Historical semantics;
 18. Historical pragmatics;
 19. Historical sociolinguistics;
 20. Historical onomastics;
- Appendix: Recommended reading.

Additional Information

Level: Academic researchers, graduate students

Series: [The New Cambridge History of the English Language](https://www.cambridge.org/9781009205689)

September 2025 229 x 152 mm c.880pp
9781009205689 Hardback c. £140.00 / c. US\$180.00 / c. €163.39



The New Cambridge History of the English Language

Documentation, Sources of Data and Modelling
Volume 2

Edited by Merja Kytö

Uppsala Universitet, Sweden

and Erik Smitterberg

Uppsala Universitet, Sweden

Description

This volume considers the various kinds of text which document the history of the English language. It looks closely at vernacular speech in writing and the broader context of orality along with issues of literacy and manuscripts. The value of text corpora in the collection and analysis of historical data is demonstrated in a number of chapters. A special focus of the volume is seen in the chapters on genre and medium in the textual record. Various types of evidence are considered, for instance, journalistic work, medical writings, historiography, grammatical treatises and ego documents, especially emigrant letters. A dedicated section examines the theories, models and methods which have been applied to the textual record of historical English, including generative and functionalist approaches as well as grammaticalisation and construction grammar. In addition, a group of chapters consider the English language as found in Beowulf and the writings of Chaucer and Shakespeare.

Key Features

- Highlights both the textual evidence we have for the history of the English language and the different ways in which data from those texts can be used in research
- Brings together leading scholars in the field providing cutting edge information on recent research and approaches
- Organised in a user-friendly way to enable both scholars and students to access a whole range of topics quickly and easily

Contents

General Editor's Introduction: English, Englishes and the history of the English language;

Introduction to Volume II;

Part I. The Textual Record:

1. Early English inscriptions, glosses and documents;
2. Vernacular speech in writing;
3. Orality in the history of English;
4. The story of English orthography, and its analysis;
5. English manuscript traditions;
6. Text editions and the philological tradition;
7. The history of books and printing;
8. Historical corpora of English;
9. Historical thesauri of English;
10. Assessing loanwords and other borrowed elements in the English lexicon;

11. Historical slang;

12. Phraseology: from phrasal verbs to proverbs;

13. The language of dialect writing;

Part II. Lighthouse Works and Authors:

14. Beowulf as a source text for archaic features;
15. Language use in Chaucer's canterbury tales;
16. Shakespeare's language;

Part III. Genre and Medium in the Record:

17. Grammatical treatises in early English;
18. History writing Claudia Claridge;
19. The language of religious texts;
20. The language of courtroom documents;
21. Medical and scientific writing;
22. The language of newspapers;

23. 'Bad data': the case for early audio records;

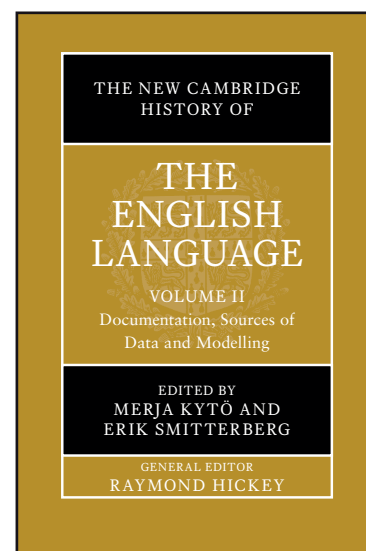
24. Ego documents in the history of English;

25. Personal letters in a community context;

26. Women's voices in the history of English;

Part IV. Modelling the Record: Methods and Theories:

27. Quantitative methods and the history of English;
 28. Generative accounts of change;
 29. Functional accounts of change;
 30. Grammaticalisation;
 31. Cognitive approaches to the history of English;
 32. Construction grammar and English historical linguistics;
 33. Psycholinguistic perspectives on language change;
- Appendix: List of corpora and other electronic resources.



Additional Information

Level: Academic researchers, graduate students

Series: [The New Cambridge History of the English Language](https://www.cambridge.org/9781009205450)

September 2025 229 x 152 mm c.906pp
9781009205450 Hardback c. £140.00 / c. US\$180.00 / c. €163.39

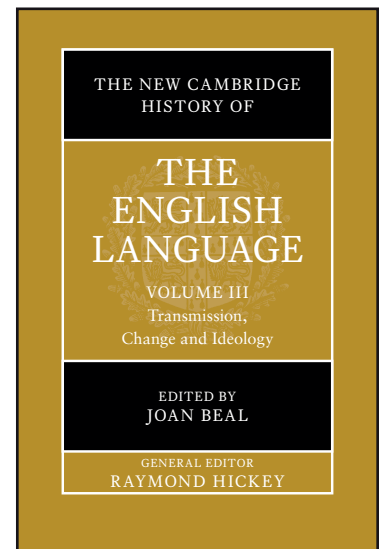
The New Cambridge History of the English Language

Transmission, Change and Ideology
Volume 3

Edited by Joan C. Beal
University of Sheffield

Description

How language change manifests itself in the history of English is the primary focus of this volume. It considers the transmission of English through dictionaries and grammars down to the digital means found today. The chapters investigate various issues in language change, for instance what role internal and external factors played throughout history. There are several dedicated chapters to change in different areas and on different levels of language, including investigations of the verbal system, of adverbs, of negation and case variation in English as well as more recent instances of syntactic change. It also looks at issues such as style and spelling practices which fed into emergent standard writing, and the complex of linguistic prescriptivism, with chapters on linguistic ideology, phonological standards and the codification of English in dictionaries. The volume concludes with a consideration of networks and communities of practice and the historical enregisterment of linguistic features.



Key Features

- Focuses on how language change manifests itself in the history of English, looking at the transmission of English through dictionaries and grammars down to the digital means found today
- Brings together leading scholars in the field providing cutting edge information on recent research and approaches
- Organised in a user-friendly way to enable both scholars and students to access a whole range of topics quickly and easily

Contents

General editor's introduction;

Introduction: **Part I.** The Transmission of English:

1. Dictionaries in the history of English;
2. Writing grammars for English;
3. Speech representation in the history of English;
4. The history of English in the digital age;
5. Internet resources for the history of English;

Part II. Tracking Change in the History of English:

6. Spelling practices and emergent standard writing;
7. Phonological change;
8. Applying historical phonology;
9. The emerging phonological standard;
10. The history of R in English;
11. The system of clausal complementation;
12. Tense and aspect in the history of English;
13. Development in the passive construction;

14. Adverbs in the history of English;

15. The story of English negation;

16. Dative and genitive variability in the history of English;

17. Relativisation;

18. Recent grammatical change in English;

19. The history of English registers;

20. The history of semantic theory;

21. The development of pragmatic markers;

Part III. Ideology, Society and the History of English:

22. The ideology of standard English;

23. The discourse of prescriptivism;

24. English dictionaries from the Eighteenth-century onwards;

25. Networks, coalitions and language change;

26. Communities of practice in the history of English;

27. Historical enregisterment.

Additional Information

Level: Academic researchers, graduate students

Series: [The New Cambridge History of the English Language](https://www.cambridge.org/9781009205863)

October 2025 229 x 152 mm c.832pp
9781009205863 Hardback c. £140.00 / c. US\$180.00 / c. €163.39

International Law Reports

Volume 210

Christopher Greenwood

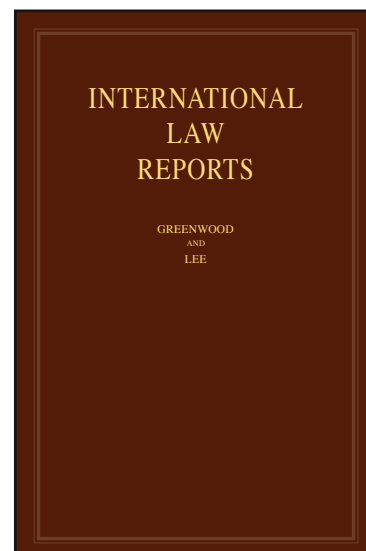
International Court of Justice

Karen Lee

University of Cambridge

Description

Decisions of international courts and arbitrators, as well as judgments of national courts, are fundamental elements of modern public international law. The *International Law Reports* is the only publication in the world wholly devoted to the regular and systematic reporting in English of such decisions. It is therefore an absolutely essential work of reference. Volume 210 is devoted Certain Iranian Assets (Islamic Republic of Iran v. United States of America); The Enrica Lexie Incident (Italy v. India) and Re Review of Constitutionality of the Protocol on the Accession of the Russian Federation to the Marrakesh Agreement Establishing the World Trade Organization.



Key Features

- Contains 2023 judgment on the merits of International Court of Justice in Certain Iranian Assets (Iran v. United States)
- Contains 2020 final award of the Arbitration Tribunal in The Enrica Lexie Incident (Italy v. India)
- Contains judgment of Constitutional Court of Russian Federation in Review of Constitutionality of Protocol on Accession to Marrakesh Agreement case

Contents

1. Certain Iranian Assets (Islamic Republic of Iran v. United States of America);
2. *The Enrica Lexie* Incident (Italy v. India);
3. *Re* Review of Constitutionality of the Protocol on the Accession of the Russian Federation to the Marrakesh Agreement Establishing the World Trade Organization.

Additional Information

Level: Academic researchers, legal practitioners, professionals

Series: International Law Reports

August 2025 219 x 146 mm c.690pp

9781009473569 Hardback £170.00 / US\$220.00 / €198.41

The Cambridge Handbook of Generative AI and the Law

Edited by Mimi Zou

University of New South Wales, Sydney

Cristina Poncibò

University of Turin

Martin Ebers

University of Tartu, Estonia

and Ryan Calo

University of Washington

Description

This handbook offers an important exploration of generative AI and its legal and regulatory implications from interdisciplinary perspectives. The volume is divided into four parts. Part I provides the necessary context and background to understand the topic, including its technical underpinnings and societal impacts. Part II probes the emerging regulatory and policy frameworks related to generative AI and AI more broadly across different jurisdictions. Part III analyses generative AI's impact on specific areas of law, from non-discrimination and data protection to intellectual property, corporate governance, criminal law and more. Part IV examines the various practical applications of generative AI in the legal sector and public administration. Overall, this volume provides a comprehensive resource for those seeking to understand and navigate the substantial and growing implications of generative AI for the law.

Key Features

- Offers insights into a range of legal and regulatory issues posed by generative AI across diverse jurisdictions, including the EU, US, China, Japan, South Africa, and Singapore
- Brings together experts with extensive academic and practical experience from many different fields including law, computer science, ethics, sociology, economics, and public policy
- Bridges the gap between legal concepts and real-world applications of generative AI

Contents

Part I. Understanding Generative AI from Multidisciplinary Perspectives:

1. Generative AI: an introduction;
2. Unleashing creative potential: nurturing trustworthy generative AI;
3. Normative and ethical dimensions of generative AI: from epistemological considerations to societal implications;
4. Why generative AI is not Cyrano de Bergerac: a computational manipulation perspective on generative AI;
5. Unnatural selection? A Darwinian reading of the economic consequences of generative AI on the art market;

Part II. Evolving Regulatory and Governance Frameworks:

6. LLMs meet the AIA: who's the sorcerer's apprentice?;

7. Mapping generative AI liability cases in the EU legal framework;
8. Challenges for foundation model liability and regulatory regimes: an analysis of US law ;
9. Navigating China's regulatory approach to generative AI;
10. Singapore's evolving AI governance framework;
11. International cooperation on generative AI governance: towards a common framework to advance human rights, democracy and rule of law;

12. Generative AI and international standardization;
13. Private ordering and generative AI: what can we learn from foundation model contracts and licenses?;

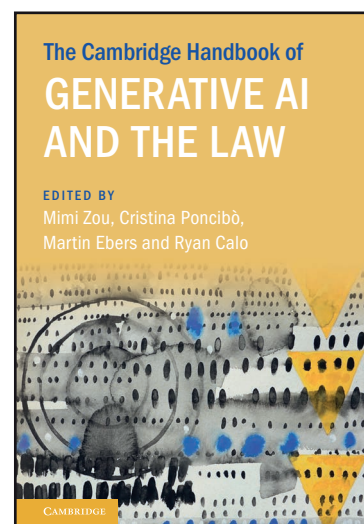
Part III. Generative AI: specific legal questions:

14. Generative AI and non-discrimination law in the EU;
15. Generative AI and data protection in the EU;
16. Expanding the privacy paradigm: Generative AI and the evolution of US legal norms;

17. Generative AI and IP Under US Law;
18. Copyright and generative AI in Japan and China;
19. Redefining rivalry: generative AI and the evolving landscape of competition law;
20. Generative AI and EU consumer law;
21. Generative AI systems and corporate governance;
22. Generative AI and criminal guilt: when no one meant to harm;

Part IV. The Use of Generative AI in Legal and Related Sectors:

23. Automating legal tasks: LLMs, legal documents and The AI Act;
24. LawGPT: Generative AI and legal services regulation;
25. Generative AI and Article 6 of the European Convention on Human Rights: the right to a human judge?;
26. Generative AI in public administration.



Additional Information

Level: Academic researchers, graduate students

Series: [Cambridge Law Handbooks](https://www.cambridge.org/lawhandbooks)

October 2025 254 x 178 mm c.600pp

9781009492584 Hardback £175.00 / US\$225.00 / €204.24

The Cambridge Handbook of One Health and the Law

Existing Frameworks, Intersections and Future Pathways

Edited by Katie Woolaston

Griffith University, Queensland

and Jane Kotzmann

Deakin University, Victoria

Description

This handbook is essential for legal scholars, policymakers, animal and public health professionals, and environmental advocates who want to understand and implement the One Health framework in governance and law. It explores how One Health – an approach integrating human, animal, and environmental health – can address some of the most pressing global challenges, including zoonotic diseases, biodiversity loss, climate change, and antimicrobial resistance. Through detailed case studies, the book demonstrates how One Health is already embedded in legal and policy frameworks, evaluates its effectiveness, and offers practical guidance for improvement. It compares One Health with other interdisciplinary paradigms and existing legal frameworks, identifying valuable lessons and synergies. The book concludes by mapping a transformative path forward, showing how One Health can be used to fundamentally reshape legal systems and their relationship with health and sustainability. This is an invaluable resource for anyone seeking innovative, equitable, and sustainable solutions to global health challenges.

