

Japanese traditional landscapes created by nature and people

Wild waves breaking against the rocky shoreline, a vermillion sun setting over the horizon, mountains and beaches tenderly enveloping people as they go about their daily lives — beautiful landscapes created by the Sea of Japan will unfold before your eyes. One of these is Senmaida (terraced rice paddies), a symbol of Noto selected as GIAHS, which, with its seasonal changes in color, resembles a beautiful work of art.

First in Japan

GIAHS

Come, see and feel it yourself.

Michelin Green Guide Japan



Senmaida terraced rice paddies

Nationally designated scenic beauty

Nature

Beautiful scenery created by the combination of sky, sea and terraced rice paddies **E-2**

More than a thousand small rice paddies extend down to the seashore. Their appearance changes with the seasons: filled with water in spring, green in summer, and golden in autumn. They are also beautiful in different ways depending on the time of day. Roadside Station Senmaida Pocket Park, which overlooks the paddies, is a good place to shop and have a rest. There is an ownership system for the paddies, which enables you to grow rice for yourself.

☎ 0768-23-1146

(Wajima City Tourism Division)

Senmaida Light Up **E-2**

The annual senmaida Light Up (Aze no Kirameki) is one of the best and most famous Illumination events in Wajima City. The rice paddies twinkle in the darkness with 25,000 solar LEDs every night from mid-October to mid-March. The LED lights, each placed by hand by local volunteers, change color every 15 minutes. With the rice fields changing the color from pink, green, gold, and blue against the backdrop of the ocean, they are truly something to behold.



あぜのきらめき

WAJIMANURI - lacquerware of supreme quality for use in your daily life

How beautiful the real thing is!

Wajimanuri is a typical traditional Japanese handcraft, the production of which involves more than 120 processes from wood carving to top coating.

It is beautiful and durable; it can be used your whole life if handled with care. Why not acquire a real Wajimanuri piece, and use it carefully for a long time? Lacquerware can retain heat, and feels soft to your lips; it is ideal for drinking tea or coffee in your everyday life.

Look for this sign.



Wajimanuri studio tour

You can recognize a Wajimanuri studio or shop by the signboard in front of the building. You are welcome to visit and talk with a craftsman.



輪島塗

Nushiya	Wankiji (Woodturning)	Hookiji (Carving)	Sashimonokiji (Assembling)	Magemono (Bending)
Shitaji (Undercoating)	Togimono (Mid-polishing)	Uwanuri (Top coating)	Makie (Makie decoration)	Chinkin (Inlay decoration)
				Roio (Final polishing)

Crafts

工芸



輪島塗会館

Wajima Urushi Craft Museum

See and buy lacquerware. **D-2**

On the first floor, about 60 shops in Wajima City sell their lacquerware. The hall is run by the Lacquerware Association, so the works sold here are high quality and reasonably priced. Lacquerware can be repaired here as well. You can use Wajimanuri your whole life, since it is durable and can be repaired. On the second floor, there is a museum that exhibits around 3,000 articles related to the history of Wajimanuri.

☎ 0768-22-2155 Closed: No closing day Open: 8:30AM~5:00PM

Admission: 300 yen (Only for the exhibition room on the 2nd floor)

白米千枚田



MAMINOHANA (Wave Flowers)

波の花

Fantastic winter scene **F-1**

The white foam created by waves resembles flower petals when blown by strong winds. This phenomenon, a symbol of northern Noto, referred to as wave flowers, a representative landscape of the area. Wave flowers are often seen on cold days from late November through late February, when strong winds create a rough sea.

☎ 0768-32-9408 (Sosogi Tourism Association)



Tarumi Waterfall

垂水の滝

A rare seaside waterfall **F-1**

This very unusual waterfall is in a rocky area on the Sea of Japan. Because water splashes upwards toward the sky in the strong winter wind, it is also referred to as Fukikage (splash-up) Waterfall.

☎ 0768-32-9408 (Sosogi Tourism Association)



Salt Station

塩の駅

Traditional salt making **F-1**

Salt is produced from marine water on the seashore by means of a traditional method. You can make your original salt mixed with various ingredients and experience salt making.

