Origin of the town names



Kaji-machi 鍜冶町 Blacksmiths' Town

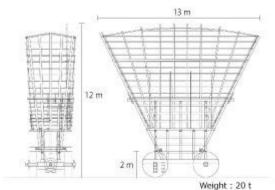


Fuchu-machi 府中町 Former Capital of Noto



Uo-machi 魚町 Fishmongers' Town

Framework of Yama



図面提供:促圧型大部建設デザイン事務所 の Drawing:Shotaro Okade Architecture Design Office

Access

By train

From Kanazawa to Nanao:

Express:60 min/Local:80 min (JR Nanao line) To Kanazawa

From Tokyo :150 min (by Hokuriku Shinkansen express) From Osaka :160 min (by Thunderbird express) From Nagoya :180 min (by Shirasagi express)

Japan Rail Pass can be used

By car

Travelling by car is the easiest way to explore Nanao and the Noto Peninsula Coming by car from major cities via expressway. Tokyo is 6, shours away. Osaka is shours and Nagoya is 3,5~4hours.

From Tokyo and Nagoya, enter via the Neesse Skyressolay. From Osaka: get old at Kanazawa Mozimuto IC, shen taketibe Noto Satoyama Kaido.

From Nagoya: Take the Mei Shin Expressway, 10kai-Hokurik. Expressway, Noetsu Expressway to Nanao-Joyana IC.

By Air

From Tokyo: There are overligens easily in an Haneda to Noto Airport. From Noto Airport, take the Eurosate textito your destination.

Alternatively, Fly into Komatsu Airportation Haneda or, Narita Airport, take the bus to Kanazawa Station, then train to Nanao Station.

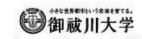


You can get more information to get to Nanao by wikitravel or googlemap.



Unesco Intangible Cultural Heritage DEKAYAMA





Misogigawa Community College

Dekayama English Guide Project

The Seihakusai Festival

Dekayama Key Points

How to enjoy the festival

The festival has roots going back over a thousand years, with the earliest records showing it being declared the main festival in Noto in 981. Since then it has been an event to pray for world peace, good health and a bountiful harvest.

Dekayama

The three festival floats journey from their hometown shrines to gather at Otokonushi Shrine. Accounts differ of the first use of the dekayama floats in the festival, with dates ranging from the fourteenth to sixteenth centuries. Ever since then they have grown to their current size of over 12 meters and 20 tons.





Tsuii-mawashi:

The yama makes tight 90° turns using a fifth wheel.

Odeko:

Participants maneuver and carefully climb on a giant lever to raise one end of the yama.

Kiyari:

Songs and chants performed by members riding on the front of the yama.

Nanao Madara:

Traditional song and dance performed when the yama reaches its destination.

Dolls on the yama:

Every year a theme is chosen from a kabuki play and new dolls are made by a local craftsman.

Seihakusai Ceremony:

The main prayer for the Seihakusai festival.

Join the crowd pulling the ropes and chanting "enya!" as the kiyari and drum keep time. Then run together through the narrow streets ahead of the yama yelling "washoi!"

Safety

- · Footware: If pulling the ropes, don't wear high heels, open toe shoes or shoes that easily fall off.
- · When running with the crowd, don't stop for dropped items- it's dangerous.
- · Be aware of your surroundings.
- · For your own safety, quickly follow instructions given by uniformed dekayama members.

Schedule

May 2 Evening: Doll viewing

May 3 21:00~23:00 (4)

25:00~7:00

Festival begins, dekayama travel to Otokonushi Shrine throughout the night and into the morning.

May 4 8:00~12:30

12:30~ Seihakusai Ceremony; dekayama depart from the shrine 🖨 🦚 🚱



May 5 7:30~23:00 @ 6 Dekayama parade through the center of town and gather by the sea at noon before returning to

their home towns. Various performances throughout the day.