Key Features

- Demonstrates how a One Health Framework is already embedded in law and policy and analyses its effectiveness
- Enriches One Health by exploring intersections with animal law, human rights, environmental rights, evidence-based policy, trade, and public health
- Provides a visionary and actionable roadmap for further embedding One Health principles into law and policy

Contents

1. Introduction;

Part I. One Health in Existing Legal Structures:

2. One health frameworks;

3. One Health and the UN animal welfare Nexus resolution;

4. One Health and pathogen sharing;

5. The environmental law arena and the development of the One Health approach;

6. Like mixing oil and water: integrating One Health into the EU's Common Agricultural Policy;

Part II. One Health and Contemporary Legal Structures:

7. Human rights and One Health;

8. Animal rights and One Health;

9. The One Health approach and the tackling of drivers of environmental degradation;

10. One Health among many;

11. Drawing from AMR experience for better prevention, preparedness and response to complex health threats under a One Health approach;

Part III. One Health and Future Legal Structures:

12. Reorienting One Health governance towards indigenous understanding;

13. The Convention on Animal Protection;

14. Advancing One Health legal and policy action for the environment;

15. One Health and multispecies urban infrastructure;

16. Achieving One Health policy objectives through a legally supported value-based health and care approach;

17. Public health law;

18. One Health in South Africa.

Additional Information

Level: Academic researchers, graduate students

Series: [Cambridge Law Handbooks](https://www.cambridge.org/lawhandbooks)

October 2025 254 x 178 mm c.400pp

9781009653718 Hardback £125.00 / US\$165.00 / €145.89

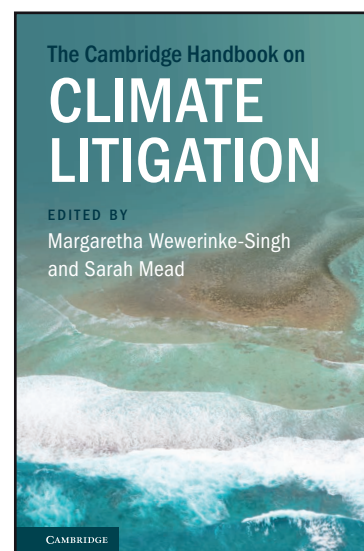
The Cambridge Handbook on Climate Litigation

Edited by Margaretha Wewerinke-Singh

Universiteit van Amsterdam

and Sarah Mead

Climate Litigation Network (CLN)



Description

With over 2,500 climate-related cases filed worldwide, climate litigation is rapidly evolving but lacks a comprehensive resource for guiding judicial approaches. *The Cambridge Handbook on Climate Litigation* fills this void, offering an authoritative guide to climate litigation's complex landscape. Judges, lawyers and scholars will find insights into how courts globally have addressed recurring issues, from causation to human rights impacts. Building on the rich transnational judicial dialogue already occurring within climate litigation, the Handbook distills emerging best practices with an eye towards the progressive development of the field. Its unique focus on replicable strategies in case law makes it a strategic resource for shaping the future of climate litigation. This title is also available as open access on Cambridge Core.

Key Features

- Provides a comprehensive overview of judicial responses to recurring issues in climate litigation worldwide
- Identifies emerging best practices within each key topic area
- Equips readers with insights into how emerging best practices can be replicated in diverse legal contexts
- This title is also available as open access on Cambridge Core

Contents

1. Introduction;
2. A Scientific Overview of Climate Change;
3. Attribution Science: Insights into Climate Change and Its Consequences;

Part I. Preliminary Issues:

4. Standing;
5. Admissibility;
6. Separation of Powers;

Part II. Merits:

7. Human Rights;
8. Extraterritoriality;
9. Duty of Care
10. International Atmospheric Trust;
11. Rights of Nature;

Part III. Regime Interaction and Interpretation:

12. International Law;
13. Common but Differentiated Responsibilities and Respective Capabilities;
14. Intergenerational Equity;

Part IV. Liability and Evidence:

15. State Responsibility;
16. Causation;
17. Climate Causality: From Causation to Attribution;
18. Remedies;
19. Recent Landmark Decisions: Advancing Climate Litigation and State Obligations;
20. Conclusion: The Future of Climate Litigation.

Additional Information

Level: Academic researchers, legal practitioners, graduate students

Series: [Cambridge Law Handbooks](#)

July 2025 229 x 152 mm c.450pp
9781009409179 Hardback £120.00 / US\$150.00 / €140.05

The Cambridge History of International Law

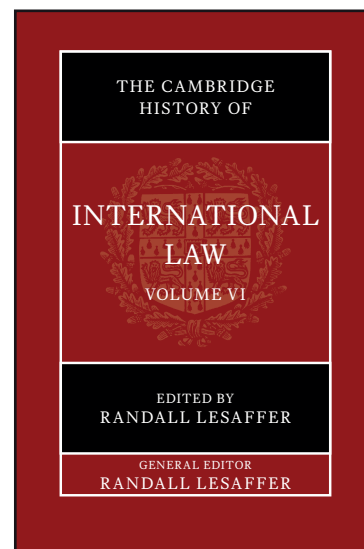
Volume 6: International Law in Early Modern Europe

General Editor Randall Lesaffer

KU Leuven and Tilburg University

Description

Volume VI of *The Cambridge History of International Law* offers a survey of the law of nations in early modern Europe through a balanced treatment of legal theory and diplomatic practice. Bringing together a wide range of scholars, this volume builds on recent historiographical insights from different disciplines, including legal history, diplomatic history, and the history of political thought. It considers all major themes ranging from the allocation of jurisdiction over land and sea, war- and peace-making, trade and navigation to diplomacy and dispute settlement. A unique overall synthesis of early modern law across nations in Europe.



Key Features

- Offers a new narrative concerning the law of nations in early modern Europe
- Combines insights from legal history, diplomatic history, and the history of political thought
- Embeds recent revisionist historiography on the early modern law of nations in a comprehensive new narrative

Contents

Part I. International law in Renaissance Europe (1492–1660);

1. The law of nations in Renaissance Europe;
2. Territory and jurisdiction in Renaissance Europe;
3. Beyond the free sea. The law of the sea in Renaissance Europe;
4. War and the use of force in Renaissance Europe;
5. Warfare on land in Renaissance Europe;
6. The law of maritime warfare during the transition between medieval and early modern Europe;
7. Peace-making in Renaissance Europe;
8. Trade and navigation in Renaissance Europe;
9. Diplomacy in Renaissance Europe;
10. Dispute settlement in Renaissance Europe;
11. The Ottoman encounter and the law of nations in the Renaissance;

Part II. International Law in Old Regime Europe (1660–1775) 12. The law of nations in Old Regime Europe;

13. Territory and jurisdiction in Old Regime Europe;
14. The law of the sea in Old Regime Europe;
15. War and the use of force in Old Regime Europe;
16. Warfare on land in Old Regime Europe;
17. Maritime warfare in Old Regime Europe;
18. Peace-making in Old Regime Europe;
19. Trade in Old Regime Europe;
20. Diplomacy in Old Regime Europe;
21. Dispute settlement in Old Regime Europe;
22. The Ottoman encounter and the law of nations in the Old Regime.

Additional Information

Level: Academic Researchers, graduate students

Series: [The Cambridge History of International Law](https://www.cambridge.org/9781108485616)

May 2025 229 x 152 mm 782pp 10 maps
9781108485616 Hardback £120.00 / US\$160.00 / €140.05

The Cambridge History of Rights

Volume 1: The Ancient World

Clifford Ando

University of Chicago

Mirko Canevaro

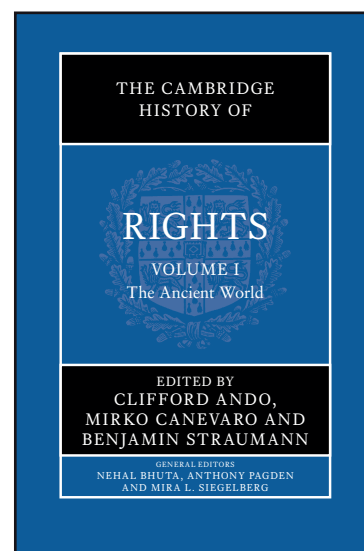
University of Edinburgh

Benjamin Straumann

New York University

Description

The ancient world existed before the modern conceptual and linguistic apparatus of rights, and any attempts to understand its place in history must be undertaken with care. This volume covers not only Greco-Roman antiquity, but ranges from the ancient Near East to early Confucian China; Deuteronomic Judaism to Ptolemaic Egypt; and rabbinic Judaism to Sasanian law. It describes ancient normative conceptions of personhood and practices of law in a way that respects their historical and linguistic particularity, appreciating the distinctiveness of the cultures under study whilst clarifying their salience for comparative study. Through thirteen expertly researched essays, volume one of *The Cambridge History of Rights* is a comprehensive and authoritative reference for the history of rights in the global ancient world and highlights societies that the field has long neglected.



Key Features

- Provides a comprehensive, authoritative, and accessible introduction to the history of rights in the ancient world
- Reveals a history of rights in societies that the field has long neglected
- Brings together a wide range of scholarly perspectives on all aspects of rights in the global ancient world

Contents

Introduction;

1. To claim to protect claims: the generative discourse of Mesopotamian legal rights;
2. The individual and the communal: early Confucian resources for human rights;
3. human rights in the Hebrew Bible?;
4. Greek subjective rights? Justice, legal discourse, and legal institutions;
5. Aristotle on subjective rights;
6. Do rights exist in Hellenistic philosophy?;
7. Rights in Ptolemaic Egypt;
8. Rights in Roman Republican thought;
9. Ius in the subjective sense in classical Roman law;
10. Rights and dignity in late ancient thought;
11. Rights in late ancient law?;
12. Rabbinic Judaism;
13. Sasanian law.

Additional Information

Level: Academic researchers, graduate students

Series: [The Cambridge History of Rights](#)

October 2025 229 x 152 mm c.420pp 25 b/w illus. 10 maps
9781108837354 Hardback c. £120.00 / c. US\$160.00 / c. €140.05

The Cambridge History of Rights

Volume 3: The Sixteenth and Seventeenth Centuries

Andrew Fitzmaurice

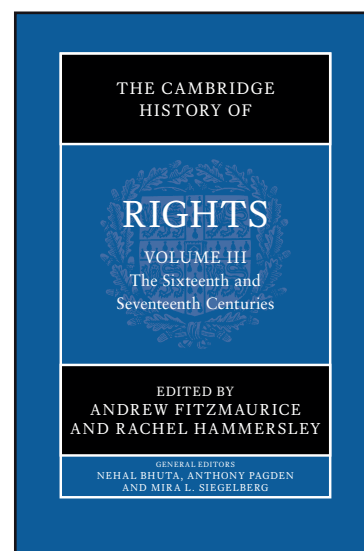
Queen Mary University of London

Rachel Hammersley

Newcastle University

Description

In the sixteenth and seventeenth centuries, contemporary authors explored the myriad ways in which the concept of rights could be understood, but almost always arrived at the same conclusion: it was vital that rights should never be conflated with power. Through twenty-six expertly written essays, volume three of *The Cambridge History of Rights* focuses on the language of rights, exploring its use in contexts as diverse as the English family, trading relations and Asian powers. This was a period in which rights came to the forefront of political discourse, making it crucial to the longer history of rights reflected in this series. By foregrounding the idea of rights in action, the volume considers the relationship between the ways in which rights were articulated – by individuals, institutions and states – and how they were enacted in practice. In doing so, it uncovers the complexities inherent in the development of the language of rights during this formative period.



Key Features

- Provides a broad geographic and thematic exploration on rights as they were articulated, exercised, and experienced in the sixteenth and seventeenth centuries
- Focuses on rights in action – exploring the ways in which rights were used both in theory and in practice during the early modern period
- Brings together experts from a wide range of scholarly perspectives

Contents

Introduction;

1. Roman law: the science of right;
2. Natural rights;
3. Historic rights in sixteenth-century France;
4. Common law rights;
5. The rights of states to self-preservation;
6. The Right of natural persons to self-preservation;
7. Divine right in early modern political thought;
8. The right to punish;
9. The rights of war and peace;
10. The right of navigation: claiming and challenging the free sea in theory and practice;
11. The right to trade, 1500–1700;
12. The right to property;
13. Fair trials in law: imagining the rights of the accused;
14. Freedom of religion;
15. The right of resistance;
16. The Right to political participation and representation;
17. Rights and power in early modern feminism;
18. Gender and rights;
19. The rights of women;
20. The rights of the insane;
21. The rights of asylum;
22. The rights of peoples in Spain and its empire;
23. The rights of people in the English empire;
24. Rights in the seventeenth-century French empire;
25. Rights, authority, and autonomy: the VOC in seventeenth century Southeast Asia.

Additional Information

Level: Academic researchers, graduate students

Series: [The Cambridge History of Rights](#)

October 2025 229 x 152 mm c.575pp

9781108837323 Hardback c. £120.00 / c. US\$160.00 / c. €140.05

The Cambridge History of Rights

Volume 5: The Twentieth and Twenty-First Centuries

Samuel Moyn

Yale University, Connecticut

Meredith Terretta

University of Ottawa

Description

The concept of a right, and the idea of human rights, were familiar abstractions on the brink of the twentieth century. But the history of political mobilization since shows that human rights had a transformative capacity in that century that no prior age had demonstrated. Through the twentieth century, human rights became institutionalized internationally in laws, movements, and organizations that transcended state-based citizenship and governance – which irrevocably changed the politics around them. Rights continued to evolve as the imperial world order transitioned to a postcolonial world of sovereign states as a primary form of political organization. Through twenty-six essays from experts around the world demonstrating how this period is historically distinctive, volume five of *The Cambridge History of Rights* is a comprehensive and authoritative reference for the history of rights in the twentieth and twenty-first centuries.