☎ 0768-32-1177 (Wajima Seien)



MAGAKI (Bamboo fence)

間垣

Wisdom to protect houses from salty winds **B-2**

In Osawa-machi and the Minazuki area in the western part of Wajima City, you will find high bamboo hedges around people's homes. These serve to protect the houses from fierce winter winds, as well as from the strong late afternoon sun.

☎ 0768-36-2001 (Nishino Citizens' Hall)



Sodegahama Beach

袖ヶ浜海岸

A 10-minute walk from the morning market **D-2**

With its beautiful sand and clear, shallow water, this beach is a popular bathing spot in summer. You can also camp near the beach.

☎ 0768-23-1146 (Wajima City Tourism Division)



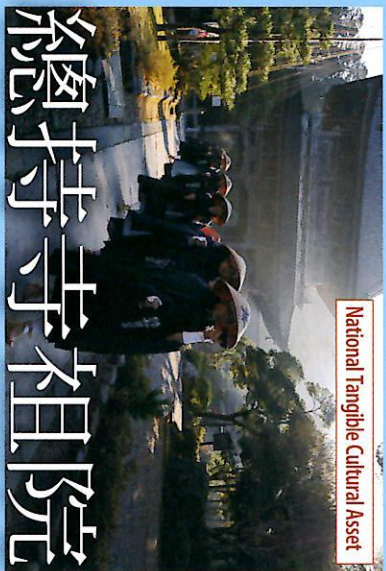
Nishino Rocky Coast

西保海岸

A hidden scenic spot surrounded by cliffs **C-2**

If you drive a few kilometers westward from downtown Wajima, you will see a dynamic view of steep cliffs and rocky stretches.

☎ 0768-36-2001 (Nishino Citizens' Hall)



National Tangible Cultural Asset



Bird-watching

Hegura-jima Island



Souji Temple

★ **Michelin Green Guide Japon**

One of the headquarters of the Soto sect of Zen Buddhism along with Eiheiji Temple

The Soto sect of Zen Buddhism was introduced to Japan by Priest Dogen. There are two headquarters of the Soto sect: Souji Temple and Eihei Temple. Souji Temple was originally built in Wajima City around 700 years ago. However, in April 1898, the buildings were damaged by a fire, and the temple was moved to Yokohama. A few years later, some of the buildings were rebuilt in Wajima City. Monks train in the temple through meditation, and you may see them visiting houses for alms in the early morning as part of their training. You can experience Zen meditation and try Buddhist cuisine in the temple if you make a reservation.

☎ 0768-42-0005

能登の家



Noto Heike Park

Kami-Tokikuni Traditional Building

Building: National Important Cultural Asset
Garden: Nationally Designated Place of Scenic Beauty

Princely house of a village headman that took 28 years to build **F-2**

Mr. Tokikuni was the village headman in feudal times, and his family was allowed to have a family name and bear a sword, which was exceptional for commoners. The large thatched roof, the Chinese-style entrance hall made of zelkova, the dignified shoin-style master's room, and the beautiful garden in the style of the kamakura period will fascinate you.

☎ 0768-32-0171 No closing days

Open: 8:30AM-5:30PM (October through June) Admission: 550 yen

Tokikuni Traditional Building

Building: National Important Cultural Asset
Garden: Nationally Designated Place of Scenic Beauty

Enshrining Emperor Antoku **F-2**

Emperor Antoku, who passed away tragically at the age of eight, is enshrined here. The thick main pillar of the house and its huge beams give a dynamic impression, and the garden is laid out in such a way as to use the natural geography as it is. Family treasures and old documents are exhibited.

☎ 0768-32-0075 April through December: No closing days January through March: Open only on Saturdays and Sundays and when a reservation is made one week in advance. Open: 8:30AM-5:00PM Admission: 600 yen

NAMINOHANA Tarumi

Waterfall

Madowa Pocket Park

Birthplace of Goinjo drum performance

Shirasaki

Mitsugo Beach

Sino-no-eki

Wajima

Nanso Art Museum

Machino Athletic Park

Heike Park

Tokikuni

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Furusato Experience Center

Vegetable dyeing

Straw craft

Rice cake making

Tofu and miso making

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