Key Features

- Provides a comprehensive, authoritative, and accessible introduction to the history of rights in the twentieth and twenty-first centuries
- Offers a global perspective on a subject typically studied through a Eurocentric lens
- Brings together a wide-range of scholarly perspectives on all aspects of modern rights discourse and practice from around the world

Contents

General editor introduction;

Introduction;

1. Genealogies and human rights;

Part I. Rights, Politics and Mobilization Around the World:

2. Women's rights in international politics, 1900–1967;

3. Rights and empire;

4. Human rights and self-determination;

5. Rights and communism;

6. Regional rights projects and decolonization in the twentieth century;

7. Hierarchies of rights;

8. Human rights and cold war foreign policy, **Part II.** Forms and Fora of Rights Claiming:

9. Visions of human rights;

10. On the critique of rights;

11. Race, rights and the politics of petitioning;

12. Transnational NGOs and human rights;

13. The 1993 world conference on human rights and the new rights ecosystem;

14. Transitional justice, legal non-performatives, and the sentiments of moving on;

Part III. Rights Causes and Their Evolution:

15. Rights without subjects: a history of children's human rights;

16. Development as the imperialism of 'free' trade: rights, liberalism and the engineering of African economies;

17. Economic and social human rights in the twentieth century;

18. Christianity, religious rights and decolonization;

19. (Trans)gender identity and international human rights law;

20. Resistance and insistence: making postcolonial indigenous rights;

21. Health;

22. Human rights and warfare;

23. The rights of artificial intelligence;

24. Rights and environmental change;

25. Memorialisation, commemoration, and rights.

Additional Information

Level: Academic researchers, graduate students

Series: [The Cambridge History of Rights](#)

October 2025 229 x 152 mm c.600pp

9781108837316 Hardback c. £120.00 / c. US\$160.00 / c. €140.05

The Law and Practice of International Administrative Tribunals

Asier Garrido Muñoz

Hague University for Applied Sciences

Jason Morgan-Foster

International Court of Justice

Daniel Peat

Universiteit Leiden

Anne-Marie Thévenot-Werner

University Paris 2 Panthéon-Assas

Description

The jurisprudence of international administrative tribunals holds great relevance for international organisations, as seen in the proliferation of these tribunals, the complexity of their jurisprudence, and their practical impact. This book provides a comprehensive and accessible analysis of essential topics in this field, including applicable sources, jurisdiction and admissibility, grounds for review, equality and non-discrimination, and remedies. It also covers key emerging issues, such as the rights of non-staff personnel, the growing application of international human rights law by tribunals, and the protection of acquired rights. Drawing on thousands of decisions, this book is an invaluable resource for both practitioners and scholars. For practitioners, it offers a practical guide to navigating complex cases. For scholars, it highlights common principles and key divergences across the jurisprudence of some thirty tribunals, at the same time illuminating the increasingly sophisticated interplay between international administrative law and public international law.

Key Features

- Provides a comprehensive analysis of the rapidly growing jurisprudence in the field of international administrative law
- Addresses key emerging issues in the field, such as the rights of non-staff personnel and the increasing citation of human rights instruments
- Addresses a gap in the literature on international administrative law, providing readers with an up-to-date, comprehensive analysis of the law and practice of international administrative tribunals

Contents

1. The changing landscape of international administrative law;
 2. The institutional evolution of International Administrative Tribunals;
 3. Sources of law;
 4. Receivability of a complaint (jurisdiction and admissibility);
 5. Procedural grounds of review;
 6. Substantive grounds of review;
 7. Equality and non-discrimination;
 8. Remedies;
 9. Selected issues: reference to international human rights instruments in the jurisprudence of International Administrative Tribunals;
 10. Selected issues: access to justice for non-staff personnel in the UN system;
 11. Selected issues: unilateral amendment of terms and conditions of service: the protection of acquired Rights;
- Bibliography.

Additional Information

Level: Academic researchers, legal practitioners, graduate students

November 2025 254 x 178 mm c.624pp
9781316517307 Hardback c. £200.00 / c. US\$260.00 / c. €233.42

A History of Poetry in Italy

1200–1600

Edited by Guyda Armstrong

University of Manchester

Rhiannon Daniels

University of Bristol

and Catherine Keen

University College London

Description

Widening the perspective offered by the traditional canon, this history reveals the poetry of Italy between 1200 and 1600 as a site of plurality of genre, form and even language, including not just written texts but also those presented in performance. Within this inclusive framing, poetry's content, its cultural and geographical contexts and its material media of transmission are given equal weight. Decentring major figures and their texts while recognising their broad influence, the innovative theoretical and methodological framework complements the variety and liveliness of poetic activity on the Italian peninsula over four centuries, from the first manuscript experiments in verse through to sophisticated print productions and elaborate performance media. Offering original, multidisciplinary insights into current debates and discoveries, this history enlarges the scope of what we understand Italian premodern poetry to be.

Key Features

- Engenders an emphatically pluralistic perspective on a period traditionally associated with a narrow canon of major writers
- Gives equal weight to 'context, container, and content'; that is, the social context in which the texts were produced, the media in which they circulate (including oral performance as well as written material), and the texts themselves
- Introduces cutting-edge, multidisciplinary theoretical approaches to the poetic text, providing wide coverage through multiple case studies rather than a single narrative history

Contents

1. Positioning poetry;

Part I. 1200–1450:

2. The sonnet and the sonnet sequence;

3. Gender and the voicing of sexuality;

4. Versified hagiography and praise of women;

5. Adventures in narrative;

6. Boccaccio's experiments in form;

7. Commentary and canonisation;

8. Editing and visualising poetry from the 1300s to the present;

Part II. 1450–1600:

9. Performing, writing and printing poetry from 1450 to 1600;

10. Classical legacies in neo-latin poetry;

11. Vernacular comedy and satire;

12. Fantasy and chivalry in high and low culture;

13. Anthologies in the age of print;

14. Artists writing in verse;

15. Performance in music and on stage;

16. Building a library with poetry.

Additional Information

Level: Academic Researchers, graduate students, some undergraduate students

October 2025 229 x 152 mm c.626pp

9781009424677 Hardback £100.00 / US\$130.00 / €116.71

African Literature in Transition

Print Cultures and African Literature, 1860–1960

Volume 3

Edited by Stephanie Newell

Yale University

and Karin Barber

University of Birmingham

Description

This book offers a compelling vision of the dynamism of local printing presses across colonial Africa and the new textual forms they generated. It invites a reconceptualisation of African literature as a field by revealing the profusion of local, innovative textual production that surrounded and preceded canonical European-language literary traditions. Bringing together examples of print production in African, European and Arabic languages, it explores their interactions as well as their divergent audiences. It is grounded in the material world of local presses, printers, publishers, writers and readers, but also traces wider networks of exchange as some texts travelled to distant places. African print culture is an emerging field of great vitality, and contributors to this volume are among those who have inspired its development. This volume moves the subject forward onto new ground, and invites literary scholars, historians and anthropologists to contribute to the on-going collaborative effort to explore it.

Key Features

- Brings together histories of print culture from across the African continent
- Enables students of African literature to understand Anglophone writing as one part of a wider, highly dynamic multilingual field, rather than focusing exclusively on a single linguistic tradition
- Grounds its approach in the material operations of local, small-scale African printing presses, showing how they could generate innovative, experimental texts

Contents

Introduction: print cultures and African Literature;

Part I. Producing Print:

1. The press at work: five snapshots;
2. Expansive languages in nineteenth-century Central Africa: missionary dictionaries between command and dialogue;
3. Print cultures and printing diasporas: Gandhi, Dube and white printworkers in Durban;
4. George McCall Theal's urge to publish and his collaborative printing process, 1862–1882;
5. A tale of two print cultures: Hausa texts in Ajami and Roman script;
6. Still images, moving images: movie posters and film spectatorship in colonial West Africa;

Part II. Readers and Audiences:

7. Black South African intellectuals and the question of colonial modernity;
8. 'How to cultivate a love for reading': literacy, madness, and African selfhood in the Sierra Leone weekly news;
9. Print culture and new fictional imagination in colonial Egypt;
10. A century of readers and readings: Abantu Abamnyama, 1922–2022;

Part III. New Genres: Form, Local Aesthetics and Literary Creativity in Periodicals:

11. Linguistic cohabitation and the equivalences of print;

12. Autoethnographic expression and the politics of educational adaptation: the Nigerian teacher and Nigeria magazines;

13. Satirical Street literature: city archiving and its afterlives;

14. Pioneers of the popular: literary experimentation in Swahili press writings in Tanganyika, 1930s–50s;

15. Orthographic arguments: language debates in Swati newspapers of the 1950s and 1960s;

16. 'Usefully unofficial' reading: Onitsha market literature and Anglophone print cultures in colonial Nigeria;

PART IV. Worlds of Print:

17. Double-sided Print: Silent and communal reading during the rise of Islamic print in East Africa, c. 1880–1940;

18. Between the railway and the minaret: transregional Swahili Muslim booklets and transition in East African print culture, 1930–1960;

19. Making audiences: Gäbrä-Əgziabher Gila-Maryam as a forerunner of Ethiopian print culture, 1895–1914 Sara Marzagora

20. Print and the question of literature in Islamic West Africa;

21. Print networks in the Black Atlantic world, c. 1920–1960;

22. 'A curious creature from the market': world literature and the 'Complete Gentleman' stories.

Additional Information

Level: Graduate students, academic researchers

Series: [American Literature in Transition](https://www.cambridge.org/9781009622363)

October 2025 229 x 152 mm c.350pp

9781009622363 Hardback £95.00 / US\$125.00 / €110.87

Commodities and Literature

Edited by Sudesh Mishra

University of the South Pacific

and Caitlin Vandertop

University of Warwick

Description

Global commodities, from tea and sugar to coal and oil, have had an enduring presence in literary texts. Commodity cultures have also shaped literary ones, from the early influence of the literary coffeehouse to the serial novels facilitated by print's own emergence as a mass commodity. This book offers an accessible overview of the many intersections between literature and commodities. Tracing the stories of goods as diverse as coffee, rum, opium, guano, oil and lithium, as they appear across a range of texts, periods, areas, and genres, the chapters bring together existing scholarship on literature and commodity culture with new perspectives from world-literary, postcolonial and Indigenous studies, Marxist and feminist criticism, the environmental and energy humanities, and book history. How, this volume asks, have commodities shaped literary forms and modes of reading? And how has literature engaged with the world-making trajectories and transformations of commodities?

Key Features

- Offers a broad overview of the relationship between literature and commodity culture, encompassing a range of literary periods, places and genres
- Provides specialist knowledge on the literature and cultures of individual commodities (such as sugar and oil)
- Updates earlier materialist and object-centred scholarship with cutting-edge research on global commodity cultures

Contents

List of Contributors;

Acknowledgements;

Reading Commodities: An Introduction;

Part I. Origins: Commodity Fictions:

1. Tea and the silk roads of world literature;

2. The travels of texts and coffee in early modern culture;

3. Fossil fuels and the fiction of extraction;

4. (Post)colonial books as commodity and anti-commodity;

Part II. Developments: Commodity Worlds:

5. The commodity frontiers of world-literature: coal and soy;

6. The devil's metal: tin and the ecologies of commodity criticism;

7. Commodifying care: migrant literature and materialist feminism;

8. Kinship and indigenous anti-commodities;

Part III. Applications: Commodity Genres:

9. Sugar: literature's bitter, bitter commodity;

10. The (In)significance of rum;

11. Opium's imperial intimacies;

12. Guano and the fictions of fertile islands;

13. Water in world literature;

14. From Napoleon to MacArthur: the story of SPAM;

15. Oil, commodity frontiers and the materials of the road novel;

16. Lithium in the web of life.

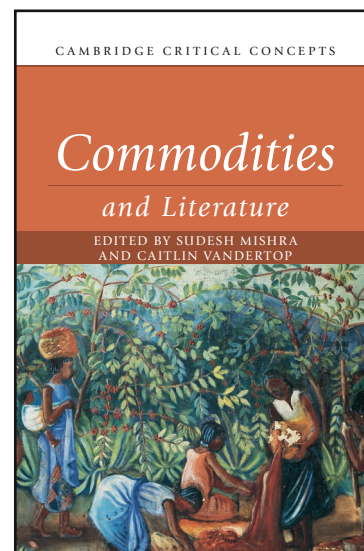
Additional Information

Level: Graduate students, academic researchers

Series: [Cambridge Critical Concepts](#)

October 2025 229 x 152 mm c.362pp

9781009432320 Hardback c. £90.00 / c. US\$120.00 / c. €105.04



Confidence

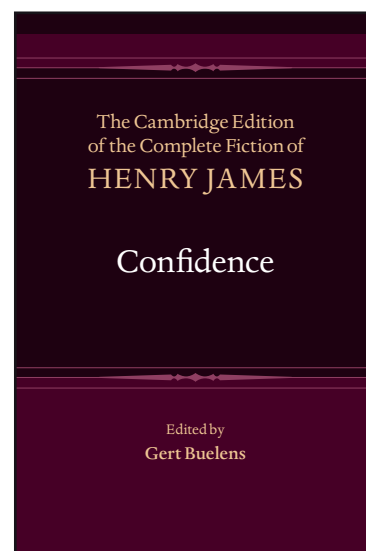
Henry James

Gert Buelens

Universiteit Gent, Belgium

Description

The Cambridge Edition of the Complete Fiction of Henry James provides, for the first time, a scholarly edition of a major writer whose work continues to be read, quoted, adapted and studied. *Confidence* is one of James's least-known novels, but its handling of point of view and the ethics of observing other people, its succession of often vividly-evoked settings – Siena, Baden-Baden, New York City, Paris, London – and its fascinating similarities to other of James's works make it deserving of serious attention. The story of its composition, publication and reception is also told here, illuminating how James negotiated his establishment as a major writer, including a readiness for radical revision at the manuscript stage. At its heart, *Confidence* offers a compelling portrait of a deracinated group of leisured Americans in a new era of global travel, tracing the twists and turns of a moral-psychological experiment in relations between the sexes.



Key Features

- Explains the significance of the novel's composition and first reception between 1879 and 1881, revealing much about the conditions under which James negotiated his rise to prominence
- The first-ever fully annotated version of a fascinating, neglected novel that has so far not appeared in any paperback classics series
- Includes substantial explanatory notes and an extensive record of textual variants, as well as making use of new biographical findings to trace the compositional process from manuscript over serial instalments to first book publication

Contents

General editors' preface;
 General chronology of James's life and writings;
 Introduction;
 Textual introduction;
 Chronology of composition and production;
 Bibliography;
Confidence;
 Glossary of foreign words and phrases;
 Notes;
 Textual variants;
 List of emendations;
 Appendix: extract from James's notebooks.

Additional Information

Level: Academic researchers, graduate students

Series: [The Cambridge Edition of the Complete Fiction of Henry James](#)

August 2025 229 x 152 mm 492pp
 9781107086517 Hardback £120.00 / US\$160.00 / €140.05

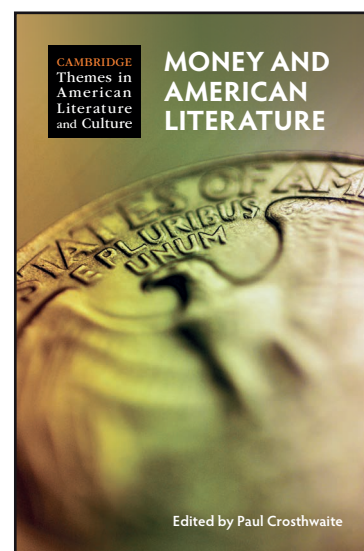
Money and American Literature

Edited by Paul Crosthwaite

University of Edinburgh

Description

Few topics are as central to the American literary imagination as money. American writers' preoccupations with money predate the foundation of the United States and persist to the present day. Writers have been among the sharpest critics and most enchanted observers of an American social world dominated by the 'cash nexus'; and they have reckoned with imaginative writing's own deep and ambivalent entanglements with the logics of inscription, circulation, and valuation that define the money economy itself. As a dominant measure of value, money has also profoundly shaped representations of race, ethnicity, gender, and sexuality. American literature's engagements with money – and with directly related topics including debt, credit, finance, and the capitalist market – are among Americanists' most prominent concerns. This landmark volume synthesizes and builds upon the abundance of research in the field to provide the first comprehensive mapping of money's crucial role over five centuries of American literary history.



Key Features

- Provides the first comprehensive survey of money's crucial role in American literary history, from the colonial era to the present
- Illustrates how money – as a dominant measure of value – has profoundly shaped American literature's representations of race, ethnicity, gender, and sexuality
- Highlights the diverse range of monetary forms and experiments in American history, and their importance for American literature

Contents

List of figures;

Contributors;

Introduction;

Part I. Origins:

1. Wealth and exchange in colonial American literature, 1516–1775;

2. The monetary cultures of the early nation;

Part II. Histories:

3. Antebellum sensationalism;

or, Melodramas of the market;

4. Race, money, and the figure of the slave;

5. Reckoning with money in the American renaissance;

6. Money and marriage in American literary realism;

7. Naturalism's financial sublime;

8. Morality, modernism, and the money question;

9. Loss and dispossession in American writing of the great depression;

10. Keeping up and falling down in the suburbs;

11. Blackness and value from the Harlem renaissance to the black arts movement;

12. The counterculture and the culture of money;

13. The logics and Rhetorics of theft in 1970s feminist writing;

14. Crisis money: fiction, finance, and belief in an age of shocks;

15. Multiculturalism and the many meanings of money;

16. Capitalism and racial form in three contemporary US poets;

17. Imagining and occupying wall street;

18. Making ends meet in the gig economy: solidarity, cubicle nostalgia, and the contemporary novel at the end;

Part III. Alternatives:

19. Native American literature and the persistence of the gift;

20. Other worlds and other monies;

21. Performing currency: money art in America;

22. Free money? Literature, liberty, and alternative currencies;

Index.

Additional Information

Level: Graduate students, academic researchers

Series: [Cambridge Themes in American Literature and Culture](https://www.cambridge.org/9781009350471)

August 2025 229 x 152 mm c.350pp

9781009350471 Hardback £90.00 / US\$120.00 / €105.04

Pablo Neruda in Context

Edited by Ignacio López-Calvo

University of California Merced

Description

Pablo Neruda in Context includes forty-two essays by some of the main experts on Pablo Neruda's oeuvre that focus on how his places of residence and travel (Mexico, Argentina, Spain, France, Asia), the landmark event of the Cold War, as well as literary and political influences affected his poetic evolution. It also considers the other genres of his writing, including memoirs, letters, translation, and drama, as well as the musical and film adaptations of his work throughout the world. Other essays study his anti-colonial and ecocritical messages, his complicated relationships with women and other writers, as well as his take on race and the significance of his plausible assassination by Augusto Pinochet's military junta. The last section explores Neruda's poetry as world literature as well as his impressive reception in India, Japan, China, the Arab world, the Anglophone world, Russia and Eastern Europe, and his overall lasting legacy.

Key Features

- Opens a window to new insights and interpretations of Pablo Neruda's life and work
- Provides examples of the international reception of Neruda's poetry
- Looks at work besides poetry, including drama, memoirs, letters, translation, film and musical adaptations, etc.

Contents

Foreword: A Bell and a Pencil with Green Ink.
Reflections of a Young Poet;

Introduction: The Author, His Life, and His Oeuvre;

Part I. Residence and Travel:

1. A lo lejos alguien canta: Solitude as rite of passage and diplomatic life in East Asia, 1927-1932;
2. Pablo Neruda in Buenos Aires: An urban approach to his stay and sociability;
3. Pablo Neruda's España en el Corazón and the Spanish civil war;
4. France in the life and poetry of Pablo Neruda;
5. Of commitments and polemics: Neruda in Mexico, between Siqueiros and Paz;
6. Departure and return: Pablo Neruda, the traveler who always returned;

Part II. Landmark Events and Relationships:

7. Neruda's misreadings: Myth and reality in Chilean history;
8. The Awards and honors of Pablo Neruda: The people's poet and politician;
9. Neruda on poetics: The 1971 nobel lecture;
10. Pablo Neruda: Poetry, monument, ruin;
11. The poet in New York: Pablo Neruda and the 1966 International P.E.N. club conference;
12. Women in the poet's life: More than muses;
13. Subjectivities and reception: Pablo Neruda on the 100th anniversary of Veinte poemas de amor y una canción desesperada;

Part III. Literary Influences and Poetic Evolution:

14. Neruda and his precursors: Negotiating one's debts;
 15. The adolescent poetry of Pablo Neruda (1920–1924): From Crepusculario to Veinte poemas de amor y una canción desesperada;
 16. The confluence of avant-gardist form and realist content in residencia en la tierra;
 17. Poetic evolution III (1950-1953): The politics and historicism of Pablo Neruda in canto general and España en el corazón;
 18. Poetic evolution IV (1954-1957): The triptych of elemental odes, materialism, and everyday humble objects;
 19. From late to posthumous poems: Neruda's forgotten futurity;
- Part IV. Other Genres:**
20. Fulgor y muerte de Joaquín Murieta and the European political theater tradition;
 21. Letters, life, and poetry: A pending task in the Nerudian universe;
 22. The (In)visibility of the translator: Neruda and 44 poetas rumanos;
 23. Amo las cosas loca, locamente': The poet as collector in Neruda's Odes;
 24. We are many': How Neruda confessed to his contradictions in his memoirs;
 25. Musical adaptations of Canto general;
 26. Burning patience: Skármeta's invention of Neruda;
- Part V. Politics, Race, and Ecocriticism:**

27. Pablo Neruda's political and intellectual trajectory: Between the author and the militant;
 28. Pablo Neruda: on machu picchu and revolution;
 29. The marxian Worldview in selected poems of Pablo Neruda;
 30. Race and ethnicity: Pablo Neruda's black Atlantic;
 31. Beyond the national poet: Neruda according to Chihuahilaf;
 32. Ecocritical readings: Neruda, critic of progress;
- Part VI. Worldwide Influence, Reception, and Legacy:**
33. Poetry as World literature. The case of Pablo Neruda;
 34. Fermenting the grapes of history: Decolonization and anti-imperialism in Neruda's India;
 35. Neruda's legacy in China and Japan: from Ai Weiwei to Taeko Tomiyama;
 36. Pablo Neruda from the Pacific to Palestine;
 37. Pablo Neruda in dialogue with Nizâr Qabbânî and Mahmûd Darwîsh;
 38. Neruda's life and poetry in the United States, United Kingdom, and the rest of the anglophone World;
 39. Between Pushkin and Stalin: Pablo Neruda in the Soviet Union;
- Epilogue:
40. Of the time-worn human spring': On Pablo Neruda's legacy.

Additional Information

Level: Undergraduate students, graduate students

Series: [Literature in Context](#)

October 2025 229 x 152 mm c.417pp
9781009635424 Hardback £95.00 / US\$125.00 / €110.87

Plays 1676–1678

Volume 2: Plays 1676–1678

Aphra Behn

General Editor Claire Bowditch

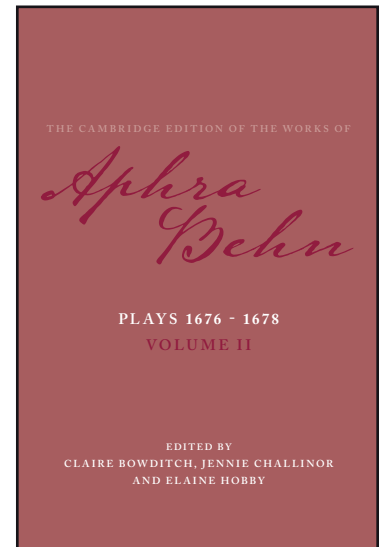
Loughborough University

Edited by Jennie Challinor

University of Birmingham

General Editor Elaine Hobby

Loughborough University



Description

Aphra Behn's career in the Restoration theatre extended over nearly two full decades, and encompassed a remarkable generic range and diversity. The plays in this volume, published and performed between 1676 and 1678, include comedies set in London and Naples (*The Town-Fopp* and *Sir Patient Fancy*; *The Rover*), and two anonymously published plays long associated with Behn's name (*The Counterfeit Bridegroom* and *The Debauchee*). Collectively, Behn's plays of this period exemplify her skills in writing for individual performers, and exhibit both the topical political engagement with and sophisticated response to Restoration libertinism for which she is renowned. They also bear witness to Behn's popularity with theatre audiences during the politically difficult years of the 1670s. The present edition draws on recent scholarship on Restoration literary, theatrical and political history, and is also informed by the most up-to-date research in the field of computational attribution.

Key Features

- Provides fully annotated, trustworthy texts of the works of Aphra Behn (1676–1678), incorporating the latest scholarship
- Detailed introductions place Behn's works in literary and historical contexts, providing a knowledgeable guide both to Behn's work and to the literary and political cultures of the Restoration
- Incorporates cutting-edge research on authorship analysis, informed by both literary and Digital Humanities approaches, enabling readers to evaluate the likely authorship of dubious works that have been historically attributed to Behn

Contents

Introduction;
Editorial conventions;
The Town-Fopp;
The Debauchee;
The Rover;
The Counterfeit Bridegroom;
Sir Patient Fancy.

Additional Information

Level: Academic Researchers, graduate students

Series: [The Cambridge Edition of the Works of Aphra Behn](#)

October 2025 229 x 152 mm c.700pp
9781108471060 Hardback £120.00 / US\$160.00 / €140.05

Shakespeare Survey 78

Shakespeare and Communities

Edited by Emma Smith

University of Oxford

Description

Shakespeare Survey is a yearbook of Shakespeare studies and production. Since 1948, *Survey* has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism. Each volume is devoted to a theme, or play, or group of plays; each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances. The theme for Volume 78 is 'Shakespeare's Communities'. The complete set of *Survey* volumes is also available online at www.cambridge.org/core/publications/collections/cambridge-shakespeare. This searchable resource enables users to browse by author, essay and volume, search by play, theme and topic, and save and bookmark their results.



Key Features

- The 78th in the annual series of volumes devoted to Shakespeare study and production
- The lively theme of 'Shakespeare's Communities' occupies most of the articles in this issue
- A substantial review section covers books published on Shakespeare during 2024, and productions throughout the UK

Contents

1. (Grass)root and (tree)branch: building community in the early modern ensemble training model;
2. Fat Ham and the problem of community;
3. Shakespeare under the hood: teaching, researching and learning Shakespeare from within;
4. Mind's eye: audio-described Shakespeare;
5. 'The new map with the augmentation of the Indies': geographical knowledge communities at the inns of court and Shakespeare's Twelfth Night;
6. Music and drama at the early modern inns of court: Twelfth Night and Hyde Park;
7. Reimagining the community: a transatlantic tale of two scholars;
8. 'To be or not to be in Ukraine': ruining Shakespeare and rebuilding communities in H-Effect and The Hamlet Syndrome;
9. Red Kabuki actors perform Shakespeare in occupied Japan (1946–1952): Zenshinza's 'Theatre for Young People';
10. 'Unrespectful Boys': the formation and betrayal of child peer communities in Richard III;
11. 'Here's company': fractured Englishness and conflicted communities in The Merry Wives of Windsor and Henry V;
12. 'Necessity Has No Law': justice and affective communities in 2 Henry VI;
13. The BBC's television adaptations of Henry VI and Britain's national identity crises;
14. A lion, an ass, a dog, and a wall: A Midsummer Night's Dream's ecological theatricality;
15. Hitchcock's Hamlet;
16. German hermeneutics of racecraft in Thomas Ostermeier's 'Othello' (2010) Nora Galland
17. 'Bloody creditor[s]' and the blood-money metaphor in The Merchant of Venice;
18. 'Now let me alone to end the tragedy': Othello, comedy and candlelight in John Fletcher's Women Pleased
19. Power, horology, and imperial doubt: reimagining time in Shakespeare's A Midsummer Night's Dream;
20. 'By the Book': source study and the plot of Romeo and Juliet;
21. War, hunger, and gluttony in Shakespeare's English histories: Sir John Oldcastle and Jack Cade;
22. Some deeper thing: visualising complexity in 'Hamlet' through the Pyrrhus speech;
23. Lucrece and Leonard Becket, 1614–1633;
24. Thomas Middleton on BBC radio;
25. John Gielgud on air – 65 years of performing Shakespeare on radio;
26. 'Didst Thou Not Hear a Noise?': Shakespeare with headphones;
27. 'Strike Their Sounds Together': radio and television in the teaching of Shakespeare in twentieth-century America;
28. 'Say what thou seest yond!': music, spectacle and the actor's voice in audio Productions of The Tempest;
29. Shakespeare Performances in England: outside London, 2024;
30. Shakespeare Performances in England: London, 2024;
31. Professional Shakespeare Productions in the UK, January–December 2023;

The Year's Contribution to Shakespeare Studies:

1. Critical Studies;
2. Editions and Textual Studies;
3. SHAKESPEARE in PERFORMANCE;

Abstracts of Articles in Shakespeare Survey 78.

Additional Information

Level: Academic researchers, graduate students

Series: [Shakespeare Survey, 78](http://www.cambridge.org/core/publications/collections/cambridge-shakespeare)

September 2025 254 x 203 mm c.442pp
9781009647571 Hardback c. £90.00 / c. US\$120.00 / c. €105.04

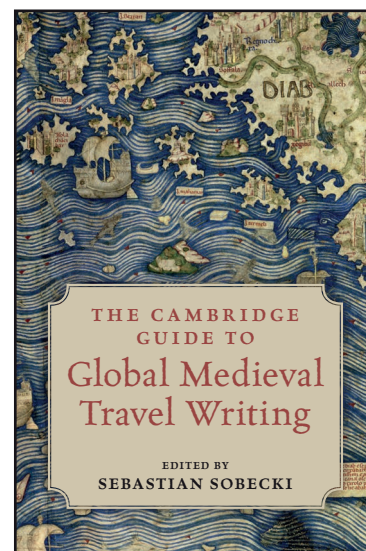
The Cambridge Guide to Global Medieval Travel Writing

Edited by Sebastian Sobecki

University of Toronto

Description

The Middle Ages laid the foundations for the long European and Middle Eastern history of voyaging, colonialism, and expansion: the Papal embassies that took over a year of overland travel to reach Mongolia, Ibn Battuta's thirty years of voyaging to Africa and East Asia, or the arrival of European colonialism in the Americas. With a focus on medieval Europe, this is the first book to cover global medieval travel writing from Iceland to Indonesia, providing unrivalled insight into the experiences of early travellers. Paying special attention to race, gender and manuscript culture, the volume's vast geographical and linguistic range provides expert coverage of Persian, Arabic, Hebrew, and Chinese literature. An essential resource for teaching and research, the collection challenges established views of the Middle Ages and Western ideas of history.



Key Features

- Using a European starting point, this is the first book to cover medieval travel writing globally from Iceland to Indonesia, demonstrating both differences and shared experiences among travellers from the entire known world of the period
- Pays particular attention to race, women, language, and manuscript culture, exploring the role of central questions in current scholarship across diverse medieval cultures
- Challenges Western ideas of history through coverage of Persian, Arabic, Hebrew, and Chinese literatures, among others

Contents

Introduction: Towards a global history of medieval travel writing;

Part I. Contexts:

1. Travel writing in late antiquity;
2. The crusades;
3. Women travellers;
4. Rape and violence in medieval travel narratives;
5. Making race: from travel writing to discourse;
6. Globalising whiteness: transmission, idolatry, and fetishism;
7. Travel accounts in manuscript and print;
8. Disabilities in transit;
9. Ibn Battuta;
10. Jewish travellers;

Part II. Traditions: I. The Nordic World and the British Isles:

11. Iceland;

12. Scandinavia;

13. England;

14. Scotland;

15. Ireland;

16. Wales;

- II. France, Italy, and Iberia:

17. France;

18. Iberia;

19. Santiago de Compostela;

20. Italy;

21. Rome;

- III. The Empire and Central Europe:

22. The holy Roman empire;

23. The Teutonic state, Prussia, and the Baltic;

24. Bohemia;

25. Hungary;

- IV. Poland-Lithuania, Rus', and Byzantium:

26. Poland and Lithuania;

27. Russia;

28. Byzantium;

- V. Africa and the Middle East:

29. West Africa;

30. Jerusalem;

31. Arabia;

32. Mecca;

- VI. Asia and the Americas:

33. Persia;

34. The Mongol empire;

35. China and India;

36. Chinese travel writing;

37. South-East Asia;

38. The Atlantic Americas;

- Afterword: Thinking about a world in motion.

Additional Information

Level: Academic researchers, graduate students, undergraduate students

September 2025 229 x 152 mm c.828pp

9781108493680 Hardback c. £115.00 / c. US\$150.00 / c. €134.22

The Cambridge History of Arthurian Literature and Culture

Edited by Raluca L. Radulescu

Bangor University, Wales

and Andrew Lynch

The University of Western Australia

Description

Arthur and his knights, Lancelot and Guinevere, Merlin the wise man, Mordred the traitor: these and so many other Arthurian tales make a living link between the distant British past and the contemporary world. In this rich history spanning two volumes, readers can explore how the story of Arthur has developed over sixteen centuries into a global cultural phenomenon. Expert contributors trace the Arthur myth from its earliest appearances in the sixth century through its development in the European Middle Ages into bold new forms of literature and historiography, and then through its challenges and transformations in early modernity, Romanticism, Modernism, and up to the present day. All things Arthurian are explored, both in traditional categories – literature, historiography, art history, politics, and manuscript studies – but also in modern media such as cinema, television, cartoons, tourist packages, and many others.

Key Features

- The comprehensive history of Arthurianism from its beginnings to the contemporary world and across all media, covering literature, historiography, and manuscript studies alongside modern forms such as cinema, television, cartoons, and even tourist packages
- Crosses a wide range of European languages and cultural centres, showing in detail how multiple factors from many separate locales worked over centuries to produce the varied European traditions of Arthurian themes involving Merlin, Tristan, and the Holy Grail
- Approaches the works of Geoffrey of Monmouth, Chrétien de Troyes, Thomas Malory, and Alfred Tennyson as recurring influences whose reception over time offers a vital measure of continuity and change in Arthurianism

Contents

Part I. The Early Arthur:

1. Arthur in medieval Wales;
2. Arthur in early histories;
3. Early Merlin and early Myrddin;
4. Geoffrey of Monmouth and Arthur;

Part II. Arthurian Literary Developments:

5. Chrétien de Troyes: the start of Arthurian romance;
6. Arthur in Latin, Anglo-Norman and English chronicles prior to 1500;
7. French Arthurian verse romance after Chrétien de Troyes;
8. The old French Vulgate and post-Vulgate cycles;
9. Non-cyclical French Arthurian prose romances;
10. Arthurian alliterative poetry in English, 1250–1550;
11. Middle English Arthurian verse romances;
12. Thomas Malory: *Le Morte Darthur*;
13. Arthur in the prose Brut chronicle tradition;
14. Arthur in the northern lands;
15. Arthur in the medieval low countries;
16. Arthur in medieval Germany;
17. Arthurian literature in medieval central and eastern Europe;
18. Arthur in Irish, Scots, Cornish and Breton;
19. The Iberian Arthur in the Middle Ages;
20. Arthur in medieval Italy;

Part III. Cross-cultural Medieval Arthur:

21. Cross-cultural Arthurian dissemination: Marie de France's *Lanval*;

22. Cross-cultural Tristan;

23. The Holy Grail: the material dissemination of Grail romance from manuscript to print in northern Europe;

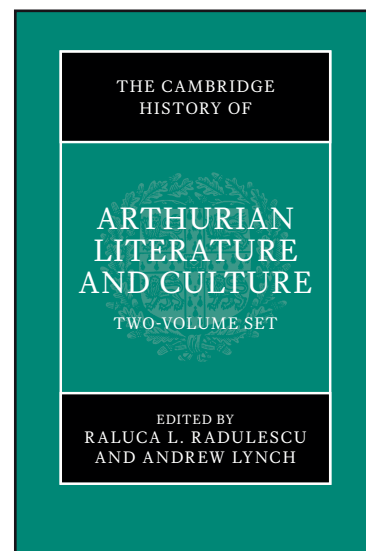
24. Arthurianism in medieval society and politics;

Part IV. Imaging the Medieval Arthur:

25. Arthurian manuscript illumination: the old French Vulgate tradition;
26. The Arthurian legend in medieval monumental art;
27. Arthur and the early printed book in Europe;

Part I. Post-Medieval Arthurs in Literature and Culture:

1. Welsh-language Arthurian writing from the post-medieval period;
2. Arthur in England and Scotland, 1500–1700;
3. Arthur in France, Spain and Italy, 1550–1800;
4. Arthur in Germanic languages, literatures and cultures, 1550–1800;
5. Arthur in English-language literature in England and Scotland, 1700–1830;
6. Arthur in continental Europe, 1800–1920;
7. Tennyson's *Idylls of the King*;
8. Arthur in the English language in Britain and Ireland, 1830–1920;
9. Arthur in continental European literature and culture, 1920 to the present;
10. Arthur in English and Irish literature, 1920 to the present;
11. Arthur in North American literature and culture to c. 1900;
12. Arthur in North American literature and culture, from 1900 to the present;
13. Arthurian legends in Japanese pop culture;
14. Arthur in Africa;
15. Arthur in Latin America;



16. Arthurianism in Australia;

Part II. Arthur off the Page: 17. Arthurian art, illustration and material culture, 1500–1800;

18. The revival of Arthurian legend in art, 1800–1920;

19. Arthurian illustration after 1920 in England and America;

20. Arthur in Anglophone cinema and television;

21. Arthur in non-Anglophone cinema and television;

22. Arthur in graphic novels and gaming;

Part III. Arthurian Approaches:

23. The evolution of modern Arthurian scholarship in old French and middle high German;

24. Arthurian places: tradition, landscape, and heritage tourism;

25. Arthurian childhoods and Anglophone Arthurian children's literature;

26. Arthuriana and race;

27. Arthur the Warrior from medieval to modern;

28. Gender and Arthurian Romance;

29. Arthurian emotions;

30. Arthurian romance in the global Middle Ages.

Additional Information

Level: graduate students, academic researchers

Series: [The Cambridge History of Arthurian Literature and Culture](#)

December 2025 229 x 152 mm c.1364pp

9781009031202 2 Volume Hardback Set TBA / TBA / TBA

The Cambridge History of Australian Poetry

Edited by Ann Vickery

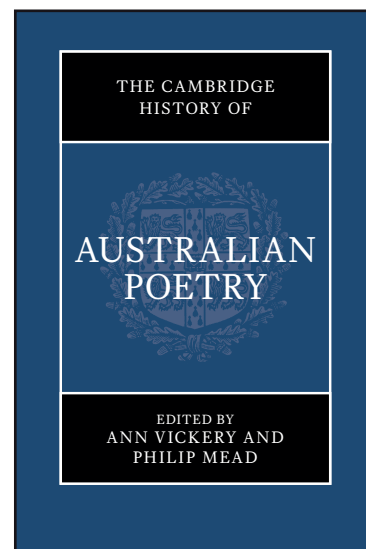
Deakin University, Victoria

and Philip Mead

University of Western Australia

Description

The Cambridge History of Australian Poetry offers an authoritative and comprehensive engagement with poetries that range from some of the world's oldest to significant innovations of the twenty-first century. Bringing together insights from First Nations experts, internationally renowned scholars, distinguished practitioners, and future critical leaders, this volume analyses the role of poetry in the multiple cultural imaginaries of Australia within local, regional, and global contexts. Chapters consider the role of poetry as both shaping and critiquing settler-colonial, national, and identity formations; Aboriginal writing, song, and cultural leadership; children's poetry; the poetry of war and conflict; engagement with print, film, and the digital; major aesthetic movements; geographies of the city, region, Asia, the South, and Antarctica; diasporic movements; and environmentalism. The volume includes analyses of the archive, ballads and folk poetry, performance poetries, conceptual and concrete poetries, canon formation and diversification, and current perspectives on major authors.



Key Features

- Provides insight into groundbreaking writers, from the nineteenth century, such as Charles Harpur to Oodgeroo Noonuccal of the twentieth century
- Enables readers to understand the multiplicity of forms which Australian writers have developed, including the ballad, lyric, epic, performance poetries, concrete and conceptual poetries, the verse novel, digital poetries, and prose poetries
- Significant attention to Australia's position within the world, and the impact of transnational mobility and diasporic movements

Contents

Introduction;

1. Language, text and colony: rethinking aboriginal poetry of the eighteenth and nineteenth centuries;
2. British Speculations of Terra Australis and Romantic-Period Poetry;
3. Poetry in the penal colony;
4. Becoming distinct: nineteenth-century Australian poetry;
5. The many-voiced Charles Harpur;
6. Anonymity and the popular: the Colonial ballad and other folk forms;
7. Settler labour poetics and the national imaginary at the turn of the twentieth century;
8. Children's poetry from 1840 to 1950;
9. Australian poetries of war and conflict;
10. 'Poetry is its own advertisement': little magazines, clubs, and coteries (1890–1945);
11. The new woman and poetry (1885–1935);
12. Women poets, mobility, and being 'in-between';
13. Fin de Siècle symbolism and after;
14. Kenneth Slessor's visualism;

15. Surrealism and Australian poetry;
16. Gum tears which are also real: manifesto and hoax in the Jindyworobak and Ern Malley;
17. The mid-century canon: post-sham Australia;
18. Judith Wright;
19. Oodgeroo Noonuccal;
20. Aboriginal song as Australian poetry: the unimaginable archive;
21. Re-imagining place (1940–1990);
22. Australian poetry and the rise of a Suburban Quotidian, 1950–2000;
23. The three ontologies of regional poetry;
24. The poetry of Antarctica;
25. Poetry and the State (1945 to the Present);
26. Australian expatriate poets;
27. Les Murray;
28. Religion and poetry in Australia;
29. Francis Webb;
30. Australian poetry and post-war immigration from Europe;

31. The long 1970s and print culture;
32. Australian poets of the 1980s;
33. Activism and the Eruption of aboriginal writing;
34. Reading the archive of Australian feminist poetry since 1970;
35. Queer poetry in Australia: 1970s to today;
36. Between identity and form: Asian Australian poetry;
37. Poetry of the South West Asian and North African diasporas;
38. Transcultural relations with Latin America;
39. Performance poetries;
40. Long form poetry from the 1980s to the present;
41. From conceptual to concrete (1960–2020): parahistoriographies;
42. The digital era;
43. The Earth has been done: recent environmental poetry;
44. Contemporary anthologies and the question of canonicity;
45. New dynamics in twenty-first century anthologies.

Additional Information

Level: Graduate students, academic researchers

December 2025 229 x 152 mm c.894pp

9781009237192 Hardback £120.00 / US\$160.00 / €140.05

The Revival in Irish Literature and Culture

Edited by Gregory Castle

Arizona State University

Description

The Revival in Irish Literature and Culture offers a wide variety of new work on the Revival and the ideals, attitudes and perspectives that animate it, from the late-nineteenth century to the present day. The contributors to the volume, each in their own fashion, explore the social, political and cultural expressions of revivalism in literature but also in film, music, dance, commemorations, museum exhibits, social movements, and political activism. The volume offers new perspectives on established figures and ideas as well as new research on forgotten or under-represented revivalists, particularly women, whose cultural and political activities were instrumental in forming the foundations of the Revival and whose ongoing involvement shapes revivalism in new social and cultural contexts. One of the most important thematic strands linking the chapters is the function of time—our understanding of the historical “sense of the past” but also the efficacy of new temporal frameworks.

Key Features

- Offers a new understanding of revivalism as a concept and a fresh understanding of the Revival as a movement in Ireland
- Emphasizes the presence of revivalist themes in non-literary forms and contexts but also the persistence of revivalism in later twentieth and twentieth-century Irish literature and culture
- Draws attention to social and political aspects of the Revival that are not often taught

Contents

List of illustrations;

List of contributors;

Acknowledgments;

Introduction;

Part I. Revivalism and the Call for Renewal:

1. The Irish revival: a great awakening or a recurrent radical reinvention?;
2. Revival cheerlessness: the cultural nationalism of Douglas Hyde and D. P. Moran;
3. Counter-revivalism: reimagining the literature of renewal;
4. From deanglicization to riverdance: revivals in music and dance;

Part II. The Politics of the Irish Revival:

5. Erin fettered;
- Erin free? Revival feminism;
6. Politics of the land: Ireland's natures and the critique of revival;
7. 'The Great Scar': Reflexive realism in Irish civil war fiction, film and drama;
8. The healer and the witch: performative transitions in the theatre of fíriel and carr;

9. 'A living testament to the struggle for a better future': commemoration as revivalist practice;

Part III. Mythologies of the Literary Revival:

10. Revival in the West: Emily Lawless's and J. M. Synge's Islands of authenticity;
11. Synge, modernity and the myth of revival;
12. 'In search of a nation and a language': revivalist inclinations in the poetry of Eavan Boland;
13. Big house revivals;

Part IV. Revivalist Futures:

14. W. B. Yeats, Alice Milligan and revivalist heroism;
15. 'He who tramples on the past does not create for the future': antiquarianism, revivalism, and the idea of Museums;
16. Encountering the post-revival poet: Eavan Boland, Padraic Fallon, and Sheila Wingfield;
17. The uncertainty of coming times in contemporary Irish fiction.

Additional Information

Level: Graduate students, academic researchers

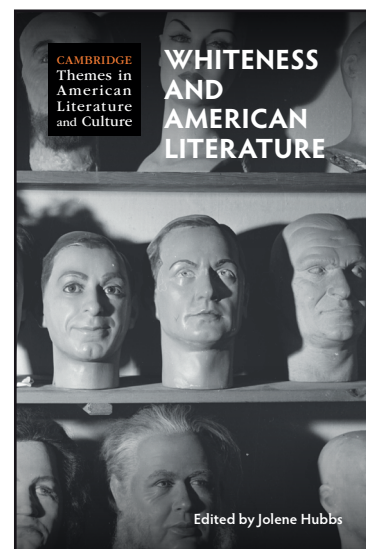
Series: [Cambridge Themes in Irish Literature and Culture](#)

September 2025 229 x 152 mm c.350pp
9781009314442 Hardback c. £90.00 / c. US\$120.00 / c. €105.04

Whiteness and American Literature

Edited by Jolene Hubbs

University of Alabama, Tuscaloosa



Description

This volume provides an illuminating exploration of how ideas about whiteness have shaped the literature and culture of the United States. Covering nearly 250 years – from the 1790 Naturalization Act, which limited access to citizenship to immigrants who were ‘free white person[s],’ to the present – *Whiteness and American Literature* considers how a broad spectrum of novels, movies, short stories, television shows, poems, songs, and other works depict whiteness. The collection’s twenty accessible and engaging chapters by renowned scholars analyze representations of whiteness in a variety of historical periods, literary genres, and aesthetic forms. Chapters also survey scholarly work at the crossroads of whiteness studies and disability studies, food studies, and other academic disciplines. Designed for scholars, students, and general readers, this book is essential reading for anyone interested in gaining a deeper understanding of the role whiteness plays in the US imagination.

Key Features

- Provides an illuminating exploration of how ideas about whiteness have shaped the literature and culture of the United States
- Offers approaches to whiteness of interest to students and scholars working in a few different humanistic fields and interested in various analytic approaches
- Sets forth new takes on canonical works of US literature and introduces readers to less-well-known works

Contents

Introduction;

Part I. Whiteness and National Identity:

1. The imperial sounds of whiteness;
2. Whiteness in late-nineteenth-century literature and law;
3. Poor white people in the eugenic imagination;
4. White nationalism;
5. Whiteness and the US-Mexico border;
6. How Hollywood pictures whiteness;
7. Whiteface minstrels, stage Europeans, and twenty-first-century television dramas;

Part II. Whiteness in the American literary imagination:

8. Whiteness in nineteenth-century speculative writing;
9. Whiteness and the slave narrative;

10. Passing in modernist literature;
11. Whiteness in African American writers’ nonfictional works;
12. The historical novel of whiteness;
13. The unbearable whiteness of contemporary US climate fiction;
14. The twenty-first-century white life novel;

Part III. Approaches to Whiteness:

15. Whiteness and food studies;
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17. Whiteness and legal studies;
18. Whiteness and working-class studies;
19. Whiteness and feminism;
20. Whiteness and disability studies.

Additional Information

Level: Graduate students, academic researchers

Series: [Cambridge Themes in American Literature and Culture](#)

July 2025 229 x 152 mm c.350pp
9781009522793 Hardback £90.00 / US\$120.00 / €105.04

Women's Poetry from Ireland, Scotland, and Wales, 1400–1800: An Anthology

General Editor Sarah Prescott

University of Edinburgh

Edited by Marie-Louise Coolahan

University of Galway

Sarah Dunnigan

University of Edinburgh

Wes Hamrick

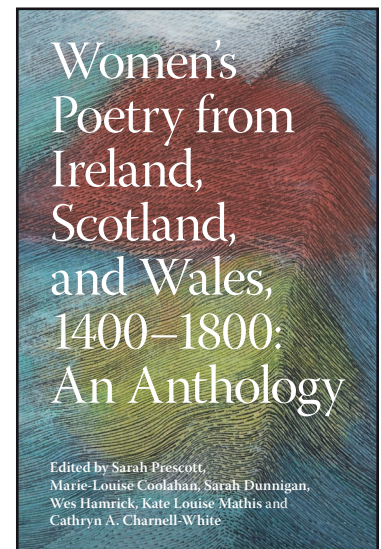
University of Connecticut

Kate Louise Mathis

University of Edinburgh

and Cathryn A. Charnell-White

Aberystwyth University



Description

Anthologies play an essential role in shaping literary history. This anthology uncovers women's poetic activity and production across the three nations of Ireland, Scotland, and Wales from 1400 to 1800, overturning the long-standing and widespread bias in favour of English writers that has historically shaped both scholarly and popular understanding of this period's female poetic canon. Prioritising texts that have never before been published or translated, readers are introduced to an extraordinary array of women's voices. From ladies-in-waiting to servant maids, from erotic verse to religious poetry, women's immense poetic output across four centuries, multiple vernaculars, and national traditions is richly demonstrated. Featuring translations and glosses of texts in Irish, Ulster Scots, Scots, Scottish Gaelic, and Welsh, alongside informative headnotes on each poet, this collection makes the work of women poets available like never before. This title is also available as Open Access on Cambridge Core.

Key Features

- Provides multilingual coverage, decentralising anglophone poetic production and making a broader range of women's poetry available to readers than ever before
- Includes original translations and glosses of poetry and song in Welsh, Irish, Scottish Gaelic, Scots, and Ulster Scots, alongside material in English from across Ireland, Scotland, and Wales, enabling non-specialist readers to engage with previously inaccessible material
- Presents a wide range of research on both well-known and marginalised poets in informative headnotes, allowing new contrasts and connections to be made both between individual figures and within and across national traditions
- This book is also available as Open Access

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3. Wales 1400–1660;

Part II. 1660–1800:

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5. Scotland 1660–1800;

6. Wales 1660–1800;

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Additional Information

Level: Academic researchers, graduate students

August 2025 229 x 152 mm c.580pp

9781009489881 Hardback c. £85.00 / c. US\$110.00 / c. €99.20

Handbook of Body Image-Related Measures

Edited by Virginia Ramseyer Winter

University of Missouri, Columbia

Tracy L. Tylka

Ohio State University

and Antoinette M. Landor

University of Missouri, Columbia

Description

As body image research continues to expand, it can be difficult for clinicians and researchers to know how to choose the most appropriate measures to assess and treat patients. This handbook provides a comprehensive and well-organized catalogue of existing body image and related measures, detailing their descriptions, psychometric properties, and recommended applications, enabling readers to easily identify the most suitable tools for their studies or clinical work. It also offers guidance on adapting these measures for diverse cultural contexts, ensuring assessments are culturally relevant and sensitive. The book features step-by-step instructions on how to administer, score, and interpret each measure, with real-world examples that make it highly practical and accessible. With its focus on accuracy, cultural sensitivity, and ease of application, this handbook is invaluable for researchers, counselors, educators, and health professionals focused on body image.

Key Features

- With chapters ordered alphabetically, and keywords in the index, this comprehensive reference guide is well-organized and easy to use, making it easy to find the appropriate measures for specific research or clinical needs
- The inclusion of information on how various measures can be adapted for different cultural contexts and populations highlights the importance of cultural sensitivity and ensures that assessments are relevant and applicable to diverse groups
- Provides detailed guidelines on interpreting and implementing each measure, along with real-world examples. This practical approach aids readers in effectively utilizing the measures, enhancing their applicability in both research and clinical practice

Contents

Preface;

1. Acceptance of cosmetic surgery scale (ACSS);
2. Anti-fat microaggression experiences questionnaire (AFMEQ);
3. Appearance anxiety inventory (AAI);
4. Appearance-based rejection sensitivity (Appearance-RS) scale;
5. Appearance-related safety behaviour scale (ARSB-S);
6. Appearance-related social media consciousness (ASMC) scale;
7. Appearance schemas inventory-revised (ASI-R);
8. Appearance schema activation word-stem completion task;
9. Assessment of body image cognitive distortions (ABCD);
10. Attunement with exercise scale (AwE);
11. Beliefs about penis size scale (BAPS);
12. Ben-Tovim Walker body attitudes questionnaire (BAQ);
13. BMI-Based figure rating scale for Chinese adolescents (C-BMI-FRS);
14. Body acceptance by others scale-2 (BAOS-2);
15. Body and appearance self-conscious emotions scale (BASES);
16. Body appreciation scale-2 (BAS-2);
17. Body appreciation scale-2a for autistic adults (BAS-2A);
18. Body appreciation scale -2 for children (BAS-2C);

19. Body checking cognitions scale (BCCS);
20. Body compassion questionnaire (BCQ);
21. Body compassion scale (BCS);
22. Body dissatisfaction frequency duration questionnaire (BDFDQ);
23. Body dissatisfaction scale for adults;
24. Body dysmorphic disorder questionnaire (BDDQ) and body dysmorphic disorder questionnaire-dermatology version (BDDQ-Dermatology version);
25. Body dysmorphic disorder symptom scale (BDD-SS);
26. Body, eating, and exercise comparison orientation measure (BEECOM);
27. Body esteem scale-revised (BES-R);
28. Body esteem scale for adolescents and adults (BES-AA);
29. Body experience during pregnancy scale (BEPs);
30. Body exposure during sexual activities questionnaire (BESAQ);
31. Body-focused shame and guilt scale (BF-SGS);
32. Body image acceptance and action questionnaire (BIAAQ);
33. Body Image Assessment Scale – Body Dimensions (BIAS-BD);
34. Body Image Concern Inventory (BICI);
35. Body Image Coping Strategies Inventory (BICSI);
36. Body Image Disturbance Questionnaire (BIDQ);
37. Body Image Ideals Questionnaire (BIQ);
38. Body Image Flexibility and Inflexibility Scale (BIFIS);

39. Body Image in Pregnancy Scale (BIPS);
40. Body Image Life Disengagement Questionnaire (BILD-Q);
41. Body Image Matrix of Thinness and Muscularity (BIMTM);
42. Body Image Quality of Life Inventory (BIQLI);
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45. Body Image States Scale (BISS);
46. Body Mass Index Silhouette Matching Test (BMI-SMT);
47. Body Matrices;
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49. Body Parts Satisfaction Scale- Revised (BPSS-R);
50. Body-Related Disclosure Scale;
51. Body Shape Questionnaire (BSQ);
52. Body Talk Scale (BTS);
53. Body Understanding Measure for Pregnancy Scale (BUMPs);
54. Breast Appreciation Scale (BrAS);
55. Breast Size Rating Scale (BSRS);
56. Broad Conceptualization of Beauty Scale (BCBS);
57. Centre for Appearance Research Valence (CARVAL) and Salience (CARSAL) Scales;
58. Children's Body Image Scale (CBIS);
59. Cognitive Fusion Questionnaire-Body Image (CFQ-BI);
60. Contingencies of Self-Worth Scale (CSWS): Appearance Subscale;

61. Cosmetic Procedures Screening Questionnaire (COPS) and Body Image Questionnaire (BIQ-9);
62. Critical Processing of Beauty Images Scale;
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64. Curvy Ideals Internalization Scale (CII);
65. Derriford Appearance Scale (DAS59);
66. Distinctive appearance investment;
67. Drive for Leanness Scale (DLS);
68. Drive for Muscularity Attitudes Questionnaire (DMAQ);
69. Drive for Muscularity Scale (DMS);
70. Drive for Muscularity Scale-Yelland Tiggemann (DMS-YT);
71. Dysmorphic Concern Questionnaire (DCQ);
72. Eating Pathology Symptom Inventory (EPSI);
73. Enjoyment of Sexualization Scale (ESS);
74. Everyday Colourism Scale (ECS);
75. Experience of Embodiment Scale (EES);
76. Exposure to body positive media scale;
77. Fat Attitudes Assessment Toolkit (FAAT) ;
78. Fat Microaggressions Scale (FMS);
79. Fear of Negative Appearance Evaluation Scale (FNAES);
80. Female Muscularity Scale (FMS);
81. Fit Ideal Internalization Test (FIIT);
82. Functionality Appreciation Scale (FAS);
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84. Intuitive Eating Scale-3 (IES-3);
85. Intuitive Exercise Scale (IEXS);
86. Male Body Attitudes Scale (MBAS);
87. Male Body Image Self-Consciousness Scale (M-BISC);
88. Male Body Talk Scale (MBT);
89. Mindful Self-Care Scale (MSCS);
90. Multidimensional Assessment of Interoceptive Awareness-2 (MAIA-2);
91. Multidimensional Body-Self Relations Questionnaire (MBSRQ);
92. Multifaceted Instrument for Body Image Disturbance (MI-BoD);
93. Muscle Appearance Satisfaction Scale (MASS);
94. Muscle Dysmorphic Disorder Inventory (MDDI);
95. Muscle Pictorial Measure (MPM);
96. Muscle Silhouette Measure (MSM) and Fat Silhouette Measure (FSM);
97. Muscularity Bias Internalization Scale (MBIS) ;
98. Muscularity Oriented Eating Test (MOET);
99. Negative Body Talk Scale (NBT);
100. Negative Physical Self Scale (NPSS);
101. New Somatomorphic Matrix – Male;
102. Online Appearance-Relevant Peer Conversations Scale (OARPCS);
103. Perceived Benefits of Thinness Scale (PBTS);
104. Perceived Effects of Media Exposure Scale (PEMES);
105. Personal Safety Anxiety and Vigilance Scale (PSAVS);
106. Phenomenological Body Shame Scale-Revised (PBSS-R);
107. Photo Manipulation Scale (P-MaS);
108. Photographic Figure Rating Scale (PFRS);
109. Physical Appearance Comparison Scale-3 (PACS-3);
110. Physical Appearance Perfectionism Scale (PAPS);
111. Physical Appearance State and Trait Anxiety Scale (PASTAS);
112. Positive Body Image among Adolescents Scale (PBIAS);
113. Self-Objectification Beliefs and Behaviors Scale (SOBBS);
114. Self-Objectification Questionnaire-2 (SOQ-2);
115. Self-Oriented Comparison Scale-Appearance (SOCS-A);
116. Sexual Subjectivity Inventory for Females and Males (FSSI and MSSl);
117. Situational Inventory of Body Image Dysphoria (SIBID);
118. SNS Body Talk Scale;
119. Social Media Appearance Preoccupation Scale (SMAPS);
120. Social Physique Anxiety Scale (SPAS);
121. Sociocultural Attitudes Towards Appearance Questionnaire-4-Revised (SATAQ-4R);
122. Sociocultural Influences on Fear of Fat Scale (SI-FAT);
123. State Appearance Comparison Scale;
124. Thin Ideal Internalization Assessment (THINNA);
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126. Viewing Body Positivity Online Content Scale;
127. Visual Analogue Scales for Assessment of Body Image and Related Constructs;
128. Weight Bias Internalization Scale (WBIS);
129. Weight-Bias Internalization Scale-Modified (WBIS-M);
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Additional Information

Level: Professionals, academic researchers, graduate students

November 2025 280 x 216 mm c.426pp
9781009398282 Hardback £115.00 / US\$150.00 / €134.22

Nezhat's Textbook of Minimally Invasive Surgery

Including Hysteroscopy, Vaginoscopy and Robotic-Assisted Procedures
Fifth edition

Edited by Camran R. Nezhat

Stanford University School of Medicine, California

Farr R. Nezhat

Nezhat Surgery for Gynecology/Oncology, New York

Ceana Nezhat

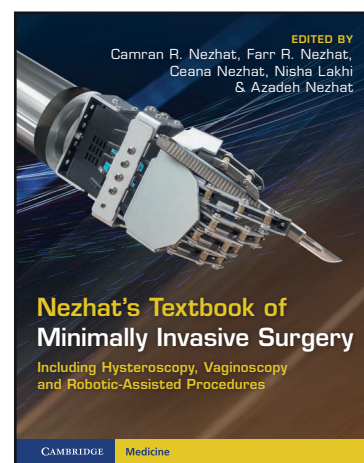
Nezhat Medical Center, Atlanta

Nisha Lakhi

Richmond University Medical Center, New York

and Azadeh Nezhat

Nezhat Institute and Center for Special Minimally Invasive and Robotic Surgery, California



Description

The practice of surgery has been revolutionized since the introduction of video-assisted endoscopy. Minimally invasive procedures are now available for almost all severe gynecologic diseases and conditions and innovations such as the use of video-assisted and robotic-assisted hysteroscopy and vaginoscopy make this one of the most dynamic and technically demanding specialties. The new edition of this authoritative textbook covers the full spectrum of laparoscopic and hysteroscopic procedures used in gynecologic surgery. Containing descriptions of new techniques such as fetoscopic surgery and practical advice on how to set up the operating theater, the avoidance and management of complications will be stressed throughout. Over 700 high-quality images and accompanying videos are included in the book, illustrating the concepts covered and helping readers incorporate information.

Key Features

- Gain full HTML access of the whole book, with supplementary videos, via a scratch-off code inside the cover
- Over 700 high-quality figures illustrate the concepts covered in the book and help readers connect to the material
- Thoroughly revised new edition incorporating the myriad advances in minimally invasive surgery, including new chapters on topics such as how to treat caesarean scar defects, genitourinary endometriosis and new techniques in fetoscopic surgery

Contents

1. A history of modern-day videos urgery with and without robotic assistance;
2. Equipment for operative laparoscopy and hysteroscopy;
 - 2.1 The role of medical equipment in healthcare's evolution;
 - 2.2 Laparoscopic equipment and operating room setup;
3. Anesthesia;
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5. Laparoscopic access;
 - 5.1 Safe laparoscopic access;
 - 5.2 Lapcap2: abdominal access safety device;
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 - 6.1 Video laparoscopic suturing: Pasic's perspective;
 - 6.2 New suturing techniques: barbed sutures;
 - 6.3 Advanced, stylistic video laparoscopic suturing;
7. Pelvic anatomy;
 - 7.1 Intraperitoneal and retroperitoneal anatomy;
 - 7.2 The new space;
8. Hysteroscopy;
 - 8.1 Diagnostic and operative hysteroscopy;
 - 8.2 Evaluation and management of the uterine septum;
 - 8.3 Intrauterine adhesions: hysteroscopic evaluation and treatment;
 - 8.4 Video hysteroscopic tubal cannulation;
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 - 9.1 Frontiers in fertility;
 - 9.2. Assessment of the endometrial cavity in the patient with infertility;
 - 9.3 Ultrasound oocyte recovery;
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 - 9.5 Salpingectomy and salpingostomy;
 - 9.6 Cesarean scar defect: niche, uteroperitoneal fistula, isthmocoele;
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 - 10.2 Management of the ectopic pregnancy;
 - 10.3 Management of tubo-ovarian abscesses;
 - 10.4 Robotic management of inflammatory bowel disease;
 - 10.5 Surgical treatment of polycystic ovary syndrome;
- 10.6 Ovarian remnant syndrome;
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 - 11.1 The pathogenesis of endometriosis;
 - 11.2 Video-laparoscopic management of endometriosis with and without robotic assistance;
 - 11.3 Genitourinary endometriosis;
 - 11.4 Robotic assisted laparoscopic surgery for deeply infiltrating endometriosis;
 - 11.5 Minimally invasive treatment of chronic pelvic pain;
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13. Video laparoscopic sterilization;
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 - 14.2 Uterine fibroid embolization;
 - 14.3 Robotic-assisted myomectomy
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 - 15.4 Uterine transplant: a brief history and current perspectives;
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 - 16.1 Minimally invasive surgical approaches for the treatment of urinary incontinence;
 - 16.2 Technique of transvaginal mesh and biologic graft placement;
 - 16.3 Laparoscopic vaginal vault suspension;
 - 16.4 Laparoscopic repair of cystourethrocele and vaginal vault prolapse;
 - 16.5 Video laparoscopic paravaginal defect repair;
 - 16.6 Video laparoscopic repair of vesicovaginal fistula;
 - 16.7 Rectovaginal fistula repair: the management of intestinal fistula;
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17. Video laparoscopy;
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 - 17.2 Video laparoscopic uterosacral transection and ablation;
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 - 18.1 Minimally invasive management of gynecologic malignancy introduction;
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 - 22.1 Cystoscopy;
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 - 25.3 Gastrointestinal tract injury during laparoscopic surgery;
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27. Hemostatic agents in minimally invasive surgery;
28. New techniques in minimally invasive surgery.

Additional Resources: <http://www.cambridge.org/9781009456647>

Online video library

Additional Information

Level: Medical specialists/consultants

August 2025 276 x 219 mm c.704pp

9781009456647 Hardback £200.00 / US\$260.00 / €233.42

The Behavioral Neurology of Dementia

Bruce L. Miller

University of California, San Francisco

Bradley F. Boeve

Mayo Foundation, Minnesota

Description

The Behavioral Neurology of Dementia is a comprehensive textbook that offers a unique and modern approach to the diagnosis and treatment of patients with dementing conditions in the twenty-first century. The coverage is broad, ranging from common conditions such as Alzheimer's disease, Parkinsonian disorders, vascular and frontotemporal dementia, to the more obscure such as Creutzfeldt–Jakob disease. Subtypes of mild cognitive impairment are presented and the early prodromes of neurodegenerative diseases are explored. Simple approaches to bedside mental status testing, differential diagnosis and treatment, genetic testing, interpreting neuropsychological testing and neuroimaging findings, and assessing rapidly progressive dementias, paraneoplastic syndromes and disorders of white matter give guidance to both the novice and expert in dementia. The basic science of dementia is outlined in introductory chapters on animal models of dementia, dementia epidemiology and dementia neuropathology.

Key Features

- Comprehensive account of all dementing conditions – guides clinicians on a wide variety of conditions when diagnosis is in question
- Includes the latest advances in diagnosis and treatment – provides readers with the latest advances in understanding and managing these conditions
- Includes suggestions for future work in areas that are in need of more research – gives physician-scientists ideas for future research

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Preface;

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2. Neurogenetics of dementia;
3. Frontotemporal dementia;
4. Alzheimer's disease;
5. Mental status examination;
6. Neuropsychiatric features of dementia;
7. Neuroimaging in dementia;
8. Epidemiology and risk factors;
9. Animal models of dementia;
10. Neuropathology of dementia;

Part II. Cognitive Impairment, Not Demented:

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19. Cognition in corticobasal degeneration and progressive supranuclear palsy;
20. Cognitive and behavioral abnormalities of vascular dementia;
21. CADASIL: a genetic model of arteriolar degeneration, white matter injury, and dementia in later life;

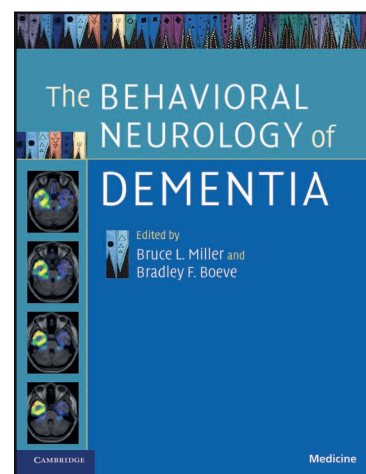
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Additional Information

Level: Medical specialists/consultants

August 2025 246 x 189 mm 418pp 48 b/w illus. 44 tables
9781107629998 Paperback £79.00 / US\$131.00 / €110.86



George Frideric Handel

Collected Documents

Donald Burrows

The Open University, Milton Keynes

Helen Coffey

The Open University, Milton Keynes

John Greenacombe

The Open University, Milton Keynes

Anthony Hicks

The Open University, Milton Keynes

Description

The life and career of George Frideric Handel, one of the most frequently performed Baroque composers, are thoroughly documented in a wide variety of contemporary sources. This multi-volume publication, the most up-to-date, fully annotated collection of these documents, presents them chronologically, providing an essential resource for anyone interested in Handel and his music. The collection also gives insights into broader topics such as court life, theatre history, public concerts, and music publishing. Volume 5 begins with the composition of Handel's last original scores for his London oratorio seasons – *The Choice of Hercules* and *Jephtha*. The death of the Prince of Wales curtailed his 1751 season and deteriorating eyesight delayed the completion of *Jephtha*. Nevertheless, his annual Lenten oratorios and *Messiah* performances at the Foundling Hospital continued. At the same time, his music was increasingly heard in the provinces and referred to in the new literary genre of the novel.

Key Features

- An essential reference resource for students, scholars and performers that includes recently-discovered documents as well as the established repertoire
- Complete coverage of contemporary material relating to Handel's life and music, his performers and their circumstances, presented in a clear chronological format
- Provides material for a rounded view of topics such as the circumstances of the eighteenth-century music profession(s), and concert life in Britain

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1750 –	1753 –	Index of Handel's works;
1751;	1754;	Index of Persons;
1751 –	1754 –	General Index.

Additional Information

Level: Academic researchers, graduate students

September 2025 247 x 174 mm 800pp
9781107080249 Hardback c. £140.00 / c. US\$175.00 / c. €163.39

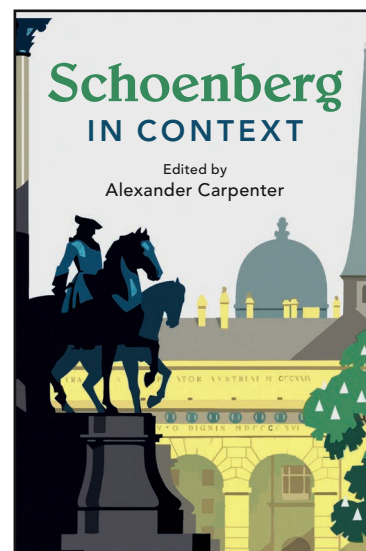
Schoenberg in Context

Edited by Alexander Carpenter

University of Alberta, Augustana

Description

Contradictory and paradoxical, Schoenberg was responsible for explosively radical innovations in composition – including atonality and the twelve-tone method – that changed the face of music in the twentieth century. This volume explores Schoenberg's life, work and world, offering contributions from internationally recognized musicologists, music theorists, cultural historians, literary scholars and more. Chapters examine the different places where Schoenberg lived, his various approaches to composition, the people and institutions that shaped his life and work, and the big issues and ideas that informed his worldview, including religion, gender, technology and politics. This book is essential for students and educators but also accessible to a general audience interested in the intersections of music, modernity, society and culture, offering a variety of fresh, multi-disciplinary perspectives on Schoenberg and his richly variegated world.



Key Features

- Examines the rich historical context surrounding Schoenberg from a variety of disciplinary perspectives
- Reflects upon Schoenberg's impact and legacy and on the ongoing relevance of Schoenberg's music and thought in the twenty-first century
- Presents Schoenberg's life, world and work not as historical artefacts, but as part of the ongoing discourse of modernity

Contents

List of illustrations;

List of musical examples;

Notes on contributors;

Preface and acknowledgements;

List of abbreviations;

Part I. Schoenberg in Place:

1. At home: a conversation with Nuria Schoenberg-Nono;
2. Vienna;
3. Schoenberg's Three Berlins;
4. Mödling;
5. Los Angeles;

Part II. More Than a Composer:

6. Schoenberg the painter;
7. Schoenberg the teacher;
8. Schoenberg the Theorist;
9. Schoenberg the Writer;

Part III. Approaches To Composition:

10. Tonality;
11. Atonality;
12. The twelve-tone style;

Part IV. Paradoxes and Predicaments:

13. Popular Music;
14. Money (and mythos);
15. The gender of modernism;

Part V. Schoenberg's Others:

16. Richard Wagner;
17. Johannes Brahms;
18. Igor Stravinsky (and Adorno);
19. Alexander Zemlinsky;

20. Gustav Mahler;

21. Richard Strauss;

22. Alban Berg and Anton Webern;

Part VI. Viennese Institutions:

23. Café

Culture;

24. Empire – the Habsburgs;

25. Theatre;

26. Psychoanalysis;

Part VII. Performers and Critics:

27. Performing Schoenberg;
28. Music criticism and music critics;

Part XIII. Convictions and Interventions:

29. Religion;
30. Philosophy;
31. War and politics;
32. Poetry, literature and language;
33. Technology;

Index.

Additional Information

Level: Graduate students, undergraduate students, academic researchers

Series: [Composers in Context](#)

July 2025 229 x 152 mm c.350pp

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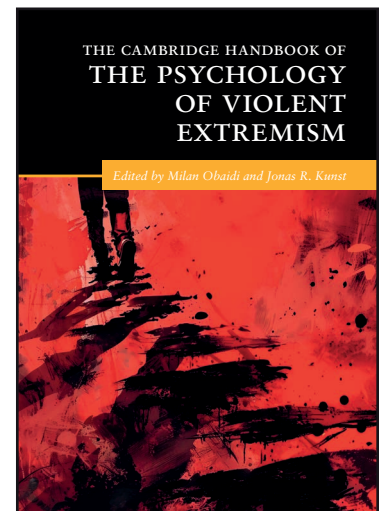
The Cambridge Handbook of the Psychology of Violent Extremism

Edited by Milan Obaidi

University of Copenhagen

and Jonas Kunst

BI Norwegian Business School



Description

Psychology, with its dedication to understanding human behavior and its complexities, is a key part in comprehending the underpinnings of violent extremism. This comprehensive resource encompasses all major psychological frameworks related to violent extremism, making it essential reading for scholars, practitioners, policymakers, and students determined to enact positive change in this critical area. This handbook provides a state-of-the-art overview of the psychological drivers of violent extremism, offering multi-level analyses that span individual, group, and contextual factors. Each chapter includes practical sections outlining implications for practitioners and policymakers, ensuring the theoretical insights are directly applicable to real-world scenarios. To clarify such complex concepts, the book is enriched with models and diagrams. By integrating diverse theoretical perspectives and empirical research, this guide provides invaluable insights and actionable strategies to effectively understand and combat violent extremism.

Key Features

- Explains violent extremism from multiple perspectives, providing a nuanced and in-depth analysis
- Presents a holistic understanding of the drivers of violent extremism and paves the way towards an integrated approach that can be statistically tested
- Offers a multi-level approach, encompassing individual, group, and contextual factors, that integrates diverse psychological and related perspectives
- Outlines implications for practitioners and policymakers in every chapter to ensure that the theoretical insights are directly applicable to real-world scenarios

Contents

1. Introduction;

Part I. Concepts, Definitions and Trends:

2. Terrorism, radicalisation and [violent] extremism: concepts and definitions;

3. The future of violent extremism research – 5 recommendations based on a machine learning analysis of 34,000+ articles;

Part II. Individual-Level Perspectives:

4. Individual differences in violent extremism Milan;

5. Conceptualising diversity among violent extremists –

a typology and a model for explaining change;

6. The role of gender in violent extremism;

7. Quest for significance and violent extremism;

8. Religious fundamentalism and violent extremism;

9. Conspiracy theories and violent extremism;

10. Violent extremism and the moral landscape;

11. Emotions in violent extremism;

Part III. Group-Level Perspectives:

12. Social identity, self-uncertainty, and violent extremism;

13. The role of identity fusion in violent extremism;

14. Devoted versus rational actors: radicalizing for extreme conflict and the will to fight;

15. Political violence vs. violent extremism: a social dominance theory approach;

16. The role of relative deprivation in the process of radicalization into violent extremism;

17. Navigating the threat landscape: understanding the role of threat perceptions in violent extremism;

18. The role of dehumanization in violent extremism;

Part IV. Macro-Level Perspectives:

19. Inequality, poverty, and the staircase to terrorism: a 'societies to cells' approach to violent extremism;

20. Foreign military interventions, occupations and violent extremism;

21. The psychological consequences of globalization and violent extremism;

22. Climate and catalyst events and their intersection with violent extremism;

23. Temporal perspectives: understanding the psychology of violent extremism;

24. Concluding remarks.

Additional Information

Level: Academic researchers, professionals, graduate students

Series: [Cambridge Handbooks in Psychology](https://www.cambridge.org/9781009407915)

June 2025 254 x 178 mm c.500pp

9781009407915 Hardback £135.00 / US\$175.00 / €157.56

Global Perspectives on the Definition, Assessment, and Reduction of Bias and Unfairness in Employment Testing

Edited by Winfred Arthur, Jr.

Texas A & M University

Dennis Doverspike

George Mason University

and Benjamin D. Schulte

Texas A & M University

Description

The use of tests and assessments in employment-related decision making has the potential to benefit organizations and individuals. However, their use is frequently criticized because of their adverse potential for bias and unfairness. Although issues pertaining to employment testing, bias, and unfairness are extensively researched and written about, previous work has predominately focused on perspectives from the United States. Therefore, the goal of this handbook is to provide a global examination of ideas and issues pertaining to bias and unfairness in employment testing. Specifically, this text details perspectives from twenty-three countries spanning six regions of the globe, on the definition, assessment, and reduction of bias and unfairness in employment testing. In doing so, this work fills a critical gap in the knowledge and information available to employment testing scholars and practitioners who conduct research and practice in an increasingly globalized world.

Key Features

- Applies an international perspective on bias in employment-related testing, covering 23 countries across six global regions
- Reviews actionable strategies to achieve fairer hiring processes and comply with global anti-discrimination regulations
- Examines the interplay between the psychological, technological, and legal aspects of employment-related testing

Contents

1. An introduction to, and summary of global perspectives from twenty-three countries on the definition, assessment, and reduction of bias and unfairness in employment testing;
2. Twenty questions about employment testing bias and unfairness in Australia;
3. Twenty questions about employment testing bias and unfairness in Belgium;
4. Twenty questions about employment testing bias and unfairness in Canada;
5. Twenty questions about employment testing bias and unfairness in China;
6. Twenty questions about employment testing bias and unfairness in France;
7. Twenty questions about employment testing bias and unfairness in Germany;
8. Twenty questions about employment testing bias and unfairness in Ghana;
9. Twenty questions about employment testing bias and unfairness in Greece;
10. Twenty questions about employment testing bias and unfairness in India;
11. Twenty questions about employment testing bias and unfairness in Italy;
12. Twenty questions about employment testing bias and unfairness in Japan;
13. Twenty questions about employment testing bias and unfairness in Mexico;
14. Twenty questions about employment testing bias and unfairness in the Netherlands;
15. Twenty questions about employment testing bias and unfairness in Nigeria;

16. Twenty questions about employment testing bias and unfairness in Poland;
17. Twenty questions about employment testing bias and unfairness in Romania;
18. Twenty questions about employment testing bias and unfairness in South Africa;
19. How are bias and unfairness issues applied to emerging new predictors that make use of artificial intelligence and/or machine learning?;
20. How have laws and the legal environment affected the practice of industrial, work, and organizational psychology?;
19. Twenty questions about employment testing bias and unfairness in South Korea;
20. Twenty questions about employment testing bias and unfairness in Spain;
21. Twenty questions about employment testing bias and unfairness in Sweden;
22. Twenty questions about employment testing bias and unfairness in Turkey;
23. Twenty questions about employment testing bias and unfairness in the United Kingdom;
24. Twenty questions about employment testing bias and unfairness in the United States.

Additional Information

Level: academic researchers, graduate students, professionals

Series: [Educational and Psychological Testing in a Global Context](#)

December 2025 229 x 152 mm c.450pp

9781009448918 Hardback £150.00 / US\$195.00 / €175.06

The Cambridge Handbook of Human Affective Neuroscience

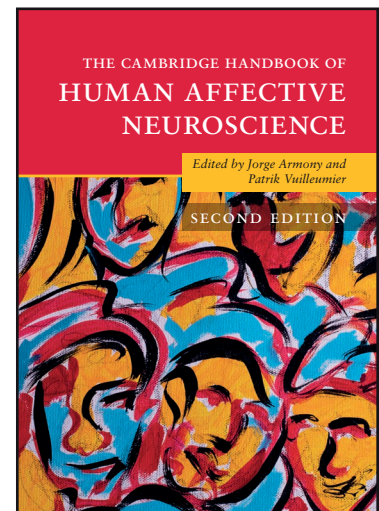
Second edition

Edited by Jorge Armony

McGill University, Montréal

and Patrik Vuilleumier

University of Geneva



Description

Human affective science has advanced rapidly over the past decades, emerging as a central topic in the study of the mind. This handbook provides a comprehensive and authoritative road map to the field, encompassing the most important topics and methods. It covers key issues related to basic processes including perception of, and memory for, different types of emotional information, as well as how these are influenced by individual, social and cultural factors.

Methods such as functional neuroimaging are also covered. Evidence from clinical studies of brain disease such as anxiety and mood disorders shed new light on the functioning of emotion in all brains. In covering a dynamic and multifaceted field of study, this book will appeal to students and researchers in neuroscience, psychology, psychiatry, biology, medicine, education, social sciences, and philosophy.

Key Features

- Offers a comprehensive overview of the multiple domains of behavior and cognition where emotion is implicated
- Written by world-leading experts in the study of human emotion, many of who laid foundations for the field
- Spans human and non-human animal studies, neuroscience, psychology, culture, and brain disease

Contents

Introduction;

Part I. Theoretical Models of Emotion:

1. Theories of emotion for human affective neuroscience;
2. The emotional brain: a network perspective and the processing of fear;

Part II. Measuring Emotional Processes:

3. Neuropsychology and lesion models;
4. Peripheral physiological measures of emotion;
5. Functional MRI: principles and applications in affective neuroscience;
6. Mapping the human emotion circuits with positron emission tomography;
7. Electro- and magnetoencephalography;
8. The study of emotion in other animals: a primer for humans;

Part III. Emotion Perception and Elicitation:

9. The perception of facial expressions of emotion;
10. Body of knowledge: the emerging science of emotional body expressions;

11. A lifespan perspective of emotion in voice perception;

12. Pain in the brain;

13. Olfaction and emotion;

14. Music, emotion, and reward;

15. Language and emotion concepts in the predictive brain;

Part IV. Emotional Learning and Memory:

16. Conditioned fear learning;

17. Reward learning in a social world;

18. Episodic emotional memory;

Part V. Cognition–Emotion Interactions:

19. Affective biases in attention, cognitive control, and awareness;

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24. Empathy and compassion;

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26. Neural evidence for cultural variation in emotion;

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Additional Information

Level: Academic researchers, graduate students

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October 2025 254 x 178 mm c.684pp

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The Cambridge Handbook of Personal Relationships

Third edition

Edited by Anita L. Vangelisti

University of Texas, Austin

Daniel Perlman

University of North Carolina, Greensboro

and Susan Sprecher

Illinois State University

Description

With the field of personal relationships continuing to see significant growth over the past quarter century, *The Cambridge Handbook of Personal Relationships* stands as a crucial benchmark of the current state of scholarship. This third edition presents new chapters addressing significant changes in techniques for studying relationships and examining recent emphases on technology and diverse relationships while also featuring a fresh analysis of current research foci and applications. By synthesizing theoretical and empirical literature, the work not only traces the discipline's historical roots but recommends future directions, marking an important step forward in improving research and theory on personal relationships across a broad scope. Featuring contributions from internationally known experts who have significantly enhanced relationship research in multiple fields including psychology, communication, family studies, and sociology, it is an essential resource for researchers, graduate students, and practitioners alike.

Key Features

- Offers comprehensive, but readable, coverage of the latest research and theory on personal relationships
- Features new contributions from distinguished scholars internationally recognized for their work
- Provides balanced perspectives on controversial issues and makes recommendations for future directions

Contents

Personal relationships: an introduction;

1. The tides of change: recent trends and developments in close relationships research;
2. Theories and research in personal relationships;
3. Lift every voice: an inclusive perspective on considering methodological trade-offs in relationships research;
4. Dyadic data analysis: current issues and directions;
5. Relationship beginnings: selection and initiation;
6. Relationship development and growth;
7. The longitudinal course of couple relationships;
8. Recent advances in research on children's friendships;
9. Personal relationships with parents and peers in adolescence;
10. Close relationships in middle and late adulthood;
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12. Personality influences in relationships: how self-esteem, neuroticism, and agreeableness affect hurt feelings;

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 31. Relationships and physical health;
 32. Social networks and personal relationships;
 33. Friendships and acquaintanceships;
 34. Technology and personal relationships;
 35. Examining intimate relationships across black populations with a focus on context: socioeconomic status and racial discrimination;
 36. Promoting healthy couple relationships;
 37. Maintaining relationships;
 38. Treating relationship distress;
 39. Teaching relationship science;
 40. Relationship science: a hard look at the state of the science and an agenda for moving forward;
- Index.

Additional Information

Level: Academic researchers, graduate students

Series: [Cambridge Handbooks in Psychology](https://www.cambridge.org/9781009381956)

February 2026 244 x 170 mm c.650pp

9781009381956 Hardback c. £150.00 / c. US\$195.00 / c. €175.06

The Cambridge Handbook of Parental Monitoring and Information Management during Adolescence

Edited by Judith G. Smetana

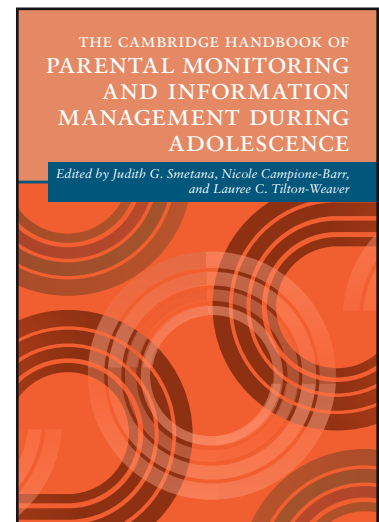
University of Rochester, New York

Nicole Campione-Barr

University of Missouri, Columbia

and Lauree C. Tilton-Weaver

Örebro University



Description

Delve into the ideal resource for theory and research on parental monitoring and adolescents' disclosure to and concealment from parents. This handbook presents ground-breaking research exploring how adolescents respond to parents' attempts to control and manage their activities and feelings. The chapters highlight how adolescents' responses are as important for their mental health and behavior as parents' attempts to regulate them. Examining responsive, intrusive, and invasive parenting behaviors, the volume addresses modern challenges like monitoring in the digital age and medical decision-making. It covers cutting-edge research on diverse cultures and groups including Latinx, Turkish, Chinese, LGBTQ+, and chronically ill youth. The internationally recognized contributors offer insights from different theoretical perspectives and describe novel methodological approaches, focusing on variations across different developmental stages, contexts, and cultures.

Key Features

- Offers cutting-edge psychological research and acts as a definitive source on parenting's role in healthy adolescent development
- Provides diverse interdisciplinary perspectives on parental monitoring and adolescent disclosure's role in development
- Presents up-to-date research on parenting and adolescent development in diverse contexts, including digital influences and peer dynamics

Contents

Part I. History of the Field and Theoretical Frameworks:

1. A historical overview of the field;
2. Privacy invasion and communication theories;
3. Parenting and adolescent information management from the social-cognitive domain theory perspective;
4. How can parents monitor adolescents' activities and encourage volitional disclosure? A self-determination theory perspective;
5. Bidirectional models and transactional approaches to parental monitoring;

Part II. Reconsidering Parenting and Parental Knowledge:

6. Sources and predictors of parental knowledge about adolescents' activities;
7. Intrusive parenting and adolescent information management;
8. Parental guilt induction, shaming, and adolescent information management;
9. Parent-adolescent emotion dynamics and adolescent disclosure;

10. Parental monitoring in the digital age;

Part III. Informant and Contextual Differences in Disclosure and Secrecy:

11. Types of concealment and implications for adjustment in adolescent-parent relationships;
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13. Adolescent lying to parents and resistance to parental authority;
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16. Familism values and disclosure among Latinx youth;
17. Self-disclosure and 'coming out' to parents among LGBTQ youth;

Part IV. Applications:

18. Disclosure in adolescents and emerging adults with chronic illness;
19. Information management and adolescent health: privacy and disclosure.

Additional Information

Level: Academic researchers, professionals, graduate students

Series: [Cambridge Handbooks in Psychology](https://www.cambridge.org/9781009418607)